

| Best.Nr. | Name | A | B | Kat.Nr. | Land | Cover/Zst. | Platte/Zst | LP/EP/Si | Jahr | Label | Preis in € |
|----------|-------------------------|--|-------------------------------------|-------------|------|------------|------------|--------------|------|--------------|------------|
| 34410 | ??? | Yesterdays Dreams/On the road again!... | Dream.../Hold me tight/Little arrow | AVE61 | GB | LC | 2 | Si | 68 | Avenue | 1,50 |
| 52361 | 10000 Maniacs | Eat for two | The big parade | 9692797 | D | 2 | 2+ | Si | 89 | Elektra | 2,00 |
| 32214 | 12.000 Girl Scouts | ...sing America's nat. Favorites (33rpm) | The II (pres. by Maxwell Coffee) | GSEP2 | USA | LC | 2 | 17cmLP | 70 | UDD | 1,50 |
| 41611 | 1910 Fruitgum Co. | Go away | Part Track | BUD039 | AUS | LC | 3- | Si/KL | 70 | Buddah | 1,00 |
| 57159 | 1910 Fruitgum Co. | Goody Goody Gumdrops | Goody Kisses | 201025 | D | 1- | 1- | Si | 68 | Buddah | 1,50 |
| 57304 | 1910 Fruitgum Co. | Simon Says | Reflections From The Looking G | 201007 | D | LC | 3+ | Si | 67 | Buddah | 4,00 |
| 57302 | 1910 Fruitgum Co. | Simon Says (Golden Oldies) | Goody Goody Gumdrops | M27005 | D | 3+Tesa | 3+ | Si rerelease | 67 | Buddah | 1,50 |
| 33925 | 1910 Fruitgum Co. | Special delivery | Goody goody gumdrops | 2137308 | D | LC | 2- | Si rerelease | 67 | Buddah | 1,25 |
| 56461 | 1910 Fruitgum Co. | Special delivery | No good anyie | 201049 | D | LC | 2- | Si | 69 | Buddah | 1,50 |
| 51810 | 2 Jyder (dänisches Duo) | Da Farfar Var Ung | En Sommermorgen | B1797 | DK | 2+ | 2+ | Si | 81 | metronome | 2,25 |
| 40648 | 2 Plus 1 | Hurricane | Warsaw night | ZB5881 | D | LC | 2+ | Si | 81 | Autobahn F | 1,00 |
| 50466 | 2 Unlimited | Faces (Radio edit) | Faces (Album Version) | zyx70727 | D | 2+ | 2 | Si | 93 | ZYX | 1,50 |
| 50467 | 2 Unlimited | The Magic Friend | The Magic Friend (instr.) | zyx68247 | D | FLC | 2 | Si | 92 | ZYX | 1,00 |
| 42635 | 202 Laminated, The | Get Up (Rock your Body) | Only | 612664 | D | LC2 | 3 | Si | 80 | Strand | 1,25 |
| 42022 | 20Th Century Beat | The Morning After | The Morning After | 4400247 | D | 2- | 1- | Si | 91 | Pilz | 1,25 |
| 53578 | 21 St Creation | Tailgate (Edited Version) | Tailgate (Disco Version) | 10006991195 | D | woc | 2- | Si | 77 | Motown | 1,50 |
| 50662 | 49ers | Don't You Love Me | Don't You Love Me (Hithouse E) | 07425 | D | 2woc | 2 | Si | 90 | BCM | 1,50 |
| 57966 | 5000 Volts (Airbus) | I'm on fire | Love Love | 3359 | D | 2+ | 2+ | Si | 75 | Epic | 1,50 |
| 36170 | 5000 Volts (Airbus) | Motion man | Bye out, I'm coming | EPCS3926 | D | 2+ | 2+ | Si | 75 | Epic | 1,50 |
| 58536 | 5th Dimension, The | If I Could (reach you) | Tomorrow Belongs To The Child | 2008098 | D | 2- | 2- | Si | 72 | bell | 2,00 |
| 38064 | 707 | Force Force (a.d.gleichn. Film) | Hell or high water | 10016005 | D | 2 | 2+ | Si | 82 | bellaphon | 1,50 |
| 51491 | 707 | Out of the Dark | No better feeling | 10016005 | D | 2 | 1- | Si | 82 | Bordwalk | 1,50 |
| 41919 | A Flock of Seagulls | Remember David | The story of a young heart | 614306 | D | 1 | 1 | Si | 85 | Jive | 1,25 |
| 46376 | À la Carte | Ahé Tamouré | Wanted | 104569 | D | LC | 2 | Si | 82 | Coconut | 1,00 |
| 55712 | À la Carte | Ahé Tamouré | Wanted | 104569 | D | 2- | 2 | Si | 82 | Coconut | 1,50 |
| 52033 | À la Carte | Do wah, diddy diddy | Farewell farewell | 101677100 | D | 1- | 2+ | Si | 82 | Coconut | 1,50 |
| 55809 | À la Carte | Doctor, Doctor | It was a night of wonder | 101080100 | D | 2+ | 2- | Si | 81 | Coconut | 1,50 |
| 36123 | À la Carte | Have you forgotten | Bananas | 103630100 | D | 1 | 2 | Si | 81 | Coconut | 1,50 |
| 50586 | À la Carte | In the summer sun of Greece | Cubatao | 104263100 | D | 1- | 2 | Si | 82 | Coconut | 1,50 |
| 40483 | À la Carte | Radio | You're still my fantasy | 104918 | D | 2- | 3+ | Si | 83 | Coconut | 1,50 |
| 36119 | À la Carte | Ring me, honey | Jimmy gimme Reggae | 102429100 | D | 1- | 2+ | Si | 80 | Coconut | 1,50 |
| 55812 | À la Carte | River Blue | Morning sornbird | 103344100 | D | 1 | 2 | Si | 82 | Coconut | 1,50 |
| 55713 | À la Carte | Viva Torero | Try a little tenderness | 103857 | D | 1- | 2+ | Si | 81 | Coconut | 1,50 |
| 52032 | À la Carte | When the boys come home | Price of love | 100478100 | D | 1- | 2+ | Si | 79 | Hansa | 1,50 |
| 55811 | À la Carte | You get me on the run | Red Indian drums | 102871100 | D | 2 | 2- | Si | 81 | Coconut | 1,50 |
| 35423 | A Sometimes Promise | 30 Seconds in the Police station | Witness (3 Letter Engagement) | SRC003 | USA | 2+ | 2+ | EP/KL | 96 | SRD | 1,00 |
| 54247 | Abba | Chiquitita | Lovelight | 2001850 | D | LC | 3+ | Si | 78 | Polydor | 2,00 |
| 57636 | Abba | Chiquitita | Lovelight | 2001850 | F | 2+ | 2- | Si | 78 | Polydor | 1,50 |
| 44577 | Abba | Does your Mother Know | Kisses of Fire | 2001881 | D | LC | 2- | Si | 79 | Polydor | 1,00 |
| 57200 | Abba | Does your Mother Know | Kisses of Fire | 2001881 | D | 2+ | 2+ | Si | 79 | Polydor | 1,50 |
| 57201 | Abba | Does your Mother Know | Kisses of Fire | 2001881 | F | 2+ | 2 | Si | 79 | Polydor | 1,50 |
| 39860 | Abba | Head over heels | The Visitors | 2002122 | D | 1- | 2+ | Si | 81 | Polydor | 1,50 |
| 53854 | Abba | Money Money Money | Crazy World | 2001696 | D | LC | 2- | Si | 76 | Polydor | 1,00 |
| 57759 | Abba | Money Money Money | Crazy World | 2001696 | D | 2- | 2- | Si | 76 | Polydor | 1,50 |
| 46344 | Abba | One Of Us | Should I love Or Cry | 2002113 | D | 1- | 2+ | Si | 81 | Polydor | 1,50 |
| 57240 | Abba | SOS | Man in the Middle | 2001585 | D | 2+ | 2 | Si | 75 | Polydor | 2,00 |
| 53208 | Abba | Summer Night City | Medley | 2001810 | D | LC | 2 | Si | 78 | Polydor | 1,00 |
| 50836 | Abba | Summer Night City | Medley | 2001810 | D | 2+ | 2+ | Si | 78 | Polydor | 1,50 |
| 56681 | Abba | Super Trouper | The Piper | 2002012 | F | LC | 3+ | Si | 80 | Vogue | 1,00 |
| 52701 | Abba | Super Trouper | The Piper | 2002012 | D | 1- | 2 | Si | 80 | Polydor | 1,50 |
| 55651 | Abba | Take A Chance On Me | I'm A Marionette | 2001758 | D | LC | 2- | Si | 77 | Polydor | 1,00 |
| 47327 | Abba | The day before you came | Cassandra | 2002187 | D | 2+ | 2+ | Si | 82 | Polydor | 1,50 |
| 39912 | Abba | The Name of the Game | I wonder | 2001742 | D | LC | 2 | Si | 77 | Polydor | 1,00 |
| 39903 | Abba | The Name of the Game | I wonder | 2001742 | D | 1-woc | 2+ | Si | 77 | Polydor | 1,50 |
| 39918 | Abba | Under Attack | You owe me one | 2002204 | D | 1- | 2+ | Si | 82 | Polydor | 1,50 |
| 55576 | Abba | Voulez-Vous | Angeleyes | 2001899 | D | LC | 2- | Si | 79 | Polydor | 1,00 |
| 57574 | Abba | Voulez-Vous | Angeleyes | 2001899 | D | 3+ | 2 | Si | 79 | Polydor | 1,50 |
| 54306 | Abba | Waterloo | Watch Out | 2060114 | D | 3- | 3+ | Si | 74 | Polydor | 1,25 |
| 51515 | Abbott, Gregory | I got the feelin' | Rhyme and reason | CBS6503947 | D | 2+ | 2+ | Si | 87 | CBS | 1,50 |
| 51580 | Abbott, Gregory | Shake you down | Why until tomorrow | CBSA57326 | D | 2+ | 2+ | Si | 86 | CBS | 1,50 |
| 49901 | ABC | All Of My Heart | Overture From "Lexicon Of Love | 6059571 | D | 2+ | 2+ | Si | 82 | Mercury | 1,50 |
| 55824 | ABC | Be Near Me | Vanity Kills | 8842297 | D | 2 | 2+ | Si | 85 | Mercury | 1,50 |
| 52134 | ABC | One better world | Percapella Mix | 8742887 | D | 1 | 1- | Si | 89 | Mercury | 1,50 |
| 55823 | ABC | SOS (Coverecke fehlt) | Kingdom | 8181357 | D | 2cut | 2+ | Si | 83 | Mercury | 1,50 |
| 55822 | ABC | That Was Then But This Is Now | Vertigo | 8146317 | D | 2- | 2+ | Si | 83 | Vertigo | 1,50 |
| 56563 | Abdul Hassan Orchestra | Arabian Affair | Desert Dance | 6013514 | D | LC | 3+ | Si | 78 | Mercury | 1,00 |
| 56732 | Abdul Hassan Orchestra | Arabian Affair | Desert Dance | 6013514 | D | 1- | 2+ | Si | 78 | Mercury | 1,50 |
| 56564 | Abdul, Paula | Forever your girl | Next to you | 112244100 | D | 2+ | 2+ | Si | 89 | Virgin | 1,50 |
| 51107 | Abdul, Paula | Opposites attract | One or the other | 113023100 | D | 2+ | 2+ | Si | 88 | Virgin | 1,50 |
| 55820 | Abdul, Paula | Rush Rush (7 inch edit) | Rush Rush (Dub mix) | 114172 | D | 2+ | 2+ | Si | 91 | Virgin | 1,50 |
| 58335 | Ace, Richard | Stayin' Alive (Reggae Version) | If I Can't Have You | ATL11215 | D | 3 | 2+ | Si | 78 | Atlantic | 2,00 |
| 31207 | Act One | Tom The peeper | Goodbye love (We're through) | 6008005 | D | 3+ | 2+ | Si | 74 | Mercury | 1,25 |
| 56546 | Adam & The Ants | Ant Rap | Friends | A1738 | D | 1 | 2+ | Si | 81 | CBS | 1,50 |
| 56547 | Adam & The Ants | Friend or Foe | Juanito the Bandito | 2736 | D | 2- | 2 | Si | 82 | CBS | 1,50 |
| 56548 | Adam & The Ants | Goody Two Shoes | Red Scab | 2367 | D | 2+ | 1- | Si | 82 | CBS | 1,50 |
| 47827 | Adam & The Ants | Prince charming | Christian D'or | 1408 | D | 2+ | 2+ | Si | 81 | CBS | 1,50 |
| 41921 | Adam & The Ants | Stand And Deliever | Beat My Guest | 1065 | D | 2 | 2+ | Si | 81 | CBS | 1,50 |
| 47106 | Adamo | J'ai trouvé un été | Je danse | 1C00682301 | E | 2- | 2+ | Si | 76 | EMI | 2,00 |
| 44005 | Adamo | La Nuit | Le Barbu Sans Barbe | 7QH5056 | NL | LC | 3 | Si | | His Master : | 1,00 |
| 49381 | Adamo | Le Ruisseau De Mon Enfance | Il Y A Juste Un An | VF511 | F | 2woc | 2+ | Si | 68 | Le viox de : | 2,00 |
| 56568 | Adams, Bryan | Heat Of The Night | Another Day | 3901807 | D | 1 | 1- | Si | 87 | A&M | 2,00 |
| 57135 | Adams, Bryan Turner | It's only love | The Best is yet to come | AM285 | UK | LC | 2- | Si/KL | 84 | A&M | 2,00 |
| 56572 | Adams, Cliff, Chorale | Take Oh Take Those Lips Away | Across The River | 1047 | GB | LC | 2- | Si/KL | 68 | MCA | 1,00 |
| 55943 | Adamski | Killer | Changed my life | 29257273 | D | 1 | 2+ | Si | 90 | MCA | 1,50 |
| 50540 | Adeva | Beautiful Love | Promises | 112920 | D | 2woc | 2+ | Si | 90 | Chrysalis | 1,50 |
| 52213 | Adventures, The | Broken land | Don't stand on me | 9694147 | D | 2 | 2 | Si | 88 | Elektra | 1,50 |
| 52203 | Adventures, The | Drowning in the sea of love | Stay away | 9693947 | D | 2+ | 2 | Si | 88 | Elektra | 1,50 |
| 38218 | Aeroplone | September in the rain | It's so better | DL25486 | D | 1- | 1- | Si | | Decca | 2,50 |
| 55815 | Afrika Bambaata & UB 40 | Reckless | Mind Body And Soul | 0062023797 | D | 1- | 1 | Si | 88 | EMI | 1,50 |
| 56573 | Afrique | Soul Makossa | Hot Mud | 12917AT | D | 2- | 2 | Si | 81 | Pan | 2,00 |
| 51830 | After The Fire | 1980-F (Titelmusik "Na Sowas ") | Joanne | EPCA6423 | D | 1- | 1- | Si | 85 | Epic | 1,50 |
| 38060 | Afternoon Delights, The | General Hospi-Tale | General Hospi-Tale (instr.) | 103543100 | D | 2 | 2+ | Si | 81 | MCA | 1,50 |
| 55704 | Agnetha (Fältskog) | I won't let you go | You're there | 8818057 | D | 2+ | 2 | Si | 85 | Polydor | 1,50 |
| 44737 | Agnetha (Fältskog) | The heat is on | Man | 8131927 | D | 2+ | 2 | Si | 83 | Polydor | 1,50 |
| 58620 | Agnetha (Fältskog) | Wrap Your Arms Around Me | Take Good Care Of Your Childre | 8139597 | D | 2- | 2 | Si | 83 | Polydor | 1,50 |
| 55836 | A-ha | Cry Your Heart | Maybe, maybe | 9285007 | D | 2+ | 2 | Si | 86 | WB | 1,50 |
| 55453 | A-ha | Crying In The Rain | Nonstop July | 5439195477 | D | LC | 2- | Si | 90 | WB | 1,00 |
| 55634 | A-ha | Crying In The Rain | Nonstop July | 5439195477 | D | 2+ | 1- | Si/KL | 90 | WB | 1,50 |
| 57535 | A-ha | Crying In The Rain | Nonstop July | 5439195477 | D | 2+ | 2+ | Si | 90 | WB | 1,50 |
| 55840 | A-ha | Early Morning | East Of The Sun | 5439193857 | D | LC | 2+ | Si | 90 | Wea | 1,00 |
| 55831 | A-ha | Hunting High And Low (Remix) | The Blue Sky | 9266637 | D | 2+ | 2+ | Si | 86 | Wea | 1,50 |
| 55837 | A-ha | I call your name | The Way We Talk | 5439194627 | D | 1 | 1 | Si | 90 | WB | 1,50 |
| 55839 | A-ha | I've been losing you | This alone is love | 9285947 | D | 2+ | 2+ | Si | 86 | Wea | 1,50 |
| 55829 | A-ha | Move To Memphis | Crying In The Rain (Live) | 5439190987 | D | LC | 2 | Si | 91 | WB | 1,00 |
| 55828 | A-ha | Move To Memphis | Crying In The Rain (Live) | 5439190987 | D | 2+ | 2+ | Si | 91 | WB | 1,50 |
| 56576 | A-ha | Stay On These Roads | Soft Rains Of April | 9279367 | D | 1- | 2+ | Si | 88 | WB | 1,50 |
| 51222 | A-ha | Take On Me | Love Is Reason | 9290067 | D | 2 | 2- | Si | 85 | WB | 1,50 |
| 56529 | A-ha | | | | | | | | | | |

| Best.Nr. | Name | A | B | Kat.Nr. | Land | Cover/Zst. | Platte/Zst | LP/EP/Si | Jahr | Label | Preis in € |
|----------|----------------------------------|---|-----------------------------------|--------------|------|------------|------------|----------|------|--------------|------------|
| 34495 | A-ha | Touchy! | Hurry home | 9277497 | D | 2+ | 2+ | Si | 88 | WB | 1,50 |
| 37984 | A-ha | Train Of Thought | And You Tell Me | 9287367 | D | LC | 2- | Si | 86 | Wea | 1,00 |
| 55830 | A-ha | Train Of Thought | And You Tell Me | 9287367 | D | 1- | 2- | Si | 86 | Wea | 1,50 |
| 42606 | Aimable | Tous les garçons et les filles EP | Teil II | EPS1332 | F | LC | 2- | EP | 62 | vogue | 1,50 |
| 55687 | Air Supply | Even The Nights Are Better | One Steep Closer | 104451100 | D | 2+woc | 2+ | Si | 82 | Arista | 1,50 |
| 55685 | Air Supply | Lonely Is The Night | I'd Die For You | 108485 | D | 2-woc | 2+ | Si | 86 | Arista | 1,50 |
| 55684 | Air Supply | Lost in love | I don't want to lose you | 101558100 | D | 2+ | 2+ | Si | 80 | Arista | 1,50 |
| 41923 | Air Supply | Making love | Late again | 105688100 | D | 2+ | 2+ | Si | 83 | Arista | 1,50 |
| 50576 | Air Supply | The One That You Love | I Want To Give It All | 103219100 | D | 2woc | 2- | Si | 81 | Arista | 1,50 |
| 52777 | Alan & Denise | Rummenigge | Malaga Blues | INT110520 | D | 1 | 2- | Si | 83 | Blow up | 1,50 |
| 42660 | Alarm, The | Presence of Love | Knife edge | IRM155 | UK | 1 | 1 | Si/KL | 88 | IRS | 2,50 |
| 38881 | Albert, Morris | Feelings (nothing more than feelings) | Ways of fire / Boombamakoo | M25669 | D | 2+ | 2+ | Si | 75 | metronome | 2,00 |
| 55817 | Alberti, Tony & Friends | Candy Girl | Hey Little Girl | 13490AT | D | 2- | 2- | Si | 1,50 | musicrec. | 1,50 |
| 43935 | Alberto, Luis | One note Samba | Eso Beso (That kiss) | A1000445 | D | LC | 2- | Si | | Austron | 1,00 |
| 36858 | Alberto, Luis | One note Samba | Eso Beso (That kiss) | A1000445 | D | 2+ | 1- | Si | | Austron | 1,50 |
| 51932 | Alex (Rehak) | Turning Point | Nineteen eighty four | 117019 | A | 2+ | 1- | Si | 83 | WBM | 1,50 |
| 56578 | Alf | Stuck on Earth | Cruisin' on Melmac Interstate | PB41663 | D | 2+ | 2+ | Si | 87 | RCA | 1,50 |
| 47437 | Alice | A Cosa Pensano | Principessa | 1A00618602 | NL | 2+ | 1- | Si | 82 | Emi | 1,50 |
| 55644 | Alice | Carthago | Una sera di Novembre | 1C0061186397 | D | 2 | 2+ | Si | 83 | Emi | 1,50 |
| 47436 | Alice | Conoscersi | Volo Di Notte | 1C0061187917 | D | 2+ | 1- | Si | 86 | Emi | 1,50 |
| 52871 | Alice | Messaggio | La Mano | 1C00618583 | D | 2+ | 2+ | Si | 82 | Emi | 1,50 |
| 47439 | Alice | Nomadi | Segni Nel Cielo | 1C0061187727 | D | 2 | 1- | Si | 86 | Emi | 1,50 |
| 51233 | Alice | Per Elisa | Bael | 1C00618262 | D | 2- | 3 | Si | 81 | Emi | 1,50 |
| 36693 | Alice | Prospettiva Nevski | Luna Indiana | 1C0061187297 | D | 2 | 2- | Si | 85 | Emi | 1,50 |
| 47435 | Alice | Summer on a solitary beach | Mal D'Africa | 1C0061187137 | D | 1- | 1- | Si | 85 | Emi | 1,50 |
| 53083 | Alice | Una notte speciale | senza cornice | 1C00618532 | D | 2+ | 2+ | Si | 81 | Emi | 1,50 |
| 47453 | Alice | Visioni | Il Sole Nella Pioggia | 1C006188397 | D | LC | 2+ | Si | 89 | Emi | 1,00 |
| 47452 | Alice & Franco Battiato | Chanson Egocentrique | Azimut | 1C0061186197 | D | 2woc | 2+ | Si | 83 | Emi | 1,50 |
| 47432 | Alice & Franco Battiato | I Treni Di Tozeur | Le Biciclette Di Forli | 1C0061186627 | D | LC | 2 | Si | 84 | Emi | 1,00 |
| 50643 | Alisha | Baby Talk | One little Lie | 883724 | D | 2woc | 2- | Si | 86 | Vanguard | 1,50 |
| 56385 | Alive & Kicking | Just let it come | Mother carey's chicken | DV11123 | D | 3+woc | 3+ | Si | 70 | Roulette | 1,50 |
| 47431 | All About Eve | Wild Hearted Woman | Appletree Man | INT8700907 | D | 1- | 1- | Si | 88 | mercury | 1,50 |
| 58410 | All Stars, The | Starmaker | Air (Jacques Michel Orchestra) | 110797 | NL | 1- | 2+ | Si | 89 | Dureco | 1,50 |
| 56579 | Allan, Davie & The Arrows | Blue's Theme (leichte Welle) | Bongo Party | 295 | USA | LC | 4- | Si | 67 | Tower | 1,25 |
| 47454 | Allen, Donna | Satisfied | Another Affair | XXX1 | D | 1- | 1- | Si/KL | 87 | Portrait | 1,50 |
| 56580 | Allen, Peter | I still call Australia home | I still call Australia home | 7843 | USA | FLC2 | 1- | Si/KL | 80 | A&M | 1,50 |
| 55690 | Allen, Phylicia | J'ai Deux Amour | Around The World | 0030130 | D | 2+ | 2+ | Si | 78 | Metronome | 1,50 |
| 32697 | Allen, Steve | Letter from my heart | instr. | 7492 | D | 2 | 2 | Si | 90 | BCM | 1,50 |
| 47444 | Allen, Steve | Love is in the air (90's Remix) | Love is in the air (Percapella) | BCM07479 | D | 1- | 2+ | Si | | BCM | 1,50 |
| 51234 | Almond, Marc | A Lover Spurned | Exotica Rose | 0062036657 | D | LC | 2+ | Si | 90 | Parlophone | 1,00 |
| 47450 | Alpert, Herb | Beyond | Angelina | AMS7684 | D | 2- | 2+ | Si | 80 | A&M | 1,50 |
| 51251 | Alpert, Herb | Rise | Angelina | AMS7613 | D | 2- | 2- | Si | 79 | A&M | 1,50 |
| 43800 | Alpert, Herb & Janet Jackson | Diamonds | African Flame | 3902037 | D | 2 | 2+ | Si | 87 | A&M | 1,50 |
| 54603 | Alpert, Herb & the Tijuana Brass | A Banda (2 Apfelsinen im Haar - instr.) | Miss Frenchy Brown | 210009 | D | 2 | 2- | Si | | A&M | 1,50 |
| 33731 | Alpert, Herb & the Tijuana Brass | Darlin' | Montezuma's revenge | 10797AT | D | 2 | 2 | Si | | A&M | 2,00 |
| 47448 | Alpert, Herb & the Tijuana Brass | Fox Hunt | I Can't Go On Living Baby... | 13311AT | D | LC | 3+ | Si | 74 | A&M | 1,00 |
| 51597 | Alpert, Herb & the Tijuana Brass | Jerusalem | Strike up the Band | 14753AT | D | LC | 2- | Si | | A&M | 1,00 |
| 58392 | Alpert, Herb & the Tijuana Brass | Without Her | Sandbox | 1065 | USA | 2- | 3+ | Si | 69 | A&M | 1,50 |
| 47449 | Alpert, Herb with Lani Hall | Save The Sunlight | You Smile - The Song Begins | 13476AT | D | LC | 3- | Si | 74 | A&M | 1,00 |
| 47424 | Alphaville | Dance with me | The Nelson Highrise Sector Two | 2487477 | D | LC | 2+ | Si | 86 | WEA | 1,00 |
| 47423 | Alphaville | Dance with me | The Nelson Highrise Sector Two | 2487477 | D | 1- | 1- | Si | 86 | WEA | 1,50 |
| 47426 | Alphaville | Jet Set | Golden Feeling | 2491267 | D | 1- | 1- | Si | 85 | WEA | 1,50 |
| 55086 | Alphaville | Sounds Like A Melody | The Nelson Highrise | 249366 | D | 2+ | 2+ | Si | 84 | WEA | 1,50 |
| 48811 | Alphaville | Universal Daddy | Next generation | 2486437 | D | LC | 2 | Si | 86 | WEA | 1,00 |
| 47429 | Alphaville | Universal Daddy | Next generation | 2486437 | D | 1- | 2+ | Si | 86 | WEA | 1,50 |
| 47456 | Altered Images | Pinky Blue | Think That I Might | A2426 | D | 1- | 1- | Si | 82 | Epic | 2,00 |
| 55720 | Altered Images | See Those Eyes | How About That Then | A2198 | D | 2-woc | 2+ | Si | 82 | Epic | 1,50 |
| 51447 | Alzner, Claudius Orchster | Sirtaki | Zorba's Dance | 10055 | D | 2-woc | 2- | Si | | Elite Speci: | 1,50 |
| 52380 | Amati | Are you in the mood for Bach tonight | instr. | DA177008 | D | 1- | 2- | Si | | Da Record: | 1,50 |
| 38227 | Amazing Rhythm Aces | Third rate romance | Mystery train | 1C00696812 | D | 2 | 2 | Si | 75 | abc | 1,50 |
| 31738 | Amazulu | Too good to be forgotten | Sez Who | 108291 | D | 1- | 2+ | Si | 86 | Island | 1,50 |
| 55649 | Ambrosia | Biggest Part Of Me | Livin' On My Own | K17611 | USA | LC | 2 | Si/KL | 80 | WB | 1,25 |
| 55648 | Ambrosia | How Much I Feel | Ready For Camarillo | WBS8640 | USA | LC | 2 | Si | 78 | WB | 1,25 |
| 42082 | America | Today's the day | Hideaway Part II | WB16771 | D | 2+ | 2 | Si | 76 | WB | 1,50 |
| 58444 | American Breed, The | Keep The Faith | Private Zoo | D127 | NL | LC | 3- | Si | 68 | DOT | 1,00 |
| 55647 | American Eagles | Kokka | Tonk | 2044107 | D | LC | 2 | Si | 77 | polydor | 1,00 |
| 47445 | American Gypsy | I'm O.K. You're O.K. (Disco) | I'm O.K. You're O.K. (instr.) | 6012921 | D | 2- | 2+ | Si | 79 | Philips | 1,50 |
| 54693 | Ames Brothers, The | You you you (Oldies But Goldies) | Melodie d'amour | PPBO4104 | D | 2+ | 2+ | Si | | RCA | 2,00 |
| 38229 | Amont, Marcel | L'amour ca fait passer le temps | Sur ton coeur j'ai pose mon visag | CBS7352 | NL | 2 | 2+ | Si | | CBS | 2,00 |
| 51239 | Anarchic System | Popcorn (Vocal) | Popcorn (inst) | BF18114 | D | 1- | 2 | Si | 72 | Bellaphon | 1,50 |
| 32764 | Anders, Thomas | Love of my own | True love | 2469587AC | D | 1 | 2+ | Si | 89 | Teldec | 1,50 |
| 42600 | Andersen, Bo & Bernie Paul | Hold me in your arms | We can make it | Int110739 | D | 1 | 1- | Si/weiß | 88 | Blow Up | 1,50 |
| 51240 | Anderson, Andy | Sally (Don't Throw Your Life away) | Doing It To Me | PB5563 | D | LC | 2- | Si | 78 | RCA | 1,00 |
| 49394 | Anderson, Leroy | Blue Tango | Belle Of The Ball | 916020 | USA | LC | 3+ | Si | 52 | Decca | 2,00 |
| 45059 | Anderson, Lynn | How can I unlove You | Don't say things You don't mean | 7410 | D | LC | 2 | Si | 71 | CBS | 1,50 |
| 45562 | Anderson, Lynn | How can I unlove You | Don't say things You don't mean | 7410 | D | 2 | 2+ | Si | 71 | CBS | 2,00 |
| 45122 | Anderson, Lynn | How can I unlove You | There ought to be a law | 10123AT | D | LC | 2- | Si | | Mabel | 1,00 |
| 50759 | Anderson, Lynn | Rose Garden | Nothing between Us | 5360 | D | LC | 3 | Si | 70 | CBS | 1,25 |
| 45596 | Anderson, Lynn | You're my man | I'm gonna write a song | 7226 | D | 2+ | 2+ | Si | 70 | CBS | 2,00 |
| 45737 | Andrews, Chris | Brown Eyes | Hello Honeypie | DV11023 | D | 2- | 3+ | Si | 70 | Vogue | 2,25 |
| 34652 | Andrews, Chris | Hold on | Isn't anybody listening | DV14667 | D | 3+ | 2- | Si | 67 | vogue | 2,00 |
| 45739 | Andrews, Chris | Lazy days | Glory | 12254AT | D | 2-woc | 2- | Si | | Ariola | 2,00 |
| 58551 | Andrews, Chris | Pretty Belinda | Make no Mistakes | DV14870 | D | 2+ | 2+ | Si | 69 | Pye | 3,00 |
| 38494 | Andrews, Chris | Something On My Mind | Lady Oh Lady | DVS14530 | D | LC | 3+ | Si | 66 | Vogue | 1,50 |
| 49886 | Andrews, Chris | Something On My Mind | Lady Oh Lady | DVS14530 | D | 2+ | 2+ | Si | 66 | Vogue | 3,00 |
| 55064 | Andrews, Chris | Stop That Girl | Watcha Gonna Do Now | DV14549 | D | LC | 3+ | Si | 66 | Vogue | 1,00 |
| 46329 | Andrews, Chris | Stop That Girl | Watcha Gonna Do Now | DV14549 | D | 2-Tesa | 2- | Si | 66 | Vogue | 2,00 |
| 39029 | Andrews, Chris | The Girls of Brasil | What am I gonna do | 10007363 | D | 2+woc | 2+ | Si | 85 | bellaphon | 1,50 |
| 51885 | Andrews, Chris | To Whom It Concerns | It's all up to you now | DV14446 | D | LC | 3- | Si | 66 | Vogue | 1,00 |
| 34786 | Andrews, Chris | You're gonna like this | Write it down | DV14604 | D | 3+ | 2- | Si | 67 | Vogue | 2,50 |
| 38237 | Andrews, Chris | Yoyo | Hey Babe | DV11098 | D | 2 | 1- | Si | 70 | Vogue | 2,00 |
| 36298 | Aneka | I was free | Alister McColl | 104772100 | D | 2 | 2+ | Si | 82 | Hansa | 1,50 |
| 40232 | Aneka | Japanese Boy | AE Fond Kiss | 103349100 | D | LC | 2+ | Si | 81 | Hansa | 1,00 |
| 47956 | Aneka | Japanese Boy | AE Fond Kiss | 103349100 | D | 1 | 2+ | Si | 81 | Hansa | 1,50 |
| 49058 | Aneka | Little Lady | Chasing dreams | 103705 | D | LC | 2+ | Si | 81 | Hansa | 1,00 |
| 47102 | Aneka | Little Lady | Chasing dreams | 103705 | D | 1- | 2+ | Si | 81 | Hansa | 1,50 |
| 52985 | Aneka | Ooh Shooby Doo Doo Lang | Could It Last A Little Longer | 104133 | D | 2+ | 2+ | Si | 82 | Hansa | 1,50 |
| 51570 | Angel | Flying with broken wings | Under Suspicion | BF18584 | D | 2+ | 2 | Si | 77 | Casablanc | 2,00 |
| 45058 | Angelo | We're all going down together | My Fantasy | BF18466 | D | LC | 2- | Si | 76 | Fantasy | 1,25 |
| 31453 | Angot, Gilles | Les P'tit's jeun's filles/Le Charron | Avant, pendant, apres/Mon Frere | EM12010M | F | 2 | 4- | EP | 62 | Mouloudji | 1,00 |
| 54073 | Animotion | I Engineer | The Essence | 8844337 | D | 2+ | 2+ | Si | 86 | Casablanc | 1,50 |
| 31740 | Animotion | I want you | Staring down the demons | 8847297 | D | LC | 1- | Si | 86 | Casablanc | 1,00 |
| 51683 | Animotion | Let him go | Holding you | 8807377 | D | 2+ | 1- | Si | 85 | Mercury | 1,50 |
| 58529 | Anka, Paul | Diana (Oldiethek) | Put your hand on my shoulder | CBS8705 | D | 2+ | 2+ | Si | | CBS | 2,25 |
| 47414 | Anka, Paul | Eso Beso (That Kiss) | Give Me Back My Heart | 478097 | D | LC | 2- | Si | 62 | RCA | 1,50 |
| 54040 | Anka, Paul | Remember Diana | At Night | 478170 | D | LC | 3+ | Si | 63 | RCA | 1,50 |
| 56583 | Anka, Paul | Sweet Sweet Rosaie | Doch Du Hast Keine Zeit | 479576 | D | LC | 3 | Si | 64 | RCA | 1,25 |
| 55642 | Anthony, Ray | Another Dawn, Another Day | O mein Papa | CF80377 | D | LC | 2- | Si | | Capitol | 1,50 |
| 32925 | Anthony, Richard | Cin Cin | Io Momento Ancora | C22777 | D | LC | 3- | Si | | Columbia | 1,25 |
| 52331 | Antoine | La Tramontana | Un Voglio Andare In Guerra | DV14707 | D | LC | 2 | Si | 68 | Vogue | 2,00 |
| 51235 | Antonia | La Bamba | Sweet Love | 15691AT | D | LC | 3 | Si | 78 | Jupiter | 1,00 |
| 30875 | Any Trouble | Foundations | You'd better go home | 1C0061867317 | D | 2+woc | 1 | Si | 82 | Emi Americ | 1,50 |

| Best.Nr. | Name | A | B | Kat.Nr. | Land | Cover/Zst. | Platte/Zst | LP/EP/Si | Jahr | Label | Preis in € |
|----------|----------------------------------|--|----------------------------------|--------------|------|------------|------------|--------------|-----------|-------------|------------|
| 32107 | Anywhere | Love's not guaranteed | Baby, don't wait | WGW19152 | D | 2+ | 1- | Si | 82 | Anywhere | 1,50 |
| 34902 | April Wine | Roller | Right down to it | 1C00685856 | D | LC | 2+ | Si | 79 | Capitol | 1,50 |
| 38393 | Arabesque (feat. Sandra) | Friday night | Someone is waiting for you | 1C00645059 | D | 2- | 2+ | Si | 78 | Emi | 1,50 |
| 50999 | Arabesque (feat. Sandra) | In For A Penny | I Don't Wanna Have Breakfast W | 0030390 | D | LC | 2- | Si | 81 | metronome | 1,00 |
| 50997 | Arabesque (feat. Sandra) | In For A Penny | I Don't Wanna Have Breakfast W | 0030390 | D | LC | 2+ | Si | 81 | metronome | 1,50 |
| 56693 | Arabesque (feat. Sandra) | Indio Boy | Let's Make A Night Of It | 0030437 | D | 2+ | 2+ | Si | 80 | metronome | 1,50 |
| 55706 | Arabesque (feat. Sandra) | Marigot Bay | Hey, catch on | 0030353 | D | 1- | 2+ | Si | 80 | metronome | 1,50 |
| 50993 | Arabesque (feat. Sandra) | Take Me Don't Break Me | Parties In A Penthouse | 0030294 | D | 1- | 2+ | Si | 80 | metronome | 1,50 |
| 44951 | Arabesque (feat. Sandra) | Tall Story Teller | Caballero | 0030510 | D | 1- | 2+ | Si | 82 | metronome | 1,50 |
| 57023 | Archies, The | Sugar, Sugar | Melody Hill | 631008 | D | LC | 3+ | Si | 69 | RCA | 1,25 |
| 55814 | Archies, The | Sugar, Sugar | Melody Hill | 631008 | D | 3+woc | 3+ | Si | 69 | RCA | 1,50 |
| 36712 | Aris, Buelo | New York, New York | Mr. Pilot | RTS1015 | D | LC | 2- | Si | 85 | Raton | 1,00 |
| 51867 | Armatrading, Joan | Temptation | Talking to the devil | AMS9825 | D | 1- | 1- | Si | 85 | A&M | 1,50 |
| 54346 | Armatrading, Joan | Water With The Wine | Love And Affection | 17308AT | D | 2- | 2- | Si | 76 | A&M | 2,00 |
| 54440 | Armonium | Bambina Mia | Comme un anno fa | 1C00645945 | D | 2+ | 2- | Si | 80 | Papagayo | 1,50 |
| 58430 | Armstrong, Louis | High Society Calypso (Labels vertauscht) | Now You Has Jazz | F3506 | NL | LC | 2- | Si | 57 | Capitol | 2,00 |
| 58544 | Armstrong, Louis | What A Wonderful World | Game Of Love (Wayne Fontana) | 3902957 | D | 2+ | 2+ | Si rerelease | 88 | A&M | 2,50 |
| 58397 | Armstrong, Louis & His All Stars | Satch And Mr. T. EP | Part II | EPA9566 | D | LC | 4+ | EP | | RCA | 1,25 |
| 41864 | Army of Lovers | Judgment day | walking with a Zombie | WOK2023 | GB | 2+ | 1- | Si/KL | 91 | China | 1,50 |
| 47954 | Army of Lovers | Obsession | Dub Version | WOK2009 | GB | 1- | 2+ | Si/KL | 91 | China | 1,50 |
| 42599 | Arrington, Steve | Feel so real | Willie Mae | 7895767 | D | 1 | 2+ | Si | 85 | Atlantic | 1,50 |
| 42089 | Arrows, The | My last night with you | Movin' next door to you | 1C00696260 | D | 2 | 2+ | Si | 75 | RAK | 1,50 |
| 35558 | Arrows, The | Talk talk (sichtb. Kratzer nicht hörbar) | Easy street | 3900597 | D | 2 | 2- | Si | 85 | A&M | 1,25 |
| 49390 | Arrows, The | Touch Too Much | We Can Make It Together | 1C00695468 | D | 2woc | 2 | Si | 74 | RAK | 2,00 |
| 34486 | Art Of Noise | Paranoimia '89 | Locus Classicus I | 8717727 | D | 2+ | 1 | Si | 89 | China | 1,50 |
| 51262 | Art of Noise feat. Duane Eddy | Art of Noise feat. Duane Eddy | Something always happens | 108071 | D | LC | 3+ | Si | 86 | Chrysalis | 1,00 |
| 47096 | Art of Noise feat. Duane Eddy | Art of Noise feat. Duane Eddy | Something always happens | WOK6 | GB | 2 | 2+ | Si/KL | 86 | Chrysalis | 1,50 |
| 51263 | Art of Noise feat. Duane Eddy | Art of Noise feat. Duane Eddy | Something always happens | 108071 | D | 1 | 2+ | Si | 86 | Chrysalis | 1,50 |
| 31355 | Artists United Against Apartheid | Sun City | Not So Far Away | 2009277 | D | 2+ | 1 | Si | 85 | Manhattan | 1,50 |
| 56189 | Asha | Fall Out Dust | We're Gonna Bury The Rock Wi | 6005177 | D | 2-Tesa | 2- | Si | 81 | Vertigo | 2,00 |
| 50636 | Ashford & Simpson | Babies | Street Corner | 1C0062005867 | D | 2woc | 2+ | Si | 84 | Capitol | 1,50 |
| 38216 | Ashford & Simpson | Don't cost you nothing | Let love use me | K17096 | GB | LC | 2+ | Si/KL | 78 | WB | 1,50 |
| 53129 | Ashford & Simpson | Solid (Solid as a Rock) | Dub version | 1C0062004247 | D | 2+ | 2+ | Si | 84 | Capitol | 1,50 |
| 47399 | Asia | Don't cry | daylight | A3580 | D | 2woc | 2+ | Si | 83 | Geffen | 1,50 |
| 55637 | Asia | Heat Of The Moment | Ride Easy | A2207 | D | 2 | 2+ | Si | 82 | Geffen | 1,50 |
| 41744 | Asia | Sole Survivor | Here comes the feeling | A2884 | D | 2-woc | 2+ | Si | 82 | Geffen | 1,50 |
| 53126 | Assembly (Feargal Sharkey Voca | Never Never | Stop/Start | Int111815 | D | 2 | 2 | Si | 83 | Mute | 1,50 |
| 34765 | Association, The | Never my love | Windy | 10007075 | D | 1 | 2+ | Si rerelease | 81 | bellaphon | 2,00 |
| 51258 | Association, The | Windy | Sometime | A7041 | D | LC | 3+ | Si | WB | 1,50 | |
| 42412 | Astarita, Tony | Arrivederci Mare | Amore ti ringrazio | AFK56100 | I | LC | 5 | Si | 69 | king | 0,25 |
| 55705 | Astley, Rick | Never gonna give you up | instr. | PB41447 | D | 2+ | 2+ | Si | 87 | RCA | 1,50 |
| 51971 | Astley, Rick | She wants to dance with me | instr. | PB42189 | D | 1 | 1 | Si | 88 | RCA | 1,50 |
| 47393 | Astley, Rick | Together forever | I'll never set you free | PB41817 | D | 2+ | 2+ | Si | 88 | RCA | 1,50 |
| 51970 | Astley, Rick | Whenever you need somebody | Just good friends | PB41567 | D | 1 | 1 | Si | 87 | RCA | 1,50 |
| 47402 | Atlanta Rhythm Section | Alien | Southern Exposure | CBSA1701 | D | 2+ | 2+ | Si | 81 | CBS | 1,50 |
| 47403 | Atlanta Rhythm Section | Do it or die | My Song | 2095081 | D | 2+ | 2+ | Si | 79 | Polydor | 1,50 |
| 47098 | Atlantic Star | Stand Up | Don't abuse my love | AMS6625 | D | 2 | 2 | Si | 78 | CBS | 1,50 |
| 31415 | AufRay, Hugues | Hasta Luego | Les bords du rhin | 10308 | F | 1-woc | 1- | Si | 73 | Atlantic | 1,50 |
| 42252 | Aura | Signora | Libero | 6003845 | D | 2 | 2+ | Si | 80 | Philips | 1,50 |
| 50253 | Aurora | Nova | Reel | 0030502 | D | LC | 2- | Si | 82 | CNR | 1,00 |
| 41252 | Aurora | Nova | Reel | 0030502 | D | 2+ | 2 | Si | 82 | CNR | 1,50 |
| 51557 | Avalanche | Young Guns | Young Guns (Pop Mix) | 903174999 | D | 1- | 1 | Si | 91 | eastwest | 1,50 |
| 46685 | Avalon, Frankie | Venus (Oldies but Goldies) | Just ask your heart | 611985AC | D | 2Tesa | 2- | Si rerelease | 76 | proautorria | 2,50 |
| 51624 | Axton, Hoyt | A Rusty Old Halo | So Hard To Give It All Up | 0033244 | D | 2 | 2- | Si | 79 | Global | 1,50 |
| 30718 | Aznavour, Charles | La Mamma | Les Aventuriers | 10522AT | D | 2+ | 2+ | Si | Barclay | 2,50 | |
| 34514 | Aznavour, Charles | La Mamma EP / Devi Sapere | Dammi l.../L'amore e come... | 70645 | F | 1- | 2+ | Si | Barclay | 2,50 | |
| 41954 | Aznavour, Charles | Les Plaisirs demodes | Me voila seul | 61569 | F | LC | 3 | Si | Barclay | 1,00 | |
| 31655 | Aznavour, Charles | Que C'est triste venise/hier encore | A ma fille/Quand J'en aurai asse | 70671 | F | LC | 3 | EP | Barclay | 1,00 | |
| 58561 | Aznavour, Charles | Yesterday When I Was Young | All Those Pretty Girls | MB28021 | D | LC | 3 | Si | 70 | Barclay | 1,00 |
| 47405 | Aztec Camera | Somewhere In My Heart | Everybody is a Number One | 2479527 | D | 2+ | 2+ | Si | 88 | wea | 1,50 |
| 53139 | Baccara | Ay, ay Sailor | One, two, three, that's life | PB5666 | D | LC | 2 | Si | 79 | RCA | 1,00 |
| 53138 | Baccara | Ay, ay Sailor | One, two, three, that's life | PB5666 | D | 2+ | 2+ | Si | 79 | RCA | 1,50 |
| 57430 | Baccara | Body Talk | By 1999 | PB5635 | D | 2+ | 2+ | Si | 78 | RCA | 1,50 |
| 53099 | Baccara | Darling | Number one | PB5566 | D | 2 | 2 | Si | 78 | RCA | 1,50 |
| 51621 | Baccara | Parlez-vous Francais? (Grand Prix '78) | Amoureux | PB5577 | D | 3+ | 2 | Si | 78 | RCA | 1,25 |
| 53136 | Baccara | Sorry, I'm a Lady | Love you till I die | PB5555 | D | 2+ | 2 | Si | 77 | RCA | 1,50 |
| 45925 | Baccara | The Devil Send You To Lorado | Somewhere In Paradise | PB5611 | D | LC | 2 | Si | 77 | RCA | 1,00 |
| 53135 | Baccara | The Devil Send You To Lorado | Somewhere In Paradise | PB5611 | D | 2+ | 2+ | Si | 77 | RCA | 1,50 |
| 55526 | Baccara | Yes Sir, I can Boogie | Cara mia | PB5526 | D | LC | 2- | Si | 77 | RCA | 1,00 |
| 58511 | Baccara | Yes Sir, I can Boogie | Cara mia | PB5526 | D | 2- | 2- | Si | 77 | RCA | 1,50 |
| 45770 | Bach, Johnny | Buenas Noches from a lonely room | instr. | 1C0062035417 | D | 1 | 1- | Si | 89 | Emi | 1,50 |
| 50970 | Bachelet, Pierre | Emanuelle (Soundtrack) | Emanuelle in Thailand | WB16483 | D | LC | 3+ | Si | 74 | WB | 1,25 |
| 52082 | Bachelors, The | No arms can ever hold you | Oh, Samuel don't die | DL25163 | D | LC | 3- | Si | Decca | 1,00 | |
| 51946 | Bachelors, The | Sound of silence/Helo Dolly/Marta | Love me.../Marta/Mame (33upm) | 7SR5021 | GB | 1 | 1- | 17cmLP | 83 | Scoop33 | 2,50 |
| 52629 | Bachmann-Turner Overdrive | Down To The Line | She's A Devil | 6167274 | D | 2+ | 2- | Si | 75 | Mercury | 2,25 |
| 50568 | Bachman-Turner Overdrive | Heartaches | Heaven tonight | 6167777 | D | 2woc | 2+ | Si | 79 | Mercury | 1,50 |
| 50008 | Bachman-Turner Overdrive | Hey You | Flat Broke Love | 6167173 | D | 1- | 2- | Si | 75 | Mercury | 2,00 |
| 48132 | Bachman-Turner Overdrive | Hey You (Bühnencover) | Flat Broke Love | 6167173 | D | 3+ | 2+ | Si | 75 | Mercury | 2,00 |
| 46456 | Bachman-Turner Overdrive | Roll on Down The Highway | Sledgehammer | 6167071 | D | 2 | 2 | Si | 75 | Mercury | 2,00 |
| 47647 | Baciotti | Black Jack | A Clown | XB1070 | D | LC | 2+ | Si | 78 | RCA | 1,00 |
| 51212 | Back In Time | El Condor Pasa | Love Is What We Need | 2044113 | D | LC | 3 | Si | 78 | carrere | 0,75 |
| 50965 | Bad Company | This Could Be The One | How About That | 798463 | USA | LC | 2- | Si | 91 | ATCO | 1,25 |
| 50966 | Badfinger | Love is easy | My heart goes out | WB16323 | D | LC | 3- | Si | 73 | WB | 1,00 |
| 50969 | Badfinger | Love is easy (Label teilw. abgewaschen) | My heart goes out | WB16323 | D | LC | 2- | Promo | 73 | WB | 1,50 |
| 50968 | Badfinger | No Matter What | Better Days | 1C00692064 | D | 3+woc | 3+ | Si | 73 | WB | 1,50 |
| 57305 | Baez, Joan (rauscht) | The night they drove old dixie down | When time is stolen | 1C00692788 | D | LC | 3- | Si | 71 | Vanguard | 1,50 |
| 53642 | Bailey, Philip | Walking on the chinese wall | Children of the Ghetto | A6079 | D | 1- | 1- | Si | 85 | CBS | 1,00 |
| 47605 | Bailey, Philip & Phil Collins | Easy Lover | Woman | A4915 | D | 2+ | 2+ | Si | 84 | CBS | 1,50 |
| 47624 | Baillie & The Boys | Oh Heart | Waitin' Out The Storm | 51307R | USA | LC | 2 | Si | 87 | RCA | 1,25 |
| 52064 | Baker, Arthur | The message is love | The message is love (cupid mix) | 3904627 | D | 2+ | 2+ | Si | 89 | A&M | 1,50 |
| 44256 | Baker, George | Sing for the day | Good morning morning | 006CRY26230 | D | 2+ | 2+ | Si | 79 | Crystal | 1,50 |
| 53143 | Baker, George Selection | Marja | Movie Lovers | WB16998 | D | 2 | 2 | Si | 77 | WB | 1,50 |
| 53144 | Baker, George Selection | Morning Light | Blue Eyes | REP14262 | D | 2+ | 2 | Si | 73 | reprise | 1,50 |
| 58445 | Ball, Margie | After All | Will You | DB45200 | NL | LC | 3- | Si | 66 | Funkler | 1,00 |
| 47613 | Ball, Michael | Love changes everything (Musical) | Aspects of aspects | INT8715127 | D | 2+ | 2+ | Si | 89 | Polydor | 1,50 |
| 53610 | Bananarama | Cruel Summer | Summer Dub | 8137807 | D | 2woc | 2- | Si | 83 | Metronome | 1,50 |
| 37750 | Bananarama | Love in the first degree | Mr. Sleeze | 8862027 | D | LC | 1- | Si | 87 | Metronome | 1,00 |
| 41090 | Bananarama | Love in the first degree | Mr. Sleeze | 8862027 | D | 2+woc | 1- | Si | 87 | Metronome | 1,50 |
| 32638 | Bananarama | More Than Physical | Scarlett | 8860807 | D | 1- | 1- | Si | 86 | Bananar. | 1,50 |
| 41967 | Bananarama | Nathan Jones | Once in a lifetime | 8864007 | D | 2 | 2- | Si | 88 | Metronome | 1,25 |
| 53132 | Bananarama | Robert de Niro's waiting | Push | 8200337 | D | 2+ | 2+ | Si | 84 | Metronome | 1,50 |
| 31522 | Bananarama | Rough justice | live now | 8200817 | D | 2- | 2+ | Si | Metronome | 1,00 | |
| 53131 | Bananarama | Venus ("Shocking Blue" Hit Cover Ver.) | White Train | 8860567 | D | 1 | 2+ | Si | 86 | Metronome | 1,50 |
| 41928 | Bananarama & Fun Boy Three | Really Saying Something | Give Us Back Our... | 6198547 | D | 2- | 2+ | Si | 82 | Mercury | 1,25 |
| 57312 | Band Aid | Do They Know It's Christmas | Feed The World | 8805027 | D | 1- | 2+ | Si | 84 | Mercury | 2,00 |
| 58061 | Band of the Black Watch, The | Scotch on the Rocks | Let's go to Jersey | PPBO4095 | GB | 2+ | 2+ | Si | 75 | RCA | 2,00 |
| 57402 | Bandwagon, The | Breakin' down the walls of heartache | Dancin' Master | 510352 | D | LC | 3+ | Si | 68 | Epic | 1,50 |
| 47617 | Bang Gang, The | Street Music | instr. | 6017 | | | | | | | |

| Best.Nr. | Name | A | B | Kat.Nr. | Land | Cover/Zst. | Platte/Zst | LP/EP/Si | Jahr | Label | Preis in € |
|----------|--------------------------------|--|----------------------------------|--------------|------|------------|------------|--------------|------|------------|------------|
| 52097 | Bangles | In your room | Bell Jar | CBS6530817 | D | 2+ | 2+ | Si | 88 | CBS | 1,50 |
| 55527 | Bangles | Manic Monday | In A Different Light | A6796 | D | 2-woc | 2 | Si | 85 | CBS | 1,50 |
| 47204 | Bangles | Walk like an Egyptian | Angels don't fall in love | CBS6500497 | D | 1 | 2+ | Si | 85 | CBS | 1,50 |
| 47205 | Bangles | Walking down your street | Return Post | CBS6502807 | D | 2+ | 2+ | Si | 86 | CBS | 1,50 |
| 51969 | Banks, Tony/J. Diamond/Toyah | You call this Victory/Redwing | Lion of Symmetry | 107684100 | D | 1 | 1- | Si/33upm | 85 | Virgin | 1,50 |
| 47384 | Bano, Al & Romina Power | Al Ritmo di beguine (ti amo) | L'amore e | 107172 | D | LC | 2 | Si | 84 | baby | 1,00 |
| 53133 | Bano, Al & Romina Power | Al Ritmo di beguine (ti amo) | L'amore e | 107172 | D | 2+ | 2 | Si | 84 | baby | 1,50 |
| 47386 | Bano, Al & Romina Power | Cara Terra Mia | A Miracle | 2470097 | D | 2+ | 2+ | Si | 89 | wea | 1,50 |
| 51410 | Bano, Al & Romina Power | Donna | Nessun Dorma | 2471197 | D | 1 | 1- | Si | 89 | wea | 1,50 |
| 47385 | Bano, Al & Romina Power | Donna per amore | Non piangere | 9031711987 | D | 2+ | 2+ | Si | 90 | wea | 1,50 |
| 51276 | Bano, Al & Romina Power | Fragile | non voglio perderti | 247645 | D | 2+ | 2+ | Si | 88 | wea | 1,50 |
| 54607 | Bano, Al & Romina Power | Fragile | 1seitig bespielt Promo | PRO522 | D | LC | 2 | Promo | 88 | wea | 1,50 |
| 47375 | Bano, Al & Romina Power | Liberta! | Incredibile Appuntamento | 2481797 | D | 1 | 1 | Si | 87 | wea | 1,50 |
| 47382 | Bano, Al & Romina Power | Makassar | Quando Si Ama | 2480587 | D | LC | 2 | Si | 88 | wea | 1,00 |
| 35446 | Bano, Al & Romina Power | Makassar | Quando Si Ama | 2480587 | D | 1 | 2 | Si | 88 | wea | 1,50 |
| 51216 | Bano, Al & Romina Power | Nostalgia Canaglia | Caro Amore | 2484527 | D | LC | 2- | Si | 87 | wea | 1,00 |
| 57836 | Bano, Al & Romina Power | Quel Poco Che Ho | Storia Di Due Innamorati | 3C00617413 | I | 2 | 3+ | Si | 68 | LaVoce | 2,00 |
| 47371 | Bano, Al & Romina Power | Sharazan | Prima notte d'amore | 1C00664579 | D | LC | 2+ | Si | 81 | Baby | 1,00 |
| 47370 | Bano, Al & Romina Power | Sharazan | Prima notte d'amore | 1C00664579 | D | 2+ | 2+ | Si | 81 | Baby | 1,50 |
| 54854 | Bano, Al & Romina Power | Tu, soltanto tu | Parigi e bella com'e | 1C00665001 | D | 2+ | 2+ | Si | 82 | baby | 1,50 |
| 47614 | Banzai | Chinese Kung Fu | Chinese Kung Fu (Disco Versior | 611745 | D | 1 | 2+ | Si | 75 | Telefunken | 1,50 |
| 47616 | Banzai | Viva America | Rhythm America | 611834 | D | 2+ | 2+ | Si | 76 | Telefunken | 1,50 |
| 47574 | Barb | Tell Me Why | Sugar Cane | 613974AC | D | 2+ | 2+ | Si | 83 | Magnet | 1,50 |
| 47569 | Barbarella | We Cheer You Up | In The Pin-Up Club | 1C0062518187 | D | LC | 2 | Si | 89 | Papagayo | 1,00 |
| 51218 | Barber, Chris | Petite fleur | Wild Cat Blues | B451167 | D | LC | 2- | Si | | metronome | 1,00 |
| 53641 | Barber, Chris | Petite fleur | Wild Cat Blues | B451167 | D | KLC2- | 3- | Si | | metronome | 1,50 |
| 51220 | Barber, Chris | Tishomingo Blues | Camp Meeting Blues | B451185 | D | LC | 3- | Si | | metronome | 1,00 |
| 58399 | Barber, Chris Jazzband | (Plus One) Tuxedo Rag | (Minus One) Brown Skin Mama | NJ2004x45 | NL | FLC3 | 3+ | Si | 56 | Nixa | 1,50 |
| 47577 | Barber, Chris Jazzband | Double Check Stomp | Shout 'Em Aunt Tilly | C21279 | D | LC | 3+ | Si | | Columbia | 1,25 |
| 58503 | Barber, Chris Jazzband | Jazz Parade Volume 5 | Part II | NJE1077 | UK | 2- | 3 | EP | | PYE | 2,00 |
| 51219 | Barber, Chris Jazzband | Lonesome | Give me your telephone number | B1361 | D | LC | 3+ | Si | | Metronome | 1,00 |
| 51181 | Barber, Chris Jazzband | Sing On | Going To Town | C21269 | D | FLC2- | 2- | Si | 59 | Columbia | 1,50 |
| 47580 | Barber, Chris/Kenny Ball | Petite fleur (Oldies Serie) | Midnight in Moscow | 12246AT | D | 2+ | 2 | Si rerelease | | PYE | 2,00 |
| 57457 | Barclay James Harvest | Child Of The Universe | Back To The Wall | 2059443 | D | 2 | 2+ | Si | 81 | Polydor | 1,50 |
| 47191 | Barclay James Harvest | Just a day away | Rock'n'Roll Lady | 8130657 | D | 2-woc | 1- | Si | 82 | Polydor | 1,50 |
| 57231 | Barclay James Harvest | Life Is for Living | Sperratus | 2059299 | D | 1- | 2+ | Si | 79 | Polydor | 1,50 |
| 50003 | Barclay James Harvest | Love On The Line | Alright Down Get Boogie | 2059197 | D | LC | 2 | Si | 79 | Polydor | 1,25 |
| 55663 | Barclay James Harvest | Loving is easy | Polk street Rag | 2059073 | D | 2-woc | 2 | Si | 78 | Polydor | 2,00 |
| 41976 | Barclay, Frank | Something Vol. 3 EP | Teil II | MEP1119 | D | 1- | 5 | EP | | metronome | 1,00 |
| 51272 | Bare, Bobby | Detroit City | Heart of ice | 478183 | D | LC | 3- | Si | 63 | RCA | 1,00 |
| 55299 | Bare, Bobby | Have I Stayed Away Too Long | More Than A Poor Boy Can Give | 478358 | USA | LC | 2- | Si | 66 | RCA | 1,50 |
| 55298 | Bare, Bobby | Homesick | Guess I'll Move On Down The Li | 478988 | USA | LC | 2- | Si | 66 | RCA | 1,50 |
| 55296 | Bare, Bobby | Tequila Sheila | Qualudes again | CBS8768 | D | 2+ | 2 | Si | 80 | CBS | 2,00 |
| 51250 | Bar-Kays, The | Holy Ghost (Platte hat leichte Welle) | Monster | BF18650 | D | LC | 2- | Si | 78 | Stax | 1,00 |
| 51252 | Bar-Kays, The | Soulfinger | Knucklehead | ATL70219 | D | LC | 2 | Si | 67 | Atlantic | 1,50 |
| 47598 | Barrabas | On The Road Again | Hardline For A Dreamer | 103814100 | D | 2+ | 2+ | Si | 81 | Hansa | 1,50 |
| 47568 | Barrett, Marcia | Take The Heat Off Me | Lovin' or Leavin' | 11326AT | D | 2-woc | 2+ | Si | 77 | Hansa | 1,50 |
| 47570 | Barrie, J. J. | No Charge | Till You're Loving Me Again | PX209 | GB | LC | 2 | Si | 76 | PowerExch | 1,50 |
| 53635 | Barrie, J. J. | You Can't Win 'em All | Together | PB5222 | D | 2 | 2+ | Si | 80 | RCA | 1,50 |
| 53627 | Barriere, Alain | C'est la vie | Notre Rue De Paris | ALB10006 | F | 3 | 2+ | Si | | Albatros | 1,50 |
| 53621 | Barriere, Alain | Si tu te, souvenirs | Nobody But You | 17050AT | D | 2+ | 2+ | Si | 76 | Ariola | 1,50 |
| 57976 | Barriere, Alain | Tu T'en Vas | Un Poete | 16056AT | D | 2 | 2+ | Si | 75 | Ariola | 1,50 |
| 47362 | Barriere, Alain | Un Printemps | Ou' Importe | 17902AT | D | 2+ | 2+ | Si | 77 | Ariola | 1,50 |
| 53643 | Barry, Claudia | Johnny Johnny Please Come Home | Dancin' Fever | 612264AC | D | 2 | 2 | Si | 77 | Lollipop | 1,50 |
| 42206 | Barry, Claudia | You make me feel the fire | Everybody needs love | 612617AC | D | 1-woc | 1- | Si | 79 | Lollipop | 1,50 |
| 53631 | Bartley, Chris | The Sweetest Thing This Side Of Heaven | Love Me Baby | DV101 | USA | LC | 2- | Si | 67 | Vando | 2,00 |
| 53636 | Bashan, Igal | Sing Like A Bird | I Think I'm Gonna Love... | 17838AT | D | 2- | 2- | Si | 77 | Ariola | 1,50 |
| 33546 | Basia | Cruising for bruising | Come to heaven | 6558207 | D | 1- | 2+ | Si | 90 | Epic | 1,50 |
| 51269 | Basilio | No Digas Adios | Primer Amor | DV11027 | D | LC | 2- | Si | 70 | Vogue | 1,00 |
| 35433 | Bass, Tony | Gina Lollobrigida | Tranen in jouw ogen | DS1315 | NL | LC | 3+ | Si | | delta | 1,25 |
| 53633 | Bass, Tony | Ik ben met jou niet getrouwd | Huil Nou Niet | DS1291 | NL | LC | 2- | Si | | delta | 1,00 |
| 37479 | Bassey, Shirley | For all we know | What's done is done | 35267A | D | 2 | 2+ | Si | | UA | 2,00 |
| 31048 | Bassey, Shirley | I've never been a woman before | Breakfast in bed | 35379 | D | 2+ | 2+ | Si | 72 | UA | 3,00 |
| 45573 | Bassey, Shirley | Living | Everything that touches You | 36007A | D | 2- | 2+ | Si | 75 | UA | 2,00 |
| 45126 | Bassey, Shirley | Love Story (Rundcover) | For the love of him | 35194 | D | 2+ | 2 | Si | | UA | 3,00 |
| 51267 | Bastos, J. | Holy Goly Girl | Alice | BF18055 | D | LC | 2 | Si | | Bellaphon | 1,00 |
| 51268 | Bastos, J. | Loop di love | I follow you | AD1147 | D | 2+woc | 3- | Si | | Admiral | 1,50 |
| 47111 | Bataan, Joe | Rap-O Clap-O | Rap-O Clap-O (instr.) | XB2369 | D | 2 | 2+ | Si | 79 | SA/Soul | 1,50 |
| 51961 | Batt, Mike | Children of the sky | The Beaver's lesson | PB41319 | D | 1 | 1 | Si | 87 | RCA | 1,50 |
| 53645 | Batt, Mike | Lady Of The Dawn | The Dead Of The Night | 7962 | D | LC | 2 | Si | 79 | Epic | 1,00 |
| 57425 | Batt, Mike | Lady Of The Dawn | The Dead Of The Night | 7962 | D | 2+ | 2+ | Si | 79 | Epic | 1,50 |
| 39755 | Batt, Mike | Mona | Waiting for a wave | EPCA1101 | D | 2 | 2+ | Si | 80 | Epic | 1,50 |
| 47562 | Battida Reggae Band | Sweet Sensation | Sugar Bum Bum | 6003844 | D | 1- | 2+ | Si | 80 | Philips | 1,50 |
| 47591 | Baumann (Ex Tangerine Dream) | Strangers In The Night | Welcome | 106067 | D | 2woc | 2+ | Si | 83 | Arista | 2,00 |
| 34417 | Baxter, Les | Unchained Melody | Medic | CF3055 | D | LC | 3 | Si | | Capitol | 1,25 |
| 47332 | Bay City Rollers | Don't stop the music | The way I feel tonight/Dedicator | 1C00660163 | D | 2+ | 2 | Si | 76 | Arista | 1,50 |
| 54342 | Bay City Rollers | Give A Little Love | She'll Be Crying Over You | 1C00696594 | D | LC | 2 | Si | 75 | Emi | 1,00 |
| 48288 | Bay City Rollers | It's a game | Dance,Dance,Dance | 1C00698937 | D | LC | 3+ | Si | 77 | Arista | 1,00 |
| 51207 | Bay City Rollers | It's a game | Dance,Dance,Dance | 1C00698937 | D | 3+woc | 2- | Si | 77 | Arista | 1,50 |
| 47346 | Bay City Rollers | Love me like I love You | Mama Li | 1C00697660 | D | LC | 2 | Si | 77 | Arista | 1,00 |
| 47344 | Bay City Rollers | Love me like I love You | Mama Li | 1C00697660 | D | 2+ | 2+ | Si | 77 | Arista | 2,00 |
| 53611 | Bay City Rollers | Mañana | Because I love you | 2008105 | D | LC | 2- | Si | 72 | bell | 1,00 |
| 48258 | Bay City Rollers | Mañana | Because I love you | 2008105 | D | 3+ | 2- | Si | 72 | bell | 1,25 |
| 47334 | Bay City Rollers | Money honey | Maryanne | 1C00697179 | D | 2+ | 2+ | Si | 75 | Emi | 2,00 |
| 47338 | Bay City Rollers | Saturday night | Angel Angel | 1C00697445 | D | 2+ | 2+ | Si | 76 | Bell | 2,00 |
| 48293 | Bay City Rollers | Summerlove Sensation | Bringing Back The Good Times | 2008274 | D | LC | 3+ | Si | | Bell | 1,00 |
| 47356 | Bay City Rollers | Summerlove Sensation | Bringing Back The Good Times | 2008274 | D | 2-Tesa | 2+ | Si | | Bell | 1,50 |
| 47387 | Bay City Rollers | Where will I be now | Don't worry Baby | 1C00661643 | D | LC | 2 | Si | 78 | Arista | 1,00 |
| 48289 | Bay City Rollers | Yesterdays Hero | My Lisa | 1C00698452 | D | LC | 2+ | Si | 76 | Arista | 1,00 |
| 47353 | Bay City Rollers | You made me believe in Magic | Are you Cuckoo | 1C00699424 | D | 2+ | 2+ | Si | 76 | Arista | 2,00 |
| 57356 | Beach Boys, The | Do It Again | Wake The World | K23846 | D | LC | 3 | Si | 68 | Capitol | 1,25 |
| 57250 | Beach Boys, The | Kokomo | Tutti Frutti (Little Richard) | 9693857 | D | 2+ | 2 | Si | 88 | Electra | 2,00 |
| 58611 | Beach Boys, The | Sloop John B | You're So Good To Me | F5602 | D | LC | 4+ | Si | 66 | Capitol | 1,00 |
| 57249 | Beach Boys, The | You Need A Mess Of Help To Stand Alone | Cuddle Up | REP14173 | D | LC | 3+ | Si | 72 | Reprise | 1,50 |
| 52443 | Beach Company | Muhler Rendeira (Part I) | Muhler Rendeira (Part II) | BF18439 | D | 2 | 2 | Si | | Bellaphon | 1,50 |
| 56012 | Beagle Music Ltd | Ice In The Sunshine (Langnese-Spot) | Thin Ice | PB40295 | D | 2woc | 2- | Si | 86 | RCA | 1,50 |
| 52448 | Bear, Edward | Last Song | Best Friend | 3452 | USA | LC | 2- | Si | | Capitol | 1,25 |
| 49874 | Bear, Richard T. | Sunshine Hotel (Just Walk On In) | Pain In My Heart | PB1470 | D | 2+ | 2- | Si | 78 | RCA | 2,00 |
| 49955 | Beat Box Cleaver & L. Prentiss | This Contagious House | Instr. | 8877417 | D | 2+ | 1- | Si | 88 | metronome | 1,50 |
| 58416 | Beatles, The | Get Back (Dauerknistern!) | Don't Let Me Down | 5C00604084 | NL | LC | 4- | Si | 69 | Apple | 1,25 |
| 58417 | Beatles, The | I Should Have Known Better | Tell Me Why (Dauerknistern!) | HHR128 | NL | LC | 5 | Si | 64 | Parlophone | 1,00 |
| 58390 | Beatles, The | Yellow Submarine (Dauerknistern!) | Eleanor Rigby | R5493 | NL | LC | 5 | Si | 66 | Parlophone | 1,00 |
| 49872 | Beautiful South | I'll sail this ship alone | But 'til then | 8764547 | D | 2+ | 1- | Si | 89 | London | 1,50 |
| 32087 | Beautiful South | We are each other | His time ran out | 8696887 | D | 1- | 1 | Si | 92 | GO | 1,50 |
| 38205 | Beautiful South | You keep it all In | I love you... | 874968 | D | 2 | 1 | Si | 89 | London | 1,50 |
| 52692 | Becaud, Gilbert | Don Juan | Mon Père A Moi | E22872 | D | LC | 3- | Si | | Electrola | 1,00 |
| 49966 | Becaud, Gilbert | La Cavale | Silly Symphonie | 1C00610616 | D | 2+ | 2+ | Si | 70 | Columbia | 2,50 |
| 49965 | | | | | | | | | | | |

| Best.Nr. | Name | A | B | Kat.Nr. | Land | Cover/Zst. | Platte/Zst | LP/EP/Si | Jahr | Label | Preis in € |
|----------|----------------------------------|--|---------------------------------|------------|------|------------|------------|--------------|------|------------|------------|
| 53473 | Bechet, Sidney | China Boy | Royal Garden Blues | M25516 | D | | LC 2 | Si | | Storyville | 1,50 |
| 57643 | Beck, Robin | First Time (Coke Werbesong) | Instr. | 8723747 | D | | 2+ 2+ | Si | 88 | metronome | 1,50 |
| 49961 | Beck, Robin | Save Up All Your Tears | Jealous Hearts | 8727107 | D | | 1 2+ | Si | 89 | metronome | 1,50 |
| 49963 | Beck, Robin | Tears In The Rain | A Heart For You | 8749787 | D | | 1 2+ | Si | 89 | metronome | 1,50 |
| 51430 | Bedos, Guy & Sophie Daumier | La drague | Private Club | 61816 | F | | 2- 3 | Si | 73 | Barclay | 1,50 |
| 47165 | Bee Gees | Angela | You win again (Remix) | 9279577 | D | | 2+ 2+ | Si | 87 | WB | 1,50 |
| 51807 | Bee Gees | E. S. P. | Overnight | 9281397 | D | | 2+ 2+ | Si | 87 | WB | 1,50 |
| 47135 | Bee Gees | Jumbo | The Singer Sang His Song | 59176 | D | | LC 2- | Si | 68 | Polydor | 1,00 |
| 47134 | Bee Gees | Jumbo | The Singer Sang His Song | 59176 | D | | 2-woc 2 | Si | 68 | Polydor | 2,00 |
| 55468 | Bee Gees | Living eyes | I still love you | 2090571 | D | | 2+woc 2+ | Si | 81 | RSO | 1,50 |
| 54321 | Bee Gees | Lonely Days | Man For All Seasons | 2001104 | D | | 3+ 3 | Si | 70 | Polydor | 1,50 |
| 49991 | Bee Gees | Love so right | You stepped into my life | 2090207 | D | | 2 3+ | Si | 77 | RSO | 1,25 |
| 47143 | Bee Gees | Love You Inside Out | I'm Satisfied | 2090349 | D | | LC 2 | Si | 79 | RSO | 1,00 |
| 38272 | Bee Gees | Love You Inside Out | I'm Satisfied | RSO31 | GB | | LC 2 | Si | 79 | RSO | 1,25 |
| 47141 | Bee Gees | Love You Inside Out | I'm Satisfied | 2090349 | D | | 2+ 2+ | Si | 79 | RSO | 1,50 |
| 47145 | Bee Gees | Mr. Natural | It doesn't matter much to me | 2090128 | D | | 2- 2 | Si | 74 | Polydor | 1,50 |
| 50152 | Bee Gees | Night Fever | Down the road | 2090272 | D | | LC 3+ | Si | 77 | RSO | 1,00 |
| 51086 | Bee Gees | Night Fever | Down the road | 2090272 | D | | 3+ 2- | Si | 77 | RSO | 1,50 |
| 54205 | Bee Gees | Nights on Broadway | Edge of the universe | 2090171 | D | | 2+woc 2+ | Si | 75 | RSO | 1,50 |
| 47174 | Bee Gees | One | Flesh and blood | 9229167 | D | | 1- 2+ | Si | 89 | WB | 1,50 |
| 47158 | Bee Gees | Ordinary Lives | Wing And A Prayer | 9275237 | D | | 1- 2+ | Si | 89 | WB | 1,50 |
| 47169 | Bee Gees | Secret Love | True confessions | 5439193997 | D | | 1- 2+ | Si | 91 | WB | 1,50 |
| 56448 | Bee Gees | Spirits (Having flown) | Wind of change | 2090412 | D | | 1- 2+ | Si | 79 | RSO | 1,50 |
| 55254 | Bee Gees | Stayin' Alive | If I Can't Have You | 2090267 | D | | 3+ 2- | Si | 78 | RSO | 1,50 |
| 54594 | Bee Gees | Stayin' Alive (eigentlich die B-Seite) | The Woman In You (A-Seite) | 8131737 | D | | 2+woc 2+ | Si rerelease | 83 | RSO | 2,00 |
| 47144 | Bee Gees | The only love | You win again (live) | 5439192797 | D | | 2+ 2+ | Si | 91 | WB | 1,50 |
| 54322 | Bee Gees | To love somebody | Close another door | 59111 | D | | LC 3- | Si | 67 | Polydor | 1,00 |
| 58612 | Bee Gees | To love somebody | Close another door | 59111 | D | | LC 3 | Si | 67 | Polydor | 1,00 |
| 51864 | Bee Gees | Tomorrow tomorrow | Sun in my morning | 59292 | D | | LC 3 | Si | 69 | Polydor | 0,75 |
| 47150 | Bee Gees | Too Much Heaven | Rest Your Love On Me | 2090331 | F | | LC 2+ | Si | 78 | RSO | 1,00 |
| 58539 | Bee Gees | Too Much Heaven | Rest Your Love On Me | 2090331 | D | | 2+ 2+ | Si | 78 | RSO | 1,50 |
| 55485 | Bee Gees | Tragedy | Until | 2090340 | D | | 2 2+ | Si | 79 | RSO | 1,50 |
| 56685 | Bee Gees | Tragedy | Until | 2090340 | F | | 2+ 2- | Si | 79 | RSO | 1,50 |
| 54317 | Bee Gees | World | Sir Geoffrey Saved The WorlD | 59131 | D | | 2 3+ | Si | 67 | Polydor | 2,25 |
| 49993 | Bee Gees | You should be dancing | Subway | 2090195 | D | | LC 3 | Si | 76 | RSO | 1,00 |
| 49994 | Bee Gees | You should be dancing | Subway | 2090195 | D | | 3+ 3+ | Si | 76 | RSO | 1,50 |
| 47122 | Bee Gees | You Win Again | Backtafunk | 9283517 | D | | 2+ 2+ | Si | 87 | WB | 1,50 |
| 49951 | BeeGeesMania | M.A.3 (Bee Gees Medley) | When Will I See You Again | 2001830 | D | | 2+ 2+ | Si | 78 | Polydor | 1,50 |
| 58596 | Belafonte, Harry | Banana Boat (Day-O) | Star-O | 476771 | D | | FLC3+ 2- | Si | 57 | RCA | 1,50 |
| 58613 | Belafonte, Harry | Banana Boat (Day-O) (Oldies but Goldies) | Mama look a Boo-Boo | 7416278 | D | | LC 3 | Si rerelease | 73 | RCA | 1,00 |
| 58137 | Belafonte, Harry | Banana Boat (Day-O) (Oldies but Goldies) | Mama look a Boo-Boo | 7416278 | D | | 2+ 2+ | Si rerelease | 73 | RCA | 2,00 |
| 58597 | Belafonte, Harry | Island In The Sun | Coconut Woman | 476885 | D | | LC 2 | Si | 57 | RCA | 2,00 |
| 53402 | Belafonte, Shari | Who Do You Think Am I | Pictures Of Love | 8870927 | D | | 2+ 2 | Si | 87 | metronome | 1,50 |
| 49940 | Belafonte, Shari & Chris Norman | I Want To Be Needed | instr. | 8873847 | D | | 1- 1- | Si | 88 | metronome | 1,50 |
| 49941 | Belcanto | Only One Woman | The D.J. | CBSA7058 | D | | 2+ 2+ | Si | 86 | CBS | 1,50 |
| 49947 | Bell & James | Livin' It Up (Friday Night) | Don't Let The Man Get You | PAM2069F | POR | | 2 2+ | Si | 78 | A&M | 1,50 |
| 49946 | Bell, William & Judy Clay | My Baby Specializes | Left Over love | 1C00690109 | D | | LC 2- | Si | | Stax | 1,25 |
| 45771 | Bella Compagna | Rosalita | Guitar-Rosalita | CBSA6528 | D | | 1- 2+ | Si | 85 | CBS | 1,50 |
| 53569 | Bellamy Brothers | Bird Dog | Make Me Over | WB17091 | D | | LC 2 | Si | 78 | WB | 1,00 |
| 49860 | Bellamy Brothers | Bound To Explode | Can Somebody Hear Me Now | WB16963 | D | | 1- 2+ | Si | 77 | WB | 1,50 |
| 57935 | Bellamy Brothers | Crossfire (Himbeereis zum Frühstück) | Tiger Lily lover | WB16909 | D | | 2+ 2+ | Si | 77 | WB | 1,50 |
| 56946 | Bellamy Brothers | Dancin' Cowboys | Sugar Daddy | WB17573 | D | | 1- 2+ | Si | 80 | WB | 1,50 |
| 53566 | Bellamy Brothers | Feelin' The Feelin' | Old Hippie | INT112724 | D | | 2+ 2 | Si | 85 | Curb | 1,50 |
| 53572 | Bellamy Brothers | Forget About Me | World's Greatest Lover | INT112718 | D | | 2+ 2- | Si | 85 | Curb | 1,50 |
| 37908 | Bellamy Brothers | Highway 2-18 | Nothin' Heavy | WB16859 | D | | 1- 2 | Si | 76 | WB | 1,50 |
| 55525 | Bellamy Brothers | Let Your Love Flow | Inside My Guitar | WB16690 | D | | LC 3 | Si | 76 | WB | 1,00 |
| 54700 | Bellamy Brothers | Let Your Love Flow | Inside My Guitar | WB16690 | D | | 2-woc 2 | Si | 76 | WB | 1,50 |
| 49865 | Bellamy Brothers | Satin Sheets | Hell Cat | WB16781 | D | | 1- 2+ | Si | 76 | WB | 1,50 |
| 52687 | Bellamy Brothers | Slippin' Away | Let's Give Love A Go | WB17153 | D | | LC 2- | Si | 78 | WB | 1,00 |
| 49863 | Bellamy Brothers | Suzanne Suzanne | Blue Highway | 104117 | D | | LC 2+ | Si | 92 | Jupiter | 1,00 |
| 53567 | Bellamy Brothers | Wet T-shirt | Blue Ribbons | WB17487 | D | | LC 3- | Si | 79 | WB | 0,75 |
| 53466 | Belle Epoque | Bamalama | Taste Of Destruction | 2044110 | D | | 2+ 2 | Si | 77 | Carrere | 1,50 |
| 56833 | Belle Epoque | Black Is Black | Me And You | 2040181 | D | | 2+ 2+ | Si | 77 | Carrere | 1,50 |
| 49945 | Belle Epoque | Jump Down | Lose My Man | 2040226 | D | | 2+ 2+ | Si | 79 | Polydor | 1,50 |
| 49944 | Belle Epoque | Let Men Be | Sorry | 2044120 | D | | 2+ 2+ | Si | 78 | Carrere | 1,50 |
| 42826 | Belle Epoque | Miss Broadway | Losing you | 2044102 | D | | 1 2+ | Si | | Carrere | 1,50 |
| 53467 | Belle Stars, The | Iko Iko (a. d. Film: "Rainman") | Leaving Wallbrock/On The Roac | 62033177 | D | | 2 2- | Si | 88 | Capitol | 1,50 |
| 49948 | Belle Stars, The | Mockingbird | Turn back the clock | 613652AC | D | | 2+ 2+ | Si | 82 | Stiff | 1,50 |
| 51552 | Belle Stars, The | The Entertainer | Sun sun sun | 613961AC | D | | 1- 1 | Si | 83 | Stiff | 1,50 |
| 53468 | Bellemartin, Jimmy | This Is My Love Song | Winter Of My Life | DS1364 | NL | | LC 3+ | Si | 70 | delta | 1,25 |
| 46507 | Benatar, Pat | Anxiety (Get nervous) | Shadows of the night | 104991 | D | | 2 2 | Si | 82 | Chrysalis | 1,50 |
| 52440 | Benatar, Pat | Fire And Ice | Hard To Believe | 103471 | D | | LC 2- | Si | 81 | Chrysalis | 1,00 |
| 49923 | Benatar, Pat | Invincible | Invincible (inst) | 107652 | D | | 1 2 | Si | 85 | Chrysalis | 1,50 |
| 52473 | Benatar, Pat | Love Is A Battlefield | Hell Is For Children (Live) | 105939 | D | | 2 3+ | Si | 84 | Chrysalis | 1,50 |
| 49920 | Benatar, Pat | Treat me right | Prisoner of love | 102384100 | D | | 2+ 2+ | Si | 80 | Chrysalis | 1,50 |
| 49926 | Benatar, Pat | We Belong | Suburban King | 106917 | D | | 1 2+ | Si | 84 | Chrysalis | 1,50 |
| 49922 | Benatar, Pat | You Better Run | Out-a-touch | 102325 | D | | 2+ 2+ | Si | 80 | Chrysalis | 1,50 |
| 49934 | Bennet & Bee | Take It Or Leave It | Here I Am Again | 1C00653943 | D | | 1- 2+ | Si | 82 | Papagayo | 1,50 |
| 48817 | Bennet, Roger | Largo (aus "Xerxes") | Habanero (aus "Carmen") | M25329 | D | | LC 2 | Si | 71 | metronome | 1,50 |
| 51392 | Bennet, Roger | Roses for you | Lonely Days | 19852AT | D | | LC 2 | Si | | Hansa | 1,50 |
| 52083 | Bennet, Rudy | I'm so proud | Rainbow | AT15091 | NL | | FLC2+ 1- | Si | | Decca | 2,50 |
| 30810 | Bennet, Tony | I am | In the middle of an island | 322120BF | D | | LC 2 | Si | | Philips | 1,50 |
| 51657 | Benny's Old Piano Band | Honky-Tonk nach Mitternacht | Teil II | 422155PE | D | | LC 3+ | EP | | Philips | 2,00 |
| 49935 | Benson, George | Give me the night | Dinorah, Dinorah | WB17653 | D | | 1 2 | Si | 80 | WB | 1,50 |
| 56636 | Benton, Oscar | Bensonhurst Blues | Took Me A Long Time | 1C00624693 | D | | LC 2- | Si | 81 | Emi | 1,25 |
| 49954 | Berlin | Like Flames | Hideaway | 8881347 | D | | 1- 1- | Si | 86 | Mercury | 1,50 |
| 53469 | Berlin | Sex (I'm a...) | Tell Me Why | 8104787 | D | | 2woc 2+ | Si | 83 | Mercury | 1,50 |
| 49956 | Bernward | Rock'N Roll Revolution | Rock'N Roll Revolution (Live) | 8749267 | D | | 2+ 2+ | Si | 89 | Mercury | 1,50 |
| 49958 | Berry, Mike | Every Little White | Stop Dreaming | KOR18 | Por | | 2 2+ | Si | 83 | Dacapo | 1,50 |
| 53470 | Berry, Mike with the Outlaws | Tribute to Buddy Holly | Dial my number | 16443AT | D | | LC 3+ | Si | | Hansa | 1,00 |
| 57352 | Berry, Mike with the Outlaws | Tribute to Buddy Holly(Oldtimer No. 14) | What's the matter | 1C00694035 | D | | 3+ 2- | Si rerelease | | EMI | 1,50 |
| 49957 | Berry, Nick | Heartbeat (TV Series) Poster Edition | Telephone Telling Lies | 6581517 | GB | | 1- 1- | Si/KL | 92 | CBS | 1,50 |
| 55095 | Beverly Sisters, The | The Little Drummer Boy | Strawberry Fair | 45F11107 | GB | | LC 3+ | Si | 59 | Decca | 1,50 |
| 50676 | Bianco, Bonnie | Miss You So | Stranger In My Heart | 8856447 | D | | 2+woc 2+ | Si | 87 | Metronome | 1,25 |
| 50813 | Bianco, Bonnie | Straight from your heart | Deep in my heart | 2471137 | D | | 1 1 | Si | 89 | Wea | 1,50 |
| 49989 | Bianco, Bonnie & Pierre Cosso | Stay (Titel song aus "Cinderella '87") | No Tears Anymore | 614756AC | D | | 1 2+ | Si | 87 | Kangaroo | 1,50 |
| 31189 | Bianco, Lory "Bonnie" | A cry in the night | instr. | 2468827 | D | | 1 1 | Si | 89 | wea | 1,50 |
| 30301 | Bible, The | Honey be good (Promo m. Infoblatt) | White feathers | 111711 | D | | FLC1 1- | Promo | 88 | Chrysalis | 1,50 |
| 50522 | Biddu Orchestra, The | I Could Have Danced All Night | Jump For Joy | EPC3708 | D | | 3 2- | Si | 75 | Epic | 1,50 |
| 33877 | Big M | I want you | I don't wanna leave her | DG007 | S? | | 2+ 2+ | Si | 82 | DG | 1,50 |
| 53479 | Bilk, Acker Mister | Coming for to carry me home | Should I | B1559 | D | | LC 3 | Si | | Metronome | 1,00 |
| 33667 | Bilk, Acker Mister | Liza | Cushion foot stomp | B1403 | D | | LC 3+ | Si | | Metronome | 1,25 |
| 53478 | Bilk, Acker Mister | Liza | Cushion foot stomp | B1403 | D | | 2- 2- | Si | | Metronome | 2,00 |
| 55718 | Bilk, Acker Mister | Mit Himbeergeist geht alles besser | Köhlerliesel | B1443 | D | | LC 3+ | Si | | Metronome | 1,00 |
| 53396 | Bilk, Acker Mister | Mit Himbeergeist geht alles besser | Köhlerliesel | B1443 | D | | LC2 2- | Si | | Metronome | 1,50 |
| 49979 | Bilk, Acker Mister | Moonlight Tango | Bitter Harvest | B1569 | D | | LC 2- | Si | 63 | Metronome | 1,50 |
| 53471 | Bilk, Acker Mister | Stranger on the shore | Take my lips | B1492 | D | | LC 2- | Si | 61 | Metronome | 1,25 |
| 49978 | Bilk, Acker Mister & his Para... | Harem | Train song | B1581 | D | | LC 2- | Si | 63 | Metronome | 1,00 |
| 53608 | Billy Moffets Playboy Club | Poptone 1991 (lim.ed. No. 256/500) | Mother Superior (Mary-Meat-Mix) | LC7147 | D | | 2+ 2+ | Si/White | 91 | Strange W. | 1,50 |
| 34044 | Bimbo Jet | El Bimbo | Part II | 1C00612957 | D | | 2- 2+ | Si | 74 | Emi | 2,50 |
| 49976 | Bino | Bambino | Stella Del Mare | 2044137 | D | | LC 2+ | Si | 79 | Carrere | 1,00 |
| 49975 | Bino | Bambino | Stella Del Mare | 2044137 | D | | 2woc 2+ | Si | 79 | Carrere | 1,50 |

| Best.Nr. | Name | A | B | Kat.Nr. | Land | Cover/Zst. | Platte/Zst | LP/EP/Si | Jahr | Label | Preis in € |
|----------|---|--|------------------------------------|------------|------|------------|------------|--------------|------|-------------|------------|
| 49974 | Bino | Mama Leone | Giorni, notti e ore | 2044109 | D | LC | 2 | Si | 78 | Carrere | 1,00 |
| 49970 | Bino | Mama Leone | Giorni, notti e ore | 2044109 | D | 2+ | 2+ | Si | 78 | Carrere | 1,50 |
| 49969 | Bino | Mama Leone (German Version) | Giorni, notti e ore | 2044119 | D | 2+ | 2+ | Si | 78 | Carrere | 1,50 |
| 49977 | Bino | Porto Christo, addios | Paura | PB5835 | D | 2+ | 2 | Si | 81 | RCA | 1,50 |
| 42075 | Bino | Sera | Non hai L'eta | PB5780 | D | LC | 2+ | Si | | RCA | 1,00 |
| 52616 | Birds of a feather | All God's Children Got Soul | Get It Together | POF179 | D | LC | 3+ | Si | 70 | Page One | 1,50 |
| 57460 | Birkin, Jane | Je T'aime...moi non plus | Jane B. | WB16447 | D | 2 | 2 | Si rerelease | 74 | WB | 2,00 |
| 55099 | Birkin, Jane | Je T'aime...moi non plus | Jane B. | G1288 | D | 2+woc | 2 | Si | 69 | Golden 12 | 2,50 |
| 31433 | Birmingham & Eggs | Delta Queen | Angela Jones | CBSS8454 | D | LC | 2 | Si | 72 | CBS | 1,25 |
| 56541 | Björn, Benny, Anna, Frida (pre At:Ring) | Rock'n'Roll Band | Rock'n'Roll Band | 2041422 | D | 3 | 2- | Si | 73 | Polydor | 3,00 |
| 47017 | Black | Everything is coming up roses | Ravel in the rain | 3902017 | D | 2+ | 2+ | Si | 87 | A&M | 1,50 |
| 50859 | Black | I'm Not Afraid | Have It Your Own Way | AM414 | GB | 1- | 1- | Si/KL | 87 | A&M | 1,50 |
| 50858 | Black | The Big One | You are the one | 3903657 | D | 2+ | 1- | Si | 88 | A&M | 1,50 |
| 57226 | Black | Wonderful Life | Life Calls | 390235 | D | 2+ | 2+ | Si | 87 | A&M | 1,50 |
| 50921 | Black Bass Band | Tico - Tico | Kami - Sound Blues | M25715 | D | LC | 3+ | Si | 76 | metronome | 1,00 |
| 50924 | Black Beauty | Tom Dooley (Disco Version) | Let's Break It Up | 2001745 | D | 2+ | 2+ | Si | 77 | Polydor | 1,50 |
| 36325 | Black Blood | A. I. E. (Mwana) | Kiswahili (African song) | WB16617 | D | 2 | 2 | Si | 75 | WB | 1,50 |
| 50861 | Black Box | I Don't Know Anybody Else | (House Club Mix) | 8737127 | D | 1 | 2 | Si | 90 | Polydor | 1,50 |
| 57416 | Black Box | Ride On Time | Piano Version | zyx62107 | D | 1 | 2- | Si | 89 | zyx | 1,50 |
| 52427 | Black Jack | Hot Passion | Love in the danger Zone | 612661 | D | LC | 3- | Si | 79 | Pinball | 0,75 |
| 50853 | Black Lace | Mary Ann (Grand Prix '79) | Drivin' | 1C00607013 | D | 2 | 2+ | Si | 79 | Emi | 1,50 |
| 50866 | Black Michael's Gang | Hold Me | Little Emotion | 614118AC | D | 2+ | 1- | Si | 84 | Line | 1,50 |
| 47110 | Black Slate | Amigo | Black slate Rock | 6059328 | D | 1- | 2+ | Si | 80 | Mercury | 1,50 |
| 50860 | Blackburn, Tony | Is It Me, Is It You | Happy | 7416075 | D | 2+ | 2+ | Si | 71 | RCA | 2,00 |
| 53585 | Blackbyrds, The | Flying High | All I Ask | BF18354 | D | 2- | 2- | Si | 77 | Fantasy | 1,50 |
| 58545 | Blackbyrds, The | Supernatural Feelings (leichte Welle) | Soft And Easy | BF18570 | D | 2 | 2 | Si | 77 | Fantasy | 1,50 |
| 52628 | Blackfoot Sue | Sing Don't Speak | 2 B Free | 12464AT | D | 2 | 1- | Si | 72 | DJM | 2,00 |
| 35869 | Blackfoot Sue | Standing In The Road | Celestial Plain (weiß Klebeb. ob. | 12216AT | D | 2+Tesa | 1- | Si | 72 | DJM | 2,00 |
| 50855 | Blackmail | So Long Good-Bye | Instr. | 17962AT | D | 2+ | 2+ | Si | 77 | Medox | 1,50 |
| 50869 | Blakeley, Peter | Crying In The Chapel | Caterina | 0062035117 | D | 1- | 2 | Si | 89 | Capitol | 1,50 |
| 50883 | Blanchard | Bobo Rock (French) | Bobo Bobo (French) | 0036053 | D | LC | 3+ | Si | 82 | Barclay | 1,00 |
| 41945 | Blancmange | Blind Vision | Heaven knows where heaven is | 613866AC | D | 2 | 1- | Si | 83 | London | 1,25 |
| 47408 | Blancmange | Don't tell me | Get out of that | 614116AC | D | 2+ | 2+ | Si | 84 | London | 1,50 |
| 36500 | Blancmange | The day before you came (Abba Coverver. | All things are nice | 614190AC | D | 2+ | 2+ | Si | 84 | London | 1,50 |
| 52343 | Blancmange (Doppelsingle) | Living on the ceiling/Feel free (Si 1) | What's your problem/Side two (€ | BLADP9 | D | 2+ | 1- | 2Si | 82 | London | 2,00 |
| 31312 | Blanco, Sonny | Blueberry wine | Union queen | CTND7004 | D | 2+ | 2+ | Si | 74 | Catoca | 1,50 |
| 51824 | Blanco, Sonny | Blueberry wine | Union queen | CTND7004 | D | 2woc | 2- | Si | 74 | Catoca | 1,50 |
| 50867 | Blind Date | Your Heart Keeps Burning | Feel My Love | 107140 | D | 1- | 2+ | Si | 85 | Ariola | 1,50 |
| 38696 | Bliss | How does it feel the morning after | Your love meant everything (Live | 0062034357 | D | 2+ | 2+ | Si | 89 | Parlophone | 1,50 |
| 50870 | Blonde On Blonde | The Letter | Past, Present and Future | 101099100 | D | 2 | 2+ | Si | 79 | PYE | 1,50 |
| 50842 | Blondie | Atomic | Die Young Stay Pretty | 6155279 | D | 1- | 2+ | Si | 80 | Chrysalis | 1,50 |
| 56556 | Blondie | Call Me (aus "American Gigolo") | Call Me (Inst) | 6155285 | D | 2+ | 2 | Si | 80 | Chrysalis | 1,50 |
| 55457 | Blondie | Denis | Bermuda Triangle Blues | 6155213 | D | LC | 2- | Si | 78 | Chrysalis | 1,00 |
| 53030 | Blondie | Denis | Bermuda Triangle Blues | 6155213 | D | 2 | 2 | Si | 78 | Chrysalis | 1,50 |
| 50840 | Blondie | Dreaming | Sound-a-sleep | 6155264 | D | LC | 2 | Si | 79 | Chrysalis | 1,00 |
| 54924 | Blondie | Heart Of Glass | Rifle Range | 6285007 | D | LC | 3+ | Si | 79 | Chrysalis | 1,00 |
| 52970 | Blondie | Heart Of Glass | Rifle Range | 6285007 | D | 2-woc | 2 | Si | 79 | Chrysalis | 1,50 |
| 57431 | Blondie | Sunday Girl | I know but I don't know | 6155249 | D | 2 | 2+ | Si | 78 | Chrysalis | 1,50 |
| 56644 | Blondie | The Tide Is High | Susie And Jeffrey | 102506100 | D | LC | 2 | Si | 80 | Chrysalis | 1,00 |
| 50848 | Blondie | Union City blue | Living in the real world | 6155267 | D | 2+ | 2+ | Si | 79 | Chrysalis | 1,50 |
| 57634 | Blonker | Indigo | Kannst mal seh'n | 30091 | D | 2+ | 2+ | Si | 78 | Brain | 2,25 |
| 37677 | Bloom, Bobby | Montego bay | Try a little harder | 2001089 | D | LC | 2+ | Si | 70 | Polydor | 1,50 |
| 52149 | Blow Monkeys, The | Digging your scene | I backed a winner (in you) | PB40599 | D | 1 | 2+ | Si | 86 | RCA | 1,50 |
| 50862 | Blow Monkeys, The | It doesn't have to be this way | Ask for more | MONK4 | GB | 2+ | 2+ | Si/KL | 87 | RCA | 1,50 |
| 51636 | Blow Monkeys, The | This is your life | This is your life (Ten city-short) | PB42695 | D | 1woc | 2+ | Si | 89 | RCA | 1,50 |
| 50863 | Blow, Kurtis | Throughout Your Years (Part I) | Throughout Your Years (Part II) | 6170021 | D | LC | 2 | Si | 80 | mercury | 1,00 |
| 38274 | Blue Haze | Blue moon | Little Lady Love Me | 12422AT | D | LC | 2- | Si | | A&M | 1,25 |
| 52608 | Blue Haze | Smoke Gets In Your Eyes | Anna Rosanna | 12113AT | D | 3+ | 3+ | Si | | A&M | 1,50 |
| 50879 | Blue Jam | Ride Like The Wind (Club Mix) | Ride Like The Wind (Radio Mix) | DA177091 | D | 2+ | 2+ | Si | 90 | DRecords | 1,50 |
| 50874 | Blue Mink | Good Morning Freedom | Mary Jane | 6006008 | D | LC | 2- | Si | 70 | Philips | 1,00 |
| 50873 | Blue Mink | Good Morning Freedom | Mary Jane | 6006008 | D | 2+woc | 2 | Si | 70 | Philips | 2,00 |
| 55287 | Blue Mink | Melting Pot | Gimme Reggae | 611600AC | D | 3+ | 2- | Si | 75 | Gull | 1,50 |
| 52219 | Blue Nile, The | The downtown lights | The wires are down | 109257 | D | 2+ | 2 | Si | 89 | Linn Record | 1,50 |
| 57779 | Blue Oyster Cult | Astronomy | Magna Of Illusion | 6529857 | D | 2+ | 2- | Si | 88 | CBS | 2,50 |
| 31955 | Blue Pearl | Naked in the rain | instr. | 8774967 | D | 1 | 1 | Si | 90 | Big Life | 1,50 |
| 52620 | Blue Planet | I'm Going Man I'm Going | Nothing In The World | 6075105 | NL | 2+ | 2+ | Si | 70 | Philips | 3,00 |
| 50881 | Blue Ridge Rangers | Hearts Of Stone | Somewhere Listening | BF18170 | D | LC | 3+ | Si | 73 | Fantasy | 1,00 |
| 50877 | Blue Smoke | Chi Baba, Chi Baba, Chi Cocola | Sing A Sing - Along Song | DV11198 | D | LC | 3+ | Si | 71 | vogue | 1,00 |
| 50926 | Blue Swede | Doctor Rock 'N Roll | Never My Love | 1C00635145 | D | LC | 2- | Si | 74 | Emi | 1,00 |
| 51643 | Blue Swede | Hush/I'm alive | Why don't you go your way | 1C00635172 | D | LC | 2- | Si | 75 | Emi | 1,00 |
| 50871 | Blue Swede | Silly Milly | Lonely Sunday Afternoon | 1C00635126 | D | 2+ | 2+ | Si | 74 | Emi | 2,00 |
| 50893 | Blue System (D. Bohlen) | Déjà vu | instr. | 114722100 | D | 1- | 1- | Si | 91 | Hansa | 1,50 |
| 31324 | Blue System (D. Bohlen) | Love is such a lonely sword | Instrumental | 113543100 | D | 1- | 2+ | Si | 90 | Hansa | 1,50 |
| 36404 | Blue System (D. Bohlen) | Love me on the rocks | Little Jeannie | 112843 | D | 2+ | 2 | Si | 87 | Hansa | 1,50 |
| 50894 | Blue System (D. Bohlen) | Love Suite (Remix '89) | Titanic 650604 | 112138 | D | 1 | 2+ | Si | 88 | Hansa | 1,50 |
| 50624 | Blue System (D. Bohlen) | Magic Symphony | instr. | 112664 | D | 2 | 2+ | Si | 89 | Hansa | 1,50 |
| 50675 | Blue System (D. Bohlen) | My Bed is too big | Instrumental | 109918 | D | 1 | 2 | Si | 88 | Hansa | 1,50 |
| 36305 | Blue System (D. Bohlen) | Silent water (Tatort "Moltke") | Body Heat | 111937 | D | 1 | 2+ | Si | 88 | Hansa | 1,50 |
| 36676 | Blue System (D. Bohlen) | Sorry little Sarah | Soon coming | 109469 | D | 2+ | 2+ | Si | 87 | Hansa | 1,50 |
| 50890 | Blue System (D. Bohlen) | Testamente D'Amelia | Is she Really Going Out (Live) | 114450 | D | 2+ | 2- | Si | 91 | Hansa | 1,50 |
| 50892 | Blue System (D. Bohlen) | Under my skin | Under my skin (dub) | 111699 | D | 1- | 2+ | Si | 88 | Hansa | 1,50 |
| 50885 | Blue, Barry | Dancin' | New day | 2008166 | D | LC | 2- | Si | 73 | Bell | 1,00 |
| 50884 | Blue, Barry | Dancin' | New day | 2008166 | D | 2 | 2 | Si | 73 | Bell | 1,50 |
| 50930 | Blue, Barry | Devil's Gun | You Make Me Happy | 1C00696512 | D | LC | 3+ | Si | 75 | bell | 1,00 |
| 50887 | Blue, Barry | Do You Wanna Dance? | Don't Put Your Money On My Hc | 2008212 | D | LC | 3+ | Si | 73 | bell | 1,00 |
| 50886 | Blue, Barry | Do You Wanna Dance? | Don't Put Your Money On My Hc | 2008212 | D | 2+ | 2+ | Si | 73 | bell | 1,50 |
| 50888 | Blue, Barry | Hot Shot | Hobo Man | 2008287 | D | 2 | 2+ | Si | 74 | Bell | 1,50 |
| 36309 | Blue, Barry | School love | Hi-cool woman | 2008233 | D | LC | 2+ | Si | 74 | Bell | 1,00 |
| 50878 | Blue, Benny | Mister Racket | I Feel Alright | 15849AT | D | 2+ | 2+ | Si | 78 | Ariola | 2,00 |
| 56474 | Blue, David | Looking For A Friend | Come On John | 1C00693513 | D | LC | 3 | Si | 72 | Asylum | 1,00 |
| 50880 | Blue, Denny | Tu Es L'Amour | Helldriver | CBS0524 | D | 1- | 2+ | Si | 77 | CBS | 1,50 |
| 50875 | Bluebells, The | All I Am (Is Losing You) | The Ballad Of Joe Hill | 8820387 | D | 2- | 2- | Si | 85 | metronome | 1,50 |
| 52218 | Bluebells, The | I'm falling | H.o.I.I.a.n.d. | 8200927 | D | 2+ | 2+ | Si | 84 | metronome | 1,50 |
| 52624 | Blues Band, The | Hey Hey Little girl | Find yourself another fool | 102387 | D | 2+ | 2+ | Si | 80 | Arista | 2,00 |
| 52690 | Blues Image | Ride Captain Ride | La Bamba | 6746 | ? | 2- | 3 | Si | | Atlantic | 1,50 |
| 50889 | Blunstone, Colin | Wonderful | Beginning | EPC1775 | NL | LC | 2- | Si | 73 | Epic | 1,25 |
| 52599 | Blunstone, Colin | Wonderful | Beginning | EPC1775 | D | LC | 2- | Si | 73 | Epic | 1,50 |
| 52602 | Bob & Marcia | The Pied Piper | Save Me | 10277AT | D | 3+ | 3+ | Si | | Ariola | 1,50 |
| 34801 | Bobbysocks | Let it swing (Eurovision '85) | La det Swinge | 8830397 | D | 2+ | 1- | Si | 85 | metronome | 1,50 |
| 36728 | Boccarra, Frida | Un jour, un enfant | Belle du Luxembourg | 370792BF | D | LC | 3 | Si | | Philips | 1,25 |
| 52124 | Bogard | On Broadway | Love makes it easy | 1C00645585 | D | 2+ | 1- | Si | 79 | Emi | 1,50 |
| 52975 | Bohannon, Hamilton | Disco Stomp | Run it on down Mr. D.J. | 1C00696732 | D | 2+ | 2+ | Si | 75 | EMI | 1,50 |
| 38265 | Bojoura | The letter | Joe | CBS2030 | NL | LC | 3+ | Si | 74 | CBS | 1,25 |
| 35162 | Bolan, Dave (=Drafi Deutscher) | Holiday | Carnival | 16279AT | D | LC | 2 | Si | | redpoint | 1,00 |
| 30560 | Bolan, Dave (=Drafi Deutscher) | Holiday | Carnival | 16279AT | D | 1 | 2 | Si | | redpoint | 2,00 |
| 33654 | Boland, Didier & Gilles Choir | Le P'Tit Clown/Je compte sur toi | Cou-Couche panier/Roly Poly | EP24 | F | 3+ | 3+ | EP | 61 | PBM | 3,00 |
| 50673 | Bolero | I Wish | I Wish (Instrumental) | 10007319 | D | 2-woc | 2+ | Si | 85 | Bellaphone | 1,50 |
| 51955 | Bolland | Tears of ice | instr. | 614850AC | D | 1 | 1 | Si | 87 | Ultraphone | 1,50 |
| 51707 | Bolton, Michael | When I'm back on my feet again | Walk away | 6560777 | D | 1- | 1- | Si | 90 | CBS | 1,50 |
| 42131 | Bomb The Bass | Say a Little prayer | 10 Seconds to terminate | DOOD3 | D | 2+ | 1- | Si | 88 | Rhythm Kir | 1,25 |
| 52270 | Bombalurina | Itsy bitsy teenie Weeny yellow Polkadot Bi | Clap your hands stomp your feet | 8775847 | D | 2 | 2 | Si | 90 | Polydor | 1,50 |
| 57300 | Bonds, Gary (U. S.) | This Little Girl | Way Back When | 8079 | Can | FLC2 | 3- | Si | 81 | Emi Americ | 1,25 |

| Best.Nr. | Name | A | B | Kat.Nr. | Land | Cover/Zst. | Platte/Zst | LP/EP/Si | Jahr | Label | Preis in € |
|----------|---------------------------------|---|------------------------------------|--------------|------|------------|------------|--------------|------|------------|------------|
| 40005 | Boney M. | Bang Bang Lulu | Chica da Silva | 108395100 | D | 3 | 3+ | Si | 86 | Hansa | 1,50 |
| 55654 | Boney M. | Belfast | Plantation Boy | 11537AT | D | 2+ | 2 | Si | 77 | Hansa | 1,50 |
| 52631 | Boney M. | Children of Paradisee | Gadda da vida | 102400 | D | 2+ | 2+ | Si | 80 | Hansa | 1,50 |
| 39978 | Boney M. | Dancing In The Streets | Mary's Boy Child | 100075100 | D | 2+ | 2+ | Si | 78 | Hansa | 1,50 |
| 49472 | Boney M. | Ei Lute | Gotta Go Home | 100804100 | D | LC | 2 | Si | 79 | Hansa | 1,00 |
| 39938 | Boney M. | Felicidad | Margherita | 102681100 | D | 1- | 2+ | Si | 80 | Hansa | 1,50 |
| 57650 | Boney M. | Happy Song | School's out | 106909100 | D | 2+ | 2+ | Si | 84 | Hansa | 1,50 |
| 39949 | Boney M. | Hooray! Hooray! It's a Holi-Holiday | Ribbons of Blue | 100444 | D | LC | 2 | Si | 79 | Hansa | 1,00 |
| 46474 | Boney M. | Hooray! Hooray! It's a Holi-Holiday | Ribbons of Blue | 100444 | D | 2+ | 2+ | Si | 79 | Hansa | 1,50 |
| 47640 | Boney M. | I See A Boat (On The River) | My Friend Jack | 101750 | D | 1- | 2+ | Si | 80 | Hansa | 1,50 |
| 39954 | Boney M. | I'm Born Again | Bahama Mama | 101101100 | D | 2+ | 2+ | Si | 79 | Hansa | 1,50 |
| 39957 | Boney M. | Jambo | African Moon | 105577100 | D | 2+woc | 2+ | Si | 83 | Hansa | 1,50 |
| 39959 | Boney M. | Kalimba de Luna | 10.000 Lightyears | 10676011 | D | 2+ | 2+ | Si | 84 | Hansa | 1,50 |
| 39963 | Boney M. | Little Drummer boy | 6 Years of Boney M. Hits (on 45) | 103777100 | D | 2+ | 2 | Si | 81 | Hansa | 2,00 |
| 57631 | Boney M. | Ma Baker | Still I'm Sad | 17888AT | D | LC | 3+ | Si | 77 | Hansa | 1,00 |
| 50699 | Boney M. | Ma Baker | Still I'm Sad | 17888AT | D | 2 | 2- | Si | 77 | Hansa | 1,50 |
| 53841 | Boney M. | Malaika | Consuela Biaz | 103350100 | D | 1 | 2+ | Si | 81 | Hansa | 1,50 |
| 41640 | Boney M. | Malaika (Lambada Remix'89) | Baby do you wanna bump | 112809 | D | 2- | 3+ | Si | 89 | Hansa | 1,25 |
| 39974 | Boney M. | Malaika (Lambada Remix'89) | Baby do you wanna bump | 112809 | D | 1 | 3+ | Si | 89 | Hansa | 1,50 |
| 39977 | Boney M. | Mary's Boy Child | Dancing In The Streets | 100075100 | D | 1 | 2+ | Si | 78 | Hansa | 1,50 |
| 53961 | Boney M. | Rasputin | Painter Man | 15808AT | D | LC | 2 | Si | 78 | Hansa | 1,00 |
| 51337 | Boney M. | Rasputin | Painter Man | 15808AT | D | 2+ | 2- | Si | 78 | Hansa | 1,50 |
| 58557 | Boney M. | Rivers Of Babylon | Brown Girl In The Ring | 11999AT | D | LC | 3 | Si | 78 | Hansa | 1,00 |
| 58543 | Boney M. | Rivers Of Babylon | Brown Girl In The Ring | 11999AT | D | 2- | 2 | Si | 78 | Hansa | 1,50 |
| 41641 | Boney M. | Somewhere in the world | Exodus (Noah's Ark 2001) | 106320 | D | 2- | 2 | Si | 84 | Hansa | 1,50 |
| 54462 | Boney M. | Sunny | New York City | 17459AT | D | LC | 3+ | Si | 76 | Hansa | 1,00 |
| 55422 | Boney M. | Sunny | New York City | 17459AT | D | LC | 2- | Si | 76 | Hansa | 1,00 |
| 55891 | Boney M. | Sunny | New York City | 17459AT | D | 2+ | 2- | Si | 76 | Hansa | 1,50 |
| 43220 | Boney M. | We kill the world | Boonoonoonoos | 103666100 | D | LC | 2+ | Si | 81 | Hansa | 1,00 |
| 40002 | Boney M. | We kill the world | Boonoonoonoos | 103666100 | D | 2+ | 2+ | Si | 81 | Hansa | 1,50 |
| 52927 | Boney M. | Zion's Daughter (Tochter Zion, freue...) | White Christmas | 104874100 | D | 2+ | 2 | Si | 82 | Hansa | 1,50 |
| 46901 | Bonney, Graham | No one knows | Mixed up baby girl | C23306 | D | LC | 3+ | Si | 66 | Columbia | 1,25 |
| 41930 | Booboo's Heart | Welcome to Australia | Runway 27 | PB5865 | D | 1 | 2 | Si | 81 | RCA | 1,25 |
| 43418 | Boomtwn Rats | Banana Republic | Man At The Top | 6059367 | D | 2+ | 2+ | Si | 80 | Mercury | 1,50 |
| 47645 | Boomtwn Rats | Up All Night | Elephant's Graveyard | 6059433 | D | LC | 2 | Si | 81 | Mercury | 1,00 |
| 57423 | Boomtwn Rats | Up All Night | Elephant's Graveyard | 6059433 | D | 2- | 2+ | Si | 81 | Mercury | 1,50 |
| 53447 | Boone, Daniel | Annabelle | Who Turned The Light Out | BF18116 | D | LC | 2- | Si | 72 | Bellaphon | 1,00 |
| 50042 | Boone, Daniel | Annabelle | Who Turned The Light Out | BF18116 | D | 1 | 2+ | Si | 72 | Bellaphon | 2,00 |
| 57323 | Boone, Daniel | Beautiful Sunday (Aufkl. auf Cover) | Truly Julie | BF18075 | D | 2-soc | 2 | Si | 72 | Bellaphon | 1,50 |
| 50039 | Boone, Daniel | Beautiful Sunday (deutsche Version) | Mamma | BL11206 | D | LC | 2- | Si | 72 | Bellaphon | 1,50 |
| 52604 | Boone, Daniel | Daddy Don't You Walk So Fast | Tiger Woman (seine 1. Single) | 6067022 | D | 2 | 2+ | Si | 71 | Penny Fart | 2,50 |
| 35819 | Boone, Daniel | Love spell | Lelly I love you | BF18224 | D | LC | 2- | Si | 74 | Bellaphon | 1,00 |
| 53448 | Boone, Daniel | Love spell | Lelly I love you | BF18224 | D | 2- | 2 | Si | 74 | Bellaphon | 1,50 |
| 50045 | Boone, Daniel | Remember | Witchypoo | BF18471 | D | 2- | 2 | Si | 75 | Bellaphon | 1,50 |
| 50046 | Boone, Daniel | Running Around With The Boys Again | Singing Backing Vocal... | BF18382 | D | 2+ | 2+ | Si | 75 | Penny Fart | 1,50 |
| 53446 | Boone, Daniel | Skydiver | Carrie Lee | BF18195 | D | LC | 3+ | Si | 73 | Bellaphon | 1,00 |
| 50043 | Boone, Daniel | Skydiver | Carrie Lee | BF18195 | D | 2+ | 2+ | Si | 73 | Bellaphon | 1,50 |
| 52123 | Boone, Daniel | Sunshine City | Chloe | BF18255 | D | 2+ | 1- | Si | 74 | Bellaphon | 1,50 |
| 46469 | Boone, Daniel | Sunshine lover | Sunday Morning coming | BF18155 | D | 2+ | 2+ | Si | 75 | Bellaphon | 1,50 |
| 58452 | Boone, Pat | Speedy Gonzales (Golden Oldies V. 14) | I'll be Home | 1C00693613 | D | 3woc | 2 | Si rerelease | 72 | DOT | 1,50 |
| 58396 | Boone, Pat & Mort Lindsay | White Christmas | Jingle Bells | FL1669 | NL | LC | 3 | Si | 72 | London | 1,25 |
| 57980 | Borelly, Jean Claude | Dolannes Melodie (Trumpet) | Dolannes Melodie (Flute) | 611683 | D | 2+ | 2+ | Si | 75 | Telefunken | 1,50 |
| 52108 | Bostic, Earl | Liebestraum | Song of the Islands | OBL3729043 | D | LC | 2+ | Si | 75 | Odeon | 1,50 |
| 58546 | Boston | Amanda | My Destination | 2585557 | F | 2- | 2- | Si | 86 | MCA | 1,50 |
| 52135 | Boston Pops Orchestra | Clair De Lune | Intermezzo (Soundtrack) | 4470755 | D | FLC2 | 1- | Si | 77 | RCA | 1,50 |
| 35337 | Boston, Roy | Espana Olé (Sommerhit 1973) | Sunny girl | 05117736 | D | 2+ | 2+ | Si | 77 | BASF | 1,50 |
| 38924 | Bottrell, Maria | Walk right back | Flames of evil desire | 242184 | D | 1- | 1- | Si | 80 | Polydor | 1,50 |
| 33260 | Boule Noire | Aimer d'Amour | Les Anges Californie | 100631100 | D | 2 | 2+ | Si | 79 | Hansa | 1,50 |
| 52614 | Bourbon Family, The | Who Stole The Keeschka | Down Down Down | 12232AT | D | 3- | 1- | Si | 75 | Hansa | 1,50 |
| 42329 | Bouzouki Disco Band | Disco Bouzouki | Do Re Mi Fa Soul | 612118AC | D | 2+ | 2+ | Si | 77 | Decca | 1,50 |
| 50073 | Bow Wow Wow | Do You Wanna Hold Me | What's The Time | PB68047 | D | LC | 2 | Si | 83 | RCA | 1,00 |
| 50072 | Bow Wow Wow | Do You Wanna Hold Me | What's The Time | PB68047 | D | 2+woc | 2+ | Si | 83 | RCA | 2,00 |
| 57270 | Bowie, David | Absolute Beginners | Absolute Beginners (Dub Mix) | 107937 | D | 2+ | 2+ | Si | 86 | Virgin | 1,50 |
| 53459 | Bowie, David | Be my wife | Speed of life | PB1017 | D | LC | 3+ | Si | 77 | RCA | 1,25 |
| 57365 | Bowie, David | China Girl | Shake It | 1A0061866877 | NL | 2+ | 2- | Si | 83 | Emi Americ | 1,50 |
| 58577 | Bowie, David | China Girl | Shake It | 1C0061866877 | D | 2 | 2+ | Si | 83 | Emi Americ | 2,00 |
| 58375 | Bowie, David | Day in Day out | Julie | 0062017137 | D | 2- | 2- | Si | 87 | Emi Americ | 1,50 |
| 53398 | Bowie, David | Fashion | Scream like a Baby | PB9622 | D | 3+woc | 3+ | Si | 80 | RCA | 1,50 |
| 57670 | Bowie, David | Let's Dance | Cat People | 1C00686660 | D | 2+woc | 2 | Si | 83 | Virgin | 1,50 |
| 50060 | Bowie, David | Loving the Alien (remix) (Fold Out Cover) | Don't lock down (remix) | 0062005997 | D | 2+ | 2+ | Si | 84 | Emi Americ | 2,50 |
| 40112 | Bowie, David | Modern Love | Modern Love(Live) | 1867627 | D | 2+ | 2+ | Si | 83 | Emi Americ | 1,50 |
| 53455 | Bowie, David & Mick Jagger | Dancing In The Street | Dancing In The Street (Instr.) | 1C006200787 | D | LC | 2 | Si | 85 | EMI | 1,25 |
| 57273 | Bowie, David & Mick Jagger | Dancing In The Street | Dancing In The Street (Instr.) | 1C006200787 | D | 2+ | 2+ | Si | 85 | EMI | 2,00 |
| 53457 | Bowie, David & Pat Metheny Gro. | This is not America | This is not America instr. | 1C0062004827 | D | LC | 2- | Si | 85 | Emi Americ | 1,00 |
| 58376 | Bowie, David & Pat Metheny Gro. | This is not America | This is not America instr. | 1C0062004827 | D | 2+ | 2+ | Si | 85 | Emi Americ | 2,00 |
| 50078 | Box Tops, The | Choo Choo Train | Fields Of Clover | 12005 | D | LC | 2- | Si | 77 | Bell | 1,25 |
| 37977 | Box Tops, The | Cry like a baby | The door you closed to me | 593 | D | LC | 3- | Si | 71 | Mala | 1,00 |
| 49122 | Box Tops, The | Neon Rainbow | Everything I Am | 580 | D | LC | 2 | Si | 71 | Mala | 1,50 |
| 58521 | Box Tops, The | The Letter (Oldie Flashback Vol. 3) | Cry like a baby | 1C00698960 | D | 2+ | 1- | Si rerelease | 72 | Arista | 2,50 |
| 52596 | Boyce, Tommy & Bobby Hart | Alice Long (You're Still My Favorite...) | P. O. Box 9847 | 210033 | D | 2- | 2+ | Si | 68 | A&M | 3,00 |
| 57556 | Brainbox | Down Man | Woman's Gone | 1C00624034 | D | 3 | 2 | Si | 69 | Columbia | 2,00 |
| 57555 | Brainbox | To You | So Helpless | 1C00624135 | D | 2 | 2+ | Si | 70 | Columbia | 2,00 |
| 49781 | Branigan, Laura | Satisfaction | If You Loved Me | 7896397 | D | 2+ | 1- | Si | 84 | Atlantic | 1,50 |
| 57224 | Branigan, Laura | Self Control | Silent Partners | 7896767 | D | 1- | 3+ | Si | 84 | Atlantic | 1,50 |
| 49783 | Branigan, Laura | Shattered Glass | Statue In The Rain | 7892457 | D | 2 | 1- | Si | 87 | Atlantic | 1,50 |
| 49782 | Branigan, Laura | Solitaire | I'm Not The Only One | 7898687 | D | 2+ | 1- | Si | 83 | Atlantic | 1,50 |
| 49780 | Branigan, Laura | Spanish Eddie | Tenderness | 7895317 | D | 2+ | 2+ | Si | 85 | Atlantic | 1,50 |
| 49779 | Branigan, Laura | The Lucky One | Breaking Out | 7896367 | D | 1- | 2 | Si | 84 | Atlantic | 1,50 |
| 49784 | Brant, Mike | A Corps Perdo | Felicita | 7327 | D | 2woc | 2+ | Si | 71 | CBS | 1,50 |
| 52411 | Brant, Mike | C'est ma priere | L'amour c'est ca, l'amour c'est to | CBS8423 | F | 2+ | 2+ | Si | 72 | CBS | 1,50 |
| 34141 | Brant, Mike | Laisse moi t'aimer | C'est ma priere | CBS3397 | F | 2- | 2+ | Si | 75 | CBS | 1,50 |
| 53515 | Brant, Mike | Mais dans la lumiere | Et je suis heureux | 5245 | D | LC | 2- | Si | 70 | CBS | 1,00 |
| 51464 | Brass Construction | Celebrate | Top of the world | 36389AT | D | 3+woc | 2- | Si | 77 | UA | 1,50 |
| 47112 | Brass Construction | Ha Cha Cha | Sambo | 36205AT | D | 2 | 2+ | Si | 77 | UA | 1,50 |
| 41929 | Brass Construction | L-O-V-E-U | Get it together | 36357AT | D | LC | 2- | Si | 77 | UA | 1,00 |
| 53528 | Brass Ring, The | Lara's Theme | Secret Love | 459712 | D | LC | 3+ | Si | 66 | RCA | 1,00 |
| 57558 | Brass Wind, The | Music To Watch Girls By | Sugar Sweet | HT300061 | D | 2- | 2- | Si | 67 | Pye | 2,00 |
| 51930 | Brassens, Georges | Les sabots d' Helene/Bancs Publics | La premiere fille/Brave Margot | 432068BE | F | 1 | 2- | EP | 67 | Philips | 2,50 |
| 52707 | Brasseur, Andre | Early Bird | Special 230 | DV14464 | D | LC | 3+ | Si | 66 | Vogue | 1,25 |
| 53522 | Brasseur, Andre | Early Bird | Special 230 | DV14464 | D | 3+ | 3+ | Si | 66 | Vogue | 2,00 |
| 57543 | Brasseur, Andre | Veronique | Quello | 1C00610508 | D | 2 | 2+ | Si | 70 | Columbia | 2,00 |
| 52695 | Brasseur, Andre | Waiting For You | Now That You're Gone | PB25610 | NL | LC | 3 | Si | 67 | Palette | 1,50 |
| 49787 | Brat, The | Chalk Dust - The Umpire Strikes Back | Moody Mole | 104471 | D | 2+ | 2+ | Si | 82 | Hansa | 1,50 |
| 55696 | Brause, Fritz | Shilly Shally | Teardrops | 0061560337 | D | 2+ | 2+ | Si | 85 | Papagayo | 1,50 |
| 57554 | Brave New World | The World's Full Of People | The World's Full Of People (inst) | 1C00628761 | D | 2 | 2+ | Si | 70 | Columbia | 2,00 |
| 40781 | Bread | Baby I'm a want you | Everything I own | E45058 | USA | LC | 2- | Si | 72 | Elektra | 1,50 |
| 57567 | Bread | Make it with you | Why do you keep me waiting | J2764 | D | LC | 2- | Si | 70 | metronome | 1,25 |
| 38256 | Bread | Make it with you | Why do you keep me waiting | J2764 | D | 2- | | | | | |

| Best.Nr. | Name | A | B | Kat.Nr. | Land | Cover/Zst. | Platte/Zst | LP/EP/Si | Jahr | Label | Preis in € | |
|----------|-----------------------------------|---|----------------------------------|--------------|------|------------|------------|----------|--------|-------------|------------|------|
| 57569 | Brendon | Gimme Some | Changing My Life Won't Do | 1C00698859 | D | 2- | 2 | Si | 77 | Magnet | 1,50 | |
| 51523 | Brickell, Eddie | Singleposter (4fache Singlegröße) | | | ? | Poster | entf. | entf. | | | 1,50 | |
| 49794 | Bridges, Alicia | I Love The Nightlife (Disco Round) | Self Applause | 2066936 | D | 2+ | 2+ | Si | 78 | Polydor | 1,50 | |
| 57551 | Brighthouse & Rastrick Brass Band | The Floral Dance | Bachelor Girls | 0034006 | D | 2+ | 2+ | Si | 76 | Transatlant | 1,50 | |
| 52188 | Brighthouse & Rastrick Brass Band | Floral dance | Bachelor Girl | 0034006 | D | 2+ | 1- | Si | 76 | Transatlant | 1,50 | |
| 37919 | Brightman, Sarah & Hot Gossip | I lost my heart to a starship trooper | Do, do, do | 100244100 | D | LC | 2+ | Si | 78 | Hansa | 1,00 | |
| 30243 | Brightman, Sarah & Hot Gossip | I lost my heart to a starship trooper | Do, do, do | 100244100 | D | 1- | 1- | Si | 78 | Hansa | 1,50 | |
| 30766 | Brightman, Sarah & Starship Tr. | The adventures of the love crusader | Lost in space | 100484100 | D | 2+ | 1- | Si | 79 | Hansa | 1,50 | |
| 43544 | Brilliant | Love is war | The red red groovy | 2487987 | GB | 1 | 1- | Si/KL | 86 | wea | 1,50 | |
| 32096 | Brio, Peppino | Chitarrata a chi dorme | Rusella 'e Maggio | NSP56150 | I | LC | 2 | Si | 75 | King | 1,50 | |
| 31518 | Brom, Gustav & His Orchestra | wedding day/Music Maestro, please | Annie Laurie/We shall meet in tr | SUL35138 | CZ | LC | 2- | EP | | Supraphon | 1,50 | |
| 49793 | Bronski Beat | Hit That Perfect Beat Boy | I Gave You Everything | 8860077 | D | LC | 2 | Si | 86 | London | 1,00 | |
| 49791 | Bronski Beat | Hit That Perfect Beat Boy | I Gave You Everything | 8860077 | D | 2+ | 1- | Si | 86 | London | 1,50 | |
| 42101 | Bronski Beat | Why ? | Cadillac Car | 8820147 | D | 2+ | 1- | Si | 84 | London | 1,50 | |
| 57026 | Bronski Beat/Marc Almond | To Love You / I feel love (Medley) | Puit d'amour | 8820457ME | D | 2 | 2+ | Si | 85 | London | 1,50 | |
| 38656 | Brooks, Elkie | Stay with me (Faces Cover Version) | Just an excuse | 6607 | NL | 2+ | 2+ | Si | 78 | A&M | 2,00 | |
| 57562 | Brooks, Mel | To Be Or Not To Be | To Be Or Not To Be (inst) | IS158 | GB | 2-woc | 2 | Si | 83 | Island | 1,50 | |
| 57571 | Brooks, Pattie | Popcorn/Black Is Black (Pop Medley) | Don't Make Me Wait | BF18573 | D | 2 | 2 | Si | 77 | Casablanc | 1,50 | |
| 42481 | Bros | Drop the boy | the boy is dropped | CBS6513607 | D | 1 | 1 | Si | 88 | CBS | 1,25 | |
| 51957 | Bros | I owe you nothing | I owe you nothing (Voice) | CBS6516187 | D | 1 | 1 | Si | 88 | CBS | 1,50 | |
| 57552 | Bros | I Owe You Nothing | I Owe You Nothing (The Voice) | CBS6516187 | D | 2+ | 2+ | Si | 88 | CBS | 1,50 | |
| 57549 | Bros | When will I be famous | Love to hate you | CBS6512707 | D | 1- | 2+ | Si | 87 | CBS | 1,50 | |
| 37743 | Brother Beyond | The harder I try | Remember me | 0062027917 | D | 1 | 1- | Si | 88 | Carlophone | 1,50 | |
| 57563 | Brother To Brother | Let Your Mind Be Free | instr. | TU045 | USA | LC | 2+ | Si | 75 | Turbo | 1,50 | |
| 56221 | Brotherhood Of Man | Angelo | Circus | 17971AT | D | LC | 2+ | Si | 77 | PYE | 1,00 | |
| 56220 | Brotherhood Of Man | Angelo | Circus | 17971AT | D | 2+ | 2+ | Si | 77 | PYE | 1,50 | |
| 49051 | Brotherhood Of Man | Beautiful lover | Much Better Than You | 15583AT | D | LC | 2 | Si | 78 | PYE | 1,00 | |
| 56222 | Brotherhood Of Man | Beautiful lover | Much Better Than You | 15583AT | D | 2 | 2 | Si | 78 | PYE | 1,50 | |
| 56223 | Brotherhood Of Man | Figaro | You Can Say That Again | 11840AT | D | 2woc | 2+ | Si | 77 | PYE | 1,50 | |
| 40137 | Brotherhood Of Man | Highway man | Superstar | 11638AT | D | 2+ | 2+ | Si | 77 | PYE | 1,50 | |
| 56217 | Brotherhood Of Man | I Give You My Love | Got A Funny Feeling | 17398AT | D | LC | 2 | Si | 76 | PYE | 1,00 | |
| 56216 | Brotherhood Of Man | I Give You My Love | Got A Funny Feeling | 17398AT | D | 2+woc | 2 | Si | 76 | PYE | 1,50 | |
| 56219 | Brotherhood Of Man | Kiss Me, Kiss Your Baby | Put Out The Fire | 16089AT | D | LC | 2- | Si | 75 | PYE | 1,00 | |
| 56218 | Brotherhood Of Man | Kiss Me, Kiss Your Baby | Put Out The Fire | 16089AT | D | 2+ | 2+ | Si | 75 | PYE | 1,50 | |
| 56215 | Brotherhood Of Man | My Sweet Rosalie | Sugar Honey Love | 17043AT | D | LC | 2- | Si | 76 | PYE | 1,00 | |
| 56214 | Brotherhood Of Man | My Sweet Rosalie | Sugar Honey Love | 17043AT | D | 2+ | 2 | Si | 76 | PYE | 1,50 | |
| 56224 | Brotherhood Of Man | My Sweet Rosalie | Sugar Honey Love | 7N45602 | GB | 2+ | 2+ | Si | 76 | PYE | 1,50 | |
| 57807 | Brotherhood Of Man | Save Your Kisses For Me | Let's Love Together | 16791AT | D | 2+ | 2+ | Si | | PYE | 1,50 | |
| 42470 | Brothers, The | Beautiful | You don't have to be an angel | 6078865 | D | LC | 3+ | Si | | | 1,25 | |
| 57557 | Broughton, Edgar Band | Out Demons Out | Momma's Reward (Keep Them F | 1C00604421 | D | FLC2+ | 3+ | Si | 70 | Harvest | 1,50 | |
| 53504 | Brown, Bobby | Every Little Step | Every Little Step (With Rap) | 53618 | USA | LC | 2- | Si | 89 | MCA | 1,00 | |
| 53505 | Brown, Bobby | My Prerogative | Girl Next Door | 53383 | USA | LC | 2 | Si | 89 | MCA | 1,00 | |
| 50630 | Brown, Bobby | My Prerogative | Girl Next Door | 2577047 | D | 2+woc | 2+ | Si | 89 | MCA | 1,50 | |
| 41118 | Brown, Bobby | On your own (aus "Ghostbusters II") | On your own (with Rap) | 2575057 | D | 2+woc | 2+ | Si | 89 | MCA | 1,50 | |
| 49795 | Brown, Errol (Hot Chocolate) | This Time Is Forever | instr. | 900637 | D | 1- | 1- | Si | 92 | ew | 1,50 | |
| 55529 | Brown, James | Honky tonk Part I | Honky tonk Part II | 2066216 | D | LC | 2- | Si | 72 | Polydor | 1,50 | |
| 53546 | Brown, James | I'm a greedy man Part I | I'm a greedy man Part II | PD14100 | USA | LC | 3- | Si | 71 | Polydor | 1,00 | |
| 53555 | Brown, James | Living in America | Living in America (inst) | 10014037 | D | LC | 2- | Si | 85 | Scotti Bros | 1,25 | |
| 53553 | Brown, James | Living in America | Living in America (inst) | 10014037 | D | 2 | 2- | Si | 85 | Scotti Bros | 2,00 | |
| 52876 | Brown, James | Rapp Payback I | Rapp Payback II | 0030370 | D | 2+ | 1- | Si | 81 | Metronome | 2,00 | |
| 53551 | Brown, James | Sexy, sexy, sexy | Slaughter theme | 2066372 | D | LC | 2 | Si | 73 | Polydor | 1,50 | |
| 41944 | Brown, Peter | You should do it | Without love | TKR6048 | D | 3+ | 2 | Si | 78 | TKrec. | 1,00 | |
| 49798 | Brown, Sharon | I Specialize In Love | I Specialize In Love (instr.) | 104264 | D | LC | 2 | Si | 81 | Virgin | 1,00 | |
| 38275 | Browne, Duncan | Send me the bill for your friendship | My only son | 1C00694905 | D | 2 | 2 | Si | 73 | RAK | 1,50 | |
| 50613 | Browne, Tom | Funkin' For Jamaica (N.Y.) | Dreams Of Lovin' You | GS2506 | USA | FLC2- | 2 | Si | 80 | GRP | 1,50 | |
| 30792 | Browne, Tom | Rockin' Radio | Angeline | 105832100 | D | 2+ | 1- | Si | 83 | Arista | 1,50 | |
| 49801 | Browning, Jimmy | Canto Universale | Like A Song | WB17071 | D | 2+ | 1- | Si | 78 | WB | 1,50 | |
| 53506 | Browns, The | The Three Bells | Heaven Fell Last Night | 477555 | D | LC | 3 | Si | 59 | RCA | 1,00 | |
| 46871 | Browns, The | The Three Bells | Heaven Fell Last Night | 477555 | USA | LC | 2 | Si | 59 | RCA | 2,00 | |
| 57548 | Bruce & Bongo | Heigh-Ho (Whistle While You Work) | Monkey Dance | 108278 | D | 1- | 2- | Si | 86 | RushRecor | 1,50 | |
| 32923 | Bruni, Tony | Alla Tunnara | Cronaca Nera | PF259 | I | LC | 2- | Si | | PHR | 1,50 | |
| 31785 | Bryant, Laura K. | Billy (rauscht) | Part-Time-Gal | 106 | USA | LC | 3- | Si | | Cameo | 1,00 | |
| 53508 | Bryson, Peabo & Roberta Flack | Tonight I Celebrate My Love | Born To Love | 1A0061867267 | Eur | LC | 2- | Si | 83 | Capitol | 1,00 | |
| 49805 | Bryson, Peabo & Roberta Flack | Tonight I Celebrate My Love | Born To Love | 1A0061867267 | D | 2 | 2+ | Si | 83 | Capitol | 1,50 | |
| 56942 | Bubbles | Hazy Hazy | Audrey | M25477 | D | LC | 2- | Si | 73 | metronome | 1,50 | |
| 56492 | Buck, John | Chi Chi | Forbidden City | 453028 | D | LC | 3+ | Si | 59 | Heliodor | 1,50 | |
| 30130 | Buck, John | Copenhagen Carousel | Lola | A5519 | D | LC | 3 | Si | 60 | WB | 1,50 | |
| 51032 | Buckingham, The | Susan | Foreign Policy | 3195 | NL | LC | 3 | Si | 67 | Columbia | 1,00 | |
| 53735 | Buckingham, The | Susan | Foreign Policy | 3195 | NL | LC | 3 | Si | 67 | CBS | 1,25 | |
| 51009 | Bucks Fizz | Are you ready | Now those days are gone | PB5511 | D | LC | 2+ | Si | 82 | RCA | 1,00 | |
| 30794 | Bucks Fizz | If you can't stand the heat | Stepping out | PB680020 | D | 2+ | 1- | Si | 82 | RCA | 1,50 | |
| 51011 | Bucks Fizz | London Town | Identity | PB68109 | D | 2+ | 2 | Si | 81 | RCA | 1,50 | |
| 51008 | Bucks Fizz | Making Your Mind Up (Grand Pr. Sieger) | Don't Stop | PB5339 | D | 1 | 2+ | Si | 81 | RCA | 1,50 | |
| 51012 | Bucks Fizz | My camera never lies | What am I gonna do | PB5469 | D | 2+ | 2+ | Si | 82 | RCA | 1,50 | |
| 51013 | Bucks Fizz | One Of Those Nights | Always Thinking Of You | PB5389 | D | 1 | 2+ | Si | 81 | RCA | 1,50 | |
| 36719 | Bucks Fizz | Piece of the action | Took it to the limit | PB5366 | D | LC | 2 | Si | 81 | RCA | 1,00 | |
| 51010 | Bucks Fizz | Piece of the action | Took it to the limit | PB5366 | D | 2+ | 2 | Si | 81 | RCA | 1,50 | |
| 51015 | Bucks Fizz | The Land Of Make Believe | Now You're Gone | PB5437 | D | LC | 2 | Si | 81 | RCA | 1,00 | |
| 51014 | Bucks Fizz | The Land Of Make Believe | Now You're Gone | PB5437 | D | 2+ | 2+ | Si | 81 | RCA | 1,50 | |
| 52160 | Buffett, Jimmy | Changes in Latitudes, C. i. Attitudes | Landfall | 11653AT | D | LC | 1- | Si | 77 | abc | 1,00 | |
| 50972 | Buggles | The Plastic Age | Island | 101282 | D | 2+ | 2+ | Si | 80 | Island | 1,50 | |
| 56670 | Buggles | Video Killed The Radio Star | Kid Dynamo | 100924 | D | 1- | 2 | Si | 79 | Island | 1,50 | |
| 52597 | Bull Dog Breed, The | If Tears were Roses | Sweetie Pie | 3042 | D | 2- | 2+ | Si | 67 | Cornet | 2,25 | |
| 35836 | Burke, Salomon | Generation of revelations | I'm gonna stay right here | 829 | D | LC | 3- | Si | 69 | bell | 0,75 | |
| 51017 | Burke, Salomon | Proud Mary | What am I living for | 783 | D | LC | 2- | Si | 69 | bell | 1,50 | |
| 53732 | Burke, Salomon | Save It | Meet Me In Church | ATL70294 | D | LC | 3- | Si | 68 | Atlantic | 1,25 | |
| 51025 | Burnette, Rocky | Fallin' In Love (Bein' Friends) | Because Of You | 1C00663854 | D | 1- | 2+ | Si | 80 | Emi | 1,50 | |
| 51028 | Burnette, Rocky | Tired Of Toein' The Line | Clowns From Outer Space | 1C00663449 | D | LC | 2- | Si | 79 | Emi | 1,00 | |
| 41902 | Burton, Jeanne | Nobody loves me like you do do | Nobody loves me like you do do | C6362JB | USA | LC | 2+ | Si | 75 | cotton | 1,00 | |
| 36983 | Burton, Johnny | Auntie vi's | Run Mary run | 6006303 | D | 3woc | 2+ | Si | | Philips | 1,50 | |
| 51021 | Buscaglione, Fred | Pity Pity (italienisch gesungen) | Guarda Che Luna | SP495 | It | LC | 3+ | Si | 63 | Cetra | 2,00 | |
| 46829 | Busch, Lou | Zambezi | Rainbow's End | CF3272 | D | LC | 3 | Si | | Capitol | 1,00 | |
| 58134 | Bush, Kate | Babooshka | Ran Tan Waltz | 1C00607321 | D | 1- | 2+ | Si | 80 | EMI | 2,00 | |
| 55653 | Bush, Kate | Running Up That Hill | Under The Ivy | 1C0062007577 | D | 2+ | 2+ | Si | 85 | Emi | 1,50 | |
| 51004 | Bush, Kate | The Sensual World | Walk Straight Down The Middle | 0062034947 | D | 1- | 1- | Si | 89 | EMI | 2,00 | |
| 51003 | Bush, Kate | Wuthering Heights | Kite | 1C00606596 | D | LC | 2- | Si | 78 | EMI | 1,25 | |
| 51033 | Buster | Love Rules | Who Told You | PB5001 | D | 3+woc | 2- | Si | 77 | RCA | 1,50 | |
| 50441 | Butler, Jerry | Got To See If I Can't Get Mommy | Don't Let Love Hang You Up | 6052008 | NL | LC | 2- | Si | 69 | Mercury | 1,50 | |
| 58459 | Butler, Jerry | What's The Use Of Breaking Up | A Brand New Me | 127483MCF | NL | LC | 4 | Si | 69 | Mercury | 1,00 | |
| 47228 | Butler, Jonathan | Lies | Haunted By Your Love | 614839 | D | 2woc | 2+ | Si | 87 | Jive | 1,50 | |
| 38480 | Butterfly, Simon | Rain, Rain, Rain | Bella Marie | 102246100 | D | 2 | 2 | Si | releas | 80 | Jupiter | 1,50 |
| 46094 | Butterfly, Simon | Rain, Rain, Rain | Rainbow | 2001434 | D | 2+ | 2+ | Si | 73 | Polydor | 1,50 | |
| 38760 | Butterscotch | Don't you know | The closer to you | 4715181 | D | 2- | 2+ | Si | 72 | RCA | 2,50 | |
| 37399 | By The Baronet | The Pelican Dance | The Pelican Dance (instr.) | BD18209 | D | LC | 3 | Si | | bellaphon | 1,50 | |
| 42587 | Byrne, David (Ex Talking Heads) | Hanging upside down | Tiny town | 5439188657 | D | 1- | 1- | Si/KL | 92 | Sire | 2,25 | |
| 53268 | C & C Music Factory | Gonna make you sweat (Check24 Werb) | Gonna make you sweat (mix) | CBS6564547 | D | 1- | 2+ | Si | 90 | CBS | 1,50 | |
| 53269 | C & C Music Factory | Here We Go (The Rock and Roll Radio Mi) | Here We Go (The Rock and B R | COL6566887 | D | 1- | 2+ | Si | 90 | CBS | 1,50 | |
| 53273 | C. U. | | | | | | | | | | | |

| Best.Nr. | Name | A | B | Kat.Nr. | Land | Cover/Zst. | Platte/Zst | LP/EP/Si | Jahr | Label | Preis in € |
|----------|-------------------------------|---|---------------------------------|--------------|------|------------|------------|--------------|------|-------------|------------|
| 53260 | C.C.S | The Band played the Boogie | Hang it on me | 1C00694626 | D | 2- | 2+ | Si | 73 | Columbia | 1,50 |
| 48836 | Caballero | Shalala means I Love You | Man Of Confidence | A003 | D | LC | 2- | Si | | Newstone | 1,00 |
| 53270 | Cadogan, Susan | Love Me Baby | Call My Name | 16273AT | D | 2+ | 2+ | Si | 75 | Ariola | 1,50 |
| 53271 | Café Creme | Unlimited Citations (Beatles Medley) | Part II | 1C0069597 | D | 2-woc | 1- | Si | 77 | Emi | 1,50 |
| 53272 | Cafferty, John | On The Dark Side | Tender Years | 10014021 | D | 2+ | 2+ | Si | 84 | ScottiBros. | 1,50 |
| 34266 | Cain, Tané | Holdin' on | Hurtin' Kind | PB3287 | D | 1- | 1- | Si | 82 | RCA | 1,50 |
| 42340 | Calvert, Eddie | Fanfare Tango | Little Serenade | C20931 | D | LC | 2- | Si | | Columbia | 1,25 |
| 53279 | Calvert, Eddie | Zambesi | Der Mann mit dem goldenen Arm | SCMMW275541 | D | LC | 3- | Si | | Columbia | 1,00 |
| 53277 | Calypso Express | Talimi Banana (Day O) | Mary Mae | BF18374 | D | 3+soc | 2 | Si | 75 | bellaphon | 1,50 |
| 53276 | Cameo | You Make Me Work | DKWIG | 8705877 | D | 2+ | 2+ | Si | 88 | Mercury | 1,50 |
| 46668 | Cameron, Etta | Wild Widow | If you should go | 36003 | D | LC | 2+ | Si | 76 | Barclay | 1,00 |
| 32647 | Camouflage | One fine day | Xenophobia/My finger makes wa | 8731347 | D | 1- | 1- | Si | 89 | Metronome | 1,50 |
| 47773 | Camouflage | Strangers thoughts | They catch secrets | 887342 | D | LC | 2- | Si | 88 | Metronome | 1,00 |
| 47772 | Camouflage | Strangers thoughts (Fold Out Cover) | They catch secrets | 887342 | D | 1 | 1 | Promo | 88 | Metronome | 1,50 |
| 53283 | Campbell, Cookie | Flügel Walk | Schnappsie | 10018AT | D | LC | 3 | Si | 70 | Ariola | 1,00 |
| 31519 | Campbell, Cookie | Schnappsie | Flügel Walk | 10018AT | D | LC | 2+ | Si | | Kapp | 1,50 |
| 48828 | Campbell, Glen | Country Boy | Record collector's dream | 1C00682094 | D | 3+woc | 2- | Si | 75 | Capitol | 1,50 |
| 53498 | Campbell, Glen | Honey Come Back | Honey Come Back | 2718 | D | LC | 3 | Si | 70 | Capitol | 1,00 |
| 47778 | Campbell, Glen | Honey Come Back | Where Do You Go | 1C00680304 | D | 2+ | 1- | Si | | Capitol | 2,00 |
| 48831 | Campbell, Glen | I'm Gonna Love You | Love Takes You Highe | 1C00685709 | D | LC | 3+ | Si | 78 | Capitol | 1,00 |
| 53280 | Campbell, Glen | It's only make believe | Pave your way into tomorrow | 1C00680567 | D | 2-woc | 2- | Si | 70 | Capitol | 1,50 |
| 47777 | Campbell, Glen | Southern nights (Pl. hat leichte Welle) | William Tell Overture | 1C00685082 | D | LC | 2- | Si | 77 | Capitol | 1,50 |
| 52900 | Campbell, Glen | Sunflower | How High Did We Go | 1C00685189 | D | 2+ | 2+ | Si | 77 | Capitol | 1,00 |
| 42892 | Campbell, Jo Ann | I'm the girl from Wolverton Mountain | Sloppy Joe | 45423 | D | LC | 3- | Si | | Ariola | 1,25 |
| 58091 | Can | Spoon | Shikako Maru Ten | 35304 | D | 2 | 3+ | Si | 71 | UA | 2,50 |
| 35282 | Candlewick Green | Doggie | Like we still do | 2041313 | D | LC | 2- | Si | 72 | Polydor | 1,00 |
| 34871 | Candlewick Green | Doggie | Like we still do | 2041313 | D | 3 | 2 | Si | 72 | Polydor | 1,50 |
| 54556 | Candoli, Pete | The Big Top | St. Louis Blues-Boogie | CF2972 | D | LC | 3+ | Si | 55 | Capitol | 1,25 |
| 37503 | Cannon, Freddie | Way down yonder in New Orleans | Palisades Park | 612371 | D | LC | 2- | Si rerelease | | Lollipop | 2,00 |
| 32061 | Capaldi, Jim (Ex Traffic) | If you think know how to love me | Short cut draw blood | 17381AT | D | LC | 2+ | Si | 76 | Island | 1,25 |
| 42343 | Capaldi, Jim (Ex Traffic) | Love hurts | Sugar honey | 16388AT | D | LC | 3+ | Si | 75 | Island | 1,00 |
| 58340 | Capital City Rockets | Little Bit O'Fun | Breakfast In Bed | ELK12115 | D | LC | 2- | Si | 73 | Elektra | 1,50 |
| 54551 | Capitols, The | Cool Jerk | Hello stranger | Atl70171 | D | LC | 3+ | Si | 66 | Atlantic | 1,50 |
| 41748 | Capt. Hollywod & Twenty4Seven | I can't stand it | short instr. | BCM07395 | D | 1- | 2+ | Si | | BCM | 1,50 |
| 53412 | Captain & Tennille | Do that to me one more time | Deep in the dark | 6175026 | D | 2 | 2 | Si | 79 | Casablanc: | 1,50 |
| 55678 | Captain Cook & His Crew | Forest Hills | Funny Aunt Valley | UFA510 | D | 2+ | 2 | Si | 83 | UFA | 1,50 |
| 32067 | Captain Sensible | Stop the world | Back to school? | AMS9274 | D | LC | 2+ | Si | 83 | A&M | 1,00 |
| 35059 | Captain Sensible | Stop the world | Back to school? | AMS9274 | D | 2 | 2+ | Si | 83 | A&M | 1,50 |
| 54237 | Captain Sensible | Wow! | Strawberry Dross | AMS9228 | D | 2 | 2 | Si | 82 | A&M | 1,50 |
| 53434 | Cara, Irene | Fame | Never Alone (Chorus) | 2090450 | D | 2+ | 2+ | Si | 80 | RSO | 1,50 |
| 53433 | Cara, Irene | Flashdance...What A Feeling | Love Theme From Flashdance | 8114407 | D | 2+ | 2+ | Si | 83 | Casablanc: | 1,50 |
| 52078 | Cara, Irene | Why Me ? | Talk To Much | 3794 | D | 1 | 1 | Si | 83 | Epic | 1,50 |
| 48389 | Caradec, Jean_Michel | Ma petite fille de reve | Colombine Melusine et cie | 2056332 | F | 2 | 2- | Si | 74 | Polydor | 1,50 |
| 34160 | Caramba | Hubba Hubba Zoot-Zoot (Bananas) | Donna Maya | INT112532 | D | LC | 2 | Si | 81 | Toledo | 1,25 |
| 54940 | Caramba | Hubba Hubba Zoot-Zoot (Bananas) | Donna Maya | INT112532 | D | 2+ | 2+ | Si | 81 | Toledo | 2,00 |
| 53420 | Cardinal Point | Mama, Papa | I take it easy | 6012204 | D | LC | 2- | Si | 73 | Philips | 1,25 |
| 53419 | Cardinal Point | Mama, Papa | I take it easy | 6012204 | D | 2- | 2 | Si | 73 | Philips | 2,00 |
| 53289 | Carey, Tony | Bedtime Story | Keeping The Tigers Away | 615013 | D | LC | 2 | Si | 87 | Teldec | 1,00 |
| 52252 | Carey, Tony | Comes the flood | Here's a song | 8716347 | D | 2- | 1- | Si | 89 | metronome | 1,50 |
| 53291 | Carey, Tony | I Feel Good | Katja's Secret | 8899467 | D | LC | 2+ | Si | 89 | metronome | 1,00 |
| 53290 | Carey, Tony | I Feel Good | Katja's Secret | 8899467 | D | 1 | 1 | Si | 89 | metronome | 1,50 |
| 52204 | Carey, Tony | I feel good (Schimanski Tatort) | Katja's secret | 8899467 | D | 2+ | 2 | Si | 89 | metronome | 1,50 |
| 31939 | Carey, Tony | Wonderland | Wonderland II | 9031769877 | D | LC | 2+ | Si | 92 | ew | 1,00 |
| 53428 | Caribou | Let's Keep Loving Together | All I Do "It's For You" | 16656AT | D | LC | 3+ | Si | 76 | Hansa | 1,50 |
| 53423 | Carli, Patricia | C'est Bien Toi (Lady) | Ne Me Demande Pas | 111134 | F | LC | 3+ | Si | | bel air | 1,50 |
| 53301 | Carlisle, Belinda | Circle in the Sand | Circle in the Sand (groove mix) | 109954100 | D | 1- | 2+ | Si | 87 | Virgin | 1,50 |
| 57221 | Carlisle, Belinda | Heaven Is A Place On Earth | We Can Change | 109643 | D | 2+ | 2 | Si | 87 | Virgin | 1,50 |
| 53302 | Carlisle, Belinda | La Luna | Whatever It Takes | 112888 | D | 1- | 2+ | Si | 89 | Virgin | 1,50 |
| 53303 | Carlisle, Belinda | World Without You | Nobody Owns Me | 111719 | D | 1- | 2+ | Si | 88 | Virgin | 1,50 |
| 33481 | Carlos | Tout nu, tout bronze | O Zitouna | CBS1529 | F | LC | 3 | Si | 73 | CBS | 1,00 |
| 54863 | Carlton, Carl | Baby I Need Your Loving | Everyone Can Be A Star | PB3313 | D | LC | 2- | Si | 82 | RCA | 1,00 |
| 53422 | Carlton, Carl | Swing That Sexy Thang | Just One Kiss | PB3406 | D | 2+woc | 2+ | Si | 82 | RCA | 1,50 |
| 53424 | Carmel | Every Little Bit | The Crocodile Poem | 8862527 | D | 2+ | 1- | Si | 88 | metronome | 1,50 |
| 31669 | Carmel | I'm over you | Napoli | INT8869247 | D | 1 | 1 | Si | 89 | London | 1,50 |
| 42696 | Carmel | More, More, More | Hot Dog | 8200097 | D | 2- | 1 | Si | 84 | metronome | 1,50 |
| 32411 | Carmel | You can have him | the waterfall | LON248 | GB | LC | 2+ | Si/KL | 89 | london | 1,00 |
| 54360 | Carmen, Eric | All By Myself | Everything | 3C00697354 | I | LC | 3 | Si | 80 | Arista | 0,75 |
| 51832 | Carmen, Eric | I wanna hear it from your lips | Spotlight | A4956 | D | 1 | 1 | Si | 84 | Geffen | 1,50 |
| 52586 | Carmen, Eric | It Hurts Too Much | You Need Some Lovin' | 101736 | D | 2 | 2+ | Si | 80 | Arista | 1,50 |
| 54362 | Carmen, Eric | Take It Or Leave It | Boats Against The Current | 1C00660326 | D | 2+ | 2+ | Si | 77 | Arista | 1,50 |
| 31855 | Carmen, Phil | Moonshine still | Anything you like | 8837617 | D | LC | 2+ | Si | 86 | Metronome | 1,00 |
| 51806 | Carmen, Phil | Moonshine still | Anything you like | 8837617 | D | 1- | 1- | Si | 86 | Metronome | 1,50 |
| 53418 | Carmen, Phil | On My Way In L.A. | Song For Raquel | 8818607 | D | 2 | 2+ | Si | 85 | Metronome | 1,50 |
| 58599 | Carnes, Kim | Bette Davis Eyes | Miss You Tonite | 1C00686359 | D | 3+ | 2- | Si | 81 | Emi Americ | 1,50 |
| 56237 | Carnes, Kim | Bette Davis Eyes (Oyos de Bette Davis) | Miss You Tonite | 10C00686359 | E | LC | 2- | Si | 81 | Emi Americ | 1,00 |
| 56266 | Carnes, Kim | Draw Of The Cards | Break The Rules Tonite | 86400 | D | 2+ | 2 | Si | 81 | Emi Americ | 1,50 |
| 50584 | Carnes, Kim | In The Chill Of The Night | Cry Like A Baby | 8058 | USA | FLC2+ | 2+ | Si | 80 | Emi Americ | 1,50 |
| 53583 | Carnes, Kim | Invisible Hands | Hangin' On By A Thread | 1C0061868147 | D | 3+woc | 2- | Si | 83 | Emi Americ | 1,50 |
| 51443 | Carnes, Kim | It's not the spotlight | He'll come home | AMS9163 | D | LC | 3 | Si | 76 | A&M | 0,75 |
| 41757 | Carola | Love isn't love (ESC Schweden '83) | Life | 2497987 | D | 2- | 2+ | Si | 83 | WEA | 1,50 |
| 34393 | Carola | Love isn't love (Grand Prix Schweden '83) | Life | 2497987 | D | LC | 2 | Si | 83 | WEA | 1,00 |
| 35278 | Caroli, German | Che Brivido Ragazzi (San Remo '61) | Le mille bolle blu | LDA6976 | It | LC | 3- | Si | 61 | Durium | 1,00 |
| 54093 | Carpenters, The | All You Get From Love Is A Love Song | I Have You | AMS5462 | D | LC | 2- | Si | 77 | A&M | 1,25 |
| 37445 | Carr, Joe "Fingers" | Lucky Pierre | Portuguese Washerwoman | CF3418 | D | LC | 2 | Si | | Capitol | 2,00 |
| 51980 | Carr, Vikki | With Pen in Hand | The Lesson | 15166A | D | LC | 3+ | Si | | Liberty | 1,25 |
| 53577 | Carra, Raffaella | A far L'amore comincia tu (Liebelei) | Puisque tu L' aimes le lui | CBSS4771 | D | LC | 2- | Si | 77 | CBS | 1,00 |
| 54921 | Carra, Raffaella | A far L'amore comincia tu (Liebelei) | Puisque tu L' aimes le lui | CBSS4771 | D | 2- | 2- | Si | 77 | CBS | 1,50 |
| 47051 | Carra, Raffaella | Ballo, Ballo | Passera | 2002207 | D | 2 | 2+ | Si | 82 | Polydor | 1,50 |
| 57943 | Carrack, Paul | When You Walk In The Room | Collrane | 109099 | D | 2+ | 2- | Si | 87 | Chrysalis | 1,50 |
| 53431 | Carrasco, Joe "King" | Buena | Tuff Enuff | 612834AC | D | LC | 2- | Si | 80 | Stiff | 1,50 |
| 53296 | Cars, The | Drive | Stranger Eyes | 9697067 | D | 2+ | 2+ | Si | 84 | Electra | 1,50 |
| 53297 | Cars, The | You Might Think | Heartbeat City | 9697447 | D | 2+ | 2+ | Si | 84 | Electra | 1,50 |
| 53427 | Carson, Mamie | Freedom | Love and Learn | 16266AT | D | LC | 2 | Si | | Hansa | 1,00 |
| 53295 | Carter, Jackie | Just Like Lightning | Honey | ATL10870 | D | 2 | 2+ | Si | 76 | Atlantic | 1,50 |
| 53294 | Carter, Jackie | Treat me like a woman | Mama don't wait for me | ATL10720 | D | LC | 2+ | Si | 76 | Atlantic | 1,00 |
| 38780 | Carter, Jackie | Treat me like a woman | Mama don't wait for me | ATL10720 | D | 2+ | 2+ | Si | 76 | Atlantic | 1,50 |
| 53430 | Caruso, Enrico | Four Puccini Arias (Tosca/La Boheme) | Part II | ERAT5 | D | 2 | 2 | EP | | RCA | 2,00 |
| 35280 | Carvenius Quartett, Rolf | Gloryland | Hush-A-Bye | M417 | D | LC | 3 | Si | | metronome | 1,00 |
| 44026 | Carver, John | Afternoon delight | Double Exposure | 17314AT | D | 2 | 2 | Si | 76 | abc | 2,00 |
| 52151 | Cash, Rosanne | Thoughts from the train | So fine | 15768AT | D | 2+ | 1- | Si | 78 | Ariola | 2,00 |
| 30290 | Cashmere | Love's what I want | I need love | 100460100 | D | 2 | 1- | Si | 79 | Hansa | 1,50 |
| 50621 | Cassidy, David | The Last Kiss | The Letter | 107177 | D | 2woc | 2 | Si | 85 | Arista | 1,50 |
| 36296 | Catch, C. C. | 'Cause you are young | One night's not enough | 107885100 | D | 1- | 2+ | Si | 86 | Hansa | 1,50 |
| 42341 | Catch, The | Find the love | The great divide | 8819657 | D | LC | 1 | Si | 85 | Metronome | 1,00 |
| 53072 | Cats, The | Be my day | She's on her own | 1C00625000 | D | 2- | 2- | Si | 74 | Emi | 1,50 |
| 39625 | Cats, The | Lea | Marian | 1A00626996 | NL | LC | 2- | Si | 86 | Emi | 1,00 |
| 37928 | Cats, The | Like a spanish song | Loving Arms | 1C00625305 | D | LC | 2 | Si | 75 | Emi | 1,00 |
| 39620 | Cats, The | Lucky Star | Lorene | 1C00625778 | D | 2- | 2 | Si | 77 | Electrola | 1,50 |
| 40906 | Cats, The | There has been a time | how did you feel | 1C00624670 | D | 2+ | 1- | Si | 72 | Columbia | 1,50 |
| 55068 | Cavallaro, Carmen | Back Street | moon River | 12238 | D | LC | 3+ | Si | 61 | Brunswick | 1,25 |
| 50235 | Celentano, Adriano | Bellissima | Stringimi a te | 13489AT | D | LC | 3+ | Si | | Ariola | 1,25 |
| 50239 | Celentano, Adriano | Giornata Nein | Donna di un rè | 104721 | D | LC | 2- | Si | 82 | Ariola | 1,00 |

| Best.Nr. | Name | A | B | Kat.Nr. | Land | Cover/Zst | Platte/Zst | LP/EP/SI | Jahr | Label | Preis in € |
|----------|---------------------------------|---------------------------------------|----------------------------------|------------|------|-----------|------------|----------|------|--------------|------------|
| 58144 | Celentano, Adriano | Giornata Nein | Donna di un r  | 104721 | D | 2+ | 2+ | Si | 82 | Ariola | 2,00 |
| 50263 | Celentano, Adriano | Grazie, Prego, Scusi | Il Tangaccio | DV14047 | D | LC | 2- | Si | | Vogue | 1,50 |
| 57834 | Celentano, Adriano | La Coppia Piu' Bella Del Mondo | Torno Sui Mie'i Passi | ACC24051 | I | 2+ | 2- | Si | 67 | Clan | 2,00 |
| 50241 | Celentano, Adriano | La Terza Guerra Mondiale | Letto di Foglie | YD767 | I | LC | 2- | Si | 91 | Clan | 1,00 |
| 50228 | Celentano, Adriano | Lavoro e amore (San Remo 1970) | Due nemici innamorati | 14547AT | D | LC | 3+ | Si | 70 | Ariola | 1,00 |
| 41357 | Celentano, Adriano | Sotto Le Lenzuola | Il Forestiero | 14859AT | D | LC | 2 | Si | | Ariola | 1,50 |
| 50238 | Celentano, Adriano | Un Albero Di 30 Piani | Forse Eri Meglio Di Lei | BF70018 | I | LC | 3 | Si | 72 | Clan | 1,25 |
| 50223 | Celentano, Adriano | Un' Altra Volta chiudi La Porta | Do Dap | 16433AT | D | LC | 3+ | Si | | Ariola | 1,00 |
| 41360 | Celentano, Adriano | Una Storia D'Amore E Di Coltello | Er Pi  | 10757AT | D | LC | 2- | Si | | Ariola | 1,25 |
| 50230 | Celentano, Adriano | Viola | Se sapevo non crescevo | 14638AT | D | LC | 2- | Si | 70 | Ariola | 1,00 |
| 50225 | Celentano, Adriano | When Love... | You Can Be Happy | 11841AT | D | LC | 3+ | Si | 77 | Ariola | 1,00 |
| 50185 | Celentano, Adriano | When Love... | You Can Be Happy | 11841AT | D | 2 | 2 | Si | 77 | Ariola | 1,50 |
| 56378 | Central Line | Walking into Sunshine | That's No Way To Treat My Lovi | 6059451 | D | LC | 2 | Si | 81 | Mercury | 1,00 |
| 56374 | Century | The Face in the Mirror | Turning me on | 612435AC | D | LC | 2 | Si | 79 | Pinball | 1,00 |
| 56365 | Cerrone | Love In C Minor (Part I) | Love In C Minor (Part II) | ATL10895 | D | 2 | 2+ | Si | 76 | Atlantic | 1,50 |
| 48256 | C'est Tout | De Cowboys Von Oranje | De Oranje Sneewklok | DNS2004 | NL | LC | 2- | Si | 90 | Dino | 1,50 |
| 56367 | Cetera, Peter | Glory Of Love (Aus: "Karate Kid II") | On The Line | 928662 | D | 2+ | 2+ | Si | 86 | WB | 1,50 |
| 56373 | Cetera, Peter | One Good Woman | One More Story | 9278247 | D | 1- | 1 | Si | 88 | WB | 1,50 |
| 56372 | Cetera, Peter | Restless Heart | Dip Your Wings | 5439188977 | D | 1 | 1 | Si/KL | 92 | WB | 1,50 |
| 56370 | Cetera, Peter & Amy Grant | The Next Time I Fall | Holy Moly | 9285977 | D | 2 | 2 | Si | 86 | WB | 1,50 |
| 56331 | Chairmen Of The Board | Chairmen Of the board | When will she tell me she needs | 1C00692269 | D | 2-woc | 2 | Si | 71 | Invictus | 1,50 |
| 56309 | Chakachas, Les | Big Strong Madison | Madison 62 | 4794111 | D | LC | 2- | Si | 62 | RCA | 1,25 |
| 57196 | Chakachas, Les | Torna A Sorrento (Surrender) | El "Potofo" | 479692 | D | LC | 2- | Si | 66 | RCA | 1,25 |
| 56307 | Chakachas, Les | Twist-Twist | Baila la bamba | 479369 | D | LC | 3+ | Si | 61 | RCA | 1,00 |
| 56315 | Chameleon | Paradise | Chinatown | 613452AC | D | 2+ | 2+ | Si | 82 | UltraPhone | 1,50 |
| 35057 | Champagne | Light up my eyes | Don't cry | 15525AT | D | 2 | 2+ | Si | 78 | Ariola | 1,50 |
| 56312 | Champagne | Oh Me Oh My Goodbye | The Last Song | 17831AT | D | 2+ | 2+ | Si | 77 | Ariola | 1,50 |
| 56311 | Champagne | Rock And Roll Star | Kiss You Baby | 17493AT | D | 2+ | 2+ | Si | 76 | Ariola | 1,50 |
| 41962 | Champagne | Valentino | Ain't no fun to me | 11642AT | D | 1-woc | 2- | Si | 77 | Ariola | 1,25 |
| 56330 | Champaign | Can You Find The Time | Whiplash | CBSA1381 | D | LC | 2+ | Si | 81 | CBS | 1,00 |
| 56329 | Champaign | How 'Bout Us | Spinnin' | 1111433 | USA | LC | 2+ | Si | 81 | CBS | 1,00 |
| 56319 | Champs Boys, The | Tubular Bells (Discovery) | Fleur | 6006519 | GB | LC | 3+ | Si/KL | 76 | Philips | 1,00 |
| 56316 | Chancellors | Jenny Jenny | My girl | F4021 | D | LC | 3+ | Si | 63 | Elite Specia | 2,00 |
| 56344 | Change | Paradise | Your Move | WEA79196 | D | 2 | 2+ | Si | 81 | Wea | 1,50 |
| 50554 | Change with Luther Vandross | Searching | It's A Girl's Affair | RCS49512 | USA | LC | 2+ | Si | 80 | RFC | 1,00 |
| 56323 | Chanson | Did You Ever | Don't Hold Back | 100041100 | D | 2+ | 2+ | Si | 78 | AriolaAmer | 1,50 |
| 56317 | Chanter Sisters, The | Halfway To Paradise | My Love | 2058679 | GB | FLC2+ | 1- | Si/KL | 76 | Polydor | 1,50 |
| 56318 | Chanter Sisters, The | Just Your Fool | Talking Too Much About My Bat | 612073AC | D | 1- | 1- | Si | 77 | Safari | 1,50 |
| 56322 | Chapin, Harry | Sequel | I Finally Found It Sandy | 1007049 | D | 2 | 2+ | Si | 80 | Boardwalk | 1,50 |
| 56332 | Chaplin Band, The | Welcome To The Party | Dreaming | 2040344 | D | 2+ | 2+ | Si | 82 | Polydor | 1,50 |
| 56342 | Chapman, Brian | I'd Love You To Want Me (Lobo Cover) | East Of Midnight | 1C00635896 | D | LC | 2+ | Si | 81 | Emi | 1,00 |
| 56341 | Chapman, Roger | How how how | Hold that tide back | ZB69103 | D | 3-woc | 2- | Si | 84 | Instant | 1,25 |
| 56304 | Chapman, Roger | Mango Crazy | Shot In The Dark | ZB69028 | D | 2 | 2+ | Si | 83 | Line | 1,50 |
| 56335 | Charles & Eddie | Would I Lie To You | Club Mix | 88032773 | D | 1 | Club | Si | 92 | Capitol | 1,50 |
| 40537 | Charles, Ray | Crying time | When my dreamboat comes hon | 320068BF | D | LC | 3+ | Si | 63 | Philips | 1,50 |
| 51507 | Charles, Ray Singers | Love me with all your heart | Sweet little Mountain bird | 52910 | D | LC | 3- | Si | 63 | Polydor | 1,25 |
| 56334 | Charles, Sonny & Checkmates | Black Pearl | Lazy Susan | 14749AT | D | 2 | 2 | Si | 69 | A&M | 2,00 |
| 44457 | Charles, Sonny & the Checkmates | Black Pearl | Lazy Susan | 210071 | D | LC | 3- | Si | 69 | A&M | 1,00 |
| 56272 | Charles, Tina | Dance Little Lady (Remix '87) | I'll Go Where The Music Takes M | 109306 | D | 2+ | 2+ | Si | 87 | Global | 1,50 |
| 56273 | Charles, Tina | Dance Little Lady Dance | Why | CBS4480 | D | 2+ | 2+ | Si | 76 | CBS | 1,50 |
| 31843 | Charles, Tina | Dr. Love | Kiss of life | CBS4779 | D | LC | 2+ | Si | 76 | CBS | 1,00 |
| 56274 | Charles, Tina | Dr. Love | Kiss of life | CBS4779 | D | 2+ | 2+ | Si | 76 | CBS | 1,50 |
| 56271 | Charles, Tina | Fallin' In Love In Summertime | I'll Be Your Light (In Your Mome | CBS55415 | D | 2 | 2+ | Si | 75 | CBS | 1,50 |
| 55857 | Charles, Tina | I Love To Love | Disco Fever | CBS53937 | D | LC | 2- | Si | 76 | CBS | 1,00 |
| 55855 | Charles, Tina | I Love To Love | Disco Fever | CBS53937 | D | 1 | 2 | Si | 76 | CBS | 1,50 |
| 51136 | Charles, Tina | Love me like a lover | Disco love | CBS54237 | D | 2+ | 2+ | Si | 76 | CBS | 1,50 |
| 56270 | Charles, Tina | You Set My Heart On Fire | Fire (instr.) | CBS53415 | D | 2+ | 2+ | Si | 75 | CBS | 1,50 |
| 55858 | Charles, Tina/Biddu Orchestra | I Love To Love (Remix by Sanny-X) | Sunburn (Remix Sanny-X) | 109066 | D | 2+ | 2 | Si | 86 | Arista | 1,50 |
| 42700 | Charlie Brown Family | Charlie Brown | We're on you side | 16608AT | D | 2+ | 2 | Si | 75 | Ariola | 1,50 |
| 44060 | Charo | Ol , Ol  | Ol , Ol  (instr.) | XB2303 | D | 2+ | 2 | Si | 78 | SalSoul | 1,50 |
| 43931 | Chas & Dave with Rockney | Strummin' | I'm in trouble | EMI2874 | UK | 2+ | 2+ | Si/KL | 77 | Emi | 2,00 |
| 56302 | Cheap Trick | Dream Police | Heaven Tonight | EPC7880 | D | 2 | 2 | Si | 79 | Epic | 1,50 |
| 43968 | Cheap Trick | If you want my love | Four letter word | A2406 | D | 2woc | 2 | Si | 79 | Epic | 1,50 |
| 36860 | Cheap Trick | Next position please | 3D | A3920 | D | 2+ | 1- | Si | 83 | Epic | 1,50 |
| 33362 | Checker, Chubby | Let's limbo some more | Twenty miles | 10154AT | D | LC | 3 | Si | | Ariola | 1,25 |
| 33308 | Cheetah | Bang bang | My man | A2708 | D | 2+ | 2+ | Si | 81 | CBS | 1,50 |
| 43727 | Cheetah | Spend the night | I'm Yours | A1646 | D | 2woc | 2 | Si | 81 | Epic | 1,50 |
| 56071 | Chelsea (Football Team) | Blue Is The Colour | All Sing Together | BF18084 | D | 2+ | 2+ | Si | 72 | PennyFart | 3,00 |
| 51944 | Chequers, The | Hey Miss Payne | Disco Version | 16798AT | D | 2+ | 1- | Si | 76 | Ariola | 2,00 |
| 34699 | Cher | Alfie | She's no better than me | L23284 | D | LC | 3- | Si | | Liberty | 1,25 |
| 43941 | Cher | Bang bang | Our day will come | L23185 | D | LC | 3 | Si | | Liberty | 1,25 |
| 46135 | Cher | Bang bang | Our day will come | L23185 | D | 2-woc | 2- | Si | | Liberty | 2,50 |
| 56350 | Cher | Gypsys, Tramps And Thieves | He'll Never Know | MCS5211 | D | LC | 2 | Si | 71 | MCA | 1,25 |
| 57320 | Cher | Gypsys, Tramps And Thieves | He'll Never Know | MCS5211 | D | 3+ | 2 | Si | 71 | MCA | 1,75 |
| 58426 | Cher | Sunny | Come To Your Window | LIB12037 | NL | LC | 4 | Si | | Liberty | 1,00 |
| 56357 | Cherry Bomb! | Face On Tv | Face On Tv | CR8901 | A | 2+ | 2+ | Si | 89 | Cactus | 2,00 |
| 41370 | Cherry, Neneh | Buffalo Stance | Buffalo Stance (Elec.Mix) | 111923100 | D | 1 | 2+ | Si | 88 | Virgin | 1,50 |
| 41369 | Cherry, Neneh | I've got You under my skin | instr. | 113640 | D | 1- | 2+ | Si | 90 | Virgin | 1,50 |
| 37671 | Chevalier, Maurice | Contre l'amour.../Un Clochard m'a dit | Ma Louise / Mimi | 40120CU | D | 2+ | 2+ | EP | | Barclay | 3,00 |
| 51791 | Chiboust, Noel | Yes sir that's my baby | Charleston | E21162 | D | LC | 2- | Si | | Electrola | 2,00 |
| 52774 | Chic | Dance, Dance, Dance-Yowsah, Yowsah... | Sao Paulo | ATL11038 | D | 2- | 2- | Si | 77 | Atlantic | 1,50 |
| 56148 | Chic | Everybody Dance | You Can Get By | ATL11097 | D | 2woc | 2 | Si | 77 | Atlantic | 1,50 |
| 55875 | Chic | I want Your love | (Funny) Bone | 3557 | USA | 2+ | 2 | Si | 79 | Atlantic | 1,50 |
| 55876 | Chic | I want Your love | (Funny) Bone | ATL11245 | D | 1 | 2+ | Si | 79 | Atlantic | 1,50 |
| 55880 | Chic | My Forbidden lover | What about me | ATL11385 | D | 2+ | 2+ | Si | 79 | Atlantic | 1,50 |
| 55879 | Chic | Soup For One | Burn Hard | WEA79295 | D | 2+ | 2+ | Si | 79 | Atlantic | 1,50 |
| 56162 | Chicago | Alive Again | Love Was New | CBS56787 | D | LC | 2 | Si | 78 | CBS | 1,25 |
| 57732 | Chicago | Alive Again | Love Was New | CBS56787 | D | 3+woc | 2 | Si | 78 | CBS | 1,50 |
| 57728 | Chicago | Beginnings | I'm a man | 4724 | D | LC | 3+ | Si | 69 | CBS | 1,25 |
| 57730 | Chicago | Feelin' stronger every day | jenny | CBS1653 | D | LC | 3- | Si | 73 | CBS | 1,00 |
| 55869 | Chicago | Hard Habit To Break | Please Hold On | 9291977 | D | 2+woc | 2+ | Si | 84 | WB | 1,50 |
| 57735 | Chicago | Hard To Say I'm Sorry | Sonny Think Twice | FM79301 | D | 3+ | 3+ | Si | 82 | Full Moon | 1,25 |
| 57742 | Chicago | If You Leave Me Now | Together Again | CBS54603 | D | LC | 3+ | Si | 76 | CBS | 1,00 |
| 57740 | Chicago | If You Leave Me Now | Together Again | CBS54603 | D | 2+ | 2 | Si | 76 | CBS | 1,50 |
| 57734 | Chicago | Look Away (Remix) | Come In From The Night | 9277667 | D | LC | 2- | Si | 88 | reprise | 1,00 |
| 57731 | Chicago | Love Me Tomorrow | Bad Advice | FM79338 | D | 2-woc | 2 | Si | 82 | Full Moon | 1,50 |
| 55860 | Chicago | Stay The Night | Only You | 9293067 | D | 2+ | 2+ | Si | 84 | CBS | 1,50 |
| 56161 | Chicago | Take Me Back To Chicago | Policeman | CBS5924 | D | LC | 3+ | Si | 77 | CBS | 1,00 |
| 57733 | Chicago | Whishing You Were Here | Gently I'll Wake You | CBS4940 | D | 2-woc | 2- | Si | 77 | CBS | 1,50 |
| 55882 | Chico Chico | Bamboleo | Just Shadows On The Wall | 8876837 | D | 2+ | Just | Si | 88 | Jupiter | 1,50 |
| 55883 | Chico Chico | If I Had A Hammer | Just Shadows On The Wall | 8872847 | D | LC | 2+ | Si | 88 | Jupiter | 1,00 |
| 56155 | Chicory Tip | Good Grief Christina | Move On | CBS51258 | D | LC | 3+ | Si | 73 | CBS | 1,25 |
| 56156 | Chicory Tip | Good Grief Christina | Move On | CBS51258 | D | 1 | 3+ | Si | 73 | CBS | 2,25 |
| 56154 | Chicory Tip | I. O. U. | I see you | CBS51668 | D | LC | 3 | Si | 73 | CBS | 1,00 |
| 55147 | Chicory Tip | The Future Is Past | Big Wheels Rolling | CBS58094 | D | 2-woc | 3+ | Si | 72 | CBS | 2,00 |
| 56356 | Child, Desmond & Rouge | Main Man | Givin' In To My Love | 1C00685904 | D | 2+ | 2+ | Si | 79 | Capitol | 1,50 |
| 38391 | Childs, Toni | Don't walk away | Hush | 3903517 | D | 2+ | 1- | Si | 88 | A&M | 1,50 |
| 31849 | Childs, Toni | I've got to go now | Three days | 3907847 | D | 1- | 2+ | Si | 91 | A&M | 1,50 |
| 55873 | Childs, Toni | Stop your fussin' | Where's the ocean | 3903137 | D | 1-woc | 2+ | Si | 88 | A&M | 1,50 |
| 50535 | Childs, Toni | Zimbabwae | Remix | 3903977 | D | 2+woc | 2+ | Si | 89 | A&M | 1,50 |
| 56355 | Chilliwack | Whatcha Gonna Do | Really Don't Mind | XB3110 | D | 2+ | 2+ | Si | 83 | RCA | 1,50 |
| 56360 | Chilly | Come to L. A. | Get up and move | 2042137 | D | 2+ | 2+ | Si | 79 | Polydor | 1,50 |

| Best.Nr. | Name | A | B | Kat.Nr. | Land | Cover/Zst. | Platte/Zst | LP/EP/Si | Jahr | Label | Preis in € |
|----------|-------------------------------|--|-----------------------------------|------------|------|------------|------------|--------------|------|--------------|------------|
| 47048 | Chilly | Simply a love song | Dimension 5 | 2042337 | D | 2- | 2+ | Si | 81 | Polydor | 1,50 |
| 56354 | Chimes, The | Heaven | So Much In Love | 6554327 | D | 2+ | 2+ | Si | 89 | CBS | 1,50 |
| 55872 | China Crisis | Wishful Thinking | This Occupation | 106105 | D | 2+ | 2+ | Si | 83 | Virgin | 1,50 |
| 47791 | Choice | All The Things | Remembrances | 102476100 | D | 2+ | 1- | Si | 80 | Rocktopus | 1,50 |
| 43930 | Choice | Lonely Blue Boy | Empty night | 1C00682390 | D | 2- | 2- | Si | 77 | Emi | 1,50 |
| 30765 | Chorale | Riu Riu | Come the night time | 1C00661990 | D | 2+ | 2+ | Si | 79 | Arista | 1,50 |
| 38362 | Chrissy | Mark my words | Billy | 612967AC | D | 2 | 2+ | Si | 80 | Strand | 1,50 |
| 34861 | Christian, Neil | That's nice (Oldies but Goldies) | She's got the action | DL25579 | D | LC | 2 | Si rerelease | | Young Bloc | 1,50 |
| 34863 | Christian, Neil | That's nice (Oldies but Goldies) | She's got the action | DL25579 | D | LC | 2+ | Si rerelease | | Young Bloc | 1,50 |
| 47895 | Christian, Neil | Two at a time | Wanna Lover | DV14599 | D | LC | 3+ | Si | 66 | Strike | 1,25 |
| 34864 | Christians, The | Forgotten town | Why waltz | 108880 | D | 2- | 2+ | Si | 87 | Island | 1,50 |
| 52099 | Christians, The | Harvest for the world | Small axe | IS395 | GB | 1 | 1- | Si/KL | 88 | Island | 1,50 |
| 56299 | Christians, The | Ideal World (Remix) | Say It Isn't So (Part One) | 109594 | D | 2+ | 2+ | Si | 87 | Island | 1,50 |
| 56293 | Christie | Everything's gonna be alright | Inside looking out (CBS Blitzinfo | CBS7580 | D | LC | 2 | Si | 71 | CBS | 1,00 |
| 40437 | Christie | Everything's gonna be alright | Inside looking out | CBS7580 | D | 2- | 2+ | Si | 71 | CBS | 2,00 |
| 56292 | Christie | Everything's gonna be alright | Inside looking out (CBS Blitzinfo | CBS7580 | D | 2 | 2+ | Si | 71 | CBS | 2,00 |
| 57317 | Christie | Iron Horse (Aufkleber auf Cover) | Every Now And Then | CBS57747 | D | 3+soc | 2 | Si | 71 | CBS | 2,00 |
| 54791 | Christie | Yellow River | Down the Mississippi Line | CBS4911 | D | 1 | 2 | Si | 70 | CBS | 2,00 |
| 56295 | Christie C | Keep Me Hanging On | Don't Want Your Money | 101131100 | D | LC | 2- | Si | 79 | Ariola | 1,00 |
| 52590 | Christie, David | Julie (french) | Deux Petites Perles Bleues | HT300194 | D | 2- | 2+ | Si | 68 | AZ | 2,25 |
| 52879 | Christie, David | Saddle up | The signals | 2040350 | D | 2 | 2- | Si | 82 | Polydor | 1,50 |
| 34964 | Christie, Lou | Are you getting any sunshine | She sold me magic | 201073 | D | LC | 3+ | Si | | Buddah | 1,00 |
| 31448 | Christie, Lou | Are you getting any sunshine | She sold me magic | 201073 | D | 3 | 2 | Si | | Buddah | 1,50 |
| 41885 | Christie, Lou | She sold me magic | Are you getting any sunshine | H610050 | D | 3+ | 2- | Si | | Buddah | 1,25 |
| 56586 | Christie, Tony | Amarillo (Is This The Way) | Love Is A Friend Of Mine | MCS5391 | D | 2- | 3+ | Si | 71 | RCA | 1,50 |
| 44528 | Christie, Tony | Don't Go Down To Reno | Sunday Morning | MCS5981 | D | LC | 3+ | Si | 72 | MCA | 1,00 |
| 56279 | Christie, Tony | Don't Go Down To Reno | Sunday Morning | MCS5981 | D | 2+ | 2- | Si | 72 | MCA | 1,50 |
| 56275 | Christie, Tony | I Did What I Did For Maria | Give Me Your Love Again | MCS4739 | D | 1 | 2+ | Si | 71 | MCA | 2,00 |
| 56282 | Christie, Tony | Kiss in the night | inst. | 113365 | D | 1 | 2+ | Si | 90 | White | 1,50 |
| 44708 | Christie, Tony | Love and rainy weather | Life without you | MCS6828 | D | LC | 2- | Si | 73 | MCA | 1,00 |
| 56281 | Christie, Tony | Mexico City | What A Little Love Can Do | PB5741 | D | 1 | 2+ | Si | 80 | RCA | 1,50 |
| 45457 | Christie, Tony | My love song | Celia | MCS6187 | D | LC | 2- | Si | 72 | MCA | 1,00 |
| 56287 | Christie, Tony | My love song | Celia | MCS6187 | D | 3 | 2- | Si | 72 | MCA | 1,50 |
| 44499 | Christie, Tony | Put a light in your window | Paradise | PB5895 | D | 1 | 2 | Si | 81 | RCA | 1,50 |
| 46337 | Christie, Tony | September Love | instr. | 113694 | D | 1 | 2 | Si | 90 | White | 1,50 |
| 56283 | Christie, Tony | Summer Wine | I'm coming home | PB5825 | D | 2 | 2+ | Si | 81 | RCA | 0,00 |
| 56284 | Christie, Tony | Summer Wine | I'm coming home | PB5825 | D | LC | 2- | Si | 81 | RCA | 1,00 |
| 58614 | Christie, Tony | Summer Wine | I'm coming home | PB5825 | D | 2 | 2+ | Si | 81 | RCA | 1,50 |
| 35940 | Christie, Tony | You just don't have the magic anymore | By tomorrow | MCS7063 | D | 1 | 1 | Si | 73 | MCA | 1,50 |
| 33161 | Christoffer & Quinton | Sad try | Thank you | RT71030 | D | 1- | 2+ | Si | 89 | Raton | 1,50 |
| 35342 | Christophe | Main dans la main | Nue comme la mer | MT4026 | F | LC | 2- | Si | 72 | Motors | 1,25 |
| 34859 | Christophe | Mal | Epouvantail | DV11204 | D | 2+ | 1- | Si | 71 | vogue | 2,50 |
| 35348 | Christophe | Oh! mon amour | Good bye, je reviendrai | MT4024 | F | LC | 2- | Si | 72 | Motors | 1,25 |
| 51681 | Christy, June & Pete Rugolo | "Something Cool EP" (I'm thrilled/Softly...) | This time the dreams.../The nigh | EAP516 | GB | LC | 3- | EP | | Capitol | 2,00 |
| 30424 | Chyp Notic | Still in love with you | Instr. | 115295 | D | 1 | 1- | Si | 92 | Coconut | 1,50 |
| 56361 | Chyp-Notic | Nothing Compares 2 U | 1-4-U | 113199 | D | LC | 2+ | Si | 90 | Coconut | 1,00 |
| 56384 | Cinqueti, Gigliola | Canta Bambino | Montagnes Valdotaines | CGD142 | I | 2+ | 2+ | Si | 71 | CGD | 2,00 |
| 36546 | Cinqueti, Gigliola | Chiamalo Amore | Telecomando | 107202 | D | LC | 2+ | Si | 85 | Baby | 1,00 |
| 56383 | Cinqueti, Gigliola | Gira L'Amore (Caro Bebe) | Fatality | CGD7847 | I | 2 | 2+ | Si | 72 | CGD | 2,00 |
| 44062 | Circus | Sagapo | Dance | 611700AC | D | 2- | 2- | Si | 75 | Telefunken | 1,50 |
| 56388 | City Boy | 5.7.0.5. | Bad For Business | 6059207 | NL | LC | 2- | Si | 77 | Vertigo | 1,00 |
| 56387 | City Boy | 5.7.0.5. | Bad For Business | 6059207 | NL | 2 | 2 | Si | 77 | Vertigo | 2,00 |
| 44279 | Clark, Petula | C'est Ma Chanson EP /Tu m'as quitte | Pourqui dis.tu / Meme encore M. | EPL8508 | F | 2 | 2- | EP | 67 | Vogue | 4,00 |
| 38929 | Clark, Petula | Don't sleep in the subway (Collectables) | I know a place | COL3191 | USA | FLC1- | 1- | Si rerelease | | Collectable | 2,00 |
| 51661 | Clark, Petula | Got it | The show is over | 145422 | NL | 1 | 1- | Si | 88 | CNR | 2,00 |
| 44276 | Clark, Petula | Happy heart (leichte Welle am Anfang) | Love is the only thing | DV14869 | D | 3Tesa | 2- | Si | 69 | Vogue | 1,50 |
| 48666 | Clark, Petula | Le Grand Amour | Tu Viens Quand Tu Peux... | V451805 | F | 2+ | 2+ | Si | 71 | Vogue | 2,50 |
| 51667 | Clark, Petula | Les beaux jours/Les colimacons | L'enfant do/Coeur blesse torture | EPL8035 | D | LC | 3- | EP | 62 | Vogue | 1,00 |
| 44275 | Clark, Petula | Look at mine | You and I | DV14914 | D | 2+ | 2- | Si | 69 | Vogue | 2,00 |
| 56402 | Clark, Petula | Mille Mille Grazie (deutsch) | Gigolo Gigolino | DV14066 | D | LC | 2 | Si | 63 | Vogue | 1,25 |
| 56401 | Clark, Petula | Monsieur (deutsch gesungen) | Kapitän Kapitän (deutsch gesun | DV14006 | F | LC | 2 | Si | 62 | Vogue | 1,00 |
| 56399 | Clark, Petula | Monsieur (deutsch gesungen) | Kapitän Kapitän (deutsch gesun | DV14006 | D/F | 2+ | 2+ | Si | 62 | Vogue | 2,00 |
| 34205 | Clark, Petula | Natural love | Because I love him | 10007157 | D | 2 | 2+ | Si | 81 | Scotti Bros. | 1,50 |
| 52571 | Clark, Petula | No One Better Than You | Things Bright And Beautiful | DV14959 | D | 2+ | 2+ | Si | 69 | Vogue | 2,50 |
| 51475 | Clark, Petula | Other man grass is always greener | Mini LP 7" 3 Titel | S1719 | USA | LC | 3- | 7" LP | | WB | 2,00 |
| 56723 | Clarke, Allan | Sideshow | Don't Let Me Down Again | 1C00695431 | D | 2+ | 2+ | Si | 74 | Emi | 1,50 |
| 57967 | Classics | My Russian Lady | I'm Gonna Loose You | 16513AT | D | 2+ | 3+ | Si | 75 | Jupiter | 1,50 |
| 56256 | Classics | My Song Is Like A Love Song | Down In The Mine | 16218AT | D | LC | 2+ | Si | 75 | Jupiter | 1,00 |
| 56249 | Classics | Sunshine baby | Goodbye, farewell | 17207AT | D | LC | 2 | Si | 76 | Jupiter | 1,00 |
| 56248 | Classics | Sunshine baby | Goodbye, farewell | 17207AT | D | 2+ | 2 | Si | 76 | Jupiter | 1,50 |
| 56257 | Classics | Wings Of An Eagle | Be Careful With Friendship | 2040161 | D | LC | 2 | Si | 76 | Polydor | 1,00 |
| 56261 | Classics IV | Spooky | Poor people | 15051 | D | LC | 2- | Si | 67 | Liberty | 2,00 |
| 35498 | Classix Nouveaux | Is it a dream | Where to go | 1C00683275 | D | 2 | 2 | Si | 82 | Liberty | 1,50 |
| 56398 | Clayderman, Richard | Ballade pour Adeline (Piano) | Ballade...(Orchester) | 612088 | D | LC | 2 | Si | 79 | Telefunken | 1,00 |
| 33797 | Clegg, Johnny & Savuka | I call your name | Shine a light | 2025447 | F | 2+woc | 2+ | Si | 88 | Emi | 1,50 |
| 41100 | Clemons, Clarence & J. Browne | You're a friend of mine | Let the music say it | 3805660 | USA | 2+woc | 2+ | Si | 85 | Columbia | 2,00 |
| 31452 | Clerc, Julien | Si tu reviews | La Californie | 2C00610230 | F | 3 | 2+ | Si | 69 | Odeon | 1,50 |
| 33799 | Cliff, Gary | Diamonds | Anna | AC13080 | D | 2- | 3+ | Si | 77 | Acanta | 1,25 |
| 30707 | Cliff, Gary | Slow love | King's Guitar | AC130023 | D | 2- | 2- | Si | 76 | BASF | 1,50 |
| 33793 | Cliff, Jimmy | All the strength we got | Love again | WEA79135 | D | 2 | 2+ | Si | 80 | WEA | 1,50 |
| 56300 | Cliff, Jimmy | Come into my life | Sufferin' in the land | 6014009 | D | 3+woc | 3+ | Si | | Island | 1,50 |
| 33813 | Cliff, Jimmy | Give a little, Take a little | Aim & Ambition | 2693527F | D | 4 | 2- | Si | | fontana | 1,50 |
| 56265 | Cliff, Jimmy | Hot Shot | Modern World | A6370 | D | 2+ | 2+ | Si | 85 | CBS | 1,50 |
| 56263 | Cliff, Jimmy | Love Is All | Rub-dub Partner | A2716 | D | LC | 2 | Si | 82 | CBS | 1,00 |
| 33790 | Cliff, Jimmy | Sunshine in the music | Piece of the pipe | A4130 | D | 2 | 2+ | Si | 83 | CBS | 1,50 |
| 33811 | Cliff, Jimmy | That's the way life goes | The reward | 2693767F | D | LC | 3+ | Si | | fontana | 1,00 |
| 56267 | Clifford, Buzz | Babysitter Boogie | Driftwood | 322712BF | D | LC | 3+ | Si | 60 | Philips | 1,50 |
| 41821 | Clifford, Linda | Red light | Ralph and Monty | 2090469 | D | LC | 2 | Si | 80 | RSO | 0,50 |
| 35359 | Climax Blues Band | I love you | Horizontalized | WB17770 | D | 2- | 2- | Si | 81 | WB | 1,50 |
| 52164 | Climie / Fisher | Rise to the occasion | Mental Block | 006202181 | D | 1 | 2+ | Si | 87 | Emi | 1,50 |
| 42858 | Clinton, Ernest | Moonlight | Galaxy | 2023103 | D | FLC2 | 2- | Si | 78 | Karma | 1,25 |
| 31544 | Clooney, Rosemary/Vic Damone | On the street where you live | I could have danced all night | 322287BF | D | LC | 3+ | Si | | Philips | 1,00 |
| 36580 | Clout | Let it grow (Clapton) | Feel my need | Emi2884 | GB | LC | 2+ | Si | 78 | carrere | 1,50 |
| 35001 | Clout | Oowatanite | Oh how I long to be... | 2044166 | D | 2+ | 1- | Si | 79 | carrere | 1,50 |
| 47852 | Clout | Portable Radio | Gonna Get It To You | 2044183 | D | 2 | 2 | Si | 80 | Carrere | 1,50 |
| 53965 | Clout | Save me | Sunshine baby | 49479 | F | 2woc | 2- | Si | 79 | Carrere | 1,50 |
| 57139 | Clout | Substitute | When Will You Be Mine | 2044111 | D | LC | 2- | Si | 78 | Carrere | 1,00 |
| 53939 | Clout | Substitute | When Will You Be Mine | 2044111 | D | 2- | 2- | Si | 78 | Carrere | 1,50 |
| 56395 | Clout | Under Fire | Tom-morrow | 2044156 | D | 2+ | 2 | Si | 79 | carrere | 1,50 |
| 56392 | Clout | You've Got All Of Me | Feel My Need | 2044131 | D | 2+ | 2+ | Si | 78 | carrere | 1,50 |
| 33794 | Clown, The | He was a singer (CBS Blitzinfo) | Rock 'n' Roll Man | 5372 | D | 3+ | 2+ | Promo | 77 | CBS | 2,00 |
| 35020 | Club House | Do It Again Meets Billy Jean | Infusion | 2497107 | D | 2+ | 1- | Si | 83 | Wea | 1,50 |
| 48208 | Coast to Coast | Let's Jump The Broomstick | Roller Coaster Rock | 0030399 | D | 2+ | 2+ | Si | 81 | Metronome | 1,50 |
| 48210 | Coast to Coast | The Bell | How Can I Be Sure | 0030542 | D | 2- | 2+ | Si | 82 | Metronome | 1,50 |
| 52323 | Coast, Dandy | True love, that's a wonder | If | 2050083 | NL | LC | 2 | Si | | Polydor | 2,00 |
| 47496 | Coasters, The | Yakety Yak | Zing! Went The Strings Of.. | 456116 | USA | LC | 3 | Si Rerelease | | ATCO | 2,00 |
| 58501 | Cock Robin | Just Around The Corner | Open Book | CBS650824 | D | 2- | 2- | Si | 87 | CBS | 1,50 |
| 52066 | Cock Robin | The Biggest Fool Of All | Blood Of Saint | CBS6510357 | D | 1- | 2+ | Si | 87 | CBS | 1,50 |
| 50634 | Cock Robin | The Promise You Made | Have You Any Sympathy | A6764 | D | 2woc | 2+ | Si | 85 | CBS | 1,50 |
| 42626 | Cock Robin | Thought You Were On My Side | Peace On Earth | A7099 | D | 1- | 1 | Si | 85 | CBS | 1,50 |
| 51152 | Cock Robin | When Your Heart Is Weak | Because It Keeps On Working | A6214 | D | 2+ | 1- | Si | 85 | CBS | 1,50 |
| 42300 | Cockburn, Bruce | If I had a rocket launcher (Live) | Shipwrecked at the staple door (| DIS8045 | NL | 1 | 1 | Si | 89 | Indisc | 1,50 |

| Best.Nr. | Name | A | B | Kat.Nr. | Land | Cover/Zst. | Platte/Zst | LP/EP/Si | Jahr | Label | Preis in € |
|----------|---------------------------------|--|-----------------------------------|--------------|------|------------|------------|--------------|------|-------------|------------|
| 37295 | Cockpit | Corrine, Corrina | Why don't they let us love the w | 3E00633811 | Ch | LC | 2- | Si | 75 | Emi | 1,00 |
| 57722 | Cockpit | Corrine, Corrina | Why don't they let us love the w | 1C00633811 | D | 2+ | 2 | Si | 75 | Emi | 1,50 |
| 43932 | Coconuts, The | Did you have to love me like you did? | Hats off to Citizen K. | EA156 | UK | 2+ | 2+ | Si | 83 | EmiAmerica | 1,50 |
| 42828 | Codevilla, Carla | Strada 'n'fosa (sung in Italian) | Caravan Petrol | 35795 | D | LC | 2 | Si | 5? | Ariola | 1,50 |
| 52118 | Cohen, Izar & The Alpa Beta | A-Ba-Ni-Bi (Eurov.Winner '78) | Illusions | 2001781 | D | 2 | 2+ | Si | 78 | Polydor | 1,50 |
| 48188 | Cole, Lloyd & the Commotions | Jennifer She Said | Perfect Blue | 8872467 | D | 2+ | 1- | Si | 88 | Polydor | 1,50 |
| 48191 | Cole, Nat "King" | Ballerina | When Rock'n'Roll came to Trinic | F80422 | D | LC | 3- | Si | | Capitol | 1,00 |
| 50559 | Cole, Natalie & Peabo Bryson | Gimme Sometime | Love Will Find You | 4804 | USA | FLC2 | 2 | Si | 79 | Capitol | 1,50 |
| 41093 | Cole, Nathalie | Jump Start | More than the stars | 0062018907 | D | 2+woc | 2+ | Si | 87 | Manhattan | 1,50 |
| 54200 | Cole, Nathalie | Miss you like crazy | Good to be back | 0062033217 | D | 2- | 2+ | Si | 89 | Emi | 1,50 |
| 48185 | Cole, Nathalie | Our Love | La Costa | 4509 | USA | FLC3 | 2 | Si | 77 | Capitol | 1,50 |
| 49484 | Cole, Nathalie | Pink Cadillac | I wanna be that woman | 1C0062024497 | D | LC | 2+ | Si | 87 | Manhattan | 1,00 |
| 48183 | Cole, Nathalie | Pink Cadillac | I wanna be that woman | 1C0062024497 | D | 1 | 2+ | Si | 87 | Manhattan | 1,50 |
| 48187 | Cole, Nathalie | Rest Of The Night | Someone's Rockin' My Dreambo | MT69 | GB | 2-woc | 2+ | Si/KL | 89 | Manhattan | 1,50 |
| 50656 | Cole, Nathalie | Starting Over Again | I Do | 0062036117 | D | 2woc | 2+ | Si | 89 | Manhattan | 1,50 |
| 48186 | Cole, Nathalie | These Eyes | Across The Nation | 1C00686452 | D | 2+ | 2+ | Si | 81 | Capitol | 1,50 |
| 48184 | Cole, Nathalie | This Will Be | Joey | 1C00681963 | D | 2 | 2+ | Si | 75 | Capitol | 1,50 |
| 42298 | College Singers, The | Okay, Major Wane | Sir Henry | 1C00641031 | D | LC | 2- | Si | 74 | Colorit | 1,00 |
| 34143 | Collins, Judy | Amazing Grace | Nightingale | ELK12008 | D | 2 | 2+ | Si rerelease | 71 | Elektra | 1,50 |
| 57127 | Collins, Judy | Send In The Clowns | Houses | ELK12177 | D | LC | 3- | Si | 75 | Elektra | 1,00 |
| 48098 | Collins, Phil | Do You Remember (Live) | Against all odds (Live) | 90317300437 | D | 1- | 2+ | Si | 90 | wea | 1,50 |
| 56592 | Collins, Phil | I Don't Care Anymore | Don't Let Him Steal Your Heart / | 2599387 | D | LC | 2- | Si | 82 | WEA | 1,00 |
| 50951 | Collins, Phil | I Don't Care Anymore | Don't Let Him Steal Your Heart / | 2599387 | D | 1 | 2- | Si | 82 | WEA | 1,50 |
| 56597 | Collins, Phil | I Missed Again | I'm Not Moving | 79210 | D | 2+ | 2+ | Si | 81 | Atlantic | 2,00 |
| 46490 | Collins, Phil | I wish it would rain down | Homeless (Another day in p. Dei | 1708127 | D | 2+woc | 2+ | Si/KL | 90 | WEA | 1,50 |
| 45815 | Collins, Phil | If leaving me is easy (Poster Edition) | Drawing board (In the air tonight | 79225 | D | 2 | 2+ | Si | 81 | Atlantic | 2,50 |
| 57657 | Collins, Phil | One More Night | I Like The Way | 2591027 | D | 2+ | 2- | Si | 85 | WEA | 1,50 |
| 48104 | Collins, Phil | Something happened on the way to heaven | I wish it would rain down (demo) | 714477 | D | 1- | 2+ | Si | 90 | WEA | 1,50 |
| 56594 | Collins, Phil | Thru' These Walls | Do You Know, Do You Care | 2599957 | D | 2 | 2 | Si | 82 | Virgin | 1,50 |
| 56596 | Collins, Phil | Two Hearts | The Robbery | 2577507 | D | 2+ | 2+ | Si | 88 | WEA | 1,50 |
| 50946 | Collins, Phil | You Can't Hurry Love | I Cannot Believe It's True | 2599807 | D | LC | 3 | Si | 82 | WEA | 1,00 |
| 54034 | Collins, Phil | You Can't Hurry Love | I Cannot Believe It's True | 2599807 | D | 2+ | 2+ | Si | 82 | WEA | 1,50 |
| 56593 | Collins, Phil & Marilyn Martin | Separate lives | I don't wanna know | 789498 | D | LC | 2- | Si | 84 | Atlantic | 1,00 |
| 51972 | Collins, Phil & Marilyn Martin | Separate lives | I don't wanna know | 789498 | D | 2+ | 2+ | Si | 84 | Atlantic | 1,50 |
| 52085 | Colombo, Chris | My great big fat uncle Joe | Ooh that's nice | BF18368 | D | LC | 2 | Si | | Penny fart | 1,00 |
| 50651 | Commander Tom | And The Rap Goes On (Mini-Dul | And The Rap Goes On (Mini-Dul | 6509497 | D | 2+woc | 2+ | Si | 87 | CBS | 1,50 |
| 48276 | Commodores | Going to the bank | Serious love | 8853777 | D | LC | 2 | Si | 86 | Polydor | 1,00 |
| 48156 | Commodores | Going to the bank | Serious love | 8853777 | D | 2-woc | 2+ | Si | 86 | Polydor | 1,50 |
| 48162 | Commodores | Heroes | Funky Situation | 1C00664077 | D | 2+ | 2+ | Si | 80 | Motown | 1,50 |
| 48158 | Commodores | Janet | I'm In Love | ZB40311 | D | 2- | 2+ | Si | 86 | Motown | 1,50 |
| 48165 | Commodores | Lady (You Bring Me Up) | Gettin' It | 10007119 | D | 2+ | 2+ | Si | 81 | Motown | 1,50 |
| 55599 | Commodores | Nightshift | I Keep Running | ZB69280 | D | 2+ | 2+ | Si | 84 | Motown | 1,50 |
| 48270 | Commodores | Oh No (Platte hat leichte Welle) | Lovin' You | 10007159 | D | 2 | 2- | Si | 81 | Motown | 1,25 |
| 48275 | Commodores | Rapid Fire | Young Girls Are My Weakness | 1C00696049 | D | 3woc | 2- | Si | 74 | Motown | 1,50 |
| 48163 | Commodores | Slippery when wet | The bump | 1C00696501 | D | 2- | 2+ | Si | 75 | Motown | 1,50 |
| 57721 | Commodores | Three Times A Lady | Look What You've Done To Me | TMG1113 | UK | LC | 2- | Si | 78 | Motown | 1,00 |
| 57720 | Commodores | Three Times A Lady | Look What You've Done To Me | 1C00661408 | D | 2- | 2+ | Si | 78 | Motown | 1,50 |
| 48273 | Commodores | Thumpin' Music | Just To Be Close To You | 1C00698121 | D | LC | 2+ | Si | 76 | Motown | 1,00 |
| 48271 | Commodores | Too Hot Ta Trot | Zoom | 1C00660452 | D | 2+ | 2+ | Si | 78 | Motown | 1,50 |
| 57589 | Communards, The | Don't Leave Me This Way | Sanctified | 8860777 | D | 2+ | 3+ | Si | 86 | London | 1,50 |
| 47818 | Communards, The | For A Friend | Victims | 8862717 | D | 2+ | 2+ | Si | 87 | Metro./Lon | 1,50 |
| 48110 | Communards, The | Never Can Say Goodbye | The Great Escape | 8862197 | D | 2+ | 2+ | Si | 87 | metronome | 1,50 |
| 48111 | Communards, The | So Cold The Night | When The Walls Come | 8861057 | D | 1 | 2+ | Si | 86 | Metro./Lon | 1,50 |
| 48115 | Communards, The | There's More To Love | Zing Went The Strings Of My He | INT8863067 | D | 1- | 1- | Si | 88 | Metro./Lon | 1,50 |
| 48113 | Communards, The | Tomorrow | I Just Want To Let You Know | 8861927 | D | LC | 2+ | Si | 87 | london | 1,00 |
| 56721 | Communards, The | Tomorrow | I Just Want To Let You Know | 8861927 | D | 2Tesa | 2+ | Si | 87 | london | 1,50 |
| 41820 | Communicatives & Luis Tovar | Madonna de Guadalupe | Carta a una Teenager | 5017 | D | LC | 2- | Si | | Cornet | 1,50 |
| 36999 | Communicatives & Luis Tovar | Madonna de Guadalupe | Carta a una Teenager | 5017 | D | 2+ | 2+ | Si | | Cornet | 2,50 |
| 51572 | Como, Perry | One more mountain | Don't you forget it | 478186 | D | LC | 3 | Si | | RCA | 1,25 |
| 37665 | Compagnons de la Chanson, Les | Je crois en toi (I believe)/Mes jeunes... | Quelque part...Comme un P'tit... | SEGF50001 | GB | FLC2+ | 2+ | EP | | Columbia | 2,00 |
| 45948 | Coney Island | Dream walker | We are closing soon | EPCA6195 | D | 2+ | 2+ | Si | 85 | Epic | 1,50 |
| 41879 | Congregation, The | Jubilation | Love is the sweetest thing I knov | 1C00605403 | D | 3+woc | 1-wol | Si | 73 | Columbia | 1,25 |
| 30693 | Congregation, The | Softly whispering I love you | When Susie takes the plane | 1C00604967 | D | 1- | 1- | Si | 72 | Columbia | 1,50 |
| 47050 | Conlee, John | Domestic Life | I can sail to China | 3806707 | USA | FLC2 | 2+ | Si | 87 | CBS | 1,50 |
| 48278 | Conley, Arthur | Sweet Soul Music (leichte Welle) | Let's go steady | Att70206 | D | LC | 3 | Si | 67 | Atlantic | 1,25 |
| 52406 | Conniff, Ray | ...plays "My fair Lady" | Part II | 1643 | D | LC | 3 | Si | | CBS | 1,00 |
| 52146 | Conniff, Ray | Beyond tomorrow (aus "Serpico") | The Most beautiful girl | 2134 | D | 2+ | 1- | Promo | 74 | CBS | 2,00 |
| 52145 | Conniff, Ray | My little friend (CBS Blitzinfo) | Eres Tu | 3199 | D | 2+ | 1- | Promo | 75 | CBS | 2,00 |
| 40029 | Conniff, Ray | Somewhere, my love (Dr. Schiwago) | Midsummer in Sweden | 2089 | D | 2+ | 2 | Si | 67 | CBS | 2,00 |
| 52195 | Conniff, Ray | Wednesday's child (Filmmusik) | Mame (Gefahr aus dem Dunkel) | 2514 | D | LC | 2+ | Si | | CBS | 1,50 |
| 53104 | Conniff, Ray | Wednesday's child (Filmmusik) | Mame (Gefahr aus dem Dunkel) | 2514 | D | 1 | 2- | Si | | CBS | 1,50 |
| 35413 | Conniff, Ray | 's awful nice EP | Teil II | 429505BE | D | 2+ | 2+ | EP | | Philips | 2,50 |
| 30083 | Conniff, Ray | Tanz international III (Jive) | Teil II | 429471BE | D | LC | 3 | EP | | Philips | 1,00 |
| 32738 | Conquistador | Argentina | U.O.M.E. | 6012785 | D | 1- | 1- | Si | 78 | Philips | 1,50 |
| 32906 | Conway, Russ | Lesson One (Floh-Fox) | Angelo | C22174 | D | LC | 3+ | Si | | Columbia | 1,50 |
| 57079 | Cooke, Sam | Twistin' The Night Away (Oldies b Goldies) | Chain Gang | 7416222 | D | 3- | 2- | Si rerelease | | RCA | 2,00 |
| 57934 | Cooke, Sam | Wonderful World (Levis Werbung) | Chain Gang | PB49871 | D | 2- | 2- | Si rerelease | 86 | RCA | 1,50 |
| 58065 | Coolidge, Rita | All Time High (Theme from Octopussy) | Instrumental version | AMS92862 | D | 2+ | 2+ | Si | 83 | A&M | 1,50 |
| 42514 | Coolidge, Rita | Love me again | Jealous kind | AMS6857 | D | LC | 2+ | Si | 83 | A&M | 1,00 |
| 37661 | Cooper, Gary Joe | Lovin' is believin' | Wouldn't you really rather have i | 59282 | D | FLC2 | 2 | Si | 69 | Polydor | 2,00 |
| 53103 | Copains | Skateboard (Uh-Ah-Ah) | Rolling skateboards | 11512AT | D | 2- | 2- | Si | 77 | Hansa | 2,00 |
| 55610 | Copains, Les | Susie darlin' | Gran'ma likes to Rock'n'Roll | 13782AT | D | LC | 3+ | Si | 77 | Hansa | 1,50 |
| 56720 | Cops | Short'nin' Bread | What A Shame | 1C00697594 | D | 2- | 2 | Si | 76 | Emi | 1,50 |
| 41818 | Corley, Al | Face To Face | Show her everything | 88471970 | D | 1 | 1 | Si | 86 | Mercury | 1,00 |
| 33687 | Coro Delle S.A.T. | La Montanara (ital. Version) | Quel Mazzolin Di Fiori | 479455 | D | LC | 2+ | Si | | RCA | 1,50 |
| 52110 | Corrado E I 93 | Carina | Parlami d'amore, Mariu | 479270 | D | LC | 3- | Si | | RCA | 1,00 |
| 49053 | Corry en de Rekels | Huilen is voor jou te laat | Adio, adio, adio | 6572Y | NL | LC | 3+ | Si | | 11Provincie | 1,00 |
| 52028 | Corry en de Rekels | Huilen is voor jou te laat | Adio, adio, adio | ELF6572 | NL | 2 | 2 | Si | | 11Provincie | 1,50 |
| 53573 | Corry, Jay C. | Love me or leave me | House of truth | M25729 | D | LC | 2- | Si | 76 | metronome | 1,00 |
| 46338 | Corry, Jay C. | Love me or leave me | House of truth | M25729 | D | LC | 2- | Si | 76 | metronome | 1,50 |
| 33778 | Cortez, Alberto | Sucu Sucu | Las Palmeras | PO455191 | F | LC | 3 | Si | | Pop | 1,25 |
| 33780 | Cortez, Pablo | La Golondrina | Harlekin | DV14581 | D | LC | 3+ | Si | 67 | Vogue | 1,25 |
| 33779 | Cortez, Pablo | La Golondrina | Harlekin | DV14581 | D | 2- | 2- | Si | 67 | Vogue | 2,50 |
| 33782 | Costa, Don & his Orchestra | Never on Sunday | Theme from "The Unforgiven" | 453203 | D | LC | 3+ | Si | 60 | Heliodor | 1,50 |
| 36723 | Costa, Michel & Francis Lai | My baby Blue | The first kiss | 612286AC | D | 2 | 2+ | Si | 78 | Telefunken | 1,50 |
| 30297 | Costa, Nikka & Don Costa | (Out there) On my own | Chained to the blues | 103622100 | D | 1- | 1- | Si | 81 | Ariola | 1,50 |
| 42342 | Cotto, Piero | Ho Scolpito Il Tuo Nome | Ogni Domenica | 54802 | I | LC | 3+ | Si | | Polydor | 1,00 |
| 48253 | Cotton, Gene & Kim Carnes | You're A Part Of Me | Shine On | 15760AT | D | 2+ | 2 | Si | 78 | Ariola | 1,50 |
| 50681 | Cougar Mellecamp, John | Cherry Bomb | Shama Lama Ding Dong | 8889347 | USA | 2-woc | 2+ | Si/KL | 88 | mercury | 1,50 |
| 42392 | Country Joe McDonald | Sunshine | Garden of Eden | 614204AC | D | 2 | 1 | Si | 84 | Line | 2,00 |
| 49460 | Cousin Joe | Cousin Joe From New Orleans | Barefoot Boy | 111401 | D | LC | 2+ | Si | 77 | BigBear | 1,00 |
| 49490 | Cover Girls, The | We Can't Go Wrong | That Boy Of Mine | 10007520 | D | LC | 3+ | Si | 89 | bella | 1,00 |
| 44051 | Covington, Julie | Don't cry for me Argentina | Rainbow High | 32001 | D | 2 | 2 | Si | 76 | MCA | 1,50 |
| 34757 | Covington, Julie/Y. Elliman | Don't cry for me Argentina | I don't know how to love him | 2595137 | D | 1 | 1 | Si rerelease | | MCA | 1,50 |
| 48212 | Cowley, Patrick feat. Sylvester | Cowley, Patrick feat. Sylvester | Do Ya Wanna Funk (instr.) | 2050562 | D | 2+ | 2 | Si | 82 | metronome | 1,50 |
| 52576 | Crane, Les | Desiderata | A Different Drummer | K16119 | GB | FLC2+ | 2+ | Si/KL | 71 | WB | 1,50 |
| 43113 | Crane, Les/Friedrich Schütter | Desiderata (Englisch) | Desiderata (deutsch) | WB16139 | D | 2+ | 2+ | Si | 71 | WB | 1,50 |
| 49408 | Crazy World Of Arthur Brown | Fire! | Rest Cure | 59215 | D | LC | 3- | Si | 68 | Polydor | 1,00 |
| 51912 | Creту, Michael | Samurai | Sword of Fear | 107650 | D | 1- | 1 | Si | 85 | Virgin | 1,50 |
| 32058 | Cristy, Mary | Toi la musique et moi | Juste un peu de chagrin | 2056500 | D | LC | 2 | Si | 76 | Polydor | 1,00 |
| 51616 | Critics, The | Disco is dead | God save disco | 101283100 | D | 2+ | 1- | Si | 80 | Jupiter | 1,50 |
| 56476 | Crosby, Bing | White Christmas | Silent Night | DL80008 | D | LC | 3+ | Si | 55 | Decca | 1,25 |

| Best.Nr. | Name | A | B | Kat.Nr. | Land | Cover/Zst. | Platte/Zst | LP/EP/Si | Jahr | Label | Preis in € |
|----------|----------------------------------|--|---------------------------------|-------------|------|------------|------------|--------------|------|------------|------------|
| 54790 | Crosby, Bing | White Christmas | Silent Night | 12192 | D | 2-Tesa | 2+ | Si | 59 | Brunswick | 2,50 |
| 58456 | Crosby, Bing & Grace Kelly | True love | Well Did you Evah ? | F3507 | D | LC | 4+ | Si | 56 | Capitol | 1,00 |
| 56141 | Crosby, Bing & Joan Collins | Let's Not Be Sensible | Team Work | L22246 | D | LC | 2+ | Si | | Liberty | 3,00 |
| 55850 | Cross, Christopher | All Right | Long World | WB929843 | D | 2+ | 2+ | Si | 83 | WB | 1,50 |
| 55851 | Cross, Christopher | Arthur's Theme | Minstrel Gigolo | WB17847 | D | 2 | 2+ | Si | 81 | WB | 1,50 |
| 55849 | Cross, Christopher | That Girl (Covercke fehlt) | Open Your Heart | 9288347 | D | 2cut | 2+ | Si | 85 | WB | 1,50 |
| 42282 | Cross, Christopher | Think of Laura | Words of Wisdom | 7599296587 | E | 1 | 1 | Si | 83 | WB | 1,50 |
| 52318 | Cross, The (Roger Taylor) | Heaven for everyone (voc: R. Taylor) | Heaven for everyone (voc: F. Me | 109898100 | D | 2+ | 2+ | Si | 88 | Virgin | 2,50 |
| 41977 | Cuff Links, The | Robin's World | Lay a little love on me | MCS3222 | D | LC | 1- | Si | | MCA | 1,25 |
| 52570 | Cuff Links, The | Run Sally run | I remember | MC2431 | D | 2- | 2- | Si | 69 | MCA | 2,00 |
| 46145 | Cuff Links, The | Tracy | Where do you go | MAS1000 | D | LC | 2- | Si | 69 | MCA | 1,00 |
| 45430 | Cuff Links, The | Tracy | Where do you go | MAS1000 | D | 3+ | 2- | Si | 69 | MCA | 2,00 |
| 53218 | Culture Club | Church Of The Poison Mind | Man Shake | 105241 | D | 2+ | 2+ | Si | 83 | Virgin | 1,50 |
| 52762 | Culture Club | Do You Really Want To Hurt me | Do You...(Dub Version) | 104708 | D | LC | 2- | Si | 82 | Virgin | 1,00 |
| 53212 | Culture Club | Do You Really Want To Hurt me | Do You...(Dub Version) | 104708 | D | 2+ | 2+ | Si | 82 | Virgin | 1,50 |
| 53219 | Culture Club | It's a Miracle | Love Twist | 106233 | D | 2+ | 2 | Si | 84 | Virgin | 1,50 |
| 57424 | Culture Club | Karma Chameleon | That's the way | 105750 | D | 1- | 2+ | Si | 83 | Virgin | 1,50 |
| 53217 | Culture Club | Move away | Sexuality | 108046 | D | LC | 2 | Si | 86 | Virgin | 1,00 |
| 51205 | Culture Club | Move away | Sexuality | 108046 | D | 2 | 1- | Si | 86 | Virgin | 1,50 |
| 51905 | Culture Club | The War Song | Der Kriegsgesang | 106852 | D | 1- | 1- | Si | 84 | Virgin | 1,50 |
| 42317 | Culture Club | Time (Clock of the heart) | White boy's can't control it | 104936100 | D | 2+ | 1- | Si | 82 | Virgin | 1,50 |
| 53241 | Cummings, Burton | My Own Way To Rock | A Song For Him | PRT5567 | D | 2+ | 2+ | Si | 77 | Portrait | 1,50 |
| 46453 | Cummings, Burton | Never had a Lady before | Timeless love | PRT5490 | D | 2 | 2 | Si | 77 | Portrait | 1,50 |
| 53238 | Cunningham, Tom | Baby Don't You Cry | Thank You Man, For Playing... | INT112505 | D | LC | 2- | Si | 78 | Toledo | 1,00 |
| 58602 | Cure, The | Close To Me/Stop Dead | A Man Inside/New Day | 556195 | DDR | 2+ | 2- | EP | 88 | Amiga | 2,50 |
| 53250 | Curiosity | Hang On In There Baby | Meaning Of Dreaming | PB45377 | D | 2+ | 2- | Si | 92 | RCA | 1,50 |
| 35125 | Curiosity Killed the Cat | Name and number | Keep on trying | 8760607 | D | 2+ | 2- | Si | 89 | mercury | 1,50 |
| 50644 | Curocas, The | Blue Night Of Hawaii | Hallo Du (instr.) | 111522 | D | 2woc | 2+ | Si | 88 | Hansa | 1,50 |
| 51817 | Currie, Cherie & Marie | Since You've Been Gone | Longer Than Forever | 1C00686026 | D | 2+ | 1 | Si | 79 | Capitol | 1,50 |
| 57936 | Curry, Tim | I Do The Rock | Hide This Face | 7630 | D | 2 | 2+ | Si | 79 | A&M | 1,50 |
| 53245 | Curry, Tim | Paradise Garage | Charge It | AMS7655 | D | 2+ | 2+ | Si | 79 | A&M | 2,00 |
| 53252 | Curtis, Betty | Invece No (Ital. ges.) (San Remo'65) | La Fine Settimana | I2036 | D | LC | 2- | Si | 65 | Italia | 1,50 |
| 52212 | Cutting Crew | (Between A) Rock And A Hard Place | Card House | 112155 | D | 2 | 2+ | Si | 89 | Virgin | 1,50 |
| 57577 | Cutting Crew | (I just) Died In Your Arms | For The Longest Time | 108551100 | D | 2+ | 3 | Si | 86 | Siren | 1,50 |
| 53224 | Cutting Crew | Any Colour | Fear Of Falling | 109119 | D | 2+woc | 2+ | Si | 87 | Virgin | 1,50 |
| 53222 | Cutting Crew | I've Been In Love Before | Life In A Dangerous Time | 108628 | D | 2+ | 2+ | Si | 86 | Virgin | 1,50 |
| 54031 | Cutugno, Toto | Sara' | L'Italiano | 1C00665069 | D | LC | 2- | Si | 83 | Baby | 1,00 |
| 53236 | Cyan | Mama, Papa | Under one flag | 7416164 | D | LC | 2- | Si | 72 | RCA | 1,25 |
| 53234 | Cymarron | Rings | Like Children | 7371 | D | 2- | 3+ | Si | 71 | CBS | 2,00 |
| 54623 | Cyrkle, The | Red Rubber Ball | How can I leave her | 2064 | D | LC | 2- | Si | 66 | CBS | 1,50 |
| 36539 | d' Angio, Pino | Evelonpappa, Evelonmamma | Zitti Buffoni | 8150777 | D | LC | 2+ | Si | 83 | metronome | 1,00 |
| 46532 | D.J. Jack | Hot House | Passion | INT110769 | D | LC | 2+ | Si | 88 | Blow Up | 1,00 |
| 46548 | Da Vinci, Paul | Your baby ain't your baby anymore | She'll only hurt you | BF18260 | D | LC | 2+ | Si | 74 | Bellaphon | 1,00 |
| 55955 | Dactyl, Terry & the Dinosaurs | On a Saturday Night | Going round the World | DL25548 | D | 2 | 2 | Si | 72 | UK | 1,50 |
| 51886 | Dactyl, Terry & the Dinosaurs | Sea Side Shuffle | Ball and Chain | DL25525 | D | LC | 2- | Si | 72 | Decca | 1,25 |
| 42128 | Dactyl, Terry & the Dinosaurs | Sea Side Shuffle | Ball and Chain | DL25525 | D | 2-woc | 2- | Si | 72 | Decca | 1,50 |
| 57331 | Dactyl, Terry & the Dinosaurs | Sea Side Shuffle | Ball and Chain | DL25525 | D | 2-woc | 2- | Si | 72 | Decca | 1,50 |
| 46549 | Daddy Cool | Hi honey ho (Nr. 1 Australien) | Eagle Rock | REP14146 | D | 2- | 2+ | Si | 72 | reprise | 2,00 |
| 58603 | Daisy Clan | Mr. Walkie Talkie | lions in the tree | G1285 | D | LC | 3 | Si | 69 | Golden 12 | 1,50 |
| 48659 | Daisy Clan | Muny Muny Muny | Friends | G1277 | D | LC | 3+ | Si | | Golden 12 | 1,50 |
| 54690 | Daisy Clan | San Francisco China Town | Ridin' a rainbow | G12101 | D | 2Tesa | 2 | Si | 71 | Golden 12 | 2,50 |
| 55377 | Dale & Grace | I'm leavin it up to you | That's What I Like AboutYou | 921 | USA | LC | 2- | Si | | Montel | 2,00 |
| 51914 | Dallara, Tony | Norma | Tu che Sai di primavera | 2365x45 | It | LC | 2 | Si | | music | 1,50 |
| 55775 | Daltrey, Roger | After The Fire | It Don't Satisfy Me | 107651100 | D | 2 | 2+ | Si | 85 | Virgin | 1,50 |
| 46823 | Daltrey, Roger | Walking in my sleep | Somebody told me | 2596867 | D | LC | 3 | Si | 84 | wea | 1,00 |
| 51631 | Damian, Michael | Rock on | Where is she | Int113326 | D | 1- | 1- | Si | 89 | Cypress | 1,50 |
| 51441 | Damon, Liz | 1900 Yesterday | You're falling in love | WW368 | USA | LC | 2 | Si | 71 | White Wha | 2,00 |
| 46553 | Dan the Banjo Man | Black Magic | Londonderry | 1C00695333 | D | LC | 2- | Si | 74 | Rare earth | 1,00 |
| 46898 | Dan the Banjo Man | Black Magic | Londonderry | 1C00695333 | D | 2-Tesa | 2+ | Si | 74 | Rare earth | 1,50 |
| 55755 | Dan the Banjo Man | Dan the Banjo Man | Everything will Rhyme | 1C00694777 | D | LC | 2- | Si | 73 | Rare earth | 1,00 |
| 55754 | Dan the Banjo Man | Dan the Banjo Man | Everything will Rhyme | 1C00694777 | D | 2- | 2 | Si | 73 | Rare earth | 1,50 |
| 46555 | Dan the Banjo Man | Danjaxed | I got You Dan (I got You Babe) | 100787 | D | 2+ | 2+ | Si | 79 | Jupiter | 1,50 |
| 46893 | Dan the Banjo Man | Flying Trapeze | Oh Susanna | 1C00695950 | D | 2 | 2 | Si | 74 | Rare earth | 1,50 |
| 58497 | Dana | Fairytales | Country girl | 2099166 | D | LC | 2- | Si | 76 | GTO | 1,00 |
| 55376 | Dana | Who Put The Lights Out | Always A Few Things | DL25449 | D | 2woc | 2 | Si | 71 | Decca | 2,00 |
| 51444 | Dancephonic Orchestra | Theme from E. T. the Extra Terrestrial | Extra Terrestrial...I know I am | CBSA2954 | D | 2 | 2+ | Si | 82 | CBS | 1,50 |
| 46563 | Dancin' Machine | Down Street | Down Street | 613938 | D | LC | 2 | Si | 83 | Magnet | 1,00 |
| 51350 | Dane, Norman | The girls of Copenhagen | Canale Grande | T7125 | D | LC | 3- | Si | | Sonet | 1,25 |
| 52786 | Danel, Pascal | Kilimandjaro | Jeanne | HT300079 | D | LC | 3+ | Si | 68 | AZ | 1,00 |
| 36976 | Danel, Pascal | Mamina | Pour un amour | 12255AT | D | 2- | 2+ | Si | | Ariola | 2,00 |
| 44016 | Daniel | Julie | Come to my Adria | 105366100 | D | 2+ | 2 | Si | 83 | ariola | 1,50 |
| 46564 | Daniels Band, Charlie | The Devil went Down To Georgia | Rainbow Ride (Hillbilly) | EPC7737 | D | 2+ | 2 | Si | 79 | Epic | 2,00 |
| 51562 | Danny & Donna | El Vals De Las Mariposas | Dreams like mine | MO1096 | E | LC | 3- | Si | | Columbia | 1,00 |
| 55514 | Danny & Donna | El Vals De Las Mariposas | Dreams like mine | MO1096 | D | 3 | 2- | Si | | Ariola | 1,50 |
| 58355 | Danny & Donna | El Vals De Las Mariposas (The Story... | Dreams Like Mine | 10833AT | D | 2+ | 2+ | Si | 71 | Ariola | 1,50 |
| 52292 | D'Arby, Terence Trent | If you let me stay | Loving you | CBS6504067 | D | 1 | 1- | Si | 87 | CBS | 1,50 |
| 55779 | D'Arby, Terence Trent | Sign Your Name | Greasy Chicken | CBS6513157 | D | 2 | 2+ | Si | 87 | CBS | 1,50 |
| 52360 | D'Arby, Terence Trent | This side of love | Sad song for sister Sarah Seren | CBS6554317 | D | 2+ | 2+ | Si | 89 | CBS | 1,50 |
| 46895 | Darnal, Jean Claude | Le temps que tu m'aimais | Les chants de l'été | V451070 | F | LC | 3 | Si | 63 | Vogue | 1,00 |
| 46565 | Darts (Doo Wop) | Daddy Cool / The girl can't help it | Medley Excerpts | 006CRY60040 | D | 2+ | 2+ | Si | 77 | Magnet | 1,50 |
| 52210 | Darts (Doo Wop) | Peaches | D.I.Y. heartache | 612900AC | D | 1- | 1- | Si | 80 | Magnet | 1,50 |
| 51818 | Dassin, Joe | Ca va pas changer le monde | Il faut naitre a Monaco | CBS3973 | D | 2- | 2 | Si | 76 | CBS | 1,50 |
| 46546 | Datchler, Clark (Jo. Hates Jazz) | Crown of Thorns | Widow | 113164 | D | 2+ | 2+ | Si | 90 | Virgin | 1,50 |
| 36609 | Dave | Allo Elisa | Il était... | CBS7326 | D | 2+ | 2- | Si | 79 | CBS | 1,50 |
| 36608 | Dave | Mon coeur est malade | Pleure | CBS3221 | D | 2 | 2 | Si | 75 | CBS | 1,50 |
| 55506 | David & Jonathan | Lovers of the world unite | Michelle | 45241 | NL | 2+ | 2+ | Si rerelease | | br..music | 2,00 |
| 50198 | David, Anne Marie | Pour Une Heure, Une Seconde | Adieu L'Amour | EPC2311 | D | 2- | 2- | Si | 74 | Epic | 1,50 |
| 46541 | David, F. R. | I need You | Porcelain Eyes | 8137327 | D | 2+ | 2 | Si | 83 | Carrere | 1,50 |
| 46540 | David, F. R. | Pick up the Phone | Someone to love | 8106017 | D | LC | 2+ | Si | 82 | Carrere | 1,00 |
| 46539 | David, F. R. | Pick up the Phone | Someone to love | 8106017 | D | 1 | 1- | Si | 82 | Carrere | 1,50 |
| 54122 | David, F. R. | Words | When the sun goes down | 2044225 | D | 2+ | 2 | Si | 82 | Carrere | 1,50 |
| 58345 | Davidson, Paul/The Organization | Midnight Rider | Organized Version | 16746AT | D | 2+ | 1- | Si | | President | 2,00 |
| 56045 | Davies, Dave | Death Of A Clown | Love Me Till The Sun Shines | 12597AT | D | 2woc | 2- | Si rerelease | 67 | PYE | 2,00 |
| 55772 | Davis, Mac | Burnin' Thing | A Special Place In Heaven | CBS3399 | D | 2 | 2+ | Si | 75 | CBS | 1,50 |
| 30337 | Davis, Mac | Everybody loves a lovesong | Friend, lover, woman, wife | CBS1081 | D | 2 | 2+ | Si | 72 | CBS | 1,50 |
| 46575 | Davis, Mac | Stop and smell the roses | Poor Boy boogie | CBS2703 | D | 1 | 2+ | Si | 74 | CBS | 1,50 |
| 42506 | Davis, Paul | I keep our love alive | I got a yearning | BF18351 | D | 1 | 1- | Si | 75 | bellaphon | 1,50 |
| 39535 | Davy, En | You set my heart on fire | The Photograph | 611765 | D | 2+ | 2+ | Si | 75 | Telefunken | 1,50 |
| 53837 | Dawn | Candida | Look at.. | Bell903 | D | 1- | 3 | Si | 70 | Bell Rec. | 1,50 |
| 40514 | Dawn | Knock three times | Home | BLL1146 | GB | LC | 3+ | Si/KL | 70 | Bell Rec. | 1,00 |
| 57805 | Dawn | Knock three times | Home | 938 | D | 2-Tesa | 3+ | Si | 70 | Bell Rec. | 1,50 |
| 32718 | Dawn | Say, has anybody seen my sweet Gypsy | The Speak of love is kindin' | 2008185 | D | 2+ | 2 | Si | 73 | Bell Rec. | 1,50 |
| 54261 | Dawn | Summer Sand | The sweet soft sounds of love | 45107 | D | LC | 3+ | Si | 71 | Bell Rec. | 1,00 |
| 46897 | Dawn | Summer Sand | The sweet soft sounds of love | 45107 | D | 1- | 2 | Si | 71 | Bell Rec. | 2,00 |
| 46819 | Dawn | What are you doing Sunday | The sweet soft sounds of love | 1169 | D | LC | 2- | Si | 71 | bell | 1,00 |
| 46281 | Dawn | What are you doing Sunday | The sweet soft sounds of love | 1169 | D | 1 | 2- | Si | 71 | bell | 1,50 |
| 46586 | Dawn | Who's in the strawberry patch with Sally | Ukulele Man | 2008219 | D | LC | 2- | Si | 73 | Bell Rec. | 1,00 |
| 46585 | Dawn | Who's in the strawberry patch with Sally | Ukulele Man | 2008219 | D | 2- | 2+ | Si | 73 | Bell Rec. | 1,50 |
| 54441 | Dawson, Julian | How can I sleep without you | Stone deaf dumb and blind | 114411 | D | 1 | 2- | Si | 91 | Ariola | 1,50 |
| 36252 | Day, Micky | Oh, oh what a kiss | My love | M897 | D | 2- | 2- | Si | | Metronome | 2,00 |
| 46587 | Dayne, Taylor | Prove You Love | Upon The Journey's End | 109830 | D | 1- | 2 | Si | 87 | Arista | 1,50 |
| 50542 | Dayne, Taylor | Tell it to my heart | Instrumental | 109616 | D | 1- | 2+ | Si | 87 | Arista | 1,50 |

| Best.Nr. | Name | A | B | Kat.Nr. | Land | Cover/Zst. | Platte/Zst | LP/EP/Si | Jahr | Label | Preis in € |
|----------|----------------------------------|--|-----------------------------------|--------------|------|------------|------------|--------------|------|-------------|------------|
| 42129 | DBM & T (Dozy Beaky Mick & Ti) | Tonight today | Bad news | 267970TF | D | LC | 2 | Si | | Fontana | 1,25 |
| 55792 | De André, Fabrizio | Andrea | Folaghe | 0035041 | D | LC | 2 | Si | 78 | R | 1,00 |
| 47799 | De Blanc | Temptation | The Lady's A Fool | 0030600 | D | 2woc | 2+ | Si | 83 | Metronome | 1,50 |
| 42356 | De Burgh, Chris | Fire on the water | The vision | AM317 | D | LC | 3+ | Si | 86 | A&M | 1,00 |
| 51204 | De Burgh, Chris | Fire on the water | The vision | 3900997 | D | 2 | 2+ | Si | 86 | A&M | 1,50 |
| 52220 | De Burgh, Chris | Fire on the water | The vision | 3900997 | GB | 2woc | 2+woc | Si | 86 | A&M | 1,50 |
| 45748 | De Burgh, Chris | Hold on | Lonesome cowboy | 16000AT | D | 2+ | 2+ | Si | 74 | A&M | 2,50 |
| 46779 | De Burgh, Chris | I love the night | Moonlight and Vodka | AMS9785 | D | 2+ | 2 | Si | 84 | A&M | 1,50 |
| 50556 | De Burgh, Chris | One Word (Straight To The Heart) | The Ballroom Of Romance | 3901697 | D | 2woc | 2+ | Si | 87 | A&M | 1,50 |
| 52152 | De Burgh, Chris | The simple truth (Aufkl. a. Cover) | The spirit of man | 3902697 | D | 2+ | 1- | Si | 87 | A&M | 1,50 |
| 42508 | De Burgh, Chris | This waiting heart | Carry me | 3904557 | D | 1- | 1 | Si | 82 | A&M | 1,50 |
| 51873 | De Franco, Buddy | Summertime | Kamasutra | MGM-SP-1023 | D | LC | 2+ | Si | | MGM | 1,50 |
| 42086 | De Garria, Marian (C & A Werbur) | Pretty Clothes | the way I feel about you | SL1001 | D | 2 | 1- | Werbesi | | C&A | 1,00 |
| 47297 | De Gregori, Francesco | Viva L'Italia | Banana Republic | PB6391 | It | 2+ | 2+ | Si | 79 | RCA | 1,50 |
| 47224 | De Los Reyes, Ninos | El Emigrante / Ant. Vargas Heredias | Doce Cascabeles/Dos Cruces | 241038 | F | 2+ | 3+ | EP | 62 | bel-Air | 2,00 |
| 32328 | de Melero | night moves | de melero's groove | ZYX65987 | D | 1 | 2+ | Si/KI | 91 | ZYX | 1,50 |
| 55794 | De Paul, Lynsey | Getting A Drag | Brandy | Mam88 | D | 1- | 2+ | Si | 72 | MAM | 1,50 |
| 30798 | De Paul, Lynsey | Ooh I do | Nothing really lasts forever | WB16401 | F | 2- | 2+ | Si | 74 | WB | 1,50 |
| 55946 | De Paul, Lynsey | Sugar Me | Storm In A Teacup | Mam81 | D | 2+ | 2- | Si | 72 | MAM | 1,50 |
| 47296 | De Piscopo, Tullio | Radio Africa | Guru-Guru-He | zyx1186 | D | 2- | 2+ | Si | 85 | zyx | 1,50 |
| 42658 | De Sario, Teri feat. K. C. | Yes, I'm ready | With your love | 6175029 | D | 2 | 1 | Si | 79 | Casablanca | 1,50 |
| 32827 | De Vorzon, Barry & Botkin, Perry | Nadia's theme (The Young and the restless) | Down the line | AM1856 | USA | 2 | 1- | Si | 76 | A&M | 2,00 |
| 51967 | Deacon Blue | Fergus sings the blues | Long window to love | CBS6549127 | D | 1 | 1 | Si | 89 | CBS | 1,50 |
| 32412 | Deacon Blue | Love and Regret | Down in the flood | 6552127 | D | 2+ | 2 | Si | 89 | CBS | 1,50 |
| 44022 | Dead End Kids | Breakaway | I'm your music man | 5400 | D | 2+ | 2+ | Si | 77 | CBS | 1,50 |
| 31145 | Dead End Kids | Glad all over | Last night in China Town | CBS5569 | D | 3+ | 2- | Si | 77 | CBS | 1,50 |
| 52778 | Dead Or Alive | Lover Come Back To Me | Far Too Hard | A6086 | D | 2+ | 3+ | Si | 85 | Epic | 1,25 |
| 57639 | Dead Or Alive | You Spin Me Round | Misty Circles | A4861 | D | 2+ | 2+ | Si | 84 | Epic | 1,50 |
| 36499 | Dean, Hazell | Whatever I do (Wherever I Go) | Young boy in the city | 10007295 | D | 1 | 1- | Si | 84 | Proto | 1,50 |
| 55804 | Dean, Sharif | Do You Love Me? | In The Summer Holidays | CBS8435 | NL | 2 | 2+ | Si | 72 | CBS | 1,50 |
| 55805 | Dean, Sharif | Do You Love Me? (Das waren Hits) | Goodbye And Thank You | CBS5742 | D | 2 | 2- | Si rerelease | | CBS | 1,50 |
| 55806 | Dean, Sharif | Goodbye And Thank You | No More Troubles | CBS51642 | D | 3+ | 2- | Si | 73 | CBS | 1,50 |
| 36299 | deAngelis, Nicolas | Goa | The girl from Ipanema | 614427TS | D | 2+ | 2- | Si | 85 | Teldec | 1,50 |
| 55789 | DeBarge | Rhythm of the night | Queen of my heart | ZB69300 | D | 2woc | 2 | Si | 81 | Gordy | 1,50 |
| 48648 | Debbie | Everybody join hands | Ticky tong tong | 12052AT | D | LC | 2- | Si | | Ariola | 1,00 |
| 37755 | Debbie | Everybody join hands | Ticky tong tong | 12052AT | D | 2+ | 2+ | Si | | Ariola | 1,50 |
| 47705 | Debbie | I Love You More And More | Blame It On The Lonely Nights | 612129 | D | 2+ | 2+ | Si | 77 | Decca | 1,50 |
| 47289 | Debray, Alain y Su Orquestra | Tema Principal de "Z" | La Cumparista | 31A1706 | Arg | LC | 2 | Si | | RCA | 1,00 |
| 58219 | Dee, Joey | Hot Pastrami And Mashed Potatoes | Hot Pastrami And Mashed Potatoes | RL4488 | D | LC | 3+ | Si | 63 | Roulette | 1,50 |
| 46596 | Dee, Joey | No No (deutsch gesungen) | Immer Wieder | RL4413 | D | LC | 3+ | Si | 63 | Roulette | 1,00 |
| 57338 | Dee, Joey | Ya Ya | Fanny Mae | RL4402 | D | LC | 2- | Si | 62 | Roulette | 1,50 |
| 46593 | Dee, Joey | Ya Ya | Fanny Mae | RL4402 | D | 2-woc | 2- | Si | | Roulette | 2,50 |
| 35326 | Dee, Johnnie Christian | Do what you will with me | Bwana... | BL1066 | D | 2-Tesa | 2- | Si | | Bellaphon | 2,50 |
| 41789 | Dee, Johnnie Christian | Jambo saana | A change of mind | BL1047 | D | 3 | 2- | Si | | Bellaphon | 2,00 |
| 31658 | Dee, Kiki | Loving and free/Amoureuse | I've got the music/How glad I am | 1C01698202 | D | 2- | 2+ | EP | 75 | Rocket | 1,50 |
| 58356 | Dee, Kiki | Once A Fool | Someone To Love | 1C00697246 | D | 2- | 2 | Si | 75 | Rocket | 1,50 |
| 47291 | Dejan's Olympia Brass Band | Tiger Rag | Take Your Burden To The Lord | JBS2 | UK | LC | 2+ | Si/KL | | NoLa | 1,50 |
| 51630 | Delano, Fred | I love you, Berlin | Angels and dreams | ZYX62487 | D | 1 | 1 | Si | 89 | ZYX | 1,50 |
| 52914 | Delegation | I Wantcha' Back | 12Th House | 102746 | D | 2+ | 2+ | Si | 80 | Ariola | 1,50 |
| 51868 | Delfonics, The | La la la means i love you | Can't get over losing you | 1165 | D | LC | 3+ | Si | 71 | bell | 1,25 |
| 55782 | Delfonics, The | Trying To Make A Fool Of Me | Baby I Love You | 162 | D | LC | 2- | Si | 70 | bell | 1,25 |
| 52144 | Delgado, Gabi (Ex-DAF) | History of a kiss | Sex Goddess | 105218100 | D | 1- | 1- | Si | 82 | Virgin | 2,00 |
| 45292 | Dells, The | Can sing a rainbow and Love is blue | Hallelujah baby | 75006 | D | LC | 3+ | Si | 69 | Chess | 1,50 |
| 47071 | Dennis, Chaka & Pliers | Twist and shout | Rhythm Killer | 7432117940 | D | 2+ | 2- | Si | 87 | Mango | 1,50 |
| 32261 | Denning, Chris | Come to my island in the sea | Love me or leave me | 101682100 | D | 2+ | 2+ | Si | 80 | Hansa | 1,50 |
| 30289 | Dennis, Cathy | Touch me (all night long) | Mix | 8799707 | D | 2+ | 2+ | Si | 91 | Polydor | 1,50 |
| 51871 | Dennis, Paula | Janus. pak me nog een keer | Je moet geven en nemen | DR25126 | NL | 2- | 2- | Si | 62 | Artone | 2,00 |
| 47733 | Deodato | Also Sprach Zarathustra (2001) | Spirit of Summer (Original Oldie) | 0033006 | D | 2+ | 2+ | Si rerelease | | 73 CTI Rec. | 2,00 |
| 55078 | Deodato | Also Sprach Zarathustra (2001) | Spirit of Summer | 161002 | D | 2-woc | 2- | Si | 73 | CTI Rec. | 2,25 |
| 49247 | DePaul, Lindsey & Mike Moran | Rock Bottom | You shouldn't say that | 2058859 | D | 2 | 2+ | Si | 77 | polydor | 1,50 |
| 54999 | Depeche Mode | It's called a heart | Fly on the Windscreen | Int111831 | D | 2+ | 2+ | Si | 85 | Mute | 2,00 |
| 57705 | Depeche Mode | People Are People | In Your Memory | Int111818 | D | 2+ | 2- | Si | 84 | Mute | 2,00 |
| 52779 | Desireless | Voyage voyage | Destin Fragile | CBS6501757 | D | 1- | 2- | Si | 86 | CBS | 1,50 |
| 51503 | Detroit Emerals | Feel the need | Love has come to me | Atl10945 | D | 2+ | 2+ | Si | 77 | Atlantic | 1,50 |
| 49608 | Deutscher, Drafi | Running Wild | instr. | 1C0062031817 | D | 2+ | 2+ | Si | 88 | Electrola | 1,50 |
| 47728 | DeVille, Mark | Don't Smile | God Knows It's Not Easy | 0030169 | D | 2+ | 1- | Si | 79 | metronome | 1,50 |
| 47729 | DeVille, Mark | Lovely Midnight Lady | You're The Worst Of All | 0030194 | D | LC | 2 | Si | 79 | metronome | 1,00 |
| 36601 | DeVille, Mark | Walking alone in the rain | Big surprise | 0030120 | D | 2 | 2+ | Si | 78 | metronome | 1,50 |
| 55798 | DeVille, Mink | Each Word's A Beat Of My Heart | River Of Tears | 7897507 | D | LC | 2- | Si | 83 | Atlantic | 1,00 |
| 55797 | DeVille, Mink | Each Word's A Beat Of My Heart | River Of Tears | 7897507 | D | 2+ | 2+ | Si | 83 | Atlantic | 1,50 |
| 55800 | DeVille, Mink | Just Your Friends | One Way Street | 5C00685517 | D | 2 | 2 | Si | 78 | Capitol | 1,50 |
| 58347 | DeVille, Mink | Soul Twist (Pink Vinyl) | Rolene | CL16005 | UK | 2- | 3+ | Si/KL Pink | | 78 Capitol | 2,00 |
| 51073 | Dexy's Midnight Runners | Come on Eileen | Dubious | 6059551 | NL | 2woc | 2- | Si | 82 | Mercury | 1,50 |
| 57663 | Dexy's Midnight Runners | Come on Eileen | Dubious | 6059551 | D | 2+ | 2+ | Si | 82 | Mercury | 1,50 |
| 51135 | Dexy's Midnight Runners | Jackie Wilson said... | Let's make this precious | 6059574 | D | 2+ | 2+ | Si | 82 | Mercury | 1,50 |
| 43978 | Dexy's Midnight Runners | Let's get this straight from the start | Old | DEXY511 | GB | 2- | 2- | Si/KL | 82 | Mercury | 1,50 |
| 41055 | Di Capri, Peppino | St.Tropez twist (ital. Version) | Le stelle D'oro | I2003 | D | LC | 3+ | Si | 62 | Italia | 1,00 |
| 42295 | Diamond, Jim | I should have known better | Impossible dream | AMS9796 | D | 1 | 1 | Si | 84 | A&M | 1,25 |
| 33254 | Diamond, Neil | Be (CBS Blitzinfo) | Flight of the gull | 1843 | D | 2+ | 2+ | Si | 73 | CBS | 2,25 |
| 58373 | Diamond, Neil | Beautiful Noise | Home is a wounded heart | CBS4601 | D | 2+ | 2- | Si | 76 | CBS | 1,50 |
| 55727 | Diamond, Neil | Desiree | Once In A While | CBS5869 | D | LC | 2- | Si | 77 | CBS | 1,00 |
| 55726 | Diamond, Neil | Desiree | Once In A While | CBS5869 | D | 2-woc | 2+ | Si | 77 | CBS | 1,50 |
| 55737 | Diamond, Neil | Forever in Blue Jeans | Remember me | CBS7047 | D | LC | 2 | Si | 79 | CBS | 1,00 |
| 55738 | Diamond, Neil | Forever in Blue Jeans | Remember me | CBS7047 | D | 3 | 2 | Si | 79 | CBS | 1,50 |
| 58499 | Diamond, Neil | I Am... I Said | Done Too Soon | 6073027 | D | 1 | 3+ | Si | | Uni | 1,50 |
| 55729 | Diamond, Neil | If you know what I mean | Street live | 4398 | D | 2+ | 2 | Si | 76 | CBS | 1,50 |
| 55733 | Diamond, Neil | I've been this way before | Reggae Strut | CBS3058 | D | 2- | 2- | Si | 75 | CBS | 1,50 |
| 58560 | Diamond, Neil | Lady-Oh | Surviving the life | CBS55425 | D | 3woc | 2- | Si | 77 | CBS | 1,50 |
| 55583 | Diamond, Neil | Let Me Take You In My Arms Again | As if | CBS6207 | D | LC | 2- | Si | 77 | CBS | 1,00 |
| 55739 | Diamond, Neil | Let Me Take You In My Arms Again | As if | CBS6207 | D | 2woc | 2 | Si | 77 | CBS | 1,50 |
| 56191 | Diamond, Neil | Longfellow Serenade | Rosemary's Wine | CBS2769 | D | LC | 2- | Si | 74 | CBS | 1,00 |
| 56190 | Diamond, Neil | Longfellow Serenade | Rosemary's Wine | CBS2769 | D | 2-Tesa | 2 | Si | 74 | CBS | 1,50 |
| 56170 | Diamond, Neil | Love on the rocks (&The Jazz singer) | Acapulco | 1C00686268 | D | LC | 2 | Si | 80 | Capitol | 1,00 |
| 56228 | Diamond, Neil | Play me | Porcupine Pie | 6073044 | D | LC | 3 | Si | 72 | Uni | 1,00 |
| 56207 | Diamond, Neil | Shilo | Brother love's salvation Show | 6073034 | D | 3+ | 2- | Si | | Uni | 1,50 |
| 56194 | Diamond, Neil | Soolaimon | And the grass won't pay no mind | 6073007 | D | LC | 2- | Si | | Uni | 1,00 |
| 55741 | Diamond, Neil | Stargazer | Jungletime | CBS55115 | D | LC | 2 | Si | 76 | CBS | 1,00 |
| 55740 | Diamond, Neil | Stargazer | Jungletime | CBS55115 | D | 2+ | 2+ | Si | 76 | CBS | 1,50 |
| 55935 | Diamond, Neil | Stones | Crunchy granola suite | 6073037 | D | LC | 2- | Si | | Uni | 1,00 |
| 40141 | Diamond, Neil | That kind | Jazz time | CBS8366 | D | 2- | 2- | Si | 80 | CBS | 1,50 |
| 55742 | Diamond, Neil | The American Popular Song | Memphis Flyer | CBS7460 | D | LC | 2 | Si | 79 | CBS | 1,00 |
| 56192 | Diamond, Neil | The Last Picasso | The Gift Of Song | CBS53350 | D | LC | 2 | Si | 75 | CBS | 1,00 |
| 55743 | Diamond, Neil | The Last Picasso | The Gift Of Song | CBS53350 | D | 2 | 2 | Si | 75 | CBS | 1,50 |
| 55745 | Diamond, Neil | Walk On Water | High Rolling Man | 6073045 | D | LC | 2- | Si | 73 | UNI | 1,00 |
| 57939 | Diamond, Neil | Walk On Water | High Rolling Man | 6073045 | D | 2 | 2+ | Si | 73 | UNI | 2,00 |
| 46372 | Dickson, Barbara | January, February | Island in the snow | 8115 | D | 1- | 2- | Si | 80 | Epic | 1,50 |
| 47962 | Dickson, Barbara | Stop In The Name Of Love | Find A Better Way | A3069 | D | 1- | 2+ | Si | 82 | Epic | 1,50 |
| 53589 | Disco Sound Of Andre Gagnon | Wow | Samba | 611818AC | D | 3+ | 2- | Si | 76 | Decca | 1,50 |
| 42688 | Disco Tex & The Sex-O-Lettes | I wanna dance wit' Choo | Part II | 2005024 | D | 1- | 1- | Si | 75 | Chelsea | 1,50 |
| 52931 | Divine | Shoot Your Shot | instr. | 0030615 | D | 2+ | 2+ | Si | 82 | metronome | 1,50 |
| 48653 | Divine | Twistin' The Night Away | A Divine Good Time | 10007341 | D | LC | 2+ | Si | 85 | Proto | 1,00 |
| 58352 | Dizzy Man's Band, The | Jumbo | Crazy Summer | 1C00624623 | D | 2- | 2 | Si | 72 | Columbia | 2,00 |

| Best.Nr. | Name | A | B | Kat.Nr. | Land | Cover/Zst. | Platte/Zst | LP/EP/Si | Jahr | Label | Preis in € |
|----------|--------------------------------|--|----------------------------------|--------------|------|------------|------------|--------------|------|-------------|------------|
| 48652 | Dizzy Man's Band, The | Ticketoo | My Love | DL25425 | D | LC | 3+ | Si | | Decca | 1,00 |
| 58381 | DJ's Factory | A View To A Kill | Dream Killer | RR7011 | D | 2 | 2+ | Si | 85 | Rush | 1,50 |
| 53737 | DNA | La Serenissima | Serenissimo | ZYX63857 | D | 2 | 2+ | Si | 90 | ZYX | 1,50 |
| 55699 | Do Norte, Zé | Lua Bonita | Mulher Rendeira | 7MW582 | D | LC | 2+ | Si | 56 | Electrola | 1,50 |
| 58344 | Doc & Prohibition | Superman | Nothing Is Changed | 12349AT | D | 2+ | 1- | Si | | Ariola | 2,00 |
| 55767 | Doctor & The Medics | Spirit in the sky | Laughing at the pieces | A7057 | D | 2+woc | 2+ | Si | 86 | IRS | 1,50 |
| 55669 | Doctor & The Medics | Waterloo (Abba Coverver.) + Poster | Damaged Brains (Poster Ed.) | IRM125 | GB | 2+ | 2- | Si/KL | 86 | IRS | 1,50 |
| 42119 | Dolby, Thomas | Hyper-active | White city | 1C0062000147 | D | 2+ | 2+ | Si | 83 | Emi | 1,25 |
| 56669 | Dolce, Joe | Shaddap You Face | Ain't In No Hurry | 102947 | D | 2+ | 2+ | Si | 81 | Ariola | 1,50 |
| 31931 | Dollar | Shooting Star | Talking about love | 2044130 | D | 2+ | 2+ | Si | 78 | Carrere | 1,50 |
| 34009 | Dolly Dots | Hela Di Ladi Lo | Hey Heartbreaker | 2044193 | D | 2- | 2+ | Si | 80 | Polydor | 1,50 |
| 48051 | Dominatrix | The Dominatrix Sleeps Tonight | Beat Me, Scratch Me | 2595727 | D | 2woc | 2+ | Si | 84 | wea | 2,00 |
| 32956 | Domingo, Plácido & Jen. Rush | Still I loved you | Overture/Espana (Goya Chorus) | 6548437 | D | 2+ | 1- | Si | 89 | CBS | 2,00 |
| 57219 | Dominoe | Here I Am | The Friend | PB41479 | D | 2 | 2- | Si | 87 | RCA | 1,50 |
| 38392 | Dominoe | Let's talk about life | The dice | PB41861 | D | 2 | 1- | Si | 88 | RCA | 1,50 |
| 47757 | Donatella | Laiola | La Berta | 611920AC | D | 2+ | 2+ | Si | 76 | Proauttori | 1,50 |
| 58105 | Donovan, Jason | Sealed With A Kiss | Just Call Me Up | 2469007 | D | 2+ | 2+ | Si | 89 | PWL | 1,50 |
| 52340 | Doobie Brothers, The | Depending On You | How Do The Fools Survive | WB17455 | D | 2 | 2+ | Si | 79 | WB | 2,00 |
| 42645 | Doobie Brothers, The | Minute by minute | Sweet feelin' | WB17411 | D | LC | 3 | Si | 79 | WB | 1,00 |
| 49518 | Doobie Brothers, The | Real Love | Thank You Love | WB17629 | D | 2+ | 2 | Si | 80 | WB | 1,50 |
| 47751 | Doobie Brothers, The | Sweet Maxine | Double Dealin' Four Flusher | WBS8126 | USA | FLC2 | 2 | Si | 75 | WB | 1,50 |
| 55771 | Dore, Charlie | Pilot of the airwaves | Falling | 101078100 | D | 2+ | 2+ | Si | 79 | Island | 1,50 |
| 44013 | Dore, Valerie | Get Closer | (instr.) | 1107 | D | 1- | 2+ | Si | 84 | zyx | 1,50 |
| 57658 | Dore, Valerie | The Night | The Night (instr.) | 1098 | D | 2+ | 2+ | Si | 84 | zyx | 1,50 |
| 52410 | Dorelli, Johnny | Chiedi di Piu' | Prima d'incontrare un angelo | N9775 | I | LC | 2+ | Si | 70 | CGD | 1,50 |
| 42743 | Doren, Van at Two Pianos | Songs of the shows - Camelot | Part II | DFE8584 | GB | 1- | 1- | EP | 64 | Decca | 2,00 |
| 32528 | Dorff, Joe | It's a miracle (Radio Mix) | Everybody knows it | 90295 | D | 2+ | 2+ | Si | 89 | Kriwet Reco | 1,50 |
| 46530 | Doris D. & The Pins | Dance on | Dance at the schoolyard | 1C00653903 | D | LC | 2 | Si | 81 | Papagayo | 1,00 |
| 46529 | Doris D. & The Pins | Dance on | Dance at the schoolyard | 1C00653903 | D | 2+ | 2+ | Si | 81 | Papagayo | 1,50 |
| 52726 | Doris D. & The Pins | Jamaika | Pina | 6198542 | D | 2+ | 2+ | Si | 80 | Papagayo | 1,50 |
| 35588 | Doris D. & The Pins | Shine up | Just me and you | 1C00646285 | D | 1- | 1- | Si | 80 | Papagayo | 1,50 |
| 42098 | Dorsey, Betty | Stay | Morningtown ride | 16751AT | D | 2+woc | 1- | Si | 76 | yumyum | 1,50 |
| 45205 | Double Exposure | Everyman (Coverecke fehlt) | Ten Percent | 612016AC | D | 2cut | 2 | Si | 77 | SalSoul | 1,50 |
| 33716 | Double you | We all need love | Acappella | ZYX67987 | D | 1 | 2+ | Si | 92 | ZYX | 1,50 |
| 51412 | Douglas, Carl | Dance the Kung Fu | Changing times | 13695AT | D | 1 | 2+ | Si | 74 | Pye | 1,50 |
| 57963 | Douglas, Carl | Kung Fu Fighting | Gamblin' Man | 13579AT | D | LC | 3+ | Si | 74 | Pye | 1,00 |
| 57937 | Douglas, Carl | Kung Fu Fighting | Gamblin' Man | 13579AT | D | 2 | 2+ | Si | 74 | Pye | 1,50 |
| 57839 | Douglas, Carl | Kung Fu Fighting ('89 Remix Version) | Dance The Kung Fu | 2468117 | D | 2+ | 2+ | Si/KL | 89 | PRT | 1,50 |
| 52320 | Douglas, Carl | Love, peace and happiness | What's good for the goose | 16216AT | D | 1- | 1- | Si | 75 | Pye | 1,50 |
| 35308 | Douglas, Carl | Run back | Runaway Bus | 11622AT | D | 2+ | 2 | Si | 77 | Pye | 1,50 |
| 58550 | Dourakine, Dimitri | Casatschok | toi toi toi | C24000 | D | 2+ | 2+ | Si | | Columbia | 1,50 |
| 42717 | Dove, Ronnie | Cry | Autumn Rhapsody | C23388 | D | LC | 3 | Si | | Columbia € | 1,25 |
| 31871 | Downing, Will | A love supreme | Dub in the house remix | 109853 | D | 1- | 2+ | Si | 88 | Island | 1,50 |
| 54447 | Downing, Will | A love supreme (Radio Mix) | Dub in the house remix | 109853 | D | 2 | 2+ | Si | 88 | Island | 1,50 |
| 37323 | Dozier, Gene / Clydie King | A hunk of funk | My mistakes of yesterday | 15030 | D | FLC2 | 3+ | Si | 67 | Liberty | 2,50 |
| 58354 | Dozy Beaky Mick & Tich (DBM&T) | Want To Be There | For The Use Of Your Son | 6006114 | D | 3- | 2+ | Si | 71 | Philips | 2,00 |
| 50514 | Dr. Hook | Better love next time | Mountain Mary | 4785 | USA | LC | 2 | Si | 79 | Capitol | 1,00 |
| 53987 | Dr. Hook | Body Talking | 99 and me | 6000624 | D | 2+ | 2 | Si | 80 | mercury | 1,50 |
| 40741 | Dr. Hook | In over my head | I don't feel much like smilin' | 1C00686196 | D | 1 | 2+ | Si | 79 | Capitol | 1,50 |
| 31134 | Dr. Hook | Making love and music | Let the loose end drag | 1C00685319 | D | 2woc | 2+ | Si | 77 | Capitol | 1,50 |
| 53991 | Dr. Hook | Sexy Eyes | Help Me Mama | 1C00686105 | D | LC | 2- | Si | 79 | Capitol | 1,00 |
| 53835 | Dr. Hook | Sexy Eyes | Help Me Mama | 1C00686105 | D | 2- | 2- | Si | 79 | Capitol | 1,50 |
| 51431 | Dr. Hook | Up on the Mountain | If not you | CL15885 | GB | LC | 3 | Si | 76 | Capitol | 1,00 |
| 53994 | Dr. Hook | When You're In Love With A Beautiful W. | Clyde | 1C00685907 | D | LC | 2 | Si | 79 | Capitol | 1,00 |
| 53992 | Dr. Hook | When You're In Love With A Beautiful W. | Clyde | 1C00685907 | D | 2 | 2+ | Si | 79 | Capitol | 1,50 |
| 47937 | Dr. Hook & the Medicine Show | Carry Me, Carrie | I Call That True Love | CBSS8329 | D | 2+woc | 3+ | Si | 72 | CBS | 1,50 |
| 41036 | Dr. Hook & the Medicine Show | Roland the Roadie and Gertrude the group | Put a little bit on me | CBSS1648 | D | LC | 3 | Si | 73 | CBS | 1,00 |
| 39394 | Dr. Hook & the Medicine Show | Roland the Roadie and Gertrude the group | Put a little bit on me | CBSS1648 | NL | 3+ | 2- | Si | 73 | CBS | 1,50 |
| 54793 | Drama | Mary's Mamma | Mademoiselle | 2001354 | D | 2 | 2+ | Si | 72 | Polydor | 1,50 |
| 58346 | Drama | Mary's Mamma | Mademoiselle | 6012228 | NL | 2- | 2- | Si | 72 | Philips | 2,00 |
| 51501 | Driver (CBS Blitzinfo) | A new way to say I love you | Bring it to me | AMSS5605 | D | 2 | 1 | Promo | 77 | A&M | 2,00 |
| 30580 | Driver 67 | Car 67 | Communications breakdown | 0034015 | D | 2- | 2+ | Si | 78 | Logo | 1,50 |
| 51625 | Dudley, Dave | Salvation Arms | Mary Lou you took the party with | 3715124 | D | 2+ | 1- | Si | 83 | Signal | 1,50 |
| 56618 | Dundas, David | Another Funny Honeymoon | Daisy Star | 6155080 | D | 2+ | 2+ | Si | 77 | Chrysalis | 1,50 |
| 57468 | Dundas, David | Jeans On | Sleepy Serena | 6155067 | D | 2+ | 2+ | Si | 76 | Chrysalis | 1,50 |
| 53322 | Dunn, Clive | Grandad | I Play The Spoons | 1C00604719 | D | 2-woc | 2 | Si | 70 | Columbia | 2,00 |
| 43415 | Dunphay, Sean | If I could choose | Yellow Bandana | HT300088 | D | LC | 3- | Si | 67 | Pye | 1,25 |
| 48438 | Duran Duran | The Reflex | Make Me Smile | 2001507 | D | 2 | 2+ | Si | 84 | EMI | 1,50 |
| 58353 | Dury, Ian & The Blockheads | Reasons To Be Cheerful (Part Three) | Common As Muck | BUY50 | UK | LC | 2+ | Si | 79 | Stiff | 1,50 |
| 52369 | Dusk (Girlband) | Angel baby | If we just leave today | 961 | D | LC | 3 | Si | 71 | bell | 1,00 |
| 47934 | Dusk (Girlband) | Angel baby | If we just leave today | 961 | D | 2+ | 2+ | Si | 71 | bell | 2,00 |
| 35045 | Duval, Frank | Angel by my side (Unsere schönsten J.) | It was love | 614459AC | D | 2+ | 2+ | Si | 85 | Teldec | 1,50 |
| 57793 | Duval, Frank | Angel Of Mine | Magdalena | 612949 | D | 2+ | 2+ | Si | | Telefunken | 1,50 |
| 47931 | Duval, Frank | Cry (aus Derrick: "Das 6. Streichholz") | Autumn dreams | 613170AC | D | 1 | 2+ | Si | 81 | Teldec | 1,50 |
| 47930 | Duval, Frank | Give me your love | Ogon | 613889 | D | 2+ | 2+ | Si | 83 | Teldec | 1,50 |
| 45961 | Duval, Frank | Love (aus Derrick Folge "Inkasso") | Little Lady | 612168AC | D | 2+ | 2+ | Si | 77 | Telefunken | 1,50 |
| 57676 | Duval, Frank | Lovers Will Survive | Sound IV | 614685AC | D | 2 | 2 | Si | 86 | Teldec | 1,50 |
| 37653 | Dwarves (Punk) | Drug Store/Detention girl (EP) | Astro Boy/Motherfucker | SP81 | USA | LC | 2- | EP | 91 | SubPOP | 8,00 |
| 36679 | Earth & Fire | Memories | From the ned till the beginning | 2050179 | D | 2-Tesa | 2 | a | 72 | Polydor | 1,50 |
| 47629 | Earth & Fire | Weekend | Answer me | 6147024 | D | LC | 2+ | Si | 79 | Vertigo | 1,00 |
| 45820 | Earth & Fire | Weekend | Answer me | 6147024 | D | 2+ | 2+ | Si | 79 | Vertigo | 1,50 |
| 53181 | Earth, Wind & Fire | After the love has gone | Rock that | 7721 | D | 2woc | 2 | Si | 79 | CBS | 1,50 |
| 53180 | Earth, Wind & Fire | Back on the road | Take it to the sky | 9377 | D | LC | 2+ | Si | 80 | CBS | 1,00 |
| 53177 | Earth, Wind & Fire | Could It Be Right (33rpm) | The Speed Of Love | 43557 | BRA | 2+ | 1- | Si/KL | 83 | CBS | 2,00 |
| 54629 | Earth, Wind & Fire | Electric Nation | Sweet Sassy Lady | CBSA4131 | D | LC | 2- | Si | 83 | CBS | 1,00 |
| 53187 | Earth, Wind & Fire | Fall in love with me | Lady sun | A2927 | D | 2-woc | 2+ | Si | 82 | CBS | 1,50 |
| 53176 | Earth, Wind & Fire | I've had enough | Kalimba Tree | 1959 | D | 2+ | 2+ | Si | 81 | CBS | 1,50 |
| 53185 | Earth, Wind & Fire | Jupiter | Runnin' | 6267 | D | 2 | 2 | Si | 78 | CBS | 1,50 |
| 53175 | Earth, Wind & Fire | Let Me Talk | instr. | 8982 | D | 2+ | 2+ | Si | 80 | CBS | 1,50 |
| 53186 | Earth, Wind & Fire | Spread Your Love | Hearts To Heart | A3211 | D | 2 | 2+ | Si | 83 | CBS | 1,50 |
| 53184 | Earth, Wind & Fire | Star | You and I | 7902 | D | 2+ | 2 | Si | 79 | CBS | 1,50 |
| 58138 | Easton, Sheena | 9 To 5 | Moody (my love) | 1C00607351 | D | 2+ | 2+ | Si | 80 | Emi | 1,50 |
| 57802 | Easton, Sheena | For Your Eyes Only (007 Soundtrack) | For Your Eyes Only (Instr.) | 1A00683163 | D | 2- | 2 | Si | 81 | Liberty | 1,50 |
| 53166 | Easton, Sheena | Strut | Hungry Eyes | 1C0062003687 | D | 1- | 2+ | Si | 84 | Emi | 1,50 |
| 53168 | Easton, Sheena | Take My Time | Calm Before The Storm | 1C00607451 | D | 2+ | 2+ | Si | 81 | Emi | 1,50 |
| 45068 | Easy Connection | Besame mucho (Senora) | Sally's O.K. | 17011AT | D | LC | 2- | Si | 76 | Ariola | 1,50 |
| 40657 | Ebony | Fly, Fly | Fire Brigade | 1C00646459 | D | LC | 2+ | Si | 81 | Electrola | 1,00 |
| 34172 | Echo & The Bunnymen | The killing moon | Do it clean | 2495367 | D | LC | 2+ | Si | 83 | Korova | 1,00 |
| 48818 | Ecstasy, Passion & Pain | Ask me | I'll Take The Blame | BF18284 | D | 2 | 3+ | Si | | Bellaphon | 1,50 |
| 57581 | Eddy, Duane | Movin'n groovin' (Oldies but Goldies) | Kommotion | 612378AC | D | 1 | 2+ | Si rerelease | 78 | London | 2,25 |
| 33746 | Edelhagen, Kurt Orchester | Glenn Miller Parade | Teil II | 12019 | D | FLC3 | 2- | Si | 54 | Brunswick | 2,00 |
| 37516 | Edison Lighthouse | It's up to you Petula | Let's make it up | 1136 | D | LC | 2 | Si | 70 | Bell | 1,50 |
| 30817 | Edmunds, Dave | Born to be with you | Pick Axe Rag | 7416333 | D | LC | 3+ | Si | 73 | RCA | 1,00 |
| 57926 | Edmunds, Dave | Born to be with you | Pick Axe Rag | 7416333 | D | 1- | 2- | Si | 73 | RCA | 1,50 |
| 42408 | Edmunds, Dave | Closer to the flame | Stay with me tonight | 0062037717 | D | 1- | 2 | Si | 90 | Capitol | 1,50 |
| 58590 | Edmunds, Dave | I Knew The Bride (When She Used To R'n | Back To School Days | SS19411 | D | LC | 2- | Si | 77 | SwanSong | 1,25 |
| 41030 | Edmunds, Dave Rockpile | I'm Comin' Home | Country Roll | 1C00692390 | D | FLC2 | 2- | Si | | Columbia | 1,25 |
| 53088 | Egan, Joe | Back On The Road | My Mama Told Me | 100599 | D | 2+ | 2+ | Si | 79 | Ariola | 1,50 |
| 45989 | Ego | Theme from E. T. (Dance version) | Ego's theme | 10007208 | D | LC | 2- | Si | 82 | bellaphon | 1,50 |
| 53651 | Einstein | Albert | Mayday For The Human Race | WEA18083 | D | 2+ | 2 | Si | 79 | wea | 1,50 |
| 31659 | Eizner, Jean-Pierre | Le survivant/Dis adieu a ta rue | Le coeur des demoiselles/Ingrid | FX1310 | F | 2+ | 1 | EP | | D. festival | 2,00 |
| 53257 | El Coco | Under Construction | Dancing In Paradise | 1C00661646 | D | 2+ | 2+ | Si | 78 | Emi | 1,50 |

| Best.Nr. | Name | A | B | Kat.Nr. | Land | Cover/Zst. | Platte/Zst | LP/EP/Si | Jahr | Label | Preis in € |
|----------|---------------------------------|---|----------------------------------|------------|------|------------|------------|----------|------|------------|------------|
| 53206 | El Pasador | Amada Mia Amore..(Vorstadtkrokodile) | Sin Sabe | 6198159 | D | LC | 2+ | Si | 77 | Philips | 1,00 |
| 42850 | Elbert, Donnie | I can't help myself | Love is here and now you're gon | 12015AT | D | 3+ | 2+ | Si | | Avco | 1,50 |
| 53194 | Electric Light Orchestra | Confusion | Last Train To London | Jet166 | D | 2+ | 3+ | Si | 79 | Jet | 1,50 |
| 58494 | Electric Light Orchestra | Do ya | Poker | 36235AT | D | 2woc | 2- | Si | 75 | Jet | 1,50 |
| 54349 | Electric Light Orchestra | Don't Bring Me Down | Dreaming Of 4000 | JetS503 | D | LC | 2- | Si | 79 | Jet | 1,00 |
| 57475 | Electric Light Orchestra | Don't Bring Me Down | Dreaming Of 4000 | JetS503 | D | 2+ | 2+ | Si | 79 | Jet | 2,00 |
| 54347 | Electric Light Orchestra | Hold On Tight | When Time Stood Still | Jet7011 | D | 2+ | 2- | Si | 81 | Jet | 1,50 |
| 56663 | Electric Light Orchestra | I'm Alive | Drum Dreams | Jet179 | D | LC | 3+ | Si | 80 | Jet | 1,00 |
| 57034 | Electric Light Orchestra | Livin' Thing | Fire On High | UA36184 | D | 2 | 2 | Si | 76 | UA | 1,50 |
| 57473 | Electric Light Orchestra | Rock'n'Roll Is King | After All | JET7034 | D | 2- | 2+ | Si | 83 | Jet | 1,50 |
| 54357 | Electric Light Orchestra | Shine A Little Love | Jungle | Jet144 | D | LC | 2- | Si | 77 | Jet | 1,00 |
| 53070 | Electric Light Orchestra | Shine A Little Love | Jungle | Jet144 | D | 2+ | 2+ | Si | 77 | Jet | 1,50 |
| 54356 | Electric Light Orchestra | Telephone Line | Poor Boy | 36254AT | D | LC | 3 | Si | 74 | UA | 1,00 |
| 45800 | Electric Light Orchestra | The way life's meant to be | Wishing | Jet809 | D | 2+ | 1- | Si | 81 | Jet | 1,50 |
| 53191 | Electric Light Orchestra | Twilight | Julie don't live here | Jet7015 | D | 2+ | 2- | Si | 81 | Jet | 1,50 |
| 53255 | Electronic | Get The Message | Free Will | 113849 | D | 1- | 1 | Si | 91 | Virgin | 1,50 |
| 53253 | Electronic (Neil Tennant) | Getting Away With It | Lucky Bag | 113537 | D | 2+ | 2+ | Si | 89 | Virgin | 1,50 |
| 50911 | Electronica's | Dance little bird (Ententanz) | The marching tin soldier | 6005090 | D | LC | 2- | Si | 80 | Philips | 0,50 |
| 30166 | Electronica's | Dance little bird (Ententanz) | The marching tin soldier | 6005090 | D | 1- | 2+ | Si | 80 | Philips | 1,50 |
| 53256 | Elgart, Les & s. Orchester | Mister Sandman (kl. Welle a. Anfang) | Kiddygeddin | 300511BF | D | LC | 3- | Si | | Philips | 1,00 |
| 54620 | Ellefsæter, Ole | Huldreslåten | Storjugar'n | ND7447 | N | LC | 3- | Si | 66 | Odeon | 1,00 |
| 53652 | Elliman, Y./Murray Head/Various | Jesus Christ Superstar EP | Part II | MCSM5524 | D | LC | 2+ | EP | 71 | mca | 2,00 |
| 44079 | Elliman, Yvonne | Love me | I keep hangin' on | 2090205 | D | 3+ | 2- | Si | 76 | RSO | 1,50 |
| 54624 | Elmo 'N Patsy | Grandma Got Run Over By A Reindeer | Christmas | SWA4658 | USA | LC | 3+ | Si | 79 | Soundwave | 1,50 |
| 52342 | Elsa | T'en va pas (Film:La Femme de ma vie) | instr. | CAR614776 | D | 2+ | 2+ | Si | 86 | Carrere | 1,50 |
| 42543 | Emanuel | Romeo | Mama don't go | 6003099 | D | LC | 2 | Si | | Philips | 1,00 |
| 32026 | EMF | Children | Strange Brew (live) | 0062042877 | D | 2 | 1- | Si | 91 | Parlophone | 1,50 |
| 58351 | Enchantment | If You're Ready (Here It Comes) | Angel In My Life | UP36420 | GB | LC | 2+ | Si | 77 | Roadshow | 1,50 |
| 37727 | Endgames | Waiting for another chance | Universe | 105549 | D | 2+woc | 1- | Si | 83 | Virgin | 1,50 |
| 56749 | Enemies Of Carlotta | 3 x Vinyl, 7", Compilation, Limited Edition | Pappbox + Booklet (33rpm) | ohne | D | 2+ | 1- | 3EPs | 93 | AngryMob | 6,00 |
| 57314 | Engelbert | A Man Without Love | Call On Me | DL25333 | D | LC | 3+ | Si | | Decca | 1,00 |
| 40336 | Engelbert | A Man Without Love | Call On Me | DL25333 | D | 2 | 2- | Si | | Decca | 1,50 |
| 47711 | Engelbert | After The Lovin' | Let's Remember The Good Time | 1C00698288 | D | 2+woc | 2+ | Si | 76 | Emi | 1,50 |
| 36640 | Engelbert | Alone in the night | One world | 111693 | D | 1 | 2 | Si | 88 | White | 1,50 |
| 33724 | Engelbert | Coming home | You are the reason | 114834 | D | 1- | 2- | Si | 91 | Ariola | 1,50 |
| 40140 | Engelbert | Dream of me | Portofino | 109102 | D | 1 | 2+ | Si | 87 | White Recc | 1,50 |
| 40138 | Engelbert | I can never let you go | Bella Italia | 112295 | D | 1 | 2 | Si | 88 | White Recc | 1,50 |
| 36637 | Engelbert | I wanna rock you in my wildest dreams | You are so beautiful | 113040 | D | 1 | 2+ | Si | | Ariola | 1,50 |
| 52748 | Engelbert | I'm A Better Man | Café | DL25385 | D | 2-woc | 2- | Si | | Decca | 2,00 |
| 39780 | Engelbert | Le bicyclettes de Belsize | Three little words | DL25353 | D | LC | 2- | Si | | Decca | 1,00 |
| 52751 | Engelbert | My Marie | Our Song (La Paloma) | DL25414 | D | 2 | 2+ | Si | | Decca | 2,00 |
| 36900 | Engelbert | On the wings of a silver bird | I love you | 109373 | D | 2+ | 2+ | Si | 87 | White Recc | 1,50 |
| 39366 | Engelbert | Only a lonely child | I gave you my love | 112872 | D | 3-woc | 2+ | Si | 88 | Ariola | 1,25 |
| 52750 | Engelbert | Our Love Will Rise Again | You're The Window Of My Work | DL25459 | D | 2 | 2+ | Si | | Decca | 2,00 |
| 57188 | Engelbert | Portofino | Love life | 107285 | D | 2+ | 2- | Si | 85 | White Recc | 1,50 |
| 45073 | Engelbert | Precious Love | Forever and ever | 611640AC | D | 2 | 2- | Si | 75 | Decca | 1,50 |
| 39427 | Engelbert | Radio dancing | Lady Lolita | 111902 | D | 1 | 2 | Si | 88 | White | 1,50 |
| 46505 | Engelbert | Red Roses for my lady | Angel love | 112760 | D | 1- | 2+ | Si | 89 | Ariola | 1,50 |
| 54100 | Engelbert | Santa Lija | Stranger Step Into My World | DL25448 | D | 2 | 2+ | Si | 71 | Decca | 2,00 |
| 46787 | Engelbert | Take away the sorrow | California blue | 114010 | D | 1 | 1 | Si | 91 | Ariola | 1,50 |
| 36633 | Engelbert | The second time | Aba Heidschi Bumbeidschi | 111873 | D | 1 | 2+ | Si | 86 | White | 1,50 |
| 47681 | Engelbert | The way it used to be | A good thing going | DL25365 | D | 2 | 2+ | Si | | Decca | 2,25 |
| 52216 | Engemann, Paul | Scarface (Push it to the limit) | Tony's theme | 2596727 | D | 2 | 2 | Si | 83 | MCA Recoi | 1,50 |
| 50661 | England Dan & John Ford Coley | Love Is The Answer | Running After You | ATL11296 | D | 2 | 2+ | Si | 79 | BigTree | 1,50 |
| 31509 | Englund, Ernie | 12 Evergreens played by... | Teil II | MEP293 | Sw | 1-woc | 3 | EP | 58 | Metronome | 2,00 |
| 40763 | Englund, Ernie | White Christmas | Stilla natt, heliga natt | J45435 | Sw | LC | 3 | Si | | Metronome | 1,00 |
| 31328 | Enigma | Sadness (Part I) | Sadness(Meditation Mix) | 113703 | D | 2+ | 2+ | Si | 90 | Virgin | 1,50 |
| 40475 | Ens, Goldie | Disco Baby (Casanova) | Got to learn to love again | CBS4502 | D | 2-woc | 2- | Si | 76 | CBS | 1,50 |
| 44007 | Ensemble Urosecvic | Drina-Marsch | Turski (Nizamski) Rastanak | J643 | D | LC | 3 | Si | | metronome | 0,75 |
| 33720 | En-Sonic | One love (Radio Version) | One love (Instumental) | 115118 | D | 1- | 2 | Si | 92 | Deep Groo | 1,50 |
| 39373 | Enuff Z'Nuff | New Thing | Kiss the clown | 7992077 | D | LC | 2+ | Si | 89 | Atco | 1,50 |
| 40136 | Erasure | Blue Savannah | Runaround on the underground | Int111878 | D | 1 | 1- | Si | 89 | Mute | 1,50 |
| 57797 | Eruption | Go Johnny Go | Call My Name | 101392 | D | 2+ | 2+ | Si | 80 | Hansa | 1,50 |
| 57798 | Eruption | I Can't Stand The Rain | Be Yourself | 11761AT | D | 2+ | 2- | Si | 77 | Hansa | 1,50 |
| 57796 | Eruption | One Way Ticket | Left Me In The Rain | 100377 | D | LC | 2- | Si | 79 | Hansa | 1,00 |
| 57795 | Eruption | One Way Ticket | Left Me In The Rain | 100377 | D | 2+ | 2 | Si | 79 | Hansa | 1,50 |
| 56633 | Eruption | Runaway | Good Good Feelin' | 102632 | D | LC | 2 | Si | 81 | Hansa | 1,00 |
| 45070 | Eruption | Runaway | Good Good Feelin' | 102632 | D | 2 | 2 | Si | 81 | Hansa | 1,50 |
| 31733 | Eruption | Up and away | Sweet side | 103916 | D | LC | 2+ | Si | 82 | Hansa | 1,00 |
| 41963 | Esposito, Tony | Simba de ammon | Dateme! | 107014100 | D | 1- | 1- | Si | 84 | Hansa | 1,25 |
| 45120 | Etzel, Roy | Ibolele (Free Love) | San Francisco Symphonie | 13931AT | D | 2- | 2 | Si | | Jupiter | 1,50 |
| 57686 | Europe | Rock The Night | Seven Doors Hotel | EPC6501717 | D | 2+ | 1- | Si | 86 | Epic | 1,50 |
| 39396 | Europe | Superstitious | lights & shadows | EPC652879 | D | 1 | 2+ | Si | 88 | Epic | 1,50 |
| 58598 | Europe | The Final Countdown | On Broken Wings | EPCA7127 | D | 2+ | 2- | Si | 86 | Epic | 1,50 |
| 38491 | European Team (Heavy M. Kolleg) | Sport alive | Guitar alive | KICK8420 | B | 2+ | 1- | Si | 85 | Mausoleurr | 2,00 |
| 51089 | Eurythmics | Beethoven (I love to listen to) | Heaven | PB41571 | D | 2 | 2- | Si | 87 | RCA | 1,50 |
| 36070 | Eurythmics | Don't ask me why | Rich girl | PB43129 | D | 1 | 1 | Si | 89 | RCA | 2,00 |
| 52993 | Eurythmics | Love Is A Stranger | Monkey, Monkey | PB5525 | D | 2 | 2 | Si | 82 | RCA | 1,50 |
| 51543 | Eurythmics | Revival | Precious | PB43099 | D | 2 | 2+ | Si | 89 | RCA | 1,50 |
| 54967 | Eurythmics | Right By Your Side | Party Mix | PB68126 | D | 2+ | 2+ | Si | 83 | RCA | 2,00 |
| 49096 | Eurythmics | Sexcrime (1984) | I did it just the same | 106974 | D | 1- | 2- | Si | 84 | RCA | 1,50 |
| 51732 | Eurythmics | Shame | I've got a lover (Back in Japan) | PB41687 | D | LC | 2- | Si | 87 | RCA | 0,75 |
| 39388 | Eurythmics | Shame | I've got a lover (Back in Japan) | PB41687 | D | 1 | 2 | Si | 87 | RCA | 1,50 |
| 55473 | Eurythmics | Who's That Girl | You Take Some Lentils... | PB68075 | D | 2 | 2+ | Si | 85 | RCA | 1,50 |
| 55472 | Eurythmics | You have placed a chill in my heart | acoustic version | PB41853 | D | 2+ | 2+ | Si | 87 | RCA | 1,50 |
| 30401 | Eurythmics & A.Franklin | Sisters are doin' it for themselves | I love you like a Ball and Chain | PB40339 | D | LC | 2 | Si | 85 | RCA | 1,00 |
| 51992 | Evans, Bill & Orchestra | Theme from "The V.I.P.s" (Hotel Internatio | Sweet september | 58111 | D | 2 | 3+ | Si | | Verve | 3,00 |
| 53159 | Evans, Karl | Willie Come Home | Kelly's Farm | 12197AT | D | 2+ | 2+ | Si | | Ariola | 1,50 |
| 54610 | Evans, Paul | Happy-Go-Lucky-Me (rauscht etwas) | Fish In The Ocean (Bubbly Bum | 208 | USA | LC | 2- | Si | 60 | Guaranteec | 2,00 |
| 35560 | Everyday People | I guess it doesn't matter | Inside your love | 0062038927 | D | 1 | 1- | Si | 90 | SBK | 1,50 |
| 53160 | Everyday People | I Guess It Doesn't Matter | Inside Your Love | 0062038927 | D | 2woc | 2+ | Si | 90 | Emi | 1,50 |
| 52148 | Everything But The Girl | Take me | Driving | 9031713107 | D | 1 | 1 | Si | 90 | Wea | 1,50 |
| 39400 | Evita | Don't cry for me Argentina | Rainbow high | 32001 | D | LC | 2+ | Si | 76 | MCA | 1,00 |
| 58073 | Exile | How Could This Go Wrong | Being In Love With You Is Easy | 1C00662636 | D | 2- | 2+ | Si | 79 | RAK | 1,50 |
| 53151 | Exile | Kiss You All Over | There's Been A Chance | 1C00661351 | D | LC | 2- | Si | 78 | RAK | 1,00 |
| 58067 | Exile | Kiss You All Over | There's Been A Chance | 1C00661351 | D | 2 | 2 | Si | 78 | RAK | 1,50 |
| 58068 | Exile | The Part Of Me That Needs You Most | Let's Do It Again | 1C00663154 | D | 2- | 2- | Si | 79 | RAK | 1,50 |
| 53153 | Exile | You Thrill Me ("Du schaffst mich" Orig.) | Don't do it | 1C00660734 | D | LC | 2 | Si | 78 | RAK | 1,00 |
| 53152 | Exile | You Thrill Me ("Du schaffst mich" Orig.) | Don't do it | 1C00660734 | D | 2+ | 2+ | Si | 78 | RAK | 1,50 |
| 53158 | Eyes of Medusa | Traveling band | Everybody is doing something | 6003008 | D | LC | 2- | Si | | Philips | 2,00 |
| 52154 | Facts of Life | Sometimes | Love is the final truth | XB2180 | D | 1 | 1 | Si | 77 | RCA | 1,50 |
| 31480 | Fagin, Joe | That's livin' alright | Do you give a Damn | 110546 | D | LC | 2+ | Si | 83 | Blow Up | 1,00 |
| 52116 | Fagin, Joe | That's livin' alright | Do you give a Damn | 110546 | D | 2+ | 1- | Si | 83 | Blow Up | 1,50 |
| 36509 | Fagin, Joe | Why don't we spend the night | Cry for no one | INT110530 | D | 1- | 1- | Si/grün | 82 | Blow Up | 1,50 |
| 31538 | Fair Weather | Lay it on me | Looking for red Lable Part II | 10185AT | D | 2 | 1- | Si | | Hansa | 2,00 |
| 34437 | Fair Weather | Natural Sinner | Haven't i tried | 14706AT | D | LC | 3+ | Si | 70 | Hansa | 1,00 |
| 44709 | Fair Weather | Natural Sinner | Haven't i tried | 14706AT | D | 3+woc | 2- | Si | 70 | Hansa | 2,00 |
| 54398 | Fair Weather | Tutti Frutti | Road to freedom | 14822AT | D | 3woc | 3+ | Si | | Hansa | 2,25 |
| 55895 | Fairground Attraction | Perfect | Mythology | PB41845 | D | 1- | | | | | |

| Best.Nr. | Name | A | B | Kat.Nr. | Land | Cover/Zst. | Platte/Zst | LP/EP/Si | Jahr | Label | Preis in € |
|----------|-----------------------------------|---|-----------------------------------|--------------|------|------------|------------|--------------|------|--------------|------------|
| 42291 | Faithfull, Marianne | Running for our lives | She's got a problem | 105217100 | D | 1 | 1- | Si | 83 | Island | 1,50 |
| 55933 | Faithfull, Marianne | The Ballad of Lucy Jordan | Brain Drain | 101038 | D | 2-woc | 2- | Si | 79 | Island | 1,50 |
| 42024 | Faithfull, Marianne | Truth, bitter truth | For Beautie's sake | 103598 | D | LC | 1- | Si | 81 | Island | 1,00 |
| 44564 | Fallen Angel & The T.C. Band | Don't come back | Make a promise | 17908AT | D | 2-woc | 2 | Si | 77 | Ariola | 1,50 |
| 58502 | Fame, Georgie & Alan Price Togeth | Rosetta | John and Mary | CBS7108 | NL | 2+ | 3 | Si | 71 | CBS | 1,50 |
| 55926 | Family | The Weavers Answer | Strange Band/Hung on up | RS27009 | GB | 2 | 2 | EP | 70 | reprise | 3,00 |
| 51299 | Family Child | He | What About The Music | 2046033 | D | 2 | 2+ | Si | 73 | Finger | 1,50 |
| 33475 | Family Dogg, The | A way of life | Throw it away | 14325AT | D | LC | 3 | Si | 70 | Hansa | 1,00 |
| 42406 | Family Singers, The | White bread | All my searchin' | CBS57953 | D | LC | 2 | Si | 71 | CBS | 1,25 |
| 38410 | Family Singers, The | White bread | All my searchin' | CBS57953 | D | 2+ | 1- | Si | 71 | CBS | 1,50 |
| 55469 | Famous Fairbanks | Spacepatrol | Love Theme | 1C0061473027 | D | 2+ | 2+ | Si | 87 | Cool Groov | 1,50 |
| 44567 | Fancy | All my loving (Beatles Cover Version) | Running man | 8732567 | D | LC | 2+ | Si | 89 | metronome | 1,00 |
| 55335 | Fancy | China Blue | Save The Moment | 8870917 | D | 1- | 2+ | Si | 87 | metronome | 1,50 |
| 47833 | Fancy | Chinese Eyes | Burn with impatience | 8812647 | D | 2+ | 2+ | Si | 84 | metronome | 1,50 |
| 51686 | Fancy | Fools cry | Moscow is calling | 8878277 | D | 1- | 2+ | Si | 88 | metronome | 1,50 |
| 38067 | Fancy | Lady O. | Don't know how to cool it | 8817907 | D | 2 | 2+ | Si | 85 | metronome | 1,50 |
| 55334 | Fancy | Lady Of Ice | Transmutation | 8854097 | D | 1- | 1- | Si | 86 | metronome | 1,50 |
| 44733 | Fancy | Latin Fire | Turbo Dancer Remix | 8857117 | D | 1- | 2+ | Si | 87 | metronome | 1,50 |
| 55321 | Fancy | She's Ridin' The Rock Machine | She's Ridin' The Rock...(Part II) | 1C00696434 | D | 2 | 2+ | Si | 75 | Arista | 2,00 |
| 55337 | Fancy | Slice me nice | Come inside | 8173227 | D | 1- | 1- | Si | 84 | metronome | 1,50 |
| 55322 | Fane, Gary | Wings Of Purity | instr. | PB43919 | D | 1- | 2+ | Si | 90 | RCA | 1,50 |
| 55317 | Fanny | Young And Dumb | Knock On My Door | REP14207 | D | 2- | 2- | Si | 72 | reprise | 2,50 |
| 55920 | Fantastics, The | Something Old, Something New | High And Dry | 1141 | D | 2+ | 3+ | Si | 71 | bell | 1,50 |
| 42861 | FAR Corporation | Fire and water | You are the woman | 107996100 | D | 1 | 1 | Si | 86 | FC | 1,25 |
| 39403 | FAR Corporation | Fire and water | You are the woman | 107996100 | D | 2+ | 3+ | Si | 86 | FC | 1,50 |
| 55924 | Fardon, Don | Delta Queen | Home-Town Baby | DL25558 | D | LC | 3+ | Si | 73 | Young Bloc | 1,25 |
| 42405 | Fardon, Don | Indian Reservation | Dreaming Room | DV11133 | D | LC | 3- | Si | 70 | Vogue | 1,00 |
| 57629 | Fardon, Don | Indian Reservation (Oldies But Goldies) | Gimme gimme good lovin | 612151 | D | 2 | 2+ | Si rerelease | 77 | Decca | 2,50 |
| 33918 | Fardon, Don | Nice loving you | Live live | DV14972 | D | LC | 3- | Si | 90 | Young Bloc | 1,00 |
| 55446 | Fargo, Donna (Country) | Funny Face | How close You came | 1C00693899 | D | 2 | 2+ | Si | 72 | DOT | 1,50 |
| 46907 | Fargo, Donna (Country) | The happiest girl in the whole U.S.A. | The Awareness of nothing | 1C00693597 | D | 2 | 2+ | Si | 72 | DOT | 1,50 |
| 46906 | Fargo, Donna (Country) | You can't be a beacon | Just a friend of mine | 1C00695844 | D | 2+ | 2+ | Si | 74 | DOT | 1,50 |
| 42571 | Faria, Del | Veronica | Happy happy | 14883AT | D | LC | 1- | Si | 74 | Hansa | 1,50 |
| 41835 | Farian Corporation | Mother and child reunion | I'm Alive | 107075100 | D | 2+ | 2+ | Si | 85 | Hansa | 1,50 |
| 44563 | Farnham, John | Age of reason | When the war is over | PB42167 | D | LC | 2 | Si | 88 | Weathley | 1,00 |
| 44561 | Farnham, John | Chain reaction | In days to come | PB44255 | D | 1 | 2 | Si | 90 | Weathley | 1,50 |
| 55332 | Farnham, John | Nothing's Gonna Stand In Our Way | Instr. Reprise | INT112714 | D | 1- | 2+ | Si | 84 | Curb | 1,50 |
| 55330 | Farnham, John | Pressure Down | Let me out | PB41261 | D | 2+ | 2+ | Si | 86 | Weathley | 1,50 |
| 57218 | Farnham, John | You're The Voice | Going,Going Gone | PB41093 | D | 1- | 2- | Si | 87 | Weathley | 1,50 |
| 51427 | Farnham, Johnny | Sadie | Friday kind of Monday | C23768 | D | LC | 2 | Si | 68 | Columbia | 2,00 |
| 52098 | Fast Radio | Under my thumb | Pinky Beat | 105173 | D | 2soc | 2+ | Si | 83 | Ariola | 1,50 |
| 56631 | Fat Boys feat. Chubby Checker | The Twist | The Twist (Buffapella) | 8875717 | D | LC | 2 | Si | 88 | Polydor | 1,00 |
| 55328 | Fat Boys feat. Chubby Checker | The Twist | The Twist (Buffapella) | 8875717 | D | 2+ | 2+ | Si | 88 | Polydor | 1,50 |
| 55318 | Fatback | Angel | Concrete Jungle | SP3016 | USA | FLC2+ | 2+ | Si | 80 | Spring | 1,50 |
| 55319 | Fatback | Let's Do It Again | Come And Get The Love | SP3015 | USA | LC | 2- | Si | 80 | Spring | 1,00 |
| 47863 | Fatback Band, The | Double Dutch | Spank The Baby | 2066777 | D | 2 | 2+ | Si | 77 | Polydor | 1,50 |
| 55338 | Fatback Band, The | Spanish Hustle | Put Your Love (In my tender car) | 2066663 | D | 2+woc | 2+ | Si | 75 | Polydor | 1,50 |
| 55018 | Fats & his Cats | Stop with me | Well, alright | CW282780 | D | LC | 3+ | Si | 75 | CBS | 2,00 |
| 48582 | Fay Ray | (Waiting For The) Heatwave | I Wish | 79290 | D | LC | 3 | Si | 82 | wea | 1,00 |
| 55320 | Fay Ray | (Waiting For The) Heatwave | I Wish | 79290 | D | 2-woc | 2 | Si | 82 | wea | 1,50 |
| 55348 | Feliciano, José | Che sara' | There's no one about | 7416073 | D | 1 | 2 | Si | 72 | RCA | 2,00 |
| 52122 | Feliciano, José | Everybody loves me | The drought is over | 10007155 | D | 2+ | 1 | Si | 81 | Motown | 1,50 |
| 55349 | Feliciano, José | I wanna be where you are | Let's make love over the telepho | 10007182 | D | 2 | 1- | Si | 81 | Motown | 2,00 |
| 45108 | Feliciano, José | Magnolia (J. J. Cale Cover Version) | It doesn't matter anymore | 740768 | D | 2+ | 2+ | Si | 72 | RCA | 2,50 |
| 51308 | Feliciano, José | Marley Purt drive | Old Tiurkey Jazzband | 479739 | D | 2- | 2 | Si | 72 | RCA | 2,00 |
| 50417 | Feliciano, José | Tale Of Maria | Where Is My Woman | 7416277 | D | 1- | 2+ | Si | 72 | RCA | 2,00 |
| 55352 | Feliciano, José | Twilight time | Stay with me | 2611283 | D | 2+ | 2- | Si | 75 | RCA | 2,00 |
| 55350 | Feliciano, José | Una Favola Blu | Pay day | 7416139 | D | 2+ | 2+ | Si | 74 | RCA | 1,50 |
| 55913 | Felix, Julie | Fire, Water, Earth and Air | Happiness | 1C00693491 | D | FLC2+ | 2- | Si | 72 | Columbia | 1,50 |
| 55364 | Felix, Julie | Heaven Is Here | Soon | 1C00691889 | D | 2+ | 2+ | Si | 70 | Columbia | 2,25 |
| 55368 | Feltman Trommelt | Healing | Diagrams Of Cities | 106730100 | D | 2 | 2+ | Si | 84 | Ariola | 1,50 |
| 44828 | Fender, Frank | Love | Remember Hans B. | 17555AT | D | 2- | 2- | Si | 76 | Hansa | 1,50 |
| 55363 | Fender, Freddie | If you're ever in Texas | Livin' it down | 17450AT | D | LC | 2 | Si | 76 | abc | 1,00 |
| 55362 | Fender, Freddie | Just On Time | Sugar Coated Love | 17864AT | D | LC | 2 | Si | 77 | abc | 1,00 |
| 55918 | Fender, Freddie | My Special Prayer | Turn Around | EPCS8215 | D | LC | 2 | Si | 79 | Epic | 1,00 |
| 55360 | Fender, Freddie | Secret Love | Loving Cajun Style | 16487AT | D | 2woc | 2 | Si | 75 | abc | 1,50 |
| 55361 | Fender, Freddie | Wasted days and wasted nights | I love my Rancho Grande | NG659 | NL | 2 | 2- | Si | 75 | Dot | 1,50 |
| 55358 | Fender, Freddie | You'll lose a good thing | I'm to Blame | 16785AT | D | LC | 2+ | Si | 76 | abc | 1,00 |
| 55357 | Fender, Freddie | You'll lose a good thing | I'm to Blame | 16785AT | D | 2 | 2+ | Si | 76 | abc | 1,50 |
| 31972 | Ferko String Band | Deep in the heart of texas | Happy Days are here again | DL20053 | D | LC | 2- | Si | 5? | London | 1,50 |
| 55343 | Fernandez, Juanito | Balapapa | Sitalmalabadudo | 1C00628760 | D | 2 | 2 | Si | 70 | Columbia | 1,50 |
| 51678 | Fernandez, Luisa | Dead end street (weißlabel ohne Aufdruck) | Lit up my life | WEA18088 | D | LC | 2+ | Promo | 79 | WEA | 1,50 |
| 55345 | Fernandez, Luisa | Lay love on you | Make me feel alright | WB17061 | D | 2+ | 2+ | Si | 78 | WB | 1,50 |
| 43829 | Ferrante & Teicher | Exodus (Film Soundtrack) | Love Theme From One Eyed Jar | 67001 | D | LC | 3 | Si | 61 | United Artis | 1,00 |
| 48139 | Ferrante & Teicher | Exodus (Film Soundtrack) | Love Theme From One Eyed Jar | 67001 | D | 2 | 2 | Si | 61 | United Artis | 2,50 |
| 42005 | Ferrante & Teicher | Me and Juliet | Part II | B1720 | USA | 1- | 1- | EP | 78 | Columbia | 2,00 |
| 34448 | Ferrari | Gypsy Girl | Faster | 006EMD98663 | D | LC | 2 | Si | 76 | Emidisc | 1,00 |
| 44806 | Ferrari | Gypsy Girl | Faster | 006EMD98663 | D | 2 | 2 | Si | 76 | Emidisc | 1,50 |
| 46428 | Ferrari | Sweet love | I'm a Rambler | 006EMD97644 | D | 2+ | 2+ | Si | 76 | Emidisc | 1,50 |
| 55365 | Ferrat, Jean | La Montagne/Autant d' amours autant... | Hourrah! / Que serais-je sans toi | 70729M | F | 2+ | 2+ | EP | 64 | Barclay | 3,00 |
| 55914 | Ferrer, Nino | Le Telefon (french Version) | Je veux etre noir | 19494AT | D | LC | 2- | Si | 67 | Riviera | 1,50 |
| 55917 | Ferrer, Nino | Mirza (Monkey) | Les Cornichons (Monkey) | 121043 | F | LC | 3 | Si | 76 | Riviera | 1,50 |
| 55356 | Ferrer, Nino | Rock N' Roll Cowboy | 4X4 Cat Cat | 10018008 | D | 2+ | 2+ | Si | 83 | bellaphon | 2,00 |
| 55910 | Ferri, Ira | Farfalla | Per un Po' Di Liberta' | YEP00661 | It | LC | 2- | Si | 74 | YEP | 1,50 |
| 55339 | Ferry Aid | Let it be | Let it be (Gospel mix) | 6507967 | D | 1- | 1- | Si | 87 | Sun | 1,50 |
| 55342 | Ferry, Brian | Is Your Love Strong Enough? | Windswept (instr.) | 8838037 | D | 2+ | 2+ | Si | 86 | EG | 1,50 |
| 46780 | Ferry, Catherine | 1, 2, 3 (Eurovision Den Haag '76) | Petit Jean | M25142 | D | 2 | 2 | Si | 76 | Barclay | 1,50 |
| 55367 | Fever | Up To My Eyes In Love | Like A Bolt From The Blue | 006EVC60102 | D | 2 | 2+ | Si | 77 | Magnet | 1,50 |
| 46827 | Fidenco, Nico | Legata A Un Granello Di Sabbia | Ridi Ridi | PM451166 | I | LC | 3+ | Si | 61 | RCA | 1,50 |
| 57419 | Field, Claudia | The Son Of Hickory Holler's Tramp | Pastime Paradise | 11769AT | D | 2+ | 2+ | Si | 78 | Hansa | 2,00 |
| 38323 | Fifty Guitars of Tommy Garrett | Perfidia / La Bamba | Guadalajara / La V. de la Macar. | REG10097 | F | LC | 4+ | EP | 78 | London | 1,00 |
| 57693 | Fine Young Cannibals | Suspicious Minds | Prick up your Ears | 8860227 | D | 2+ | 2+ | Si | 86 | Metronome | 1,50 |
| 41742 | Finnish Jenka All-Stars | Letkis | Sekaletka | 479608 | D | 1- | 2 | Si | 72 | RCA | 2,25 |
| 42380 | First Patrol | Theme from Rambo II | Theme from Rambo II (Tort.) | 7012 | D | 3+ | 2- | Si | 85 | Rush | 1,25 |
| 47913 | Fish | Hold Your Head Up | Question | Fishy4 | GB | LC | 2- | Si/KL | 92 | Polydor | 1,25 |
| 41027 | Fisher, Andy | Oh, Oh, What A Kiss | I Have A Dog | C23261 | D | LC | 3 | Si | 66 | Columbia | 1,00 |
| 47258 | Fisher, Eddie | Games that lovers play | Mame | 478956 | D | LC | 2- | Si | 66 | RCA | 1,50 |
| 58439 | Fitzgerald, Ella | You're Driving Me Crazy (Knistert stark) | Mr. Paganini | VV20102 | D | LC | 4- | Si | 61 | Verve | 1,00 |
| 42289 | Fitzgerald, Scott | Go (Eurovision Song Contest '88) | Love don't hang around | 111003 | D | 1 | 1 | Si | 88 | Global | 1,50 |
| 30516 | Fitzgerald, Scott & Yvonne Keeley | If I had words | This time of year | 36333AT | D | 2+ | 2+ | Si | 77 | UA | 1,50 |
| 31887 | Flack, Roberta | Making love | Jesse | ATL11715 | POR | 1- | 1- | Si | 82 | Atlantic | 1,50 |
| 55047 | Flake | Beautiful day | As it comes to you | 6003324 | D | 2 | 2- | Si | 73 | Philips | 2,00 |
| 51866 | Flaming Ember, The | I'm not my brothers keeper | Deserted village | BF18026 | D | 2+ | 2+ | Si | 70 | Hot Wax | 2,00 |
| 51428 | Flaming Ember, The | Westbound # 9 | Why don't you stay | BF18031 | D | LC | 2- | Si | 78 | Hot Wax | 1,25 |
| 51168 | Flash & The Pan | Early Morning Wake Up Call | Look At That Woman Go | EPCA6297 | D | 2+ | 2+ | Si | 85 | Epic | 1,50 |
| 53946 | Flash & The Pan | Midnight Man | Fat Night | EPCA4847 | D | LC | 3+ | Si | 85 | Epic | 1,00 |
| 57644 | Flash & The Pan | Midnight Man | Fat Night | EPCA4847 | D | 2+ | 2+ | Si | 85 | Epic | 1,50 |
| 57091 | Flash Cadillac & the Continental | !At The Hop (American Graffiti) | She's so fine | EPCS2043 | D | LC | 3+ | | | | |

| Best.Nr. | Name | A | B | Kat.Nr. | Land | Cover/Zst. | Platte/Zst | LP/EP/SI | Jahr | Label | Preis in € |
|----------|-------------------------------|---|--------------------------------------|------------|------|------------|------------|--------------|-----------|------------|------------|
| 42292 | Floater, The | Float On | Everything happens for a reason | 11368AT | D | 2 | 3+ | Si | 77 | abc | 1,50 |
| 53790 | Flying Pickets | Only You | Disco Down | 106103 | D | 2+ | 2+ | Si | 83 | 10Rec. | 1,50 |
| 38304 | FM | Bad Luck | This could be the last time | 6550317 | D | 1 | 1 | Si | 89 | Epic | 1,50 |
| 34576 | Fogelberg, Dan | Missing you | Hearts and crafts | EPCA2856 | D | 2+ | 2+ | Si | 82 | Epic | 1,50 |
| 44542 | Fogerty, Tom | Goodbye Media Man (Part I) | Goodbye Media Man (Part II) | BF18042 | D | LC | 2- | Si | 82 | Bellaphon | 1,00 |
| 51575 | Fojetta | I denti | Voglio Cambiare Aria | LDA7734 | It | LC | 2- | Si | 71 | durium | 1,25 |
| 53327 | Foley, Ellen | Stupid Girl | Young Lust | EPC8122 | D | 2+ | 2+ | Si | 80 | Epic | 1,50 |
| 36556 | Foley, Ellen | The Shattered palace | Beautiful waste of time | EPC9522 | D | 2+ | 2+ | Si | 81 | Epic | 1,50 |
| 58014 | Fontana, Jimmy & E. Morricone | Il Mondo/La Scomessa EP | La Prima Volta/Neon Te Ne And. | 86455 | F | LC | 4 | EP | 65 | RCA | 1,00 |
| 34559 | Forbet, Steve | Romeo's tune | Sadly sorta like a soap opera | EPCS7945 | D | LC | 2 | Si | 79 | Epic | 1,00 |
| 46480 | Force, The | Close to a headline | Right side of the street | 2040332 | D | LC | 2- | Si | 81 | Zilch | 1,00 |
| 54867 | Ford, Clinton | Run To The Door | Best Job Yet-Made You Mine | HT300056 | D | LC | 3- | Si | 66 | Pye | 1,25 |
| 58384 | Ford, Emile & The Checkmates | Don't Tell Me Your Troubles | What Do You Want To Make... | 7N15225 | NL | FLC3 | 3+ | Si | 83 | Pye | 2,00 |
| 51985 | Foreigner | Break it up | Head games (live) | Atl11736 | D | LC | 2- | Si | 82 | Atlantic | 1,00 |
| 52209 | Foreigner | Down on love | Growing up the hard way | 7894937 | D | 2+ | 2+ | Si | 84 | Atlantic | 1,50 |
| 34344 | Foreigner | Growing up the hard way | She's too tough | 789537 | D | 1- | 1- | Si | 85 | Atlantic | 1,50 |
| 52756 | Foreigner | Hot blooded | Tramontane | ATL11167 | D | LC | 2 | Si | 78 | Atlantic | 1,50 |
| 56406 | Foreigner | I Want To Know What Love Is | Street Thunder | 7895967 | D | 2+ | 3+ | Si | 84 | Atlantic | 1,00 |
| 52208 | Foreigner | Luanne | Hot blooded (live) | Atl11753 | D | 2 | 2+ | Si | 82 | Atlantic | 1,50 |
| 52171 | Foreigner | That was yesterday | Two different worlds | 7895717 | D | 1- | 2+ | Si | 85 | Atlantic | 1,50 |
| 42570 | Formula V | Cuentame | Solo Sin Ti | 360248PF | D | 2- | 1- | Si | 81 | Philips | 1,50 |
| 35333 | Formula V | Eva Maria | Aquilla Mujer | 6029180 | E | 2- | 2- | Si | 81 | Philips | 1,50 |
| 44998 | Fortunes, The | Baby by the way (Cover gelocht) | Long way home | 1C00681132 | D | 2cut | 2 | Si | 72 | Capitol | 2,00 |
| 57086 | Fortunes, The | Whenever It's A Sunday | Give Me Some Room | 1C00681459 | D | LC | 2 | Si | 73 | Capitol | 1,25 |
| 31574 | Foster, John | Amore, Scusami | Dedicata a Paola | STMS588 | It | 2 | 2 | Si | 67 | Style | 2,00 |
| 31537 | Foster, John | IO E Te | La ragazza del Terzo Piano | STMS598 | I | LC | 2- | Si | 81 | Style | 1,00 |
| 34347 | Foundations, The | Baby I couldn't see | Penny Sir | DV14968 | D | LC | 2- | Si | 69 | Pye | 1,25 |
| 37308 | Foundations, The | Baby Now that I've found you | Come on back to me | 7N17366 | D | LC | 3 | Si | 83 | Pye | 1,25 |
| 53937 | Four Non Blondes | Spaceman | Strange | A8349 | D | LC | 3+ | Si | 93 | Interscope | 1,00 |
| 33657 | Four Seasons, The | Opus 17 | Beggars Parade | 304102BF | NL | 2- | 2- | Si | 81 | Philips | 3,00 |
| 58567 | Four Seasons, The | Rag Doll | Silence Is Golden | 304047BF | D | LC | 3+ | Si | 64 | Philips | 1,50 |
| 35103 | Four Seasons, The | Silver Star | Mystic Mr. Sam | WB16761 | D | 2- | 2+ | Si | 76 | WB | 1,50 |
| 52421 | Four Tops | Still Water (Love) | Still Water (Peace) | 1C00691849 | D | LC | 2- | Si | 78 | TM | 1,00 |
| 40098 | Four Tops, The | Catfish | Look at my baby | 17370AT | D | 2- | 2+ | Si | 76 | abc | 1,50 |
| 42294 | Four Tops, The | Change of heart | Next time | 112184 | D | 2+ | 1 | Si | 89 | Arista | 1,50 |
| 44309 | Four Tops, The | Do what You gotta do | Caan't seem to get You Out of... | 1C00690698 | D | LC | 2 | Si | 77 | TM | 1,25 |
| 34567 | Four Tops, The | Don't let him take your love from me | The key | 1C0069816 | D | LC | 3+ | Si | 79 | TM | 1,00 |
| 41126 | Four Tops, The | Hot nights | Again | ZB40847 | D | 2woc | 2 | Si | 86 | Motown | 1,50 |
| 35086 | Four Tops, The | I think I must be dreaming | Ain't no woman | 1C00694224 | D | 2- | 2 | Si | 72 | Probe | 2,00 |
| 34442 | Four Tops, The | In these changing times | Right before my eyes | 1C00692627 | D | LC | 2+ | Si | 81 | TM | 1,50 |
| 42288 | Four Tops, The | Indestructible | Are you with me | 111510 | D | 1 | 2 | Si | 88 | Arista | 1,50 |
| 44449 | Four Tops, The | It's all in the game (rauscht etwas) | Love is the answer | M1164 | USA | LC | 3 | Si | 70 | Motown | 1,00 |
| 31714 | Four Tops, The | Just seven numbers (Can straighten out m | wish I were your mirror | 1C00692210 | D | LC | 3+ | Si | 81 | TM | 1,00 |
| 51607 | Four Tops, The | Sad Hearts | I believe in you and me | 6180121 | D | 2+ | 1- | Si | 82 | Casablanca | 1,50 |
| 32436 | Four Tops, The | Seven lonely nights | I can't hold on much longer | 1C00696634 | D | 3-woc | 2+ | Si | 75 | abc | 1,25 |
| 45032 | Four Tops, The | Simple Game | You stole my love | 1C00692903 | D | 2- | 2- | Si | 78 | TM | 1,50 |
| 57348 | Four Tops, The | Simple Game | You stole my love | 1C00692903 | D | 3+soc | 2- | Si | 78 | TM | 1,50 |
| 45031 | Four Tops, The | So deep within you | Happy (Is a bumpy road) | 1C00694397 | D | 2- | 2+ | Si | 72 | TM | 1,50 |
| 31438 | Four Tops, The | Still Water (Love) | Still Water (Peace) | 1C00691849 | D | LC | 2 | Si | 78 | TM | 1,00 |
| 34446 | Four Tops, The | Walk away Renee | Loving you is sweeter than... | GO25721 | D | LC | 3- | Si | 68 | Motown | 1,00 |
| 53037 | Four Tops, The | When she was my girl | Let me set you free | 6180054 | D | 2+ | 2+ | Si | 81 | Casablanca | 1,50 |
| 44825 | Fox | He's got Magic | The Juggler | 2099139 | D | 2+ | 2+ | Si | 75 | GTO | 1,50 |
| 30877 | Fox | S-S-S-Single Bed | Silk Milk | 2099157 | NL | 2 | 2 | Si | 76 | GTO | 1,50 |
| 38063 | Fox The Fox | Flirting and showing | Stretching out | A4753 | D | 2+ | 2+ | Si | 83 | CBS | 1,50 |
| 46778 | Fox The Fox | Precious little diamond | Man on the run | CBSA3858 | D | 2+ | 2+ | Si | 84 | CBS | 1,50 |
| 51764 | Fox, Samantha | Hold on thigh | It's only love | 614681AC | D | 1 | 1 | Si | 86 | Jive | 1,50 |
| 32773 | Fox, Samantha | I wanna have some fun | Out of our hands | 2469667 | D | 2+ | 2 | Si | 89 | Jive | 1,50 |
| 51802 | Fox, Samantha | True devotion | Even in the darkest hours | 615005AC | D | 1- | 1 | Si | 87 | Jive | 1,50 |
| 56741 | Frampton, Peter | I'm In You | S. Thomas (Don't you know how | AM1941 | USA | 2woc | 2+ | Si | 77 | A&M | 2,00 |
| 31705 | Franco E I "G 5"/I Discoboli | Cha-ba-di cha ba da | El mi amor | C22154 | D | LC | 3- | Si | 83 | Columbia | 1,00 |
| 32808 | Franco IV & Franco I | Se ogni sera, prima di dormire | Sei di un altro | DV14948 | D | LC | 3+ | Si | 69 | Vogue | 1,50 |
| 34571 | Franco IV & Franco I | Tu Bambina Mia | La Mia Ragazza | DV11064 | D | LC | 2- | Si | 70 | Vogue | 1,50 |
| 33668 | Francois, Claude | Meme si tu revenais | Geordie | B373672F | F | LC | 3+ | Si | 81 | Philips | 1,00 |
| 33849 | Francois, Frederic | Ma chance c'est avoir | Je n'ai jamais aimé comme je t'ai | VB188 | F | 2woc | 3- | Si | 79 | Vogue | 1,50 |
| 32812 | François, Frédéric | Adios Amor (french Version) | Nous Etions Des Amis | 10018004 | D | LC | 2+ | Si | 83 | Vogue | 1,00 |
| 44808 | François, Frédéric | Adios Amor (french Version) | Nous Etions Des Amis | 10018004 | D | 1woc | 1- | Si | 83 | Vogue | 1,50 |
| 32811 | François, Frédéric | De venise à capri | Fou de toi | 11626AT | D | LC | 2+ | Si | 77 | Ariola | 1,00 |
| 53744 | François, Jacqueline | Das ist Paris EP (L'Air De Paris/Le Chans | Si Je N'avais Monte/Ca Ress... | 432221BE | D | LC | 3- | EP | 56 | Philips | 1,50 |
| 57724 | François, Jacqueline | La Marie-Vision/Serenata | Quand Je Monte Chez Toi/Sa Je | 432135NE | F | 2 | 3+ | EP | 56 | Philips | 1,50 |
| 35209 | Francois, Jacqueline | Le gondolier(Film "Sans Famille)L'étang | Le chant des moissons/C'est fini | 432223BE | F | 2 | 2 | EP | 56 | Philips | 2,50 |
| 40794 | Frankie & The Knockouts | Sweetheart | Don't stop | YB11801 | USA | LC | 3 | Si | 81 | Millennium | 1,00 |
| 53796 | Frankie Goes To Hollywood | Rage hard | (don't lose what's left)on your litt | 108434 | D | 1- | 2+ | Si | 86 | Island | 1,50 |
| 53793 | Frankie Goes To Hollywood | Relax | One September Monday | 106104 | D | 2+ | 2+ | Si | 83 | ZTT/Island | 1,50 |
| 53794 | Frankie Goes To Hollywood | Two Tribes | One February Friday... | 106495 | D | 2+ | 2+ | Si | 84 | ZTT/Island | 1,50 |
| 53800 | Frankie Goes To Hollywood | Warriors Of The Wasteland | Warriors Of The Wasteland | 108615 | D | 1 | 2+ | Si | 86 | Island | 1,50 |
| 50585 | Frankie Goes To Hollywood | Welcome To The Pleasure Dome | Get It On | 107199100 | D | 1 | 2+ | Si | 85 | ZTT/Island | 1,50 |
| 54278 | Franklin, Aretha | Ain't Nobody Ever Loved You | Push | 108250 | D | LC | 2 | Si | 86 | Arista | 1,00 |
| 44819 | Franklin, Aretha | Another night | Kind of man | 108023 | D | LC | 2+ | Si | 86 | Arista | 1,00 |
| 32836 | Franklin, Aretha | Another night | Kind of man | 108023 | D | 2+ | 2+ | Si | 86 | Arista | 1,50 |
| 53802 | Franklin, Aretha | Freeway Of Love | Until You Say You Love Me | 107387 | D | 2+ | 2+ | Si | 85 | arista | 1,50 |
| 52755 | Franklin, Aretha | If Ever I Would Leave You | Soulvie | 3315 | NL | LC | 3 | Si | 68 | CBS | 1,25 |
| 32835 | Franklin, Aretha | I'm in love | Oh, Baby | Atl10447 | D | LC | 2 | Si | 74 | Atlantic | 1,00 |
| 42387 | Franklin, Aretha | Jimmy Lee | If you need my love tonight | 108734 | D | LC | 2+ | Si | 86 | arista | 1,25 |
| 53805 | Franklin, Aretha | Jump To It | Just My Daydream | 104712 | D | 2woc | 2+ | Si | 82 | Arista | 1,50 |
| 47268 | Franklin, Aretha | The Weight | Tracks of my Tears | Atl70357 | D | LC | 3+ | Si | 69 | Atlantic | 1,25 |
| 50203 | Franklin, Aretha | Until You come back to me | If you don't think | ATL10399 | D | 2+ | 2- | Si | 73 | Atlantic | 2,50 |
| 54274 | Franklin, Aretha | Who's Zoomin' Who | Sweet bitter love | 107745 | D | LC | 3 | Si | 85 | Arista | 0,75 |
| 54275 | Franklin, Aretha | Who's Zoomin' Who | Sweet bitter love | 107745 | D | 2woc | 3+ | Si | 85 | Arista | 1,25 |
| 50817 | Franklin, Aretha & Elton John | Through The Storm | Come To Me | 112185 | D | 1- | 2+ | Si | 89 | Arista | 1,50 |
| 53801 | Franklin, Aretha & G. Michael | I Knew You Were Waiting (For me) | I Knew You Were Waiting (instr. | 6502537 | D | 2+ | 2+ | Si | 86 | Epic | 1,50 |
| 32809 | Frantique | Strut your funky stuff | Getting serious | PIR7728 | D | 2+ | 2+ | Si | 79 | PIR | 1,50 |
| 32806 | Franzes, Kay | I can do | instr. | 8719687 | D | 1- | 1 | Si | 89 | Polydor | 1,50 |
| 46511 | Fratello, Rosanna | ...se T'amo t'amo | Duella | 104521 | D | 2+ | 2 | Si | 82 | Hansa | 1,50 |
| 32813 | Fratello, Rosanna | Ciao Anno Verdi (San Remo '70) | Il Foulatr Blu | AR0352 | I | LC | 2 | Si | 70 | Ariston | 1,25 |
| 54276 | Fred, John & his Playboy Band | Judy in Disguise | When the lights go out | DV14692 | D | LC | 3- | Si | 67 | Vogue | 1,00 |
| 33581 | Fred, John & his Playboy Band | Judy in Disguise (with glasses) | When the lights go out | C23693 | D | LC | 3 | Si | 67 | Columbia | 1,50 |
| 58517 | Fred, John/American Breed | Judy in Disguise (Oldies Orig. Stars) | Bend me, shape me | 10007089 | D | LC | 2+ | Si rerelease | bellaphon | 1,50 | |
| 51588 | Freeez | I.O.U. | I Dub U. | 105535 | D | 2 | 2+ | Si | 83 | Virgin | 1,50 |
| 50557 | Freeez | Pop Goes My Love | Scratch Goes My Dub | 105795100 | D | 2woc | 2+ | Si | 83 | Virgin | 1,50 |
| 53814 | Freeez feat. John Rocca | I.O.U. (ultimate Mixes '87) | Shakedown Vocal | 108897 | D | 2+ | 2 | Si | 87 | Virgin | 1,50 |
| 56975 | Freur | Doot Doot | Hold Me Mother | CBSA3141 | D | 2 | 2+ | Si | 83 | CBS | 1,50 |
| 31460 | Freur | Riders in the night | You're a hoover | A4184 | D | 3+ | 2 | Si | 84 | CBS | 1,25 |
| 53811 | Frey, Glen | The Heat is On (Beverly Hills Cop) | Shoot out (Faltermeyer) | 2591797 | D | 1 | 2 | Si | 84 | MCA | 1,50 |
| 55905 | Frida (Ex-Abba) | I Know There's Something Going On | Threnody | 2002170 | D | LC | 2- | Si | 82 | Polydor | 1,00 |
| 55903 | Frida (Ex-Abba) | To Turn The Stone | I Got Something | 2002189 | D | LC | 2 | Si | 82 | Polydor | 1,00 |
| 57279 | Frida (Ex-Abba) | To Turn The Stone | I Got Something | 2002189 | D | 2 | 2+ | Si | 82 | Polydor | 1,00 |
| 32807 | Friedman, Dean | Lucky Stars | Company | LS402 | GB | LC | 2 | Si | | | |

| Best.Nr. | Name | A | B | Kat.Nr. | Land | Cover/Zst. | Platte/Zst | LP/EP/Si | Jahr | Label | Preis in € |
|----------|---------------------------------|---|-----------------------------------|------------|------|------------|------------|----------|----------|-------------|------------|
| 54605 | Fugain, Michel & Le Big Bazar | Jusqu'a Demain Peut-Être | Comme Si Tu Devais Mourir... | CBS51630 | D | LC | 2 | Si | 73 | CBS | 1,25 |
| 32800 | Führs & Fröhling | Roundabout | Happiness | 0030245 | D | 2 | 2+ | Si | 79 | metronome | 2,50 |
| 48847 | Fun Boy Three | Our Lips Are Sealed | Our Lips...(Udru Version) | 10525100 | D | 2+ | 2+ | Si | 83 | Chrysalis | 1,50 |
| 48846 | Fun Boy Three | Summertime | Summer of '82 | 104559100 | D | 2 | 2- | Si | 82 | Chrysalis | 1,50 |
| 32796 | Fun Boy Three | The tunnel of love | The lunacy legacy | 105176 | D | 2 | 2- | Si | 83 | Chrysalis | 1,50 |
| 33595 | Funk Train | Let's get it on (or get off now) | The fastest dancer in town | 611874 | D | LC | 4+ | Si | 76 | Prom | 0,50 |
| 35016 | Funkapolitan | In the crime of life | War | 613441 | D | 2- | 1- | Si | 82 | London | 1,50 |
| 45266 | Gaber, Giorgio | Così Felice | Ni Due Stupidi | SRL10333 | I | LC | 3+ | Si | 83 | Ricordi | 1,00 |
| 40742 | Gaber, Giorgio | Trani a Gogò | Una Stazione in Riva al Mare | SRL10252 | It | LC | 3+ | Si | 83 | Ricordi | 1,00 |
| 51560 | Gabriel, Peter | d.i.y. (do it yourself) | Perspective | 6079462 | D | 1-woc | 1- | Si | 78 | Fam.Char. | 2,50 |
| 51598 | GAF Comes to Europe | New York Girls | Silvers in the stubble | 6611155 | D | LC | 3 | Si | 79 | GAF | 1,25 |
| 42000 | Gainsbourg, Charlotte | Lemon Incest | Hmm hmm hmm | 8841297 | F | LC | 1- | Si | 84 | Philips | 1,00 |
| 43580 | Galaxy | Book of rules | Disco Boogie | 1C00606997 | D | 2- | 2- | Si | 79 | Emi | 1,50 |
| 52430 | Gall, France | Babacar | C'est bon yque tu sois là | 2484417 | D | 2+ | 2+ | Si | 87 | WEA | 1,50 |
| 52795 | Gall, France | Ella Elle l'a | Dancing brave | 2482877 | D | 2 | 1- | Si | 87 | WEA | 1,50 |
| 43576 | Gallagher & Lyle | I wanna stay with you | Breakaway | 16816AT | D | 2 | 2 | Si | 76 | A&M | 1,50 |
| 35901 | Gallery, The | Maybe baby | Lady luck | 12783AT | D | 1woc | 1- | Si | 84 | A&M | 4,00 |
| 31599 | Galway, James | Annie's song | Serenade | RB5085 | NL | 1 | 1 | Si | 79 | RCA | 1,50 |
| 43582 | Ganymed | It takes my higher | Hyperspace | BF18637 | D | LC | 2+ | Si | 78 | bellaphon | 1,00 |
| 52874 | Ganymed | It takes my higher | Hyperspace | BF18637 | D | 2+ | 2+ | Si | 78 | bellaphon | 1,50 |
| 31543 | Gaon, Yehoram & Aliza Azikri | Rosa Rosa | Jaffa | 2006490 | D | LC | 2 | Si | 73 | MGM | 1,00 |
| 31327 | Gap Band, The | Baby baba boogie | Burn Rubber on me | 6170043 | D | 2+ | 2+ | Si | 79 | mercury | 1,50 |
| 45271 | Gap Band, The | Oops Up Side Your Head | Party Lights | 6167968 | D | LC | 2+ | Si | 79 | mercury | 1,00 |
| 43584 | Gap Band, The | Oops Up Side Your Head | Party Lights | 6167968 | D | 2+ | 2+ | Si | 79 | mercury | 1,50 |
| 45563 | Garcia, Digno | Arrivederci Maria | Adagio | 19332AT | D | LC | 2- | Si | 78 | Hansa | 1,25 |
| 45564 | Garcia, Digno | La Felicidad | Yo te quiero | 14004AT | D | LC | 2- | Si | 78 | Hansa | 1,25 |
| 43588 | Garfunkel, Art | All I know | Mary was an only child | CBS1777 | D | 3+ | 2+ | Si | 73 | CBS | 2,00 |
| 45272 | Garfunkel, Art | Break away | Disney Girls | CBS3975 | D | 3 | 2 | Si | 76 | CBS | 1,50 |
| 51082 | Garfunkel, Art | Bright Eyes | Kehaar's Theme | CBS56947 | D | 2- | 2+ | Si | 78 | CBS | 2,00 |
| 43586 | Garfunkel, Art | Scissors Cut | Hang on in | A1705 | D | 1- | 1 | Si | 81 | CBS | 2,00 |
| 52855 | Garfunkel, Art | Since I don't have you | When someone doesn't want you | CBS57371 | D | 2+ | 2+ | Si | 79 | CBS | 1,50 |
| 35363 | Garner Trio, Errol | Way you look tonight/Turquoise | I may be wrong/Impressions | ATLEP80002 | Sw | LC | 3- | EP | Atlantic | 2,00 | |
| 52413 | Garner, Errol | On the street where you live | Dreamy | CA281130 | NL | 2 | 2 | Si | CBS | 2,00 | |
| 50481 | Garner, Errol & Wyatt Ruther | Sweet Sue, Just You/Please Don't... | Can't help Loving That Man | 429005BE | D | LC | 3 | EP | Philips | 1,50 | |
| 32717 | Garrett, Leif | I Was Made For Dancing | Living Without Your Love | SB11202 | D | 1- | 2+ | Si | 78 | Scotti Bros | 1,50 |
| 54223 | Garrett, Leif | I Was Made For Dancing | Living Without Your Love | SB11202 | D | 1- | 2+ | Si | 78 | Scotti Bros | 1,50 |
| 45589 | Garrett, Leif | Uptown girl | Just like a brother | 10007154 | D | LC | 2- | Si | 81 | Scotti Bros | 1,00 |
| 45463 | Garrett, Siedah | K.I.S.S.I.N.G. | T taboo | 9272877 | D | 1- | 1- | Si | 88 | Qwest | 1,50 |
| 43720 | Garrick, David | A certain misunderstanding | I'm looking straight at you | HT300090 | D | LC | 2- | Si | 67 | PYE | 1,50 |
| 48848 | Garrick, David | Don't Go Out Into The Rain | Theme For A Wishing Heart | HT300124 | D | LC | 3+ | Si | 67 | PYE | 1,25 |
| 56133 | Garrick, David | Don't Go Out Into The Rain | Theme For A Wishing Heart | HT300124 | D | 3Tesa | 2- | Si | 67 | PYE | 2,00 |
| 54616 | Garrick, David | Please Mr. Movingman | (You can't hide) a broken heart | HT300082P | D | LC | 3+ | Si | 67 | PYE | 1,25 |
| 43735 | Garrick, David | Rainbow | I'll be home | 300180 | D | LC | 3+ | Si | 68 | PYE | 1,25 |
| 43738 | Garrick, David | Rainbow | I'll be home | 300180 | D | LC | 2- | Si | 68 | PYE | 1,50 |
| 35013 | Gary's Gang | Keep on dancing | Do it at the disco | 7109 | D | 2+ | 2+ | Si | 79 | CBS | 1,50 |
| 45460 | Gatlin, Larry & Gatlin Bros. | She used to sing on sunday | What are we doin' lonesome | CBSA1785 | D | LC | 2 | Si | 81 | CBS | 1,00 |
| 54741 | Gaye, Marvin | Got to give it up | Got to give it up II | 98932 | D | 2 | 2+ | Si | 77 | Motown | 2,00 |
| 54833 | Gaye, Marvin | My love is waiting | Rockin' after midnight | A3048 | D | 2+ | 2+ | Si | 82 | CBS | 1,50 |
| 45087 | Gaye, Marvin | Praise | Funk me | 10007071 | D | LC | 2 | Si | 81 | TM | 1,00 |
| 41887 | Gaye, Marvin | Praise | Funk me | 10007071 | D | 2+ | 1 | Si | 81 | TM | 1,50 |
| 45089 | Gaye, Marvin | Your unchanging love | I'll take care of you | GO25616 | NL | LC | 2- | Si | 81 | TM | 1,50 |
| 52169 | Gaynor, Gloria | America | Mack-Side | 8153747 | D | 1 | 1 | Si | 82 | Polydor | 1,50 |
| 53601 | Gaynor, Gloria | Casanova Brown | Part II | 2006581 | D | 2- | 2- | Si | 75 | MGM | 1,50 |
| 57477 | Gaynor, Gloria | I Will Survive | Substitute | 2066979 | D | 2 | 2 | Si | 78 | Polydor | 1,50 |
| 53828 | Gaynor, Gloria | Reach out I'll be there | Searchin' | 2006499 | D | 2 | 2 | Si | 75 | Mercury | 1,50 |
| 45103 | Gaynor, Gloria | Reach out I'll be there (black Box Mix) | Mama San | 8798247 | D | 2+ | 2- | Si | 91 | Polydor | 1,50 |
| 45837 | Gaynor, Gloria | Walk on by | Real good people | 2006522 | D | 2+ | 2+ | Si | 75 | MGM | 1,50 |
| 58407 | Gazebo | I Like Chopin | I Like Chopin (inst) | 1C00665151 | D | 1- | 2- | Si | 83 | Baby Rec. | 1,50 |
| 54520 | Gazebo | Lunatic | Lunatic (Inst) | 1654527 | D | 1- | 2+ | Si | 83 | Baby Rec. | 1,50 |
| 37225 | Gazebo | Telephone Mama | Strategy | 106919 | D | 2+ | 2+ | Si | 84 | Baby Rec. | 1,50 |
| 31379 | Geldof, Bob | This is the World calling | Talk me up | 888117 | D | 2+ | 1 | Si | 86 | Mercury | 1,50 |
| 57031 | Genesis | Abacab | Another Record | 6000711 | D | 2- | 2+ | Si | 81 | Fam.Char. | 2,00 |
| 57695 | Genesis | Follow You Follow Me | Ballad Of Big | 6079461 | D | 2 | 2 | Si | 78 | Fam.Char. | 2,00 |
| 57480 | Genesis | Mama | It's gonna get better | 814219 | D | 2- | 2+ | Si | 83 | Vertigo | 1,50 |
| 56058 | Genesis | That's all | Taking it all to hard | 814898 | D | LC | 2+ | Si | 83 | Vertigo | 1,25 |
| 55894 | Geordie | All Because Of You | Ain't It Just Like A Woman | BF18162 | D | 2- | 3+ | Si | 73 | Bellaphon | 2,00 |
| 42716 | Geordie | Can you do it | Red Eyed Lady | BF18187 | D | LC | 3+ | Si | 73 | Bellaphon | 1,00 |
| 42726 | George Baker Selection | Beautiful Rose | Jimmy | WB16945 | D | LC | 2 | Si | 77 | WB | 1,00 |
| 51468 | George Baker Selection | Beautiful Rose | Jimmy | WB16945 | D | 1 | 2 | Si | 77 | WB | 1,50 |
| 51599 | George Baker Selection | Holy day | Where is my baby tonight | REP14166 | D | LC | 2 | Si | 72 | reprise | 1,00 |
| 34024 | George Baker Selection | I'm on my way | Baby Blue | REP14197 | D | 1- | 2- | Si | 72 | reprise | 1,50 |
| 32074 | George Baker Selection | Marie Jeanne | Mademoiselle | REP14223 | D | 2+ | 2+ | Si | 72 | reprise | 1,50 |
| 57969 | George Baker Selection | Morning Sky | Don't forget me | WB16636 | D | 2+ | 2+ | Si | 75 | WB | 1,50 |
| 57618 | George Baker Selection | Paloma Blanca | Dreamboat | WB16541 | D | 2+ | 2- | Si | 75 | WB | 1,50 |
| 43830 | George Baker Selection | Rosita | Mama's Coast | WB17122 | D | LC | 2- | Si | 78 | WB | 1,00 |
| 53145 | George Baker Selection | santa Lucia By Night | instr. | 614428AC | D | 2+ | 2+ | Si | 85 | Teldec | 1,50 |
| 53141 | George Baker Selection | Silver | Manana | WB16857 | D | 2+ | 2 | Si | 76 | WB | 1,50 |
| 51939 | George Baker Selection | Wild bird | If you understand | WB16789 | D | LC | 2 | Si | 76 | WB | 1,00 |
| 42008 | George Baker Selection | Wild bird | If you understand | WB16789 | D | 1 | 1- | Si | 76 | WB | 1,50 |
| 40240 | Germani, Remo | Stasera no no no | Vattene | J20234x45 | I | LC | 2 | Si | 81 | Jolly | 1,50 |
| 50545 | Get Wet | Just So Lonely | Turn On Your Lights | 10007107 | D | 2+woc | 2+ | Si | 81 | Boardwalk | 1,50 |
| 31541 | Getexa Wäsche Stuttgart (Werbe) | Help yourself (Bob Marko) | A Banda (Evi Arend) | GET2 | D | 2 | 3 | Si/KL | Getexa | 2,00 | |
| 52321 | Ghezzi, Wess & Dori | Era (Grand Prix Eurovision 1975) | Sempre tu | 13962AT | D | LC | 3+ | Si | 75 | Hansa | 1,00 |
| 45937 | Ghezzi, Wess & Dori | Era (Grand Prix Eurovision 1975) | Sempre tu | CNA9339 | I | 2 | 3- | Si | 75 | Durium | 1,25 |
| 45938 | Ghezzi, Wess & Dori | Era (Grand Prix Eurovision 1975) | Sempre tu | 13962AT | D | 2 | 2+ | Si | 75 | Hansa | 1,50 |
| 45781 | Gibb, Andy | An everlasting love | Flowing rivers | 2090310 | D | LC | 3- | Si | 78 | RSO | 0,50 |
| 43626 | Gibb, Andy | Desire | Waiting for you | 2090418 | D | LC | 2 | Si | 80 | RSO | 1,00 |
| 43625 | Gibb, Andy | Desire | Waiting for you | 2090418 | D | 2+woc | 2+ | Si | 80 | RSO | 1,50 |
| 51140 | Gibb, Andy | I just want to be your everything | In the end | 2090237 | D | 2 | 2- | Si | 77 | RSO | 1,50 |
| 43629 | Gibb, Andy | Love is thicker than water | Words and music | 2090263 | D | 2 | 2+ | Si | 77 | RSO | 1,50 |
| 51396 | Gibb, Andy | Shadow Dancing | Too many looks in your eyes | 2090281 | D | 2 | 2+ | Si | 78 | RSO | 1,50 |
| 38374 | Gibb, Andy | Time is time | I go for you | 2090518 | D | 2+ | 2 | Si | 80 | RSO | 1,50 |
| 50294 | Gibb, Andy & O. Newton-John | I can't help it | Someone I Ain't | 2090438 | D | 2+ | 2 | Si | 80 | RSO | 1,50 |
| 32064 | Gibb, Barry | Childhood days | Moonlight madness | 8877857 | D | LC | 2+ | Si | 88 | Polydor | 1,00 |
| 36163 | Gibb, Barry | Childhood days | Moonlight madness | 8877857 | D | 1 | 1- | Si | 88 | Polydor | 1,50 |
| 31374 | Gibb, Barry | Shine shine | She says | 8811977 | D | 2+ | 1 | Si | 84 | Polydor | 1,00 |
| 52298 | Gibb, Robin | Another lonely night in New York | I believe in miracles | 8138787 | D | 2+ | 2+ | Si | 83 | Polydor | 1,50 |
| 43622 | Gibb, Robin | Boys do fall in love | Diamonds | 8217657 | D | 2+ | 2+ | Si | 84 | Polydor | 1,50 |
| 43616 | Gibb, Robin | How old are you | I believe in miracles | 8159117 | D | 1- | 2+ | Si | 83 | Polydor | 1,50 |
| 56186 | Gibb, Robin | Saved by the bell | Mother and Jack | 59313 | D | LC | 3+ | Si | 69 | Polydor | 1,00 |
| 43619 | Gibb, Robin | Secret Agent | King of fools | 8812237 | D | 1 | 1- | Si | 84 | Polydor | 1,50 |
| 43638 | Gibson Brothers | Latin America (Part I) | Latin America (Part II) | 2040293 | D | 1- | 2+ | Si | 79 | Polydor | 1,50 |
| 53096 | Gibson Brothers | Mariana | All I Ever Want Is You | 2040282 | D | 2+ | 2+ | Si | 80 | Polydor | 1,50 |
| 56437 | Gibson Brothers | Que Sera Mi Vida (If You Should Go) | In Love Again | 2040267 | D | 1- | 2- | Si | 79 | Polydor | 1,50 |
| 43632 | Gibson, Debbie | Electric Youth | Campfire mix | 788919 | D | 1 | 2+ | Si | 89 | Atlantic | 1,50 |
| 42661 | Gibson, Lorne | Red Roses for a blue Lady | Talking to your Picture | DL25173 | D | LC | 3+ | Si | 84 | Decca | 1,50 |
| 43651 | Gidea Park | Beach Boy Gold (Beach Boys Medley) | Lady be good | 1C00653910 | D | 1 | 2- | Si | 78 | Papagayo | 1,50 |
| 42521 | Gideon | Oh I Sweet love | Keep it up | 201054 | D | LC | 3+ | Si | 80 | Buddha | 1,25 |
| 45299 | Gigi | House of the rising sun (Part I) | House of the rising sun (Part II) | MRC5949 | D | LC | 3- | Si | 77 | m records | 0,75 |
| 43647 | Gilbert | Give a little love | I don't care | 612898 | D | 2+ | 1 | Si | 80 | Telefunken | 1,50 |
| 51413 | Gilbert | Irresistiblement/Je T'aime | Le Bal de Laze / Les Grilles De I | BCD103 | F | LC | 3 | EP/KL | 69 | Beverly | 1,00 |
| 51466 | Gilbert | La Dernière Chanson | Je ne suis rien sans toi | BCS011 | F | 2+ | 2 | Si/KL | 67 | Beverly | 2,50 |

| Best.Nr. | Name | A | B | Kat.Nr. | Land | Cover/Zst. | Platte/Zst. | LP/EP/SI | Jahr | Label | Preis in € |
|----------|----------------------------------|--|--------------------------------------|-------------|------|------------|-------------|--------------|------|--------------|------------|
| 36327 | Gilded Cage | Long Long Road | Baby Grumbling | 384596PF | D | LC | 2- | Si | 69 | Philips | 2,50 |
| 30578 | Gilder, Nick | Hot child in the city | Backstreet noise | 6155220 | D | 2- | 2 | Si | 78 | Chrysalis | 1,50 |
| 45328 | Gilkyson, Terry | Marianne | Goodbye Chiquita | 3220218F | D | FLC2+ | 2 | Si | | Philips | 3,00 |
| 43640 | Gilla | Bend me shape me | The River sings | 11859AT | D | 2+ | 2 | Si | 78 | Hansa | 1,50 |
| 54978 | Gilley, Mickey / Unstrung Heroes | Stand By Me (from "Urban Cowboy") | Cotton Eyed Joe | WEA79152 | D | 2Tesa | 2+ | Si | 80 | Asylum | 1,50 |
| 45493 | Gilstrap, Jim | I'm on fire (Part 1) | I'm on fire (Part 2) | 2005050 | D | 1- | 1- | Si | 75 | Chelsea | 1,50 |
| 45494 | Gilstrap, Jim | Swing Your Daddy (Part 1) | Swing Your Daddy (Part 2) | 2005021 | D | 2+ | 2 | Si | 75 | Chelsea | 1,50 |
| 43649 | Ginger | Blind Date | I get up, I get down | CBS8523 | D | 2+ | 2+ | Si | 80 | CBS | 1,50 |
| 45914 | Giorgio (Moroder) | Looky, Looky | Happy Birthday | 14280AT | D | 2- | 2- | Si | | Hansa | 2,00 |
| 36696 | Giorgio (Moroder) & Chris | Love's in you | I can't wait | DE3011 | I | 2 | 2 | Si | 78 | Durium | 1,50 |
| 51706 | Gipsy Kings | Caminando por la Calle | Bossamba | 1102407 | D | 1 | 1- | Si | 90 | Dureco | 1,50 |
| 45255 | Glazer, Tom & The Do-Re-Mi Ch | On top of Spaghetti | Battle Hymn of the children | 10342AU | D | LC | 2- | Si | 67 | Kapp | 1,25 |
| 31079 | Glitter Band, The | Just for you | I'm Celebrating | 2008256 | D | 2+ | 1- | Si | 74 | Bellrec. | 1,50 |
| 37996 | Glitter Band, The | She was alright | It's alright | CBS5153 | D | 2- | 2+ | Si | 77 | CBS | 1,50 |
| 53006 | Glitter Band, The | The tears I cried | Until tomorrow | 1C00696476 | D | 2-woc | 2- | Si | 75 | Bell | 1,50 |
| 53058 | Glitter, Gary | Hello! Hello! I'm back again | I.O.U. | 2008155 | D | 3+woc | 3+ | Si | 73 | Bellrec. | 1,50 |
| 36743 | Glitter, Gary | I love you love me love | Hands up! It's a Stick up | 2008210 | D | LC | 3 | Si | 73 | Bell | 1,00 |
| 43425 | Glitter, Gary | Love like You and Me | I'll carry Your picture (Everywhere) | Bell1423 | GB | LC | 1- | Si | 75 | Bell | 1,25 |
| 57977 | Glitter, Gary | Rock and Roll Part II | Rock and Roll Part I | 2008057 | D | 2- | 2 | Si | 72 | Bellrec. | 1,50 |
| 35911 | Gloomys, The | Mary-Ann | So long my love | 14882AT | D | LC | 3+ | Si | | Hansa | 1,50 |
| 34494 | Goalgetter | We are the ones (aus: "Anpff") | We are the ones (instr.) | EDL25227 | D | 2 | 1- | Si | 89 | Edelton | 1,50 |
| 50666 | Godley & Creme | A Little Peace Of Heaven | Bits Of Blue Sky | 8873017 | D | 2+woc | 2+ | Si | 88 | Polydor | 1,50 |
| 38638 | Godley & Creme | Cry | Love bombs | 8817867 | D | 2+ | 2+ | Si | 85 | Polydor | 1,50 |
| 31559 | Godley & Creme | Wedding Bells | babies | 2059433 | D | 2+ | 2+ | Si | 81 | Polydor | 1,50 |
| 52965 | Goldbird, Jack (Drafi Deutscher) | Can I Reach You | Take A Look | CBS6185 | D | 2 | 2 | Si | 78 | CBS | 1,50 |
| 50538 | Goldbird, Jack (Drafi Deutscher) | No I Can | When A Woman | 8115867 | D | 2woc | 2 | Si | 83 | metronome | 1,50 |
| 38448 | Golden Earring | Bombay | Faded Jeans | 2121312 | D | 2-woc | 2+ | Si | 76 | Polydor | 2,50 |
| 38446 | Golden Earring | Long blond animal | Triple treat | 2001988 | D | LC | 2+ | Si | 80 | Polydor | 1,50 |
| 38452 | Golden Earring | When the lady smiles (Film Soundtrack) | Orwell's year | CAR321 | GB | 2+ | 2+ | Si/KL | 84 | Carrere | 2,50 |
| 37777 | Golden Gate Quartett | God's gonna cut you down/Will be home | Jezebel/Bones, bones, bones | E76806 | D | 2+ | 3- | EP | | fontana | 2,00 |
| 58139 | Goldsboro, Bobby | Honey (Oldie Flashback Vol. 22) | Danny | 1C00692299 | D | 2 | 2 | Si rerelease | 68 | UA | 2,00 |
| 54227 | Goldsboro, Bobby | Mornin' Mornin' | Requiem | 35071 | D | LC | 2 | Si | 69 | UA | 1,50 |
| 42487 | Goldsmith, Glen | I won't cry | I won't cry (The rare Block Jam I) | PB41493 | D | 1- | 1- | Si | 87 | RCA | 1,25 |
| 52077 | Gomez, Leroy | Gypsy Woman | Foolin'you | BF18618 | D | 2+ | 2+ | Si | 78 | Bellaphon | 1,50 |
| 54486 | Goodies, The | The Inbetweens | Father Christmas Do Not Touch | 13719AT | D | 2+ | 2+ | Si | 75 | Hansa | 2,00 |
| 33848 | Goodman, Benny | Swing International (Mini LP 33rpm) | Teil 2 | G327 | F | 2+ | 2+ | 17cmLP | | Vargal | 2,50 |
| 51668 | Goodwin, Ron | Colonel Bogey & The Riverkwai March | Laughing Sailor | 29174 | D | LC | 3 | Si | | Odeon | 1,00 |
| 52289 | Goombay Dance Band | Aloha-Oe, Until We Meet Again | Conga Man | CBS85848 | D | 2+ | 2+ | Si | 80 | CBS | 1,50 |
| 54004 | Goombay Dance Band | Christmas At Sea | Ave Maria No Morro | A1824 | D | 1 | 2+ | Si | 81 | CBS | 1,50 |
| 54001 | Goombay Dance Band | Eldorado | Love and Tequilla | CBS9029 | D | 1 | 2+ | Si | 80 | CBS | 1,50 |
| 51953 | Goombay Dance Band | My Bonnie | Alice, my love | CBSA2009 | D | LC | 2 | Si | 80 | CBS | 1,00 |
| 57422 | Goombay Dance Band | Rain | King of Peru | CBS89475 | D | 2+ | 2 | Si | 80 | CBS | 1,50 |
| 54006 | Goombay Dance Band | Robinson Crusoe | The Magician | A2203 | D | 2+ | 2+ | Si | 81 | CBS | 1,50 |
| 54007 | Goombay Dance Band | Santorini Goodbye | Carry the load | CBSA2739 | D | 2+ | 2 | Si | 82 | CBS | 1,50 |
| 53999 | Goombay Dance Band | Seven Tears | Mama Coco | CBS1242 | D | 2+ | 2 | Si | 81 | CBS | 1,50 |
| 56672 | Goombay Dance Band | Sun Of Jamaica | Island Of Dreams | CBS7947 | D | LC | 2- | Si | 79 | CBS | 1,00 |
| 57149 | Goombay Dance Band | Sun Of Jamaica | Island Of Dreams | CBS7947 | D | 2+ | 2 | Si | 79 | CBS | 1,50 |
| 52167 | Gouldman, Graham | Sunburn (Soundtrack) | Think about it | 6007222 | D | 2+ | 1- | Si | 79 | mercury | 1,50 |
| 51629 | Grant & Forsyth | For the sake of the children | The summer song | DNS2025 | D | 2+ | 1 | Si | 91 | Dino | 1,50 |
| 40689 | Grant & Forsyth | Missionary girl | instr. | PB43229 | D | LC | 2- | Si | 89 | RCA | 1,50 |
| 52743 | Grant, Eddy | Baby come back | War Party | 0062034187 | D | 2+ | 2- | Si | 89 | Blue Wave | 1,00 |
| 52479 | Grant, Eddy | Boys In The Street (rotés Vinyl) | Time To Let Go | INT111111 | D | 2+ | 2+ | Si/rot | 84 | ICE | 1,50 |
| 49547 | Grant, Eddy | Can't get enough of you | Neighbour, neighbour | INT111103 | D | LC | 2 | Si | 79 | ICE | 1,00 |
| 49546 | Grant, Eddy | Can't get enough of you | Neighbour, neighbour | INT111103 | D | 2 | 2 | Si | 79 | ICE | 1,50 |
| 58063 | Grant, Eddy | Do You Feel My Love | Symphony For Michael Opus 2 | INT111102 | D | 2 | 2 | Si | 80 | ICE | 1,50 |
| 49413 | Grant, Eddy | Electric Avenue | Walking on Sunshine | INT111107 | D | 2+ | 2 | Si | 79 | ICE | 1,50 |
| 54071 | Grant, Eddy | I Don't Wanna Dance | (Accapella Version) | Int111106 | D | 2+ | 2 | Si | 82 | ICE | 1,50 |
| 31635 | Grant, Eddy | I Love You Yes, I Love You | It's Our Time | INT111104 | D | 1 | 1 | Si | 81 | ICE | 1,50 |
| 49554 | Grant, Eddy | I Love You Yes, I Love You | It's Our Time | INT111104 | D | 1 | 1 | Si | 81 | ICE | 1,50 |
| 52480 | Grant, Eddy | My turn to love you | Use ikt or lose it | INT111101 | D | 2+ | 2 | Si | 80 | ICE | 1,50 |
| 49548 | Grant, Eddy | Put A Hold On It | New York Mix | 0062029807 | D | 2+ | 2+ | Si | 88 | Blue Wave | 1,50 |
| 49545 | Grant, Eddy | Romancing the stone (red Vinyl) | My turn to love you | INT111110 | D | 2+ | 2+ | Si/rot | 84 | ICE | 1,50 |
| 49555 | Grant, Eddy | Till I can't take love no more | California Style (rotés Vinyl) | INT111109 | D | 2+ | 2 | Si/rot | 83 | ICE | 1,50 |
| 49544 | Grant, Eddy | Time To Let Go | California Style | INT111105 | D | 2+ | 2+ | Si | 81 | ICE | 1,50 |
| 49552 | Grant, Eddy | War Party (rotés Vinyl) | Say I Love You | INT111108 | D | LC | 2 | Si/rot | 83 | ICE | 1,00 |
| 48668 | Gray, Dobie | You can do it | Thank you for tonight | 0032501 | D | LC | 2+ | Si | 78 | Infinity | 1,00 |
| 57389 | Greaves, R. B. | Take a letter Maria (oldies) | Higher and higher | 10007422 | D | 1- | 2- | Si rerelease | 87 | bellaphon | 2,00 |
| 54614 | Green, Al | Call Me | What A Wonderful Thing Love Is | 452235 | USA | LC | 3- | Si | 72 | Hi | 1,00 |
| 45486 | Green, Al | Full Of Fire | Could I Be The One | 611805 | D | FLC3 | 2 | Si | 75 | London | 1,50 |
| 54615 | Green, Al | You Ought To Be With Me | What Is This feeling | 452227 | USA | LC | 3- | Si | 72 | Hi | 1,00 |
| 31427 | Griffin, Clive | Be there | Try to be happy | 8724147 | D | 1 | 1 | Si | 89 | Mercury | 1,00 |
| 36651 | Griffin, Ken | Ti Pi Tin | Little brown jug | A331 | D | 3+ | 2+ | Si | | Elite Specia | 2,50 |
| 57427 | Griffin, Peter | Hurricane | Wake Up | 1C00645984 | D | 2+ | 2+ | Si | 80 | Electrola | 1,50 |
| 30767 | Griffin, Peter | Step by step | Devil's reception | 1C00646249 | D | 2+ | 2+ | Si | 80 | Electrola | 1,50 |
| 45586 | Groovy, Winston | Nightshift (Reggae-version) | What will I do | 614362AC | D | 2+ | 2 | Si | 85 | Jive | 1,50 |
| 45594 | Groscolas, Pierre | Lady Lay | Un jour pas comme les autres | 13442AT | D | LC | 3+ | Si | | Ariola | 1,00 |
| 45593 | Groscolas, Pierre | Lady Lay | Un jour pas comme les autres | 13442AT | D | LC+woc | 3+ | Si | | Ariola | 1,25 |
| 51553 | Group, The | American | White Hammer | 614127AC | D | 1 | 1 | Si | 83 | Jive | 1,50 |
| 52383 | Grove, Harry | Trudie | I'll be with you in apple blossom | D18864 | D | 3 | 2+ | Si | | Decca | 2,50 |
| 54305 | Gulliver | Happy birthday sweet sixteen | San Diego | 2039001 | D | 3 | 2- | Si | 73 | Alaska | 2,00 |
| 54219 | Guys 'n' Dolls | Are You My World | Just Loving You | 1C00698738 | D | 2+ | 2+ | Si | 77 | Magnet | 1,50 |
| 45591 | Gypsy | The dancer | The dancer (instr.) | 006CRY99105 | D | 3+ | 2 | Si | 77 | Crystal | 1,50 |
| 52793 | Hagar, Sammy | Give To Live | When The Hammer Falls | 283147 | USA | 2- | 2- | Si | 87 | Geffen | 1,50 |
| 50364 | Hall & Oates | Adult Education | I Can't Go For That | PB60133 | D | 2+woc | 2+ | Si | 84 | RCA | 1,50 |
| 31447 | Hall & Oates | Did it in a minute | Head above water | PB3065 | D | 2 | 2+ | Si | 81 | RCA | 1,50 |
| 50574 | Hall & Oates | Family man | One in one | 60042 | D | 2+woc | 2 | Si | 82 | RCA | 1,50 |
| 50641 | Hall & Oates | I Can't Go For That | Unsung Minute | PB2357 | D | 2woc | 2+ | Si | 81 | RCA | 1,50 |
| 50363 | Hall & Oates | Maneater | Delayed Reaction | PB3354 | D | 2+ | 3+ | Si | 82 | RCA | 1,50 |
| 50365 | Hall & Oates | Method Of Modern Love | Bank On Our Love | PB3970 | D | 2+ | 2+ | Si | 84 | RCA | 1,50 |
| 50360 | Hall & Oates | Out Of Touch | Cold Dark And Yesterday | PB3916 | D | 2+ | 2+ | Si | 84 | RCA | 1,50 |
| 51537 | Hall & Oates | Some Things are better... | All American Girl | 49989 | D | 2 | 1 | Si | 85 | RCA | 1,50 |
| 50367 | Hall, Pat | La La Jump | midnight fever | 11930AT | D | 2 | 2 | Si | 78 | ariola | 2,00 |
| 52005 | Hallyday, Johnny | Aimer Vivre | Qui ose Aimer | 8846207 | F | LC | 2- | Si | 85 | Philips | 1,50 |
| 46278 | Hallyday, Johnny | La Terre Promise | La Premiere Fois | 6042042 | F | 3woc | 3+ | Si | 75 | Philips | 2,00 |
| 33847 | Hallyday, Johnny | On me recherche | Jesus Christ | 6009042 | F | 2- | 2- | Si | | Philips | 2,00 |
| 55607 | Hallyday, Johnny | Que je t'aime | Voyage au pays des vivants | 370599BF | D | LC | 2- | Si | | Philips | 1,50 |
| 33361 | Hallyday, Johnny | The Golden Stars EP (Rebel rouser...) | Last night/The gun was loaded | 432587BE | F | LC | 5 | EP | | Philips | 0,50 |
| 58366 | Hallyday, Johnny | Viens Danser Le Twist (French+english) | Avec Une Poignée De Terre/Toi | 432593 BE | F | LC | 3 | EP | 61 | Philips | 2,50 |
| 31498 | Hamilton, Joe Frank & Reynolds | Don't pull your love | Funk-In-Wagnal | 1C00692601 | D | 2 | 2 | Si | 71 | Probe | 1,50 |
| 50381 | Hamilton, Lesley | Capri, The Night And You | Roses don't grow | PB5598 | D | LC | 2 | Si | 78 | RCA | 1,00 |
| 50380 | Hamilton, Lesley | Capri, The Night And You | Roses don't grow | PB5598 | D | 2+ | 2+ | Si | 78 | RCA | 1,50 |
| 50376 | Hamilton, Lesley | No Hollywood Movie | Brand New Baby | PB5575 | D | LC | 2+ | Si | 78 | RCA | 1,00 |
| 50377 | Hamilton, Lesley | No Hollywood Movie | Brand New Baby | PB5575 | D | 2+ | 2+ | Si | 78 | RCA | 1,50 |
| 50378 | Hamilton, Lesley | You Gotta Move | Summer Lullaby | PB5615 | D | 2+ | 2+ | Si | 78 | RCA | 1,50 |
| 50356 | Hamlish, Marvin | Ordinary People Soundtrack | Pachabel Canon in D | PL12497 | B | 2+ | 2+ | Si | 80 | Planet | 1,50 |
| 58368 | Hammer, Jack & Orchestra | Juliette | Kissin' Twist | PO45S269 | F | LC | 3- | Si | 62 | Pop | 1,50 |
| 50353 | Hammer, Jan | Miami Vice Theme (T.V. Version) | Miami Vice Theme | 2588437 | D | 2 | 2+ | Si | 85 | MCA | 1,50 |
| 50347 | Hammond & West | Give a little love | | | | | | | | | |

| Best.Nr. | Name | A | B | Kat.Nr. | Land | Cover/Zst. | Platte/Zst | LP/EP/Si | Jahr | Label | Preis in € |
|----------|----------------------------------|---|----------------------------------|--------------|------|------------|------------|--------------|------|------------|------------|
| 50346 | Hammond, Albert | New York City here I come | Fountain Avenue | EPCS2923 | D | LC | 2- | Si | 75 | Epic | 1,00 |
| 50345 | Hammond, Albert | New York City here I come | Fountain Avenue | EPCS2923 | D | 2+ | 2 | Si | 75 | Epic | 1,50 |
| 58601 | Hammond, Albert | The Free Electric Band/It Never Rains... | I'm A Train/Down By The River | A556056 | DDR | 3 | 3+ | EP | | Amiga | 1,50 |
| 52464 | Hammond, Albert | The Peacemaker | Who's for lunch today | EPC1759 | D | LC | 2- | Si | 73 | Epic | 1,00 |
| 53078 | Hammond, Albert | The Peacemaker | Who's for lunch today | EPC1759 | D | 2woc | 2- | Si | 73 | Epic | 1,50 |
| 50341 | Hammond, Albert | When I'm Gone | World Of Love | CBSA1064 | D | LC | 2 | Si | 81 | CBS | 1,00 |
| 38363 | Hammond, Albert | Your world and my world | I'm a Camera | CBSA1347 | D | 2+ | 2+ | Si | 81 | CBS | 1,50 |
| 36997 | Hammond, John | Shake for me | I'm tore down | Atl70418 | D | FLC2+ | 2 | Si | 70 | Atlantic | 2,00 |
| 50386 | Hank The Knife & The Jets | Ennio | Bracker Jack | 1C00698901 | D | 3 | 2 | Si | 77 | EMI | 1,50 |
| 56240 | Hank The Knife & The Jets | Guitar King | Ghost Town | 1C00696671 | D | LC | 2- | Si | 75 | EMI | 1,00 |
| 56238 | Hank The Knife & The Jets | Stan The Gunman | Catharina Serenade | 1C00697025 | D | 2+ | 2 | Si | 75 | EMI | 1,50 |
| 50385 | Hank The Knife & The Jets | Yesterday Star | Only One Promise | 1C00697656 | D | 2+ | 2 | Si | 75 | EMI | 1,50 |
| 42464 | Hanselmann, David | Frontline | All I need | 614355AC | D | 1- | 1 | Si | 85 | Big Mouth | 1,50 |
| 30414 | Hanselmann, David | Go get the Cup (Lied zur WM 1990) | Lucille | 1C0062038987 | D | 1 | 1 | Si | 85 | Big Mouth | 1,50 |
| 56682 | Hardcastle, Paul | '19 | Fly by night | 107386 | D | LC | 2- | Si | 85 | Chrysalis | 1,00 |
| 55682 | Hardcastle, Paul | '19 | Fly by night | 107386 | D | 2+ | 2 | Si | 85 | Chrysalis | 1,50 |
| 34736 | Hardy, Francoise/J. Dutronc | Tous les garçons et les filles | Et moi et moi et moi | 612708AC | D | 2+ | 1- | Si rerelease | | Vogue | 2,50 |
| 37572 | Hare Krsna Festival | Tulasi Prayer | Hare Krsna Kirtan | HKR20011I | D | 2+ | 2+ | Si | | HareKRRec | 2,00 |
| 42724 | Harlequin | Innocence | Love on the Rocks | EPCA1061 | D | 1- | 1- | Si | 81 | Epic | 1,50 |
| 54890 | Harley Quinne | New Orleans | In A Moment Of Madness | 2008102 | D | 2 | 2 | Si | 72 | Bell | 2,00 |
| 50320 | Harpo | Bianca | Suzy, I turn to Suzy | 1C00635629 | D | 2+ | 2+ | Si | 78 | EMI | 1,50 |
| 57449 | Harpo | Horoscope | Jessica | 1C00635323 | D | LC | 2- | Si | 76 | EMI | 1,00 |
| 57450 | Harpo | Horoscope | Jessica | 1C00635323 | D | 3+ | 2- | Si | 76 | EMI | 1,50 |
| 56883 | Harpo | In the Zum Zum Zummernight | Secret Silver box | 1C00635432 | D | LC | 2 | Si | 77 | EMI | 1,00 |
| 56882 | Harpo | In the Zum Zum Zummernight | Secret Silver box | 1C00635432 | D | 2+ | 2 | Si | 77 | EMI | 2,00 |
| 50317 | Harpo | Motorcycle Mama | Beautiful Christmas | 1C00635269 | D | LC | 2- | Si | 75 | EMI | 1,00 |
| 50318 | Harpo | Motorcycle Mama | Beautiful Christmas | 5C00635269 | NL | 2- | 2 | Si | 75 | EMI | 1,50 |
| 50310 | Harpo | Rock'n'Roll Clown | Chelsea Lady | 1C00635378 | D | LC | 2 | Si | 76 | EMI | 1,00 |
| 50309 | Harpo | Rock'n'Roll Clown | Chelsea Lady | 1C00635378 | D | 2 | 2+ | Si | 76 | EMI | 1,50 |
| 52372 | Harpo | She loves it too | I'm a pretender | 1C00863785 | D | LC | 2 | Si | 80 | RAK | 1,00 |
| 50321 | Harpo | Television | Angel | 1C00635497 | D | 2+ | 2+ | Si | 77 | EMI | 1,50 |
| 34098 | Harpo | With a girl like you | Ballad of Los Angeles | 1C00635539 | D | 2+woc | 2+ | Si | 78 | EMI | 1,50 |
| 37986 | Harris, Dana | My world is empty without you | My world is empty...(Dance Mix) | 9031714237 | D | LC | 2- | Si | 90 | wea | 1,00 |
| 52093 | Harris, Richard | The yard went on forever | Lucky me | C23937 | D | FLC2 | 2- | Si | 68 | Columbia s | 2,00 |
| 55375 | Harrison, Danny | Have I Wasted My Life | Broken Love Affair (with Audrey) | 1622 | USA | LC | 2+ | Si | | D Records | 2,00 |
| 42348 | Harrison, George | This song | Learning how to love you | DH16856 | D | 3woc | 2- | Si | 76 | Dark horse | 1,50 |
| 41993 | Harrison, Jerry : Casual Gods | Rev it up | Bobby (Aboriginal mix) | 8889407 | D | 2- | 1- | Si | 88 | fontana | 1,50 |
| 34975 | Harry, Debbie | Chrome | The jam was moving | 103681 | D | 2-woc | 2+ | Si | 81 | Chrysalis | 1,50 |
| 36568 | Harry, Debbie | Rush rush | Rush rush (Dub Version) | 106065 | D | LC | 2+ | Si | 83 | Chrysalis | 1,00 |
| 51370 | Hart, Freddie | Easy Loving | Brother Bluebird | 1C00680981 | D | LC | 2+ | Si | | Capitol | 1,50 |
| 31326 | Hartman, Dan | Second Nature | I can't get enough | 259111 | D | 2+ | 1- | Si | 85 | MCA | 1,50 |
| 42095 | Haskell, Jimmy & His Orchestra | William Tell Overture (from Zachariah) | Zachariah (End Title) | 1C00692419 | D | 2-woc | 2 | Si | 70 | Probe | 1,50 |
| 57609 | Hasselhoff, David | Flying On The Wings Of Tenderness | Yesterday's Love | 112600 | D | 2+ | 2- | Si | 89 | White | 1,50 |
| 50560 | Hasselhoff, David | Is everybody happy | Is everybody happy (US Mix) | 112388 | D | 2+woc | 2+ | Si | 89 | White | 1,50 |
| 58322 | Hasselhoff, David | Looking For Freedom | instr. | 111936 | D | 2 | 2+ | Si | 91 | White | 1,50 |
| 50515 | Hasselhoff, David | Song Of The Night | instr. | 112873 | D | 2+woc | 2+ | Si | 90 | White | 1,50 |
| 55470 | Hawk Eye | Cry Fi Unu Gai (Made in Jamaika) | Version J.D.F | ohne | JAM | LC | 2- | Si | 97 | OperaHous | 2,00 |
| 57214 | Hawkes, Chesney | The One And Only | It's Gonna Be Tough | 1C006323627 | D | 2 | 2+ | Si | 91 | Chrysalis | 1,50 |
| 42565 | Hawkins Singers, Edwin | Ain't it like him | Ain't it like him | 201059 | D | 2 | 1 | Si | 69 | Buddhad | 2,00 |
| 52021 | Hawkins, Erskine & His Orch. | After hours | Tippin' in | 4470169 | USA | LC | 3- | Si | | RCAVictor | 1,00 |
| 32730 | Haysi Fantasyze | John Wayne is big leggy | The sabres of Paradise | ZB9957 | D | 1- | 2+ | Si | 82 | Regard | 1,50 |
| 53089 | Hayward, Justin | Nearer To You | It's not On | 612909 | D | LC | 2+ | Si | 80 | Decca | 1,00 |
| 42460 | Haza, Ofra | Galbi | love Song | 615130AC | D | 2+ | 1 | Si | 88 | Teldec | 1,50 |
| 42722 | Haza, Ofra | Im Nin' alu | Im Nin' alu (Yemen Vocal) | 615069 | D | 1 | 1- | Si | 88 | Teldec | 1,50 |
| 42797 | Haza, Ofra | Im Nin' alu/Galbi | Eshal/Love Song | 556211 | DDR | 1 | 1 | EP | 89 | Amiga | 2,00 |
| 58359 | Head, Roy | Puff of smoke | Lord take a bow | 7385 | D | FLC2 | 3+ | Si | 71 | CBS | 1,50 |
| 52875 | Heart | Straight On | Lighter Touch | PRT6704 | D | 2+ | 2+ | Si | 78 | Portrait | 1,50 |
| 49386 | Heartbeat Of Africa | East-African-Birdsong | Naturgeräusche aus Ost-Africa | ohne | Ken | 1- | 1- | Si/KL | | Safra | 2,00 |
| 52304 | Heath, Ted & s. Orchester | Gershwin for Moderns (EP) | Teil II | DX1881 | D | 2+ | 2+ | EP | | Decca | 3,00 |
| 51582 | Heathermae | You don't need me | Give it up | ATL11009 | D | 2+ | 2+ | Si | 77 | Atlantic | 1,50 |
| 54107 | Heatwave | The Groove Line | Happiness Togetherness | GT228 | D | 2 | 2- | Si | 77 | GTO | 1,50 |
| 51943 | Heatwave & Jocelyn Brown | Feel like making love | Sweet delight | DISK1161 | D | 1- | 1- | Si | 91 | Disky | 1,50 |
| 36550 | Heaven 17 | Crushed by the wheels of Industry | Part II | 105774100 | D | 2- | 2 | Si | 83 | Virgin | 1,50 |
| 45949 | Heaven 17 | Sunset now | Counterforce | 106774 | D | 2+woc | 2 | Si | 84 | Virgin | 1,50 |
| 35006 | Heaven 17 | The Ballad of Go Go Brown | I set you free | 111681100 | D | 2+ | 2+ | Si | 88 | Virgin | 1,50 |
| 32382 | Hello | Let it rock | Another school day | 1C00698822 | D | 2 | 2 | Si | 77 | Arista | 1,50 |
| 52018 | Hello | Love Stealer | Out of our heads | 1C00697886 | D | 3woc | 2- | Si | 76 | Bellrec. | 1,50 |
| 57652 | Hello | New York Groove | Little Miss Mystery | Bell1438 | UK | LC | 2+ | Si | 75 | Bellrec. | 1,25 |
| 57170 | Hello | New York Groove | Little Miss Mystery | 1C00696898 | D | 1- | 2+ | Si | 75 | Bellrec. | 2,00 |
| 52074 | Hello | Slow Motion | The Innplace | 1C00660143 | D | LC | 2 | Si | 77 | Arista | 1,00 |
| 51144 | Hello | Tell him | Lightning | 2008285 | D | 2 | 2- | Si | 74 | bell | 1,50 |
| 57400 | Hendrik Five, Tony | Reneë | Mr. G. | DV11052 | D | LC | 2 | Si | 70 | Vogue | 1,50 |
| 51994 | Hendryx, Nona | I Sweat (Titelmusik: Perfect) Going through | I Sweat (Instrumental) | 107554 | D | 3+woc | 2- | Si | 84 | Arista | 2,50 |
| 52016 | Henley, Don | All she wants to do is dance | Explosion rocks city | A6137 | D | 2+ | 2+ | Si | 84 | Geffen | 1,50 |
| 54313 | Henley, Don | Dirty Laundry | Lilah | 9698947 | D | 2woc | 2- | Si | 82 | Asylum | 1,50 |
| 55072 | Henley, Larry | Answer Me My Love | In The Hush Of The Night | ATL70385 | D | LC | 2- | Si | 69 | Atlantic | 1,50 |
| 51394 | Henry, John | I won't dance | Where are they now | 1C00696296 | D | LC | 2 | Si | 74 | bell | 1,00 |
| 51458 | Henry, John | I won't dance | Where are they now | 1C00696296 | D | 1- | 1 | Si | 74 | bell | 2,25 |
| 35726 | Henry, Richard | Sweet Maria | Diamonds and Gold | DL25517 | D | 2- | 2- | Si | 72 | Decca | 2,00 |
| 58367 | Herd, The | I Don't Want Our Loving To Die | Our Fairy Tale | 14017AT | D | LC | 3- | Si | 68 | Hansa | 1,50 |
| 42151 | Herman, Michael | Bingo | Seven jumps | 416172 | D | LC | 3 | Si | | RCA | 1,25 |
| 51942 | Hermès, Corinne | Si la vie est Cadeau (Eurovison '83) | Pour un jour de toi | 8116017 | D | 1 | 1 | Si | 83 | Polydor | 1,50 |
| 56660 | Hernandez, Patrick | Born To Be Alive | Born To Be Alive (Inst) | 612444 | D | LC | 2- | Si | 79 | Aquarius | 1,00 |
| 53057 | Hernandez, Patrick | Born To Be Alive | Born To Be Alive (Inst) | 612444 | D | 2- | 2- | Si | 79 | Aquarius | 1,50 |
| 51688 | Herrey's | Diggi loo/diggy ley (Grand Prix winner '84) | Every song you sing | 106420 | D | 1 | 1- | Si | 84 | Hansa | 1,50 |
| 55666 | Herrmann, Dennis | Hard, Hard Loving Man | Skinny Minnie | 612650AC | D | 2-woc | 2- | Si | 80 | Pinball | 1,50 |
| 52095 | Heyward, Nick | Over the weekend | Cry just a bit | 108281 | D | 2+ | 2+ | Si | 86 | Arista | 1,50 |
| 35000 | Heyward, Nick | Tell me why | A Song | 9275797 | D | 2 | 2+ | Si | 88 | reprise | 1,50 |
| 51511 | Heyward, Nick | Warning sign | Version | 106997 | D | 2 | 2- | Si | 84 | Arista | 1,50 |
| 36369 | Heyward, Sammy | Honey man (Testpressung) | Miss Emmalina | 322075BF | D | LC | 2 | Promo | | Philips | 4,00 |
| 54184 | Highwaymen, The | Michael (Hallelujah) | Santiano | 67007 | D | LC | 2- | Si | 61 | UA | 1,25 |
| 58056 | Highwaymen, The | Michael (Hallelujah) | Santiano | 67007 | D | 2 | 2+ | Si | 61 | UA | 2,00 |
| 52020 | Highwaymen, The | Michael (Oldies Revival) | Number 1 | 1C00696289 | D | 4 | 2- | Si rerelease | | Emi | 1,25 |
| 49110 | Hi-Gloss | You'll never know | I'm totally yours | 613248AC | D | 1 | 1 | Si | | Jupiter | 1,25 |
| 36710 | Hilka | I just wonder where he could be tonight | (And) Robin danned | 2044177 | D | 2+ | 2+ | Si | 80 | Polydor | 2,00 |
| 51936 | Hill, Dan | Sometimes when we touch | Still not used to | TC2355 | USA | LC | 3 | Si | 77 | 20thCentur | 0,75 |
| 52516 | Hill, Vince | Little Bluebird (Grand Prix ' 69) | Alouette, Alouette | 1C00604256 | D | LC | 2 | Si | 69 | Columbia | 1,50 |
| 31445 | Hillside Singers, The | I'd like the world to teach to sing | I believed it all | MMS231 | D | LC | 2 | Si | 71 | Metrodix | 1,00 |
| 33507 | Hippriests | Don't know shit/fucked | Won't go away/Slip it in | VML043 | D | 1 | 2+ | EP | 96 | VML | 3,50 |
| 43212 | Hirt, Al | I love Paris | Jazz Me Blues | 479394 | D | 2- | 2- | Si | | RCA | 2,00 |
| 42779 | Hirt, Al | Sugar lips | Poupee Brisee (Broken doll) | 478391 | D | LC | 2- | Si | 64 | RCA | 1,50 |
| 50188 | Hirt, Al | Sugar lips | Poupee Brisee (Broken doll) | 478391 | D | 2- | 2- | Si | 64 | RCA | 2,25 |
| 32116 | His Latest Flame | America Blue | Tongue Tied | 8867267 | D | 1 | 1 | Si | 89 | London | 1,50 |
| 33859 | Hitchhikers | Rolling Dice | This song's for you mama | 17603AT | D | 2+woc | 2+ | Si | 77 | abc | 1,50 |
| 57870 | Hithouse | Jack To The Sound | Jack To The Sound (Samples & | CBs6529907 | D | 1- | 2+ | Si | 88 | CBS | 1,50 |
| 53593 | Hitkids | Mariana | Happy Day | CBSs5261 | D | 3+woc | 2 | Si | 77 | CBS | 1,50 |
| 58425 | Hoeke, Rob | Boogie Woogie QuaDown South (Deel 1) | Down South (Deel 2) | DF327863 | NL | 2-woc | 3+ | Si | 65 | Philips | 1,50 |
| 42491 | Hoffmann Institute of Sound & Mu | Terrorhythm | Give me peace | DA177012 | D | 1 | 1 | Si | 85 | DA Record | 2,00 |
| 57547 | Holland | Hans Brinker Symphony | The Silverfleet | 2050071 | D | 2- | 2+ | Si | 71 | Polydor | 2,00 |
| 42012 | Hollies, The | Hey Willy | Row the boat together | 10197AT | D | LC | 4 | Si | | Hansa | 0,75 |
| 55562 | Hollies, The | Hey Willy | Row the boat together | 10197AT | D | 2- | 2- | Si | | Hansa | 2,00 |
| 57325 | Hollies, The | Magic Woman Touch | Indian Girl | 12310AT | D | LC | 3+ | Si | 72 | Hansa | 1,00 |

| Best.Nr. | Name | A | B | Kat.Nr. | Land | Cover/Zst. | Platte/Zst | LP/EP/Si | Jahr | Label | Preis in € |
|----------|-----------------------------------|--|------------------------------------|--------------|------|------------|------------|--------------|------|-------------|------------|
| 51659 | Hollies, The | Stop Stop Stop | It's you | O23317 | D | LC | 3- | Si | 66 | Odeon | 1,25 |
| 55590 | Hollies, The | The Baby | Oh Grannie | 12017AT | D | LC | 2- | Si | 72 | Hansa | 1,25 |
| 41949 | Hollywood Beyond | Save me | No more tears | 2484017 | D | 1- | 2+ | Si | 87 | wea | 1,25 |
| 41969 | Holmes, Rupert | Answering machine | Lunch hour | MCA41235 | USA | LC | 2 | Si | 80 | MCA | 1,00 |
| 42540 | Holmes, Rupert | Blackjack | The Mask | 102668100 | D | 2+ | 1- | Si | 80 | MCA | 2,00 |
| 47789 | Holmes, Rupert | Him | Get outta yourself | 101536 | NL | 2+ | 2+ | Si | 79 | MCA | 1,50 |
| 42472 | Homo Sapiens | Bella Da Morire | Dolce La Sera | 39023 | D | LC | 2 | Si | 77 | Rifi | 1,00 |
| 51425 | Homo Sapiens | Tornerai Tornero | Strada per il Mare | RFNNP16616 | I | LC | 2- | Si | 75 | Rifi | 1,50 |
| 55670 | Honesty 69 | Rich in Paradise | A Kiss In Paradise | 07373 | D | 1- | 1- | Si | | BCM | 1,50 |
| 53640 | Honey Bane | Dizzy Dreamers | lo's Burning / On Going Situator | Z36 | GB | 2 | 2+ | Si | 83 | Zomba | 1,50 |
| 51647 | Hooker, Frank & Positive People | This Feelin' | I wanna know your name | 0034213 | D | LC | 1- | Si | 80 | DJM | 1,50 |
| 57083 | Hot Butter | Tequila | Tomatoes | 12469AT | D | 2 | 3+ | Si | 72 | Musicor | 2,00 |
| 50632 | Hot Chocolate | Chances | A Night To Remember | 1C00664936 | D | 2woc | 2+ | Si | 82 | RAK | 1,50 |
| 38570 | Hot Chocolate | I'm losing you | Children of spacemen | 1C00864276 | D | 2-woc | 2+ | Si | 81 | RAK | 1,50 |
| 50680 | Hot Chocolate | I'm sorry | Love is a good thing | 1C008165437 | D | 2-woc | 2+ | Si | 83 | RAK | 1,50 |
| 48529 | Hot Chocolate | No doubt about it | Give me some of your lovin' | 1C00863853 | D | 2+ | 2 | Si | 80 | RAK | 1,50 |
| 53602 | Hot Chocolate | What kinda boy you're lookin' for | Got to get back to work | 1C00665110 | D | 2- | 2- | Si | 83 | RAK | 1,50 |
| 36863 | Hot Lips | Napoleon | instr. | 006CRY26221 | D | 2 | 2+ | Si | 78 | Crystall | 1,50 |
| 51846 | Hot Poppers | Organ Grinders Hula | Hilo Drums | M25519 | D | 3+Tesa | 3+ | Si | 73 | Metronome | 1,50 |
| 51510 | Hot shot | Angel from Paradise | Friday | 613313 | D | LC | 2- | Si | 81 | Teldec | 0,75 |
| 51840 | Hot shot | Angel from Paradise | Friday | 613313 | D | 1 | 2 | Si | 81 | Teldec | 1,50 |
| 51841 | Hot shot | I'm on fire | instr. | 613176 | D | 1 | 1 | Si | 81 | Teldec | 1,50 |
| 51180 | Hothouse Flowers | Don't go | Saved | 8863017 | D | 2- | 2+ | Si | 88 | Metronome | 1,50 |
| 52423 | Hotlegs | Desperate Dan | Run baby run | 6006079 | D | LC | 2 | Si | | Philips | 1,50 |
| 54283 | Hotlegs | Neanderthal Man | You didn't like it because... | 6007019 | D | 3+woc | 3 | Si | 70 | Fontana | 1,50 |
| 51469 | Housemartins | Five get over excited | Rebel without the airplay | GOD18 | F | 2 | 1 | Si | 87 | Chrysalis | 2,00 |
| 42100 | Housemartins | Sheep | Drop down dead | 108990 | D | 2+ | 1- | Si | 87 | Chrysalis | 1,50 |
| 51835 | Houston, Cissy | Think it over | An Umbrella Song | 1C00661429 | D | LC | 2 | Si | 76 | Private Sto | 1,00 |
| 54120 | Houston, Theima | I'm Here Again | Sharing Something | 1C00699572 | D | 2-woc | 2- | Si | 76 | TM | 1,50 |
| 58382 | Houston, Whitney | I Wanna Dance With Somebody | Moment Of Truth | 109008 | D | 2- | 2- | Si | 87 | Arista | 1,50 |
| 42647 | How We Live | All the time in the world | Lost at sea | PRT6500887 | D | 1 | 1 | Si | 85 | Portrait | 2,00 |
| 37003 | Hucklebuck | Paper plane | No one's missing me | 12536AT | D | 2-woc | 2+ | Si | | Ariola | 2,50 |
| 53031 | Hudson, Al | Now that I found you | Rock | 101241100 | D | 2- | 2+ | Si | 79 | MCA | 1,50 |
| 30620 | Hudson, Al & The Partners | You can do it | Happy feet | 101237100 | D | 2+ | 2+ | Si | 79 | MCA | 1,50 |
| 42146 | Hudson, Al & The Partners | You can do it | I don't want you to leave me | 0032712 | D | 1 | 1- | Si | 79 | MCA | 1,50 |
| 51405 | Hues Corporation, The | Love corporation | He's my home | PB10200 | D | 2+ | 1- | Si | 75 | RCA | 1,50 |
| 58491 | Hues Corporation, The | Rock the Boat (Kaffee-Flecke auf Cover) | All Goin' Down together | APBO2611201 | D | 3+ | 2- | Si | 74 | RCA | 1,50 |
| 58492 | Hues Corporation, The | Rockin' Soul | Go to the Poet | PB10066 | D | 2+ | 2 | Si | 74 | RCA | 1,50 |
| 42351 | Huetting's, Reofie Down Town Jazz | Eurovision-Blues | Little Bird | DR25093 | NL | LC | 3+ | Si | 61 | Artone | 1,00 |
| 35056 | Hughes, Bill | Martin Eden Theme | Mexicana | CBS8041 | D | 2 | 1- | Si | 80 | CBS | 1,50 |
| 31606 | Human League | Life on your own | The World tonight | 106612100 | D | 1- | 1- | Si | 84 | Virgin | 1,50 |
| 35066 | Humpe, Inga & Anete | Careless Love | Come closer now | 2482757 | D | 1- | 2+ | Si | 87 | WEA | 1,50 |
| 34312 | Humperdinck, Engelbert | It's not easy to live together | Royal affair | EPC9353 | D | 2+ | 2+ | Si | 80 | Epic | 1,50 |
| 57776 | Humphrey, Paul | Cochise | What's That Noise P.K.? | 16061AT | D | LC | 2- | Si | 74 | BlueThumb | 1,25 |
| 52030 | Humphries, Les | Carnival | Kentucky Dew | D29214 | D | 2+ | 2- | Si | 73 | Decca | 1,50 |
| 50513 | Humphries, Les | Do you kill me or do I kill you | Hey,Mr. Smith | D29238 | D | 1- | 2+ | Si | 74 | Decca | 1,50 |
| 52557 | Humphries, Les | Do you wanna Rock and Roll | Rolls Royce Body | 611502 | D | 1- | 2- | Si | 74 | Decca | 1,50 |
| 52022 | Humphries, Les | Family show | Pasadena town | 611687AC | D | 2+ | 2+ | Si | 75 | Decca | 1,50 |
| 53748 | Humphries, Les | Mama Loo | I'm from the South | D29191 | D | 2woc | 2- | Si | 73 | Decca | 1,50 |
| 42445 | Humphries, Les | Old Man Moses | Soul brother Jesus | D29144 | D | LC | 3+ | Si | 72 | Decca | 1,00 |
| 51825 | Humphries, Les | Take care of me | Sing Hallelujah | D29166 | D | LC | 2- | Si | 72 | Decca | 1,00 |
| 52025 | Humphries, Les | Timex time (Werbesingle) | California | 6611021 | D | LC | 3+ | Si | | Timex | 1,00 |
| 52024 | Humphries, Les | Timex time (Werbesingle) | California | 6611021 | D | 2+ | 2+ | Si | | Timex | 2,00 |
| 52023 | Humphries, Les | Top Scene Hamburg | Run Baby run | 611596AC | D | 2+ | 1- | Si | | Decca | 1,50 |
| 58556 | Humphries, Les | We Are Going Down Jordan | Jesus, Joseph And Peter | D29125 | D | 2- | 2+ | Si | 71 | Decca | 1,50 |
| 41088 | Hunt, Marsha | The other side of midnight | Heartache | 39030 | D | 2-woc | 2+ | Si | 77 | Aves | 1,50 |
| 57777 | Hurrah! | If Love Could Kill | Tell Me About Your Problems | 108909 | D | 2+ | 2+ | Si | 86 | Kitchenwar | 2,00 |
| 51634 | Hurricane Smith | Don't let it die | The Writer sings his song | 1C00604850 | D | LC | 2- | Si | | Columbia | 1,00 |
| 52081 | Hurricane Smith | Oh Babe, What Would You Say | Getting To Know You | 1C00605047 | D | LC | 3 | Si | 72 | Columbia | 1,00 |
| 54755 | Hurricane Smith | Oh Babe, What Would You Say | Getting To Know You | 1C00605047 | D | 2 | 2 | Si | 72 | Columbia | 1,50 |
| 33857 | Husky | Pretty little Linda | Make It Turn Out Right | 16932AT | D | 2+ | 2+ | Si | 76 | Ariola | 2,00 |
| 40487 | Hylland, Brian | Gypsy woman | You and Me | 6073019 | D | LC | 3- | Si | | Uni | 0,75 |
| 41951 | Hylton, Sheila | Bed's too big without you (Police Cover) | Give me your love | 102764100 | D | 2- | 2- | Si | 80 | Island | 1,00 |
| 57684 | Hypnosis | Pulstar (Italo Disco) | End Title (Blade Runner) | 1038 | D | 2+ | 2+ | Si | 83 | Zyx | 1,50 |
| 46496 | I Barimar's>Weedon, Bert | Walking | Napoli Melody | E22108 | D | LC | 2- | Si | | Electrola | 1,25 |
| 51837 | I Combos | Uakadi-Uakadu | Borrito | HP8105 | It | LC | 3- | Si | 71 | Combo | 1,00 |
| 48835 | I Cugini Di Campagna | Dentro L'Anima | Halloo Cousins ! | GSP1021 | I | LC | 2- | Si | 78 | Pull | 1,25 |
| 53500 | I Dik Dik | Viaggio Di Un Poeta | Oggi No | 2020063 | It | LC | 3+ | Si | 72 | Ricordi | 1,00 |
| 42361 | I Pooh | Buonanotte Penny | Il Tempio Dell' Amore | VVN33159 | D | LC | 4 | Si | | Wedette | 0,50 |
| 42362 | I Profeti | Era Bella | Caldo Amore | CBS7178 | I | LC | 3- | Si | 71 | CBS | 0,50 |
| 43878 | I Santo California | Monica (San Remo '77) | Soli io e te | 17810AT | D | 2 | 2+ | Si | 77 | Ariola | 1,50 |
| 54873 | I Santo California | Tornero (Nr. 1 Italien 1975) | Se Davvero mi vuoi bene | 57702087 | D | LC | 2 | Si rerelease | 75 | Ariola | 1,00 |
| 54009 | I Santo California | Tornero (Nr. 1 Italien 1975) | Se Davvero mi vuoi bene | 16143AT | D | 2 | 2- | Si | 75 | Ariola | 1,50 |
| 53765 | Ian, Janis | At Seventeen | Stars | CBS3498 | D | 2- | 2- | Si | 75 | CBS | 2,00 |
| 52128 | Icehouse | Crazy | Completely gone | 109346 | D | 1 | 1 | Si | 87 | Chrysalis | 1,50 |
| 53534 | Icehouse | Hey' Little Girl | Love In Motion | 104776 | D | LC | 2 | Si | 82 | Chrysalis | 1,00 |
| 57772 | Icehouse | Hey' Little Girl | Love In Motion | 104776 | D | 2- | 2+ | Si | 82 | Chrysalis | 1,50 |
| 51190 | Icehouse | Street cafe | Walls | 105391 | D | 2- | 2+ | Si | 82 | Chrysalis | 1,50 |
| 42495 | Icicle Works, The | Birds Fly | In the Cauldron of love | 106327100 | D | 2- | 1- | Si | 84 | Virgin | 1,50 |
| 56096 | Idol, Billy | Catch My Fall | Daytime Drama | 107081 | D | 2+ | 2- | Si | 84 | Chrysalis | 1,50 |
| 58016 | Idol, Billy | Cradle Of Love | 311 Man | 113123 | D | LC | 3 | Si | 90 | Chrysalis | 1,00 |
| 57377 | Idol, Billy | Cradle Of Love | 311 Man | 113123 | D | 3+ | 2 | Si | 90 | Chrysalis | 1,50 |
| 55546 | Idol, Billy | Don't Need A Gun | Fatal Charm | 108808 | D | 2+ | 2+ | Si | 83 | Chrysalis | 1,50 |
| 57774 | Idol, Billy | Eyes Without A Face | The Dead Next Door | 106520 | D | 2+ | 2+ | Si | 83 | Chrysalis | 2,00 |
| 57133 | Idol, Billy | To Be A Lover | All Summer Single | 108391 | D | 2+ | 2- | Si | 86 | Chrysalis | 2,00 |
| 50546 | Iglesias, Julio | Brazil Mix | Caballo Viejo /Bamboleo | 6549537 | D | 2woc | 2+ | Si | 89 | CBS | 1,50 |
| 31820 | Iglesias, Julio | I've got you under my skin | Ni tu gato gris, ni tu perro fiel | A6516 | D | LC | 2+ | Si | 85 | CBS | 1,00 |
| 41116 | Iglesias, Julio | I've got you under my skin | Ni tu gato gris, ni tu perro fiel | A6516 | D | 2woc | 2+ | Si | 85 | CBS | 1,50 |
| 43835 | Iglesias, Julio | Ou est passée ma Bohème (french) | L'amour c'est quoi? | CBS7838 | F | 2+woc | 2+ | Si | 79 | CBS | 1,50 |
| 34100 | Iglesias, Julio | Un Sentimental (spanisch) | Viejas Tradiciones | CBS8581 | D | 2 | 2 | Si | 80 | CBS | 1,50 |
| 52202 | Iglesias, Julio & Diana Ross | All of you | The Last time | CBSA4522 | N | 2+ | 3+ | Si | 84 | CBS | 1,00 |
| 36830 | Iglesias, Julio & Stevie Wonder | My love | Words and music | CBS6515447 | D | 2 | 2+ | Si | 88 | CBS | 1,50 |
| 37698 | Iglesias, Julio & Willie Nelson | As time goes by (33rpm) Bras.Press. | Autumn leaves | 43559 | Br | 2 | 2+ | Si/KL | 84 | CBS | 2,00 |
| 42216 | Il Mosaico | Buonanotte Amore | Anna DiCIassette | CGD10054 | I | LC | 2- | Si | | CGI | 1,25 |
| 41994 | Imagination | Looking at midnight | Follow me | 104248100 | D | 1- | 1- | Si | 83 | Ariola | 1,25 |
| 32093 | Imagination | Music and lights | instr. | 104494100 | D | 1- | 2+ | Si | 82 | Ariola | 1,50 |
| 41657 | Immer Essen, Les | Hand = Take | One thing | 1C0061470057 | D | 2woc | 2+ | Si | 85 | Emi | 1,50 |
| 52309 | In Tua Nua | Take my hand | Fire in my heart | IS211 | Por | 2+ | 1- | Si | 84 | Island | 1,50 |
| 52930 | Indeep | When Boys Talk | When Boys Talk (instr.) | 8119927 | D | 2+ | 2+ | Si | 83 | metronome | 1,50 |
| 46485 | Indios Tabajaras, Los | Jungle Dream | Maria Elena | 478216 | D | LC | 3 | Si | 61 | RCA | 1,00 |
| 47237 | Industry | State Of The Nation | Communication | 1C0061868417 | D | 2+woc | 2+ | Si | 84 | Capitol | 1,50 |
| 51890 | Ingmann, Jörgen | Drina Marsch | Ukraine | B1575 | D | 1 | 3+ | Si | 64 | Metronome | 1,50 |
| 40362 | Ingmann, Jörgen | Olé, O Cancaceiro | Sahara | B1614 | D | 2+ | 3+ | Si | 65 | Metronome | 2,50 |
| 57778 | Inner Circle | Stop Breaking My Heart | Sinners | 100592100 | D | 3+woc | 2- | Si | 79 | Island | 1,50 |
| 50668 | Inner City | Big Fun | Big fun remix | 111749100 | D | 2woc | 2 | Si | 88 | Virgin | 1,50 |
| 42141 | Inner City | Good Life | Good Life (inst) | 111921100 | D | 1 | 2 | Si | 88 | Virgin | 1,50 |
| 44949 | Innocence | Natural Thing | Natural Thing (Original) | 113117 | D | 1 | 2 | Si | 90 | Chrysalis | 1,50 |
| 57781 | Intra, Gianfranco | Ada mia | Dolce Vivere | LdA7313 | I | 2- | 2- | Si | 63 | Vogue | 2,50 |
| 53758 | Intruders, The | A Nice Girl Like You | To Be Happy Is The Real Thing | PIR2844 | D | 2-woc | 2- | Si/KL | 74 | PIR | 1,50 |
| 51662 | Intruders, The | I'll always love my Mama (Part I) | I'll always love my Mama (Part II) | SPIR2149 | GB | LC | 3+ | Si/KL | 73 | PIR | 1,00 |
| 51439 | Intruders, The | Sad Girl | Let's go downtown | G235 | USA | LC | 2 | Si | | Gamble | 2,00 |
| 51619 | Intruders, The | Win, Place Or Show (She's A Winner) | Memories are here to stay | PIR2212 | D | 2+ | 2 | Si | 74 | PIR | 1,50 |

| Best.Nr. | Name | A | B | Kat.Nr. | Land | Cover/Zst | Platte/Zst | LP/EP/Si | Jahr | Label | Preis in € |
|----------|-----------------------------------|--|----------------------------------|------------|------|-----------|------------|--------------|------|-------------|------------|
| 57788 | Intruders, The | Win, Place Or Show (She's A Winner) | Memories are...(CBS Blitzinfo) | PIR2212 | D | 2+ | 2 | Promo | 74 | PIR | 1,50 |
| 42498 | INXS | Never tear us apart | Guns in the Sky | 8704887 | D | 2- | 1- | Si | 88 | Mercury | 1,50 |
| 57771 | IQ | Promises (As The Years Go By) | No Love Lost | 8885127 | D | 2+ | 2+ | Si | 87 | metronome | 1,50 |
| 57770 | IQ | Sold On You | Through My Fingers | INT8724907 | NL | 2+ | 2+ | Si | 89 | Squawk | 1,50 |
| 58414 | Isabell, Rusty | Firewater | The Blast | 45HTR524 | NL | LC | 4- | Si | 59 | Top Rank | 1,50 |
| 41854 | Iturbi, José & RCA Symph. Orch. | Rhapsody in blue (Gershwin) | Part II | ERA145 | D | 2 | 2- | Si | | RCA | 2,50 |
| 37658 | Ives, Burl | Pearly Shells | What little tears ar made of | 12287 | D | LC | 2- | Si | 62 | Brunswick | 2,25 |
| 57780 | Ivory Moon | Humphrey Bogart Waltz | Why Do You Want Me | 2483977 | D | 2+ | 2- | Si | 87 | wea | 1,50 |
| 57864 | J. Geils Band | I do (live) | Sanctuary (live) | 1C00686622 | D | 2+ | 2+ | Si | 82 | EMI Americ | 1,50 |
| 57862 | J. Geils Band | Pack Fair and Square | Homework | ATL10229 | D | LC | 2 | Si | 72 | Atlantic | 1,50 |
| 57861 | J. Geils Band | Pack Fair and Square | Homework | ATL10229 | D | 2-woc | 2+ | Si | 72 | Atlantic | 2,50 |
| 57863 | J. Geils Band | Take it Back | I Can't Believe You | AM506 | UK | FLC2 | 3+ | Si | 78 | EMI Americ | 1,50 |
| 57857 | J. Geils Band, The | Centerfold | Rage in the cage | 1C00686454 | D | 2+ | 2+ | Si | 81 | EMI Americ | 2,00 |
| 52080 | J. Geils Band, The | Freeze-Frame | Flamethrower | 1C00686512 | D | LC | 2+ | Si | 81 | EMI Americ | 1,00 |
| 36972 | J. M. Fontainers Band, The | Wheels | Laughing theme | OM36034H | NL | 2-woc | 2- | Si | | Omega | 1,50 |
| 43839 | J.A.L.N. Band | Disco Music | Universal love | 17396AT | D | LC | 2- | Si | 78 | Ariola | 1,50 |
| 57912 | J.A.L.N. Band | I Got To Sing | Say Say Say | 1C00699367 | D | 2 | 2+ | Si | 77 | Magnet | 1,50 |
| 47845 | J.A.L.N. Band | Nothing Ever Comes That Easy | Street Dance | 1C00698898 | D | 2+ | 2+ | Si | 77 | Magnet | 1,50 |
| 57866 | Jack 'N' Chill | The Jack That House Built | The Jack That House Dubbed | 109096100 | D | 2+ | 2+ | Si | 87 | Virgin | 1,50 |
| 57867 | Jack White's Projekt | (I Can't Get No) Satisfaction | Nightflight | 109375 | D | 2+ | 2+ | Si | 87 | White | 1,50 |
| 57910 | Jack, Ronnie | Jack, Ronnie | Hey, Mary Ann | 10007099 | D | LC | 2 | Si | 81 | Bellaphon | 1,00 |
| 33382 | Jackpot | Coco (not coming today) | Bye, bye | 05155255 | D | 2+ | 2- | Si | | BASF | 1,50 |
| 58166 | Jackpot | Is Everybody Happy | Daisy | 5154410 | NL | 3+ | 2- | Si | | BASF | 1,50 |
| 58035 | Jacks, Terry | Christina | the feeling that we've lost | 1C00696657 | D | 3- | 3 | Si | 75 | Private Sto | 1,25 |
| 57856 | Jacks, Terry | If You Go Away | Me And You | 2008262 | D | 1 | 2+ | Si | 74 | Bellrec. | 2,00 |
| 58007 | Jacks, Terry | Seasons In The Sun | Put The Bone In | 2008228 | D | 2+ | 3+ | Si | 73 | Bellrec. | 1,50 |
| 57585 | Jacks, Terry | Seasons In The Sun (Double Hit) | If you go away | 101850100 | D | 2-woc | 2+ | Si rerelease | 84 | Arista | 2,00 |
| 57848 | Jackson Five, The | Never can say goodbye | She's good | 1C00692400 | D | LC | 2- | Si | 71 | TM | 1,25 |
| 55401 | Jackson, Chuck | I Don't Want To Cry(hat Welle-spielt aber) | Just Once (hat Welle- spielt abe | 106 | USA | LC | 3 | Si | 61 | Wand | 1,50 |
| 57898 | Jackson, Dee D. | Automatic Lover | Didn't think you'd do it | 11743AT | D | 2+ | 2+ | Si | 78 | Jupiter | 1,50 |
| 51502 | Jackson, Dee D. | Meteor Man | Galaxy Police | 15813AT | D | 2 | 2+ | Si | 78 | Jupiter | 1,50 |
| 57844 | Jackson, Dee D. | SOS (Love To The Rescue) | Which Way Is Up | 101671100 | D | 2woc | 2+ | Si | 80 | Jupiter | 1,50 |
| 42085 | Jackson, Janet | Let's wait awhile | Nasty | 390167 | D | LC | 2+ | Si | 87 | A&M | 0,75 |
| 57899 | Jackson, Janet | Miss You Much | You Need Me | 8899127 | D | 2+ | 2+ | Si | 89 | A&M | 1,50 |
| 47850 | Jackson, Janet | Nasty | You'll Never Find | 3900987 | D | 2 | 1- | Si | 86 | A&M | 1,50 |
| 52899 | Jackson, Janet | Young Love | The Magic Is Working | AMS9237 | D | 2+ | 2+ | Si | 82 | A&M | 1,50 |
| 46879 | Jackson, Jermaine & Pia Zadora | When The Rain Begins To Fall | Follow My Heartbeat | 106883 | D | LC | 3+ | Si | 84 | Arista | 0,75 |
| 57434 | Jackson, Jermaine & Pia Zadora | When The Rain Begins To Fall | Follow My Heartbeat | 106883 | D | 1- | 2+ | Si | 84 | Arista | 1,50 |
| 57904 | Jackson, Judy | Paradise Generation | Dusty | 104065 | D | 2+ | 2+ | Si | 82 | Ariola | 1,50 |
| 51532 | Jackson, La Toya | You're gonna get rocked | Does it really matter | 2477007 | D | 1 | 1 | Si | 88 | Teldec | 1,50 |
| 51863 | Jackson, Mahalia | I have a friend | What then | TROS1406 | NL | 2- | 2+ | Si | | Top Rank | 2,50 |
| 57906 | Jackson, Mahalia | Let's Pray Together EP / Deep River | We Shall Overc./Song for Brothe | EP5709 | NL | 2+ | 2+ | EP | | CBS | 2,00 |
| 58427 | Jackson, Mahalia & Falls-Jones ES | Sister Mahalia EP | Part II | 429240BE | NL | 2- | 2- | EP | 58 | Phillips | 2,00 |
| 58015 | Jackson, Michael | Billie Jean (Platte rauscht) | It's the falling in love | A3084 | F | 2+ | 3- | Si | 82 | Epic | 1,25 |
| 57782 | Jackson, Michael & Jackson 5 | I Want You Back '88 Remix | Never Can Say Goodbye | ZB41913 | D | 2- | 3+ | Si | 88 | Motown | 1,50 |
| 57847 | Jackson, Mick | Blame It On The Boogie | All Night Boppin' | ATL11102 | D | LC | 2 | Si | 78 | Atlantic | 1,00 |
| 57846 | Jackson, Mick | Blame It On The Boogie | All Night Boppin' | ATL11102 | D | 2+ | 2+ | Si | 78 | Atlantic | 1,50 |
| 57845 | Jackson, Mick | Weekend | Blame It On The Boogie | 0033206 | D | 2-woc | 2 | Si | 78 | Global | 1,50 |
| 48239 | Jackson, Steve | Love Is Love | Good Morning Sweet Lady | INT112503 | D | 2 | 2 | Si | 78 | Toledo | 1,50 |
| 58449 | Jackson, Wanda | Morgen, ja Morgen (deutsch) | Ich schau' hinunter in's Tal | K22929 | D | LC | 3 | Si | 65 | Capitol | 1,50 |
| 58451 | Jackson, Wanda | Santo Domingo (deutsch) | Oh, Blacky Joe | K22800 | D | LC | 2 | Si | 65 | Capitol | 2,50 |
| 57900 | Jacksons feat. Mick Jagger | State of shock (Jagger/Jackson) | Your ways | EPCA4431 | D | 2 | 2- | Si | 76 | Epic | 1,50 |
| 57902 | Jacksons, The | Can You Feel It | Wondering Who | EPC9554 | D | LC | 2- | Si | 79 | Epic | 1,00 |
| 52287 | Jacksons, The | Enjoy Yourself | Style of life | 4708 | D | 2+ | 2+ | Si | 76 | Epic | 2,00 |
| 32758 | Jacksons, The | Nothin (that compares 2 u) | Allright with me | EPC6548087 | D | 1 | 2 | Si | 76 | Epic | 2,00 |
| 53755 | Jacksons, The | Shake Your Body | That's What You Get | EPC7124 | D | LC | 2 | Si | 79 | Epic | 1,00 |
| 57901 | Jacksons, The | Shake Your Body | That's What You Get | EPC7124 | D | 2woc | 2- | Si | 79 | Epic | 1,50 |
| 41087 | Jacksons, The | Show you the way to go | Blues away | 5266 | D | 1 | 2+ | Si | 76 | Epic | 1,50 |
| 42033 | Jacobs, Dick | Fascination | Summertime in Venice | 93247 | D | LC | 2 | Si | | Coral | 1,50 |
| 57865 | Jacobs, Lori | I Don't Envy Time | Say Pretty Words To Me | SP9006 | USA | LC | 2 | Si | 78 | SoundPattc | 2,00 |
| 57840 | Jagger, Mick | Hard Woman | Lonely at the top | A6494 | D | 2+ | 2 | Si | 85 | CBS | 2,00 |
| 57386 | Jagger, Mick | Lucky In Love | Running Out Of Luck | CBS6213 | D | 3+ | 2- | Si | 85 | CBS | 1,50 |
| 57869 | Jam Tronik | Stand By Me | The Prophet | ZYX67887 | D | 1 | 2+ | Si | 92 | ZYX | 1,50 |
| 58038 | Jam, The | Town Called Malice | Precious | 0030477 | D | 2woc | 2 | Si | 82 | metronome | 2,00 |
| 57842 | James Boys, The | Hello Hello | Shoog shoog | BF18200 | D | LC | 2- | Si | 73 | Penny | 1,00 |
| 48816 | James Boys, The | Keep Moving | Sally Don't You Run | BF18225 | D | 2+ | 2- | Si | 74 | Penny | 1,50 |
| 57914 | James Boys, The | Wake Up Little Suzie | Please Mrs. Bell | BF18327 | D | LC | 3 | Si | 74 | Penny | 1,00 |
| 58165 | James Gang, The | Walk Away | Yadig | 1C00692510 | D | 2- | 2+ | Si | 71 | Probe | 2,00 |
| 57916 | James, Etta | Security | The Same Rope | DV14716 | D | LC | 2- | Si | 68 | Chess | 1,50 |
| 58036 | James, Freddie | Get Up And Boogie | instr. | WB17478 | NL | 3+ | 2- | Si | 79 | WB | 1,50 |
| 52126 | James, Harry & s. Orchester | Drei Münzen im Brunnen | The high and the mighty | 300566BF | D | LC | 2- | Si | 5? | Phillips | 1,25 |
| 57787 | James, Jacky | Take My Heart | Moving Like A Superstar | 16441AT | D | 2- | 2+ | Si | 75 | Ariola | 1,50 |
| 58164 | James, Jimmy & The Vagabonds | Do The Funky Conga | No Other Woman | 17462AT | D | 2 | 2+ | Si | 76 | Pye | 1,50 |
| 46488 | James, John | Painted Dreams | Sleeping in your arms again | PB40061 | D | 2+ | 2+ | Si | 85 | RCA | 1,50 |
| 57922 | James, Rick | Cold Blooded | Instr. | 10015093 | D | 2- | 2+ | Si | 83 | Motown | 1,50 |
| 57923 | James, Rick | Cold Blooded | Instr. | 1C00663392 | D | 2- | 2+ | Si | 79 | Motown | 1,50 |
| 57921 | James, Rick | Dance With Me (Part I) | Dance With Me (Part II) | 10015044 | D | 1- | 2+ | Si | 82 | Motown | 1,50 |
| 57920 | James, Rick | Ghetto Life | Below The Funk (Pass The J) | 10007178 | D | 2+ | 2+ | Si | 81 | Motown | 1,50 |
| 57924 | James, Rick | Hard To Get | My Love | 10015052 | D | LC | 2 | Si | 82 | Motown | 1,00 |
| 52870 | James, Rick | Hard To Get | My Love | 10015052 | D | 2+ | 2+ | Si | 82 | Motown | 1,50 |
| 57915 | James, Rick | Super Freak (Part I) | Super Freak (Part II) | G7205F | USA | LC | 2+ | Si | 81 | Gordy | 1,50 |
| 57919 | James, Sonny | When The Snow Is On The Roses | Love Is A Rainbow (Blitzinfo) | CBSS8319 | D | 2 | 2 | Promo | 72 | CBS | 2,00 |
| 51520 | James, Tommy | I'm comin' home | Sing, sing, sing | 45VR195078 | F | LC | 2 | Si | | Roulette | 1,25 |
| 51933 | James, Tommy | Three times in love | I just wanna play music | FB1785 | NL | 1 | 2+ | Si | 80 | RCA | 2,00 |
| 58011 | James, Tommy & the Shondells | Gotta get back to you | Red rover | DV11001 | D | LC | 3- | Si | 70 | Roulette | 1,00 |
| 57909 | Jankel, Chas | Glad To Know You | Reverie | AMS9201 | D | 2+ | 2+ | Si | 81 | A&M | 1,50 |
| 57868 | Jannah, Denise | Halloween | Lady Sensible | 8818667 | D | 2 | 2+ | Si | 85 | Polydor | 1,50 |
| 57775 | Jarre, Jean Michel | Oxygene VI | Oxygene IV | 2001721 | D | LC | 3- | Si | 76 | Polydor | 1,00 |
| 54774 | Jarre, Jean Michel | Revolutions | Industrial Revolutions | 8710267 | D | 2+ | 1- | Si | 88 | Polydor | 2,00 |
| 57908 | Jarre, Maurice | Lara's Theme (Dr. Schiwago) | Main Title from "Dr. Schiwago" | 61128 | D | LC | 2 | Si | 66 | MGM | 1,00 |
| 57907 | Jarre, Maurice | Lara's Theme (Dr. Schiwago) | Main Title from "Dr. Schiwago" | 61128 | D | 2 | 2+ | Si | 66 | MGM | 1,50 |
| 58160 | Jarreau, Al | Boogie Down | Not Like This | 2599367 | I | 2+ | 2+ | Si | 83 | WEA | 1,50 |
| 58161 | Jarreau, Al | Boogie Down | Not Like This | 2599367 | D | 2 | 2+ | Si | 83 | WEA | 1,50 |
| 58162 | Jarreau, Al | L is for Lover | Not ordinary romance | 2586127 | F | 2+ | 1- | Si | 86 | WEA | 1,50 |
| 58116 | Jay & The Americans | Come A Little Bit Closer | Goodbye Boys Goodbye (Ciao F | 67069 | D | LC | 3 | Si | 64 | UA | 1,50 |
| 58114 | Jay Five, The | In The Midnighthour | Anytime | 3051 | D | LC | 3+ | Si | 68 | Cornet | 2,00 |
| 56718 | Jean Cooler's Orchestra | Recollection Of Italy | Tango Memories | RARE4001 | Ch | 2+ | 2+ | Si | 82 | Rare | 1,50 |
| 43837 | Jeanette | Don't say good night to a Lady of Spain | Heaven please don't let it rain | 15724AT | D | 2+ | 2+ | Si | 78 | Ariola | 1,50 |
| 57874 | Jeanette | Porque Te Vas | Seguire Amando | 2001690 | D | LC | 2 | Si | 74 | Polydor | 1,00 |
| 57873 | Jeanette | Porque Te Vas | Seguire Amando | 2001690 | D | 2+ | 2+ | Si | 74 | Polydor | 1,50 |
| 51627 | Jeanette | Soy Rebelde | Estoy Triste | 2001716 | D | 2+ | 2+ | Si | 76 | Polydor | 1,50 |
| 31539 | Jeanette | Tzeinerlin' | Vengo de un sueño de amor | 11630AT | D | 2woc | 2 | Si | 77 | Ariola | 1,00 |
| 46014 | Jean-Jacques | Maman (Grand Prix Euro '69) | Paris m'a dit je t'aime | D19986 | D | 2 | 2- | Si | 69 | decca | 2,25 |
| 46528 | Jeanne D. & The Force | Shake it up! | Shake it up! (Dub) | INT110795 | D | 2+ | 2+ | Si | 90 | Blow Up | 1,50 |
| 58092 | Jefferson | You Know How It Is With A Woman | Are You Growing Tired Of... | DV110555 | D | 2 | 2+ | Si | 70 | PYE | 3,00 |
| 40085 | Jefferson Starship | Light the sky on fire | Hyperdrive | FB1426 | E | 1 | 2+ | Si | 79 | Grunt | 2,00 |
| 40296 | Jefferson Starship | With your love | Switchblade | 2611454 | D | 2+woc | 2- | Si | 76 | Grunt | 1,50 |
| 58047 | Jefferson Starship | With your love | Switchblade | FB1750 | D | 2- | 2- | Si | 79 | Grunt | 1,50 |
| 51923 | Jeffrey, Joe Group | My pledge of love | Margie | DL24003 | D | LC | 3+ | Si | | Scepter | 1,50 |
| 58155 | Jeffreys, Garland | 96 Tears | Jump Jump | EPCA1045 | D | 2+ | 2+ | Si | 81 | Epic | 1,50 |
| 56637 | Jeffreys, Garland | Christine | Escape Goat Dub | EPC9577 | D | 2 | 2- | Si | 81 | Epic | 1,50 |
| 35070 | Jeffreys, Garland | Escapades EP Lover's walk/Christine | Miami Beach/we the people | EPC9600 | D | 2+ | 1- | EP33rpm | 81 | Epic | 1,50 |

| Best.Nr. | Name | A | B | Kat.Nr. | Land | Cover/Zst. | Platte/Zst | LP/EP/Si | Jahr | Label | Preis in € |
|----------|-----------------------------------|---|---------------------------------|-------------|------|------------|------------|--------------|------|-------------|------------|
| 58154 | Jeffreys,Garland | Matador | American boy and girl | AMS7628 | D | 1 | 2+ | Si | 79 | A&M | 1,50 |
| 58049 | Jellyfish | Baby's Coming Back | All I Want Is Everything | 114267 | D | 2-Tesa | 2+ | Si | 91 | Virgin | 1,50 |
| 58051 | Jen Rog | Sandy | I Follow Me | WB16979 | D | 2 | 2+ | Si | 77 | WB | 1,50 |
| 41843 | Jenkins, Gordon | Secret Love (Soundt. aus "Calamity Jane") | Theme from "Seven Dreams" | 928876 | USA | LC | 3 | Si | | Decca | 2,25 |
| 30298 | Jenkins, Norma | Gimme some | It's all over now | 2040152 | D | 2+ | 2+ | Si | 76 | Polydor | 1,50 |
| 58048 | Jennifer | Do it for me | Boogie boogie love | WB16944 | D | 2+ | 2+ | Si | 77 | WB | 1,50 |
| 58052 | Jenny & The Joystix | Talking To My Toys | Sell Sky | 613402AC | D | 2 | 1- | Si | | Jupiter | 2,00 |
| 57875 | Jeremy Days, The | Brand New Toy | Raintree Country | 8714547 | D | 2+ | 2+ | Si | 89 | Polydor | 1,50 |
| 58122 | Jerome, Charles | C'est moi | Marilyn | 13448AT | D | LC | 2+ | Si | 73 | Hansa | 1,25 |
| 58121 | Jerome, Charles | Himalaya | Pardon | 12489AT | D | 2 | 2- | Si | 73 | Hansa | 2,00 |
| 57783 | Jérôme, Charles | Kiss me | Un p tit air | 12151AT | D | 2 | 2- | Si | | Hansa | 1,50 |
| 54775 | Jeronimo | Heya | So nice to know | AD1105 | D | 2Tesa | 2- | Si | | Admiral | 2,50 |
| 57895 | Jeronimo | Heya (Oldies Serie) | Na Na hey hey | 10003005 | D | 1 | 1- | Si rerelease | | Bellaphon | 2,00 |
| 57893 | Jeronimo | Heya (Progressive Rock Version '82) | Heya | CBSA2224 | D | 2+ | 2+ | Si rerelease | 82 | CBS | 2,50 |
| 58001 | Jeronimo | Never goin' back | The Key | AD1133 | D | 3+woc | 2- | Si | 70 | Admiral | 2,00 |
| 58000 | Jeronimo | Understanding | Shades | BF1168 | D | LC | 2- | Si | 70 | Bellaphon | 1,50 |
| 58004 | Jerry Con L'Orch. Giulio Libano | Mirandolina | Il Gallo | J20196x45 | I | LC | 3+ü | Si | 63 | Jolly | 1,25 |
| 42476 | Jerry Murad's Harmonicats | Cherry Pink and Apple blossom white | Match the knife | 322722BF | D | LC | 3+ | Si | | Philips | 1,25 |
| 58127 | Jersey Gang, The | Reggae Shop | Bossambaya | P0078 | D | 2+ | 2+ | Si | 80 | Powerplay | 1,50 |
| 52409 | Jersey, Jack | 63784 (blaves Cover) | The sun ain't gonna shine | AJA5027 | D | 1 | 1 | Si | | AJA | 1,50 |
| 57890 | Jersey, Jack | 63784 (Klaviercover) | The sun ain't gonna shine | AJA5027 | D | 1- | 1 | Si | | AJA | 1,50 |
| 58128 | Jersey, Jack | Blue Brown-Eyed Lady | You're The Only Reason | 1C00625523 | D | 2 | 2+ | Si | 76 | Emi | 1,50 |
| 58158 | Jersey, Jack | Gone Girl | How Many | 1C00625367 | D | 2- | 2- | Si | 75 | Emi | 1,50 |
| 58126 | Jersey, Jack | In The Still Of The Night | Mary | 1C00625002 | D | 2- | 2+ | Si | 74 | Emi | 1,50 |
| 46431 | Jersey, Jack | Love Letters | Dark Moon | 142234 | NL | 2 | 2 | Si | 86 | CNR | 1,50 |
| 43848 | Jersey, Jack | On this night a thousand stars | Higher than the mountains | 1C00625587 | D | 2- | 2 | Si | 77 | Emi | 1,50 |
| 46297 | Jersey, Jack | Shanah | Trincomalee | WEA18795 | D | LC | 2 | Si | 81 | Wea | 1,00 |
| 41060 | Jersey, Jack | Shanah | Trincomalee | WEA18795 | D | 2+woc | 2+ | Si | 81 | Wea | 1,50 |
| 58002 | Jersey, Jack | She Was Dynamite | At The End Of It All | 1C00625726 | D | 2+ | 2+ | Si | 77 | Emi | 1,50 |
| 57889 | Jersey, Jack | Sri Lanka... My Shangri La | Moon of the blues | WEA18278 | D | 2+ | 2 | Si | 80 | Wea | 1,50 |
| 58159 | Jersey, Jack | Viva Mexico | Sweet ol' dreams | 006CRY26004 | D | LC | 2 | Si | 78 | Crystal | 1,00 |
| 58157 | Jersey, Jack | Viva Mexico | Sweet ol' dreams | 006CRY26004 | D | 2 | 2 | Si | 78 | Crystal | 1,50 |
| 57891 | Jersey, Jack | Woman | Gone | WEA18351 | D | 1 | 2 | Si | 80 | Wea | 1,50 |
| 57892 | Jersey, Jack & The Jordanaires | I wonder | I'll miss you | 1C00625056 | D | 2+ | 2 | Si | 74 | Emi | 1,50 |
| 58124 | Jersey, Mel | Teenage Dream | I Am A Singer In A One Man Bar | ALAA2550 | D | LC | 2 | Si | 82 | Aladin | 1,00 |
| 58123 | Jersey, Mel | Teenage Dream | I Am A Singer In A One Man Bar | ALAA2550 | D | 2+woc | 2+ | Si | 82 | Aladin | 1,50 |
| 47785 | Jesahel | Les Témoins de JÉSahel (Vocal) | Les Témoins de JÉSahel (Piano) | BF18113 | D | 1- | 2+ | Si | | Vogue | 1,50 |
| 58040 | Jesus Loves You | Bow Down Mister | Love Hurts | 114006 | D | 2+ | 2+ | Si | 91 | Virgin | 1,50 |
| 58043 | Jesus Loves You | Generations Of Love (La La Gone Gaga M) | Generations Of Love (Oz Mix) | 114284 | D | 2+ | 2+ | Si | 91 | Virgin | 1,50 |
| 57880 | Jett, Joan | Do You Wanna Touch Me | Victim Of Circumstance | 10007202 | D | LC | 2 | Si | 82 | Bellaphon | 1,25 |
| 57883 | Jett, Joan & The Blackhearts | Crimson And Clover | Oh Woe Is Me | 10016002 | D | LC | 2 | Si | 82 | Boardwak | 1,25 |
| 57882 | Jett, Joan & The Blackhearts | Crimson And Clover | Oh Woe Is Me | 10016002 | D | 2+ | 2+ | Si | 82 | Boardwak | 2,00 |
| 57886 | Jett, Joan & The Blackhearts | I Love Rock'n'Roll | Love Is Pain | 10007186 | D | LC | 2 | Si | 82 | Boardwalk | 1,25 |
| 57885 | Jett, Joan & The Blackhearts | I Love Rock'n'Roll | Love Is Pain | 10007186 | D | 2+ | 2+ | Si | 82 | Boardwalk | 2,50 |
| 57878 | Jett, Joan & The Blackhearts | NAG | Bits and pieces | 10016015 | D | 2+ | 2+ | Si | 83 | Boardwalk | 2,00 |
| 58317 | Jigsaw | Love Fire | Your Lips Are Close | 06192721 | D | 2+ | 2+ | Si | 76 | Splash | 1,50 |
| 55692 | Jigsaw | Sky High ("The Man From Hong Kong") | Brand New Love Affair | 06192630 | D | 2- | 2 | Si | 75 | Splash | 1,50 |
| 58316 | Jigsaw | Sky High (Remix '89) | Brand New Love Affair | 2469767 | D | 2+ | 2+ | Si | 89 | PWL | 1,50 |
| 58572 | Jim & Ady | Rock'n Roll Marionette | I Never Knew | 1C00606141 | D | 3 | 2- | Si | 76 | Emi | 1,50 |
| 32670 | Jive Bunny & The Mastermixers | Can can you party | The can can | 07500 | D | 1- | 2 | Si | 89 | BCM | 1,50 |
| 57640 | Jive Bunny & The Mastermixers | Can can you party | The can can | 07500 | D | 2+ | 2 | Si | 89 | BCM | 1,50 |
| 57790 | Jive Bunny & The Mastermixers | Let's party (Christmas Special) | Auld lang syne | 7381 | D | 2 | 2 | Si | | BCM | 1,50 |
| 58315 | Jive Bunny & The Mastermixers | Let's Swing Again | Little Brown Jug | 39810073 | D | 1- | 2 | Si | 90 | Eurostar | 1,50 |
| 58306 | Jive Bunny & The Mastermixers | Swing The Mood (Rock'n'Roll Medley) | Glen Miller Medley | 07301 | D | 1- | 2+ | Si | 89 | BCM | 1,50 |
| 58312 | Jive Bunny & The Mastermixers | That Sounds Good To Me | Waiting | 07430 | D | LC | 2- | Si | 89 | BCM | 1,00 |
| 58311 | Jive Bunny & The Mastermixers | That Sounds Good To Me | Waiting | 07430 | D | 2+ | 2+ | Si | 89 | BCM | 1,50 |
| 58309 | Jive Bunny & The Mastermixers | That's What I Like | Pretty Blue Eyes | 07350 | D | 1- | 2+ | Si | 89 | BCM | 1,50 |
| 58314 | Jive Bunny & The Mastermixers | The Crazy Conga Mix | The Crazy Party Mix | MF0D10 | GB | 2+ | 2+ | Si/KL | 90 | MusiFac. | 1,50 |
| 36397 | JoBoxers | Boxerbeat | Let's talk about love | PB68042 | D | LC | 2- | Si | 83 | RCA | 1,50 |
| 50642 | JoBoxers | Just Got Lucky | Forget Me Love | PB68069 | D | 2+ | 2+ | Si | 83 | RCA | 1,50 |
| 58272 | Joel, Billy | A Matter Of Trust | Getting Closer | 6500577 | D | 2- | 2+ | Si | 89 | CBS | 1,50 |
| 58261 | Joel, Billy | All For Leyna | Close To The Borderline | CBS8325 | D | 2- | 2 | Si | 80 | CBS | 1,50 |
| 58268 | Joel, Billy | Don't Ask Me Why | Through The Long Night | CBS8747 | D | 2+ | 1- | Si | 80 | CBS | 2,00 |
| 57940 | Joel, Billy | It's Still Rock And Roll To Me | Through The Long Night | 111276 | USA | FLC2+ | 2+ | Si | 80 | CBS | 1,50 |
| 58266 | Joel, Billy | It's Still Rock And Roll To Me | Through The Long Night | 111276 | D | 1 | 2+ | Si | 80 | CBS | 2,00 |
| 58271 | Joel, Billy | Keeping The Faith | She's Right On Time | A4917 | D | 2woc | 2+ | Si | 83 | CBS | 1,50 |
| 58273 | Joel, Billy | Leave A Tender Moment Alone | Easy Money | A3714 | D | 2 | 1- | Si | 89 | CBS | 1,50 |
| 58275 | Joel, Billy | Leningrad | The Times, They Are A Changin' | 6555467 | D | 2+ | 2 | Si | 89 | CBS | 1,50 |
| 52399 | Joel, Billy | Modern Woman (Entführung Mrs. Stone) | Sleeping with the TV on | A7247 | D | 3+ | 2+ | Si | 86 | CBS | 1,50 |
| 58267 | Joel, Billy | My Life | 52nd Street | 6821 | D | 2- | 2+ | Si | 78 | CBS | 1,50 |
| 58269 | Joel, Billy | Pressure | Laura | 2730 | D | 2- | 2+ | Si | 82 | CBS | 1,50 |
| 58270 | Joel, Billy | Tell Her About It | Easy Money | A3655 | D | 2-woc | 2+ | Si | 83 | CBS | 2,00 |
| 58276 | Joel, Billy | Until The Night | Souvenir | CBS57832 | D | 2+ | 2+ | Si | 79 | CBS | 2,00 |
| 58279 | Joel, Billy | Uptown Girl | Careless talk | 3775 | D | 2-woc | 2 | Si | 83 | CBS | 1,50 |
| 58264 | Joel, Billy | We Didn't Start The Fire | House Of The Blue Light | 6553007 | D | LC | 3+ | Si | 89 | CBS | 1,00 |
| 58263 | Joel, Billy | We Didn't Start The Fire | House Of The Blue Light | 6553007 | D | 2 | 2- | Si | 89 | CBS | 1,50 |
| 35488 | John, Elton | I don't wanna go on with you like that | Rope around a fool | 8703257 | D | 2 | 2+ | Si | 88 | Rocket | 1,50 |
| 57829 | John, Elton | Nikita | The Man Who Never Died | 8841737 | D | 1 | 2+ | Si | 85 | Rocket | 1,50 |
| 57985 | John, Elton | Saturday Night's Alright For Fighting | Jack Rabbit/Whenever You're R | MCA40105 | USA | FLC2 | 2- | Si | 73 | MCA | 1,50 |
| 38997 | John, Elton & John Lennon | I saw her standing there (live) | Philadelphia freedom | 2043003 | D | 2+Tesa | 2+ | Si | 74 | DJM | 2,00 |
| 54234 | John, Elton & Kiki Dee | Don't Go Breaking My Heart | Snow Queen | 1C00697939 | D | LC | 3 | Si | 76 | Rocket | 1,00 |
| 57832 | John, Elton & Kiki Dee | Don't Go Breaking My Heart | Snow Queen | 1C00697939 | D | 2- | 3 | Si | 76 | Rocket | 1,25 |
| 58194 | John, Robert | Sad Eyes | Am I Ever Gonna Hold You Agai | 1C00685966 | D | 2- | 2+ | Si | 79 | Emi-Americ | 1,50 |
| 58095 | Johnny & the Hurricanes | Oh, du lieber Augustin | Old Smoke | 453108 | D | 3+Tesa | 3+ | Si | 61 | Heliodor | 3,50 |
| 58193 | Johnny Hates Jazz | I Don't Wanna Be A Hero | The Cage | 109350100 | D | 2+ | 2+ | Si | 87 | Virgin | 1,50 |
| 58192 | Johnny Hates Jazz | Shattered Dreams | My Secret Garden | 109162 | D | 2+ | 2+ | Si | 87 | Virgin | 1,50 |
| 51808 | Johnny Hates Jazz | Turn Back The Clock | Cracking Up | 109585100 | D | 1 | 1 | Si | 87 | Virgin | 1,50 |
| 58182 | Johnson, Don | Heart Beat | Can't Take Your Memory | EPC6500647 | D | 2+ | 2+ | Si | 86 | Epic | 1,50 |
| 58181 | Johnson, Don | Heartache Away | Love Roulette | EPC6502037 | D | LC | 2 | Si | 86 | Epic | 1,00 |
| 58180 | Johnson, Don | Heartache Away | Love Roulette | EPC6502037 | D | 2+ | 1- | Si | 86 | Epic | 1,50 |
| 58184 | Johnson, Don | Other People's Lives | Can't Take Your Memory | 6552347 | D | LC | 2 | Si | 86 | Epic | 1,00 |
| 58183 | Johnson, Don | Other People's Lives | Can't Take Your Memory | 6552347 | D | 2+ | 2+ | Si | 86 | Epic | 1,50 |
| 58185 | Johnson, Don | Tell It Like It Is | Angel City | 6549767 | D | 1- | 2+ | Si | 89 | Epic | 1,50 |
| 58172 | Johnson, Holly | Atomic City | Beat the System | 2575137 | D | LC | 2+ | Si | 89 | MCA | 1,00 |
| 58171 | Johnson, Holly | Atomic City | Beat the System | 2575137 | D | 2- | 1- | Si/kl | 89 | MCA | 1,50 |
| 58168 | Johnson, Holly (Frankie G.T.Holl. | Americanos | Americanos (Dub version) | 2575837 | D | 1- | 1- | Si | 89 | MCA | 1,50 |
| 58169 | Johnson, Holly (Frankie G.T.Holl. | Love Train | Murder In Paradise | 2576947 | D | 1- | 1- | Si | 89 | MCA | 1,50 |
| 58196 | Johnson, Johnny & The Bandwag | Sally Put Your Red Shoes On | Gasoline Alley Bred | Bell1185 | D | 2- | 2- | Si | 71 | Bell | 2,00 |
| 58189 | Johnson, Kevin | Bonnie Please Don't Go | Takin' The Long Road | 611637AC | D | 1- | 1- | Si | 75 | Nova | 1,75 |
| 58188 | Johnson, Kevin | Night Rider | Rock and Roll (I Gave you the b | 613590AC | D | 2+ | 2+ | Si | 80 | Teldec | 1,75 |
| 58190 | Johnson, Kevin | Over The Hills And Far Away | Grab The Money And Run | 611976AC | D | 2+ | 2 | Si | 76 | Nova | 1,75 |
| 58187 | Johnson, Kevin | Rock and Roll (I Gave you the best years) | Someday Sam | 611994AC | D | 2+ | 2- | Si rerelease | 76 | Nova | 1,75 |
| 58186 | Johnson, Kevin | Rock and Roll (I Gave you the best years) | Now Is The Time | MRS5548 | D | 2+ | 2- | Si | 73 | Mainstream | 2,25 |
| 31512 | Johnson, Orlando & Trance | Chocolate city | Fantasize | BB7021 | N | 2- | 2 | Si/KL | 84 | Vinyl Maniz | 1,50 |
| 58179 | Johnson, Syl | I Want To Take You Home (To See Mama | I Hear The Love Chimes | 611566 | D | LC | 2 | Si | 74 | London | 1,50 |
| 30553 | Joling, Gerard | Korazón | Kalinda | 8782007 | D | 1- | 1- | Si | 90 | mercury | 1,50 |
| 58175 | Joling, Gerard | Love Is In Your Eyes | No Strings Attached | 2490857 | D | 1- | 2+ | Si | 85 | Wea | 1,50 |
| 58176 | Joling, Gerard | No More Boleros | December In July | 8743387 | D | 1 | 2+ | Si | 89 | mercury | 1,50 |
| 58101 | Jon & Robin & The In Crowd | Do It Again A Little Bit Slower | If I Need Someone, It's You | 19534AT | D | FLC2 | 3+ | Si | 67 | Ariola | 2,25 |
| 58173 | Jon & Vangelis | I'll Find My Way Home | Back To School | 2002109 | D | 2 | 2+ | Si | 81 | Polydor | 1,50 |
| 58288 | Jones Girls, The | I Just Love The Man | When I'm Gone | ZS63121 | USA | FLC2+ | 1- | Si | 80 | PIR | 1,50 |
| 58287 | Jones, Abbe | Indigo Haze | You're Only Out To Hurt Me | DV11106 | D | 2- | 2- | Si | 70 | Vogue | 2,00 |

| Best.Nr. | Name | A | B | Kat.Nr. | Land | Cover/Zst. | Platte/Zst | LP/EP/SI | Jahr | Label | Preis in € |
|----------|---------------------------------|---|-----------------------------------|--------------|------|------------|------------|--------------|------|------------|------------|
| 58570 | Jones, Casey & His Engineers | Tall Girl | Blue Tears | BL1006 | D | LC | 3 | Si | 65 | Bellaphon | 2,00 |
| 58284 | Jones, Danny | Adios Muchacha | einseitig bespielte Promo Single | 662849 | D | 2+ | 2 | Promo | 84 | Hollywood | 1,50 |
| 58281 | Jones, George | Shine On (Shine All Your Sweet Love On) | Memories Of Mama | 3403489 | USA | FLC2- | 2- | Si | 82 | Epic | 1,50 |
| 58222 | Jones, Grace | Do Or Die | Comme Un Oiseau Qui... | 15728AT | D | LC | 2 | Si | 78 | Island | 1,00 |
| 58221 | Jones, Grace | Do Or Die | Comme Un Oiseau Qui... | 15728AT | D | 2+ | 2+ | Si | 78 | Island | 2,00 |
| 38406 | Jones, Grace | I'm not perfect | Scary but fun | 1C0062015037 | D | 2+ | 2+ | Si | 86 | Manhattan | 1,50 |
| 58228 | Jones, Grace | I've Seen That Face Before | Warm Leatherette | 103030100 | D | 2+ | 2+ | Si | 81 | Island | 1,50 |
| 54838 | Jones, Grace | La Vie En Rose | I Need A Man | 11669AT | D | 2+ | 2+ | Si | 77 | Island | 2,00 |
| 58223 | Jones, Grace | Party Girl | White Collar Crime | 1C0062016457 | D | 2+ | 2+ | Si | 86 | Manhattan | 1,50 |
| 58225 | Jones, Grace | Private Life | She's Lost Control | 102261100 | D | 2-woc | 2- | Si | 80 | Island | 1,50 |
| 58227 | Jones, Grace | Slave To The Rhythm | Annihilated Rhythm | 1C0062008897 | D | LC | 2 | Si | 85 | Manhattan | 1,00 |
| 58226 | Jones, Grace | Slave To The Rhythm | Annihilated Rhythm | 1C0062008897 | D | 2+ | 2+ | Si | 85 | Manhattan | 2,00 |
| 58238 | Jones, Howard | All I Want (Booklet Cover) | Roll Right Up | 2485827 | D | 1- | 1- | Promo | 86 | Wea | 2,00 |
| 58237 | Jones, Howard | Everlasting Love | The Brutality Of Fact | 2470797 | D | 2woc | 2+ | Si | 89 | Wea | 1,50 |
| 58239 | Jones, Howard | Hide And Seek | Tao Te Ching | 2494817 | D | 2+ | 2+ | Si | 84 | Wea | 1,50 |
| 58235 | Jones, Howard | Life In One Day | Boom Bap Respite | 2490137 | D | 1 | 2+ | Si | 83 | WEA | 1,50 |
| 58236 | Jones, Howard | Look Mama | Learning how to love | 2490917 | D | 1 | 2+ | Si | 85 | Wea | 1,50 |
| 58231 | Jones, Howard | New Song | Change The Man | 2496727 | I | 2- | 2+ | Si | 83 | WEA | 1,50 |
| 58234 | Jones, Howard | No One Is To Blame | The Chase | 2487927 | D | 1- | 2+ | Si | 86 | WB | 1,50 |
| 51534 | Jones, Howard | Pearl in the shell | Law of the jungle | 2493717 | D | 2+ | 2+ | Si | 83 | WEA | 1,25 |
| 58233 | Jones, Howard | Things Can Only Get Better | Why Look For The Sky | 2491487 | D | 2+ | 2+ | Si | 85 | WB | 1,50 |
| 58230 | Jones, Howard | What Is Love ? | It Just Doesn't Matter | 249571 | D | 2+ | 2+ | Si | 83 | WEA | 1,50 |
| 58232 | Jones, Howard | What Is Love ? (Elektra Spun Gold) | New Song | 765987 | USA | LC | 2- | Si rerelease | 83 | WEA | 1,00 |
| 58100 | Jones, Jack | The First Night Of The Full Moon | Far Away | K589 | USA | FLC2 | 2 | Si | 64 | Kapp | 3,00 |
| 58285 | Jones, Jimmy | Swing Your Daddy (Part 2) | Swing Your Daddy (Part 2) | 1017 | D | 2+ | 2+ | Si | 82 | zyx | 1,50 |
| 42135 | Jones, Kay Cee | Japanisches Abschiedslied | I wore dark glasses | DL20072 | D | LC | 2- | Si | 57 | London | 1,25 |
| 58304 | Jones, Oran "Juice" | 1.2.1 | Love Will Find A Way | DEF6508287 | D | 2 | 2+ | Si | 87 | defJam | 1,50 |
| 58305 | Jones, Oran "Juice" | Here I Go Again | Curiosity | DEF6504837 | D | 2+ | 2+ | Si | 87 | defJam | 1,50 |
| 58303 | Jones, Oran "Juice" | The Rain | Your song | DEFA7303 | D | 2+ | 2+ | Si | 86 | defJam | 1,50 |
| 58280 | Jones, Paul | Stop, Stop, Stop | Bird Of Paradise | PB5005 | D | 2woc | 2 | Si | 77 | RCA | 2,25 |
| 58297 | Jones, Quincy | Ai no Corrida | There's a train leavin' | AMS9120 | D | LC | 2 | Si | 76 | A&M | 1,00 |
| 58295 | Jones, Quincy | Ai no Corrida | There's a train leavin' | AMS9120 | D | 2+ | 2+ | Si | 76 | A&M | 1,50 |
| 51364 | Jones, Quincy | Razzmatazz | Velas | 9133 | D | LC | 1- | Si | 81 | A&M | 1,50 |
| 58302 | Jones, Ronnie | Soul Sister | Put Your Hand On My Shoulder | 612262AC | D | 2- | 2- | Si | 76 | Lollipop | 1,00 |
| 58301 | Jones, Ronnie | Video Games | We make the music | 612919 | D | 1 | 1- | Si | 80 | Lollipop | 1,50 |
| 33520 | Jones, Spike The New Band of | Let's kiss kiss (Jukeboxcover) | Star Jenka | L22995 | D | 2- | 3- | Si | 83 | Liberty | 2,25 |
| 58258 | Jones, Tom | A Minute Of Your Time | Looking Out My Window | DL25355 | D | LC | 3+ | Si | 68 | Decca | 1,00 |
| 58260 | Jones, Tom | Can't Stop Loving You | Never Give Away Love | DL25442 | D | 2-woc | 2 | Si | 68 | Decca | 1,50 |
| 58252 | Jones, Tom | Couldn't Say Goodbye | Zip It Up | 1C0063236307 | D | 1- | 2+ | Si | 91 | Dover | 1,50 |
| 58241 | Jones, Tom | Delilah | Smile | DL25326 | D | LC | 3- | Si | 68 | Decca | 1,00 |
| 31576 | Jones, Tom | Funny familiar forgotten feelings | I'll never let you go | DL25290 | D | 1-woc | 1- | Si | 67 | Decca | 2,00 |
| 58255 | Jones, Tom | Green Green Grass Of Home | If I Had You (Oldies But Goldies) | 611165 | D | 2- | 2+ | Si rerelease | | Decca | 2,00 |
| 58248 | Jones, Tom | Help Yourself | Day By Day | DL25344 | D | LC | 3+ | Si | 68 | Decca | 1,25 |
| 51768 | Jones, Tom | I'll be here where the heart is | My last goodbye | 8142827 | D | 1- | 1- | Si | 83 | mercury | 1,50 |
| 58259 | Jones, Tom | I'm Coming Home | The Lonely One | DL25317 | D | LC | 3+ | Si | 67 | Decca | 1,00 |
| 58254 | Jones, Tom | Letter To Lucille | Thank The Lord | DL25572 | D | LC | 2- | Si | 73 | Decca | 1,00 |
| 58251 | Jones, Tom | Love Me Tonight | Hide And Seek | DL25377 | D | 2 | 2- | Si | 68 | Decca | 2,00 |
| 52396 | Jones, Tom | Move closer | 'til the end of time | 2469347 | D | 3 | 2+ | Si | 89 | Jive | 1,50 |
| 58256 | Jones, Tom | Puppet Man | Resurrection Shuffle | DL254612 | D | LC | 2- | Si | 73 | Decca | 1,25 |
| 58257 | Jones, Tom | Puppet Man (andere B-Seite) | Every Mile | DL25461 | D | 2+woc | 2 | Si | 73 | Decca | 2,00 |
| 58243 | Jones, Tom | She's A Lady | My Way | DL25445 | D | 1 | 2 | Si | 71 | Decca | 2,50 |
| 51753 | Jones, Tom | That old piano | I've been rained on too | 8148207 | USA | LC | 2 | Si | | mercury | 1,00 |
| 58249 | Jones, Tom | The Young New Mexican Puppeteer | All That I Need Is Some Time | DL25505 | D | 2-woc | 2 | Si | 72 | Decca | 2,00 |
| 51566 | Jones, Tom | Till | One day soon | DL25481 | D | LC | 2 | Si | | Decca | 1,00 |
| 58250 | Jones, Tom | Today I Started Loving You Again | I Still Love You Enough | DL25592 | D | 2-woc | 2 | Si | 73 | Decca | 1,50 |
| 52531 | Jones, Tom | Without Love | The Man Who Knows To Much | DL25395 | D | 1 | 2- | Si | | Decca | 1,50 |
| 47839 | Jonzun Crew | Pack Jam (Formel Eins Erk. Melodie) | Teil II | 811459 | D | LC | 2- | Si | 83 | Metronome | 1,00 |
| 48354 | Jonzun Crew | Pack Jam (Formel Eins Erk. Melodie) | Teil II | 811459 | D | 3woc | 2+ | Si | 83 | Metronome | 1,50 |
| 52418 | José E Los Reyes | Lailola no ablas mas | Voi, voi, voi | 66002 | E | 2+ | 2+ | Si | 77 | Tudor | 1,50 |
| 58202 | Journey | Be Good To Yourself | Only The Young | CBSA7095 | D | 2+ | 1- | Si | 85 | CBS | 1,50 |
| 58201 | Journey | Girl Can't Help It | It Could Had Been You | CBS6501167 | D | 2 | 2+ | Si | 86 | CBS | 1,50 |
| 57769 | Journey | Lovin', Touchin', Squeezein' | Daydream | CBS57890 | D | 2- | 2- | Si | 79 | CBS | 2,00 |
| 58200 | Journey | Open Arms | Little Girl | CBSA2057 | D | LC | 2+ | Si | 81 | CBS | 1,00 |
| 51674 | Jr. Walker & The All Stars | Come see about me | Sweet soul | GO25701 | D | LC | 2 | Si | 69 | TM | 2,00 |
| 34538 | Junior Campbell (ex Marmalade) | Hallelujah Freedom | Alright with me | DM364 | D | 2- | 2- | Si | 72 | Deram | 2,00 |
| 40454 | Junior High & The Rockets | Quarter to three-dance, dance... | Tiny feet | 06121474 | D | LC | 3+ | Si | 74 | BASF | 1,00 |
| 51529 | Juvet, Patrick | Got a feeling | Another lonely man | 0036028 | D | 1- | 1- | Si | 78 | Barclay | 1,50 |
| 53658 | K.I.D. | Don't Stop | Do It Again | 1A00664320 | NL | 2+ | 2+ | Si | 81 | EMI | 1,50 |
| 36536 | Kabalu, Herbie | Voulez-vous danser avec moi? | You can be wrong | 8214637 | D | LC | 2+ | Si | 84 | metronome | 1,00 |
| 51801 | Kah, Hubert | Military Drums | Explain the world in a word | Int110721 | D | 1- | 1 | Si/redwax | 87 | blowup | 1,50 |
| 52223 | Kah, Hubert | Welcome, machine gun | Help me through the night (Whe) | INT110758 | D | 2+ | 2+ | Si/redwax | 89 | blowup | 1,50 |
| 35575 | Kajagoogoo | Big Apple | Monochromatic | 1C0061078027 | D | 1- | 1- | Si | 83 | EMI | 1,50 |
| 47851 | Kajagoogoo | Hang On Now | Hang On Now (inst) | 1C0061077617 | D | 2+ | 1- | Si | 83 | EMI | 1,50 |
| 46745 | Kamen, Nick | I promised myself | You are | 1708377 | D | 1- | 2+ | Si | 90 | Wea | 1,50 |
| 42628 | Kamon, Karen | Manhunt (from Flashdance) | Manhunt (inst) | 8146107 | D | 2+ | 1- | Si | 83 | Casablanca | 1,50 |
| 30876 | Kane, Sandy | Dear old dad | Walk on by | 17474AT | NL | 2 | 2+ | Si | 77 | Hansa | 1,50 |
| 45721 | Kania, Jeannette & PS | Sufferin' in the Land | Mr. Dreamer | 6003700 | D | 2-woc | 2 | Si | 78 | Philips | 1,50 |
| 45715 | Kano | Another life | Dance School | 613836AC | D | 2+ | 2+ | Si | 83 | Teldec | 1,50 |
| 58083 | Kansas | Hold On | Don't open your Eyes | KIR9062 | D | 2+ | 2+ | Si | 80 | Kirshner | 2,00 |
| 45723 | Kansas | Play the game tonight | Play on | A2408 | D | 2+ | 1- | Si | 82 | Kirshner | 1,50 |
| 51968 | Kante, Mory | Yeke yeke | Akwaba beach | 8870487 | D | 1 | 1 | Si | 87 | Barclay | 2,00 |
| 42734 | Kaoma | Danca Tago Mago | Danca Tago Mago (Remix) | CO16569747 | D | 1 | 1 | Si/KL | 91 | Columbia | 1,50 |
| 46750 | Kaoma | Dancando Lambada | Lamba Caribe | CBS655235 | D | 1- | 1- | Si | 89 | CBS | 1,50 |
| 57607 | Kaoma | Lambada | Lambada instrumental | CBS6550117 | D | 2+ | 2+ | Si | 89 | CBS | 1,50 |
| 42486 | Kaoma | Lambamor | Melodie D'Amour | CBS6556377 | D | 1 | 1 | Si | 90 | CBS | 1,50 |
| 52634 | Kassandra | Don't Pat Me On The Back And Call Me... | Just Look In My Face | K23992 | D | 2- | 2+ | Si | 68 | Capitol | 2,00 |
| 40495 | Kasper, Macky | Drum Boogie | Trumpet Boogie | SCMW503 | D | LC | 3+ | Si | | Columbia | 1,50 |
| 45900 | Kathy | Je t'aime | La Moto | EPCS1656 | D | 2woc | 2 | Si | 73 | Epic | 2,00 |
| 42844 | Kathy and Gulliver (Filmmusik) | Auch die Engel essen Bohnen | Hey Boss | 7416336 | D | 1- | 2+ | Si | 73 | RCA | 1,50 |
| 45902 | Katrina & the Waves | Is that it? | I really taught me to watusi | 1C0062011207 | D | 2+ | 2+ | Si | 86 | Capitol | 1,50 |
| 45903 | Katrina & the Waves | Red Wine and Whisky | The sun won't shine | 1C0062006637 | D | 2+ | 2+ | Si | 85 | Capitol | 1,50 |
| 45714 | Katzman Gang, Bo | Who's that woman | Put my lovin' in | RR171026 | D | LC | 2 | Si | 84 | Repertoire | 1,00 |
| 52880 | KC & The Sunshine Band | Give it up | It's too hard to say goodbye | EPCA3017 | D | 2 | 2+ | Si | 82 | Epic | 1,50 |
| 34620 | KC & The Sunshine Band | I like to do it | Come on in | 2611492 | D | LC | 2 | Si | 76 | RCA | 1,00 |
| 38588 | KC & The Sunshine Band | It's the same old Song | Let's go party | TKR6037 | D | 2+ | 2+ | Si | 78 | TK | 1,50 |
| 53671 | KC & The Sunshine Band | Let's Go Rock And Roll | I've Got The Feeling | TKX1036 | USA | FLC2 | 2+ | Si | 79 | TK | 1,50 |
| 58592 | KC & The Sunshine Band | Please Don't Go | I Betcha Didn't Know That | TRK7558 | D | 1- | 2+ | Si | 79 | TRK | 1,50 |
| 32251 | KC & The Sunshine Band | Queen of clubs | I'm so crzy | PPBO7033 | D | 1 | 2+ | Si | 74 | RCA | 1,50 |
| 52397 | Keaton, Karl | Love's burn (Dance mix radio edit) | Love's burn (Ballad radio edit) | 113971 | D | 2 | 2+ | Si | 91 | Ariola | 1,50 |
| 46797 | Keegan, Kevin | England | Somebody needs | 101955100 | D | 2+ | 1- | Si | 80 | Ariola | 1,50 |
| 45725 | Keel, Howard | And I love You so | Rosemarie | A4782 | D | 1- | 1- | Si | 84 | CBS | 1,50 |
| 51747 | Keeley, Yvonne & Steve Flanagan | We got love | Never had nobody like you | 15844AT | D | LC | 2- | Si | 76 | Ariola | 1,00 |
| 45611 | Kelly, Roberta | Kung Fu's back again (Part 1) | Kung Fu's back again (Part 2) | ATL10542 | D | 2 | 2 | Si | 74 | Atlantic | 1,50 |
| 32535 | Kelly, Roberta | Party cake | Making it to the top | BR50244 | D | 2 | 2+ | Si | 81 | Baby Reco | 1,50 |
| 45612 | Kelly, Roberta | Trouble Maker | | ATL10722 | D | 2 | 2 | Si | 76 | Atlantic | 1,50 |
| 45767 | Kelly, Roberta | Zodiacs | Moondreaming | ATL10937 | D | 2 | 2 | Si | 77 | Atlantic | 1,50 |
| 45537 | Kendalls, The | You'd make an angel wanna cheat | I take the chance | INT111210 | D | LC | 2 | Si | 79 | Ovation | 1,00 |
| 45532 | Kendricks, Eddie | Boogie down | Can't help what I am | | | | | | | | |

| Best.Nr. | Name | A | B | Kat.Nr. | Land | Cover/Zst. | Platte/Zst | LP/EP/SI | Jahr | Label | Preis in € |
|----------|-------------------------------|---|----------------------------------|------------|------|------------|------------|--------------|------------|------------|------------|
| 46825 | Kenny | Heart of stone | Buttons | 1C00694201 | D | LC | 2- | Si | 73 | Columbia | 1,00 |
| 31502 | Kenny | Julie Anne | Dancin' Feet | 1C00696905 | D | LC | 2+ | Si | 75 | RAK | 1,00 |
| 30233 | Kenny | Nice to have you home | Happiness Melissa | 1C00697135 | D | 2+ | 2+ | Si | 75 | RAK | 1,50 |
| 45839 | Kenny | Red headed Lady | Alone together | 2058770 | D | 1- | 2+ | Si | 76 | Polydor | 1,50 |
| 45534 | Kenny G | Songbird | Midnight motion | 109207 | D | 2+ | 2- | Si | 87 | Arista | 1,50 |
| 45535 | Kenny, Gerard | D-D-D-Dancin' | Love | PB5136 | D | 2+ | 2+ | Si | 79 | RCA | 1,50 |
| 58327 | Kent, Klark | Don't Care (Green Vinyl) | Thrills/Office Girls | AMS7376 | UK | 2+ | 2+ | Si/KL Green | 78 | A&M | 3,00 |
| 49059 | Kent, Peter | For your love | For your love II | 1C00646140 | D | LC | 2 | Si | 80 | EMI | 1,00 |
| 57428 | Kent, Peter | It's A Real Good Feeling | Carrie | 1C00645773 | D | 2+ | 2+ | Si | 79 | EMI | 1,50 |
| 35154 | Kent, Peter | Stop 'n Go | B7 on the Jukebox | 1C00646340 | D | LC | 2 | Si | 81 | Electrola | 1,00 |
| 37724 | Kent, Peter | Stop 'n Go | B7 on the Jukebox | 1C00646340 | D | 1- | 1- | Si | 81 | Electrola | 1,50 |
| 50616 | Kent, Peter | You're all I need | Eternity | 1C00646000 | D | 2+ | 2+ | Si | 80 | Electrola | 1,50 |
| 46435 | Kent, Peter & Luisa Fernandez | La Luna Lila (Purple Moon) | Paz Y Libertad | 10031058 | D | 1 | 2+ | Si | 90 | bellaphon | 1,50 |
| 52650 | Kenton, Stan & His Orchestra | Dragnet (Stahlnetz-Erkennungsmel.) | Sunny | K23714 | D | LC | 3+ | Si | 67 | Capitol | 2,00 |
| 58328 | Kenton, Stan & His Orchestra | Tequila | Cuban Mumble | F3928 | D | FLC2 | 3+ | Si | 58 | Capitol | 2,00 |
| 42099 | Kershaw, Nik | Dancing girls | The cries | 2595687 | D | 2+ | 1- | Si | 84 | MCA | 1,50 |
| 45654 | Kershaw, Nik | Human Racing | Faces | 2592877 | D | 2+ | 2+ | Si | 84 | MCA | 1,50 |
| 45653 | Kershaw, Nik | Radio Musicola | L.A.B.A.T.Y.D. | 2584867 | D | 2 | 2+ | Si | 86 | MCA | 1,50 |
| 57596 | Kershaw, Nik | The Riddle | Progress | 259226 | D | 2 | 2 | Si | 84 | MCA | 1,50 |
| 45689 | Kershaw, Nik | When a heart beats | Wild horses | Nik9 | GB | 1- | 1- | Si/KL | 84 | MCA | 1,50 |
| 45655 | Kershaw, Nik | Wide Boy | So quiet | 2591257 | D | 2+ | 2+ | Si | 85 | MCA | 1,50 |
| 36502 | Keyboards Affair | Tubular Bells | Commando | 8152737 | D | 1- | 1- | Si | 83 | Polydor | 1,50 |
| 52649 | Khan, Alfie | She's Coming Back | Come On Babe | 14796AT | D | 3+ | 2- | Si | Hansa | 1,50 | |
| 53317 | Khan, Chaka | I feel for you | Chinatown | 9291957 | D | 2+ | 2 | Si | 89 | WB | 1,50 |
| 45470 | Khan, Chaka | It's my Party | Where are you tonite | 9276787 | D | LC | 2 | Si | 88 | WB | 1,00 |
| 42596 | Khan, Chaka | Life is a dance | Some love | K17320 | GB | LC | 2+ | Si/KL | 78 | WB | 1,25 |
| 45469 | Khan, Chaka | This is my night | Caught in the act | 9290977 | D | 2+ | 2+ | Si | 84 | WB | 1,50 |
| 51175 | Kid Creole & the Coconuts | Annie, I'm not your daddy | You had no intention | 104716100 | D | 2woc | 2- | Si | 82 | ZExec. | 1,50 |
| 47876 | Kid Creole & the Coconuts | There's something wrong in Paradise | Fireside Story | 105784 | D | 2 | 2 | Si | 83 | ZExec. | 1,50 |
| 45899 | Kids from Fame | Starmaker | Step up to the Mike | 60013 | D | 1- | 2- | Si | 82 | RCA | 1,50 |
| 53669 | Kihn, Greg | Love's Made A Fool Of You | Sorry | 612204AC | D | LC | 2+ | Si | 76 | Beserkley | 1,50 |
| 53677 | Kim, Andy | A Friend In The City | You | 1C00691128 | D | 2+ | 2+ | Si | 70 | DOT | 2,00 |
| 53672 | Kim, Andy | I Wish I Were | Walkin' my la de da | 1C00692356 | D | 2- | 2+ | Si | 70 | DOT | 2,00 |
| 54553 | Kim, Andy (Ex Archies) | Be my baby | Love that little woman | 1C00692036 | D | LC | 3+ | Si | 69 | DOT | 1,00 |
| 42283 | Kim, Andy (Ex Archies) | Fire, Baby I'm on Fire | Here comes the mornin' | 1C00681783 | D | 2+ | 1 | Si | 74 | Capitol | 1,50 |
| 53020 | Kim, Andy (Ex Archies) | Rock me gently | Part II | 1C00681681 | D | 2- | 2- | Si | 74 | Capitol | 1,50 |
| 52711 | Kim, Andy (Ex Archies) | Shoot 'Em Up, Baby | Ordinary Kind Of Girl | D23922 | D | 2- | 2 | Si | 68 | DOT | 2,00 |
| 35938 | Kim, Andy (Ex Archies) | So good together | I got to know | 1C00690638 | D | 2 | 2 | Si | 69 | DOT | 1,50 |
| 51600 | Kincade | Do you remember Marilyn | Love of a Lady | BF18178 | D | LC | 3+ | Si | bellaphon | 0,75 | |
| 53061 | Kincade | Do you remember Marilyn | Love of a Lady | BF18178 | D | 2 | 2- | Si | bellaphon | 1,50 | |
| 42162 | Kincade | How can I fly | You turned my world | BF18247 | D | LC | 2- | Si | 74 | bellaphon | 1,00 |
| 52086 | Kincade | Private eye | Reason and Rhymes | BF18413 | D | LC | 2 | Si | 76 | bellaphon | 1,25 |
| 31275 | Kincade, John | Jenny gotta dance | One of those dreams | BF18305 | D | 1- | 2+ | Si | 75 | Bellaphon | 1,50 |
| 42595 | Kincade, John | Love her like a lover | We've got it together | BF18365 | D | LC | 2+ | Si | 75 | Bellaphon | 1,00 |
| 45915 | Kincade, John | Love her like a lover | We've got it together | BF18365 | D | 2+ | 2+ | Si | 75 | Bellaphon | 1,50 |
| 50825 | Kincade, John | Pied Piper | Funky Love | BF18400 | D | 2+ | 2 | Si | 76 | PennyFart | 1,50 |
| 46199 | Kincade, John | Shine on me woman | Until tomorrow | BF18176 | D | 2+ | 2- | Si | 73 | Bellaphon | 1,50 |
| 45919 | Kincade, John | Weaving in and out of my life | Just a little bit | BF18440 | D | LC | 2 | Si | 76 | PennyFart | 1,00 |
| 45918 | Kincade, John | Weaving in and out of my life | Just a little bit | BF18440 | D | 2+ | 2+ | Si | 76 | PennyFart | 1,50 |
| 45920 | Kincade, John | When | Anyway I'm happy | BF18275 | D | 2+ | 2+ | Si | 72 | Bellaphon | 1,50 |
| 57654 | King | Love and Pride | Don't stop | A4988 | D | 1 | 2+ | Si | 84 | CBS | 1,50 |
| 42415 | King Floyd | Groove me | What our love needs | Atl70466 | D | LC | 3+ | Si | 71 | Atlantic | 1,25 |
| 42537 | King Sisters | In Hamburg (when the nights are long) | While the lights are low | F3594 | D | LC | 2- | Si | Capitol | 1,50 | |
| 58324 | King, B. B. | Into The Night (Film Sound Track) | Century City Chase Or J.B. In Tr | 2590907 | D | 2+ | 1- | Si | 85 | MCA | 2,50 |
| 33883 | King, Ben E. | Amor (Mitte falsch zentriert-Pressfehler) | Perfidia (Platte leiert deshalb) | ATCO11 | F | LC | 3+ | Si | Atco | 0,50 | |
| 58605 | King, Ben E. | Don't Play That Song (Levis Commercial) | Young Boy Blues | 7892297 | D | 2- | 2+ | Si rerelease | 87 | Atlantic | 2,00 |
| 58378 | King, Ben E. / The Coasters | Stand by me (Levi's 501 Werbesong) | Yakety yak | A9361 | D | 2 | 2- | Si rerelease | 87 | Atlantic | 2,00 |
| 36398 | King, Carole | One to one | Goat Annie | Atl11719 | D | 2- | 2- | Si | 82 | Atlantic | 1,50 |
| 42007 | King, Carole | Simple Things | Hold on | 1C00685277 | D | 2 | 1- | Si | 77 | Capitol | 2,50 |
| 51998 | King, Caroline | Main Street Saturday Night | Changes | 685555 | D | 2 | 2+ | Si | 78 | Capitol | 2,50 |
| 55397 | King, Claude | When You Gotta Go (You Gotta Go) | Tiger Woman | 443298 | USA | LC | 2- | Si | 65 | Columbia | 2,50 |
| 37915 | King, Cliff | Verde | Go-cart | 06128002 | D | LC | 2 | Si | 76 | BASF | 1,00 |
| 51855 | King, Ricky | Duwaiyana | Santorino | EPCA3620 | D | LC | 2 | Si | 83 | Epic | 0,75 |
| 52281 | King, Ricky | Le Reve | Storm rider | EPC4688 | D | 2- | 2 | Si | 76 | Epic | 1,50 |
| 51856 | King, Ricky | Teresa | Dance, Judy Dance | EPCA3215 | D | LC | 2 | Si | 83 | Epic | 0,75 |
| 41783 | King, Ricky | Verde | Go-cart | AC128002 | D | 1- | 2+ | Si | 76 | Acanta | 1,50 |
| 52648 | King, Ronny | Stenka Rasin | Two Guitars | 19582AU | D | LC | 2- | Si | 83 | Ariola | 1,25 |
| 42236 | Kissoon, Mac & Katie | Get down with it/Satisfaction | Love grows | 611663AC | D | LC | 2+ | Si | 75 | Young bloc | 1,00 |
| 32242 | Kissoon, Mac & Katie | Get down with it/Satisfaction | I really care about you | DV14925 | D | 3- | 2+ | Si | 83 | Young bloc | 1,50 |
| 30625 | Kissoon, Mac & Katie | Hey you love | Hey diddle diddle | DL25509 | D | 1- | 1- | Si | Young Bloc | 2,00 | |
| 53661 | Kissoon, Mac & Katie | I'm Just Dreaming | Dream Of Me | 2088015 | D | 2+ | 2- | Si | 75 | State | 1,50 |
| 57651 | Kitt, Eartha | I Love Men | I Love Men (instr) | 821330 | D | 2+ | 2+ | Si | 84 | Metronome | 1,50 |
| 52050 | Kitt, Eartha | Just an Old fashioned girl | If I can't take it with me... | 45RCA1087 | GB | FLC2 | 2 | Si | RCA | 2,25 | |
| 31746 | Kitt, Eartha | Where is my man | Where is my man (instr) | 69080 | D | 1-woc | 2+ | Si | 83 | RCA | 1,50 |
| 42186 | Kitt, Eartha & Bronski Beat | Cha cha heels | My discarded men | 112213 | D | 2 | 2+ | Si | 89 | Ariola | 1,50 |
| 58326 | Klaatu | Calling Occupants | Sub-Rosa Subway | 1C00685093 | D | 3+woc | 2+ | Si | 77 | Capitol | 2,00 |
| 45764 | Klapto | Mister Game | Instr. | 613909 | D | 1 | 2+ | Si | 83 | Teldec | 1,50 |
| 36606 | Klaxons, The | Clap! Clap! Sound | Rippie Dance | 613960AC | D | 2 | 2 | Si | Jupiter | 1,50 | |
| 46747 | KLF, The | America: What time is love? | America no more | Int110932 | D | 2+ | 2+ | Si | 90 | Blow Up | 1,50 |
| 46755 | KLF, The | Live at Trancentral | Techno gate mix | Int110906 | D | 1 | 2+ | Si | 90 | Blow Up | 1,50 |
| 45605 | Klymaxx | I miss You | The men all pause | INT111712 | D | 1 | 2+ | Si | 85 | Solar | 1,50 |
| 45729 | Knack, The | Baby talks dirty | End of the game | 1C00686084 | D | LC | 2- | Si | 80 | Capitol | 1,00 |
| 45728 | Knack, The | Baby talks dirty | End of the game | 1C00686084 | D | 2+ | 2+ | Si | 80 | Capitol | 1,50 |
| 45727 | Knack, The | Good girls don't | Frustrated | 1C00685995 | D | 2 | 2+ | Si | 79 | Capitol | 1,50 |
| 49483 | Knack, The | Pick It Up | Always | K10739 | UK | FLC2 | 2 | Si/KL | 76 | Atlantic | 1,50 |
| 31532 | Knauer, Peter | Two Tulips | Miss Pink | 723 | USA | LC | 3+ | Si | North Amer | 1,50 | |
| 45687 | Knight, Gladys | Licence To Kill (007 "Lizenz zum Töten") | Pam (Michael Kamen) | 2575447 | D | 1 | 2 | Si | 89 | MCA | 1,50 |
| 45685 | Knight, Gladys & The Pips | Baby don't change your mind | I love to feel that feeling | 612131 | D | 2+ | 2 | Si | 77 | Buddah | 1,50 |
| 45683 | Knight, Gladys & the Pips | Come back and finish what you started | It's up to you | 612344AS | D | 2+ | 2+ | Si | 78 | Buddah | 1,50 |
| 45908 | Knight, Jean | You think you're hot stuff | Don't talk about Jody | 2025066 | D | LC | 2- | Si | 71 | Stax | 1,00 |
| 58429 | Knightsbridge Strings, The | Cry | My Prayer | HTR510 | NL | LC | 4+ | Si | 59 | Top Rank | 1,00 |
| 52379 | Kocianova, Jana | A moment of love | Dancing is my life | ORC17010 | D | 2+ | 2- | Si | Orchestra | 1,50 | |
| 53647 | Kolby, Diane | Holy Man | Hallelujah, Baby | 5178 | D | LC | 2- | Si | 70 | CBS | 1,50 |
| 45647 | Kon Kan | I beg your pardon (Radio Mix) | I beg your pardon (instr.) | 7889697 | D | LC | 2+ | Si | 89 | Atlantic | 1,00 |
| 45646 | Kon Kan | I beg your pardon (Radio Mix) | I beg your pardon (instr.) | 7889697 | D | 1 | 2+ | Si | 89 | Atlantic | 1,50 |
| 53663 | Kongos, John | Great White Lady | Shmarack | 12204AT | D | 2 | 2 | Si | 71 | Ariola | 2,00 |
| 53657 | Kongos, John | He's gonna step on you again | Sometimes it's not enough | 10041AT | D | 3+ | 2- | Si | 71 | Ariola | 1,50 |
| 53664 | Kongos, John | Higher Than God's Hat | Would You Follow Me | 12766AT | D | 2- | 2+ | Si | 73 | Pan | 2,00 |
| 53674 | Kongos, John | Tokoloshe Man | Can Someone Please Direct Me | 10767AT | D | 2+ | 2+ | Si | 71 | Ariola | 2,00 |
| 45521 | Kool & the Gang | Big Fun | No show | 0030546 | D | 2+ | 2+ | Si | 82 | Delite | 1,50 |
| 55505 | Kool & the Gang | Cherish (Coverecke fehlt) | Cherish (Inst) | 883118 | D | 2-cut | 2 | Si | 85 | Delite | 1,50 |
| 51124 | Kool & the Gang | Emergency (Aufkl. a. Cover) | You are the one | 8835007 | D | 2- | 2+ | Si | 85 | Delite | 1,50 |
| 50686 | Kool & the Gang | Hangin' Out | Got You Into My Life | DE804 | USA | LC | 2+ | Si | 79 | De-Lite | 1,25 |
| 45516 | Kool & the Gang | Hangin' out | Got you into my life | 0030299 | D | 1 | 2 | Si | 80 | Delite | 1,50 |
| 45885 | Kool & the Gang | Higher plane | Wild is love | 2001541 | D | LC | 2 | Si | 74 | Polydor | 1,00 |
| 45884 | Kool & the Gang | Higher plane | Wild is love | 2001541 | D | 2 | 2+ | Si | 74 | Polydor | 1,50 |
| 51964 | Kool & the Gang | Holiday | Jam Mix | 8887517 | D | 1 | 1 | Si | 86 | Metronome | 1,50 |
| 58489 | Kool & the Gang | Joanna | Place for us | 8134307 | D | 2-woc | 2- | Si | 83 | | |

| Best.Nr. | Name | A | B | Kat.Nr. | Land | Cover/Zst. | Platte/Zst. | LP/EP/SI | Jahr | Label | Preis in € |
|----------|-----------------------------------|--|-----------------------------------|-------------|------|------------|-------------|--------------|-------------|------------|------------|
| 45530 | Kool & the Gang | Raindrops | Amor, Amore (Instr.) | 8894907 | D | 2+ | 2+ | Si | 89 | Delite | 1,50 |
| 41113 | Kool & the Gang | Stone love | Dance Champion | 8883807 | D | 2+woc | 1- | Si | 87 | Metronome | 1,50 |
| 32052 | Kool & the Gang | Take my heart | Just friends | 30425 | D | LC | 2 | Si | 81 | Metronome | 1,00 |
| 45527 | Kool & the Gang | Take my heart | Just friends | 30425 | D | 2+ | 2+ | Si | 81 | Metronome | 1,50 |
| 36548 | Kool & the Gang | Victory | Bad Woman | 8880747 | D | 1- | 1 | Si | 86 | Delite | 1,50 |
| 51609 | Koreana | Hand in Hand (Official '88 Olympic Song) | Victory | 887730 | D | 1- | 1- | Si | 88 | Polydor | 1,50 |
| 39440 | Korgis, The | Don't look back | Xenophobia | 0030566 | D | 2- | 2+ | Si | 82 | metronome | 2,00 |
| 39441 | Korgis, The | If I had you | Chinese girl | 612538AC | D | 2- | 2+ | Si | 79 | Rialto | 1,50 |
| 42754 | Korgis, The | If it's allright with you baby | Love ain't to far away | 102347100 | D | 1- | 1 | Si | 80 | Rialto | 1,50 |
| 53659 | Korgis, The | True Life Confessions | Possessed | INT112119 | D | 2+ | 2+ | Si | 85 | Sonet | 1,50 |
| 54743 | Korgis, The | Young 'n' Russian | Cold Tea | 612506AC | D | 2 | 2+ | Si | 79 | Rialto | 1,50 |
| 33870 | Koster, Iren & V. A. | We won't say goodbye, John (Lennon) | I can't get over you | ZB5814 | D | 2- | 2- | Si | 80 | FFR | 2,00 |
| 47235 | Koxo | Step By Step | Step By Step (instr.) | INT110521 | D | 2+woc | 2+ | Si | 83 | BlowUp | 1,50 |
| 54834 | Kraayeveld / Scorpions | Mona Lisa (By Request Serie) | Hello Josephine | 10280 | NL | 1- | 2+ | Si rerelease | ARC | 4,00 | |
| 43956 | Kramer, Gornii | Begin the beguine | Marcia dei Gladiatori | NP91905 | I | LC | 2- | Si | 63 | Primary | 1,50 |
| 42485 | Kranz, George | Your touch | Waikoma | 614159AC | D | 2 | 1- | Si | 84 | Pool | 1,25 |
| 46433 | Kreisler | Hooked on love | You have left me Blue | 113524 | D | 1- | 1- | Si | 90 | Ariola | 1,50 |
| 45978 | Krüger, Ulf | Dr. No | Lover's love | 6724827 | D | 1- | 2+ | Si | 89 | mercury | 1,50 |
| 57439 | Krush | House Arrest | Jack's Back | 8700077 | D | 2+ | 1- | Si | 87 | Mercury | 1,50 |
| 47058 | KTP (Kissing The Pink) | Never too late to love you | Michael | 8853707 | D | LC | 2 | Si | 86 | Magnet | 1,00 |
| 35306 | Kulis, Charlie | Runaway | When I see her | P6023 | USA | LC | 1- | Si | 75 | Playboy | 1,50 |
| 30772 | Kup, Ingrid | Life goes on (Unsere schönsten Jahre) | Hey Butterfly | 613933 | D | 2+ | 2+ | Si | 82 | Teldec | 1,50 |
| 52008 | L&M (Zigaretten) | We love it L&M (im Beach Boys Stil) | einseitige Werflexi (klare Folie) | ohne | D | LC | 2 | Flexi | L&M | 1,00 | |
| 52288 | L. A. Style | I'm raving/O Si Nene | L. A. Style Theme | zyx68767 | D | 1 | 1 | Si/KL | zyx | 3,00 | |
| 51794 | L. L. Cool J. | I need Love | My Rhyme ain't done | DEF651101 | D | 1 | 1 | Si | 87 | DefJam | 1,50 |
| 30800 | L. T. D. | Never get enough of your love | Make someone smile today | AMS5636 | D | 2 | 1- | Si | 77 | A&M | 1,50 |
| 54110 | L.T.D. | Never Get Enough Of Your Love | Make Someone Smile, Today! | AMS5636 | D | 2woc | 2- | Si | 77 | A&M | 1,50 |
| 41605 | La Belle, Patti & Michael McDona | On my own | Stir it up | 258690 | D | 2 | 2+ | Si | 86 | wea | 1,50 |
| 41391 | La Bionda | Baby make love | There's no other way | 100218 | D | 2+ | 2+ | Si | 78 | Ariola | 1,50 |
| 41387 | La Bionda | Bandido | Welcome home | 100513 | D | 1- | 1- | Si | 79 | Ariola | 1,50 |
| 41390 | La Bionda | Disco Roller | Tune it up | 101135100 | D | 1- | 1- | Si | 79 | Ariola | 1,50 |
| 41392 | La Bionda | I got your number | Listen to my heart | 101360 | D | 1- | 2 | Si | 78 | Ariola | 1,50 |
| 55888 | La Bionda | One For You, One For Me | There For Me | 15573AT | D | 2- | 2- | Si | 78 | Ariola | 1,50 |
| 53764 | La Flavour | Mandolay | Midnight Confessions | 0030252 | D | LC | 2- | Si | 79 | CNR | 1,00 |
| 38305 | La Flavour | Mandolay | Midnight confessions | 144751 | NL | 2+ | 2+ | Si | 80 | CNR | 1,50 |
| 53588 | Labelle | Messin' With My Mind | Take The Night Off | EPC3624 | D | 2- | 2- | Si | 75 | EPIC | 1,50 |
| 41664 | Lai, Francis | Theme from "Love Story" | Skating in Central Park | 1C00692224 | D | 2+ | 2+ | Si | 71 | Paramount | 2,00 |
| 41397 | Laid Back | High society Girl | so wie so | 815789 | D | 2+ | 2+ | Si | 83 | Metronome | 1,50 |
| 38645 | Laid Back | I can't live without you | Wax dream | 74321132867 | D | 1- | 2+ | Si | 93 | ariola | 1,50 |
| 52391 | Laid Back | It's a shame | Make it beautiful | 2583567 | D | 3 | 2+ | Si | 87 | WEA | 1,50 |
| 57447 | Laid Back | Sunshine Reggae | White Horse | 8138727 | D | 2+ | 2+ | Si | 83 | Metronome | 1,50 |
| 51958 | Laid Back | White horse | Don't be mean | 8212367 | D | 1 | 1 | Si | 84 | Metronome | 1,50 |
| 41479 | Lake | Dreams in the night | Instrumental No. 1 | 8218357 | D | 2- | 2+ | Si | 84 | Polydor | 1,50 |
| 58148 | Lake | Paradise way | Crystal eyes | CBS7798 | D | LC | 2 | Si | 79 | CBS | 1,00 |
| 41620 | Lake | Paradise way | Crystal eyes | CBS7798 | D | 2-woc | 2 | Si | 79 | CBS | 1,50 |
| 42578 | Lamb, Annabel | Country of love | In the land of dreamy dreams | PB41521 | D | 3- | 2+ | Si | 87 | RCA | 1,25 |
| 41971 | Lamb, Annabel | Refugee | Later, later, later | 8890827 | D | 2 | 1 | Si | 89 | metronome | 1,25 |
| 51399 | Lamb, Bill & Becky | Go to sleep little lambs | Little Becky's Christmas wish | 7154 | USA | LC | 1- | Si | WB | 1,50 | |
| 57429 | Landers, Audrey | Manuel Goodbye | Shot Down | 105292100 | D | 2+ | 2+ | Si | 83 | ariola | 1,50 |
| 46441 | Landers, Audrey | Tennessee nights | Mama Chiquita | 108472100 | D | 1- | 2 | Si | 86 | ariola | 1,50 |
| 56728 | Landon, Michael (Little Joe Cartw | Linda is lonesome | Without you | 478330 | D | FLC3 | 2- | Si | RCA | 2,00 | |
| 35415 | Lanin, Lester & His Trio | Cocktail Dancing No 2 | Teil II | 462156TE | D | 2+ | 2+ | EP | 59 | fontana | 2,00 |
| 35414 | Lanin, Lester & His Trio | Cocktail Dancing No 3 | Teil II | 462157TE | D | 2+ | 2+ | EP | 59 | fontana | 2,00 |
| 48386 | Lanza, Mario | Be My Love (Oldies But Goldies) | The Loveliest Night Of The Year | PPBO4116 | D | 2 | 2+ | Si rerelease | RCA | 1,50 | |
| 40420 | Lanza, Mario | Granada | Lolita | 479126 | D | LC | 2+ | Si | RCA | 1,00 | |
| 41422 | Larkin, Ken | One more night | The arms of time | 2041620 | D | 2+ | 2- | Si | 74 | Polydor | 1,50 |
| 45841 | Larsen, Kim | Rock ' n Roll City (CBS Blitzinfo) | The flirt | CBSA1002 | D | 1- | 2+ | Promo | 81 | CBS | 1,50 |
| 46686 | Lasalle, Denise | My Toot Toot | Give me yo most strongest whist | A6334 | D | 2 | 2+ | Si | 85 | Epic | 1,50 |
| 32413 | Laser Dance | Humanoid Invasion | Space mix | 1226 | D | 2-Tesa | 1- | Si | 86 | Zyx Recorc | 1,50 |
| 35210 | Lasso, Gloria | Bambino/Amour perdu | Le Torrent/Me voy pal pueblo | 7EGF255 | F | 2 | 3 | EP | La Voix de. | 2,50 | |
| 52067 | Lattisaw, Stacy | Jump to the beat | You don't love me anymore | COT11496 | D | 1 | 1 | Si | 80 | Cottillion | 1,50 |
| 56098 | Lauper, Cindy | All through the night | Witness | A4849 | D | 2 | 2 | Si | 83 | Portrait | 1,50 |
| 41412 | Lauper, Cindy | Change of heart | Witness | 6502017 | D | 2 | 2+ | Si | 86 | Portrait | 1,50 |
| 41601 | Lauper, Cindy | Girls Just Want To Have Fun | Right Track Wrong Train | A3943 | D | LC | 2- | Si | 83 | Portrait | 1,00 |
| 58617 | Lauper, Cindy | Girls Just Want To Have Fun | Right Track Wrong Train | A3943 | D | 2 | 2+ | Si | 83 | Portrait | 1,50 |
| 41414 | Lauper, Cindy | Money changes everything (live) | Money changes everything (Stuc | A6009 | D | 2+ | 2+ | Si | 84 | Portrait | 1,50 |
| 41604 | Lauper, Cindy | The Goonies r' good enough | What a thrill | A6239 | D | LC | 2+ | Si | 85 | Portrait | 1,00 |
| 41411 | Lauper, Cindy | The Goonies r' good enough | What a thrill | A6239 | D | 2- | 2+ | Si | 85 | Portrait | 1,50 |
| 58435 | Lauper, Cindy | Time After Time | I'll Kiss You | A4290 | D | 2+ | 2+ | Si | 84 | Portrait | 1,50 |
| 56435 | Laurens, Rose | Africa (Voodoo Master) | Broken Heart | 2498767 | D | 1- | 1- | Si | 83 | WEA | 1,50 |
| 41419 | Laurens, Rose | Mama Yoko | Misunderstanding | 2496817 | D | LC | 2 | Si | 83 | WEA | 1,00 |
| 41418 | Laurens, Rose | Mama Yoko | Misunderstanding | 2496817 | D | 1- | 1- | Si | 83 | WEA | 1,50 |
| 42576 | Laurent | Sing sing Barbara | Le temple bleu | M25303 | D | 3+ | 2 | Si | 71 | metronome | 2,00 |
| 46510 | Lauzi, Bruno | La Tartaruga | Al Pranzo di gala di babbo natali | 611836AC | D | 2+ | 2+ | Si | 75 | NumeroUni | 1,50 |
| 52101 | Lawrence, Steve | Go away little girl | More | 433068 | USA | LC | 3- | Si rerelease | Columbia | 1,00 | |
| 41653 | Le Angeli | Easy lovin' easy livin | Never let go | CBSA1011 | D | 2 | 2 | Si | 81 | CBS | 1,50 |
| 51687 | Le Angeli | Hello Mr. Business Man | Old-fashioned Lovesong | CBSA1433 | D | 1 | 2+ | Si | 81 | CBS | 1,50 |
| 48378 | Leali, Fausto | A chi (Hurt) | Se Qualcuno Cerasse di te | M25711 | D | LC | 3 | Si rerelease | 76 | Rifi | 0,75 |
| 50552 | Leali, Fausto | A chi (Hurt) | Oscurita | 10007207 | D | 2+woc | 2+ | Si rerelease | 76 | Bellaphon | 1,50 |
| 48375 | Leali, Fausto | Hippy (San Remo '70) | Una Voce Amica | NP16386 | I | LC | 3- | Si | 70 | Rifi | 1,00 |
| 43062 | Lear, Amanda | Blood and honey | She's got the devil in her eyes | 17470AT | D | 2+ | 2+ | Si | 76 | Ariola | 1,50 |
| 41666 | Lear, Amanda | Egal | If I was a boy | 102969100 | D | 1 | 1 | Si | 81 | ariola | 1,50 |
| 41669 | Lear, Amanda | Fabulous lover, love me | Oh boy | 100899100 | D | LC | 2 | Si | 79 | Ariola | 1,00 |
| 41667 | Lear, Amanda | Fabulous lover, love me | Oh boy | 100899100 | D | 1 | 2+ | Si | 79 | Ariola | 1,50 |
| 41671 | Lear, Amanda | Fashion Pack | Black holes | 100382100 | D | LC | 2 | Si | 79 | Ariola | 1,00 |
| 41670 | Lear, Amanda | Fashion Pack | Black holes | 100382100 | D | 1- | 1- | Si | 79 | Ariola | 1,50 |
| 42612 | Lear, Amanda | Fever | Red Tape | 104053100 | D | 1- | 1- | Si | 82 | ariola | 1,50 |
| 54408 | Lear, Amanda | Follow me | Mother, look... | 11950AT | D | 2- | 2- | Si | 78 | ariola | 1,50 |
| 52109 | Lear, Amanda | La Bagarre | Lethal leading Lady | 16696AT | D | LC | 2 | Si | 76 | ariola | 0,75 |
| 41680 | Lear, Amanda | La Bagarre | Lethal leading Lady | 16696AT | D | 2+woc | 2 | Si | 76 | ariola | 1,50 |
| 41681 | Lear, Amanda | Love Your Body | Darkness and light | 105240100 | D | 1- | 1- | Si | 83 | ariola | 1,50 |
| 53091 | Lear, Amanda | Queen of China Town | My Alphabet | 11366AT | D | 2 | 2 | Si | 77 | ariola | 1,50 |
| 41679 | Lear, Amanda | Solomon Gundie | Rockin' Rollin' | 102223 | D | 2+ | 2+ | Si | 80 | Ariola | 1,50 |
| 42610 | Lear, Amanda | The Sphinx | Hollywood Flashback | 100037100 | D | LC | 2+ | Si | 78 | ariola | 1,00 |
| 34579 | Lear, Amanda | The Sphinx | Hollywood Flashback | 100037100 | D | 2+ | 2+ | Si | 78 | ariola | 1,50 |
| 52416 | Lecia & Lucienne | Den Hvide due | Arrivederci Napoli | B4135 | DK | 2- | 2- | Si | stronor | 2,50 | |
| 43008 | Lecuana Cuban Boys | Amapola - Rumba | Rumba Tambah | C21028 | D | LC | 3 | Si | Columbia | 1,00 | |
| 41661 | Ledin, Tomas & Agnetha Fältskog | Never again | Just for the fun | 2002185 | D | 2+ | 2+ | Si | 82 | Polydor | 1,50 |
| 37330 | Lee Patterson Singers | He's got the whole world in his hands | Go tell it on the mountain | 154322MCF | D | LC | 2- | Si | mercury | 1,00 | |
| 51780 | Lee Patterson Singers | High | Just a closer walk with thee | 154324MCF | D | LC | 2 | Si | mercury | 1,25 | |
| 45196 | Lee Patterson Singers | Spirit in the sky | Lay down | 6005001 | D | LC | 3- | Si | mercury | 1,00 | |
| 51724 | Lee, Dee C. | See the day | The Paris Match (Style Council) | A6570 | D | 1- | 1- | Si | 85 | CBS | 1,50 |
| 51417 | Lee, Leapy | Here comes the rain | Three little words | 14235AT | D | LC | 2 | Si | Hansa | 1,00 | |
| 41635 | Lee, Linda | Annie Belle (Film: "Zur Liebe geboren") | Snare | 17575AT | D | 1- | 2+ | Si | 76 | Ariola | 1,50 |
| 45531 | Leila K. | Got to get | Got to get (Hitman's home Mix) | 112696 | D | 1- | 2+ | Si | 89 | Arista | 1,50 |
| 58348 | Lelasseux, Peter | Dirlada | Dirlada instr. | 2058024 | D | 2- | 2- | Si | 70 | Polydor | 2,00 |
| 49512 | Lennon, John | (Just like) starting over | Kiss Kiss Kiss | 79186 | D | 2-Tesa | 3- | Si | 80 | Geffen | 1,25 |
| 54386 | Lennon, Julian | Valotte | Well I don't know | 107084100 | D | 2+ | 2+ | Si | 84 | Virgin | 1,50 |
| 38012 | Lenorman, Gérard | Dieu est Amoureux | Lilas | 15697AT | D | 2+ | 2+ | Si | 78 | Ariola | 1,50 |
| 49382 | Leo en de Zingende Katers | Irma La Douce | Pa's Grote Brouwerij | OS7003OF | NL | 2+ | 3 | Si | Ojee | 1,50 | |
| 42204 | Léonard, Herbert | Pour le Plaisir | Petite Nathalie | 2056889 | F | 2+ | 2 | Si | 81 | Polydor | 1,50 |
| 58050 | Les Témoins De Jésahel | Jesahel | Jesahel | BF18113 | D | 2+ | 1- | Si | 72 | Vogue | 2,00 |

| Best.Nr. | Name | A | B | Kat.Nr. | Land | Cover/Zst. | Platte/Zst | LP/EP/Si | Jahr | Label | Preis in € |
|----------|----------------------------------|--|------------------------------------|--------------|------|------------|------------|--------------|------|------------|------------|
| 42901 | Lester & Denwood | Lazy Lady | Celina | M25652 | D | LC | 3 | Si | 75 | Atlantic | 0,75 |
| 41656 | Lester & Denwood | Sing sing | Dreams to remember | 13424AT | D | 2 | 3 | | | Hansa | 1,50 |
| 41478 | Level 42 | Children say | Starchild | POSP911 | GB | 2 | 1- | Si/KL | 87 | Polydor | 1,50 |
| 46729 | Level 42 | Heaven in my hands | Gresham Blues | 8877777 | D | 1 | 2+ | Si | 88 | Polydor | 1,50 |
| 55672 | Level 42 | It's over | Physical presence | 885965 | D | 2+ | 1- | Si | 87 | Polydor | 1,50 |
| 31589 | Level 42 | Starchild | Foundation and empire Part 1 | 2059415 | D | 1- | 1 | Si | 81 | Polydor | 1,50 |
| 42753 | Level 42 | Take a look | Man | 8710327 | D | 1- | 1 | Si | 88 | Polydor | 1,50 |
| 52290 | LeVert | Casanova | Throwdown | 7892177 | D | 1 | 1- | Si | 87 | Atlantic | 1,50 |
| 41648 | Lewie, Jona | Big shot Momentarily | I'll get by in Pittsburgh | 612840AC | D | 1 | 2+ | Si | 80 | Stiff | 1,50 |
| 41647 | Lewie, Jona | Louise | It never will go wrong | 613120 | D | 2+ | 2 | Si | 81 | Stiff | 1,50 |
| 57432 | Lewie, Jona | Stop The Cavalry | Laughing Tonight | 612966 | D | 2+ | 2+ | Si | 80 | Stiff | 1,50 |
| 32721 | Lewis, Charles D. | Soca Dance | My life, your life | 8777776 | D | 1- | 2+ | Si | | Metronome | 1,50 |
| 46679 | Lewis, Gary & The Playboys | My heart's Symphony | I won't make that mistake again | UA35780 | D | LC | 2- | Si | 75 | UA | 1,50 |
| 36925 | Lewis, Gary & The Playboys | The loser | Ice melts in the sun | L23485 | D | FLC2 | 2 | Si | | Liberty | 3,00 |
| 54937 | Lewis, Huey & The News | Doing it all for my baby | Bad is bad | 109504 | D | 2+ | 2 | Si | 86 | Chrysalis | 1,50 |
| 52969 | Lewis, Huey & The News | Heart and Soul (Coverecke fehlt) | You crack me up | 105902100 | D | 2+ | 2+ | Si | 84 | Chrysalis | 1,50 |
| 58578 | Lewis, Huey & The News | Hip to be square | Some of my lies are true | 108660 | D | 2+ | 2+ | Si | 86 | Chrysalis | 1,50 |
| 33348 | Lewis, Huey & The News | Jacob's ladder | Heart of Rock'n'Roll | 108807 | D | 2-woc | 2 | Si | 86 | Chrysalis | 1,50 |
| 48047 | Lewis, Huey & The News | Small World | Small World (Part Two) | 111798 | D | 2woc | 2+ | Si | 88 | Chrysalis | 1,50 |
| 58488 | Lewis, Huey & The News | Stuck with you | Don't ever tell me that you love r | 108430 | D | 1- | 3 | Si | 86 | Chrysalis | 1,25 |
| 41630 | Lewis, Linda | It's in his kiss | Walk about | 1C00696725 | D | LC | 2+ | Si | 75 | Arista | 1,50 |
| 41491 | Lewis, Linda | Rock a doodle doo | Reach for the truth | RA18502 | D | LC | 2+ | Si | 73 | Raft | 1,50 |
| 30738 | Lex (Liverpool Express) | I want nobody but you | Games people play | WB17420 | D | 2- | 2+ | Si | 78 | WB | 1,50 |
| 42424 | Liberace & Paul Weston Orch. | Warsaw Concerto | Dream of Olwen/Rhaps. by cand | 429040BE | NL | 1- | 2+ | EP | 5? | Philips | 2,50 |
| 54648 | Lieutenant Pigeon | ...And The Fun Goes On | Opus 302 | DL25577 | D | 2+ | 2 | Si | 73 | Decca | 1,50 |
| 52179 | Lieutenant Pigeon | Desperate Dan | Opus 300 | DL25552 | D | 1 | 2+ | Si | 73 | Decca | 2,00 |
| 55693 | Lieutenant Pigeon | Mouldy Old Dough | The Villain | DL25530 | D | 2+ | 2+ | Si | 72 | Decca | 1,50 |
| 41715 | Light Of The World | I shot the sheriff | London Town | 6059384 | D | LC | 2+ | Si | 80 | Mercury | 1,25 |
| 42638 | Light, Enoch % Charleston City A | Charleston EP | Teil II | 36693C | D | 2+ | 2- | EP | | Ariola | 2,50 |
| 42150 | Light, Enoch & The Light Brigade | I want to be happy Cha cha (kl. Welle-spie | Ciribiribi Cha cha | 35688 | D | LC | 3 | Si | | Ariola | 1,00 |
| 48267 | Light, J. J. | Heya | On the road now | 15228 | D | LC | 3+ | Si | 69 | Liberty | 1,25 |
| 42333 | Light, J. J. | Na-Ru-Ka | Follow me girl | 15315 | D | 2 | 2+ | Si | | Liberty | 2,00 |
| 41712 | Lightfoot, Gordon | Daylight Katy | Hangdog Hotel Room | K17214 | GB | FLC2+ | 1- | Si/KL | 78 | WB | 1,50 |
| 51727 | Limahl | Love in your eyes | Love will tear the soul | 1C0062011507 | D | 1 | 1 | Si | 86 | EMI | 1,50 |
| 48298 | Limahl | Never ending story | Ivory tower | 2002867 | D | 2+ | 2- | Si | 84 | EMI | 1,50 |
| 34383 | Limahl | Only for love | O.T.T. (Over the top) | 1C0061078097 | D | 2+ | 2+ | Si | 83 | EMI | 1,50 |
| 41722 | Limahl | Tar Beach | The Greenhouse Effect | 1C0062003927 | D | 1- | 1- | Si | 84 | EMI | 1,50 |
| 51114 | Linda & The Funky Boys | Shame, Shame, Shame | Solid Funk | PPBO4052 | D | 2 | 2 | Si | 75 | RCA | 1,50 |
| 30874 | Lindsay, Mark | Something Big (A.d. Film: El Capitano) | Pretty, pretty | CBSS7690 | D | 3+ | 1- | Si | 71 | CBS | 2,00 |
| 51451 | Linney, Mike | You saved me (Single Version) | You saved me (Soft Version) | 114060 | D | LC | 2 | Si | 91 | ariola | 1,00 |
| 41690 | Lipps Inc. | Designer Music | Jazzy | 6180067 | D | 2+ | 2+ | Si | 81 | Casablanc | 1,50 |
| 54123 | Lipps Inc. | Funkytown | All night dancing | 6175034 | D | 1 | 2 | Si | 79 | Casablanc | 1,50 |
| 52971 | Lipps Inc. | How long | There they are | 6000509 | D | 1 | 2+ | Si | 80 | Casablanc | 1,50 |
| 56451 | Little Eva | The Loco-motion | He is the boy | DL20647 | D | LC | 3- | Si | 62 | London | 1,00 |
| 57928 | Little Eva | The Loco-motion (Oldies but Goldies) | Let's turkey trot | DL20940 | D | 2+ | 2+ | Si/rerelease | 72 | London | 2,50 |
| 41703 | Little River Band | We two | Mr. Socialite | 1C0061867347 | D | 2+woc | 2+ | Si | 83 | Capitol | 1,50 |
| 51612 | Little River Band | You're driving me out of my mind | Falling | 1C00686681 | D | 2+ | 1- | Si | 83 | Capitol | 1,50 |
| 41696 | Little Steven | Bitter Fruit | Uncle Sam wanted You | 0062017117 | D | 2+ | 2+ | Si | 87 | Manhattan | 2,00 |
| 52407 | Little Tony | Un Uomo piange solo per amore | Tante "prossime volte" | LDA7550 | It | LC | 2- | Si | 68 | Durium | 1,50 |
| 41731 | Liverpool Express | Every Man Must Have A Dream | Call Me Your Love | WB16854 | D | 1- | 2 | Si | 76 | WB | 2,00 |
| 42920 | Living Colour | Glamour Boys (Re-Mix) | Cult of personality | 3468548 | USA | LC | 2- | Si | 88 | Epic | 1,00 |
| 41732 | Living End | Lizzie Lizzie | Take my hand | 16265AT | D | 2+ | 2+ | Si | 75 | Hansa | 2,00 |
| 41729 | Livingstone, J. C. | Let's spend the summer together | Viva La Eva | BF18188 | D | LC | 3 | Si | 73 | Penny Fart | 1,00 |
| 45282 | Lobo | A Big Red Kite | Don't expect me to be your friend | BT158 | USA | LC | 3- | Si | 72 | Big Tree | 1,00 |
| 37254 | Lobo | Afterglow | Our best time | WB17065 | D | 2 | 2+ | Si | 78 | WB | 2,00 |
| 56493 | Lobo | Gypsy And The Midnight Ghost | It Sure Took A Long Time | 6073823 | D | LC | 2- | Si | | Philips | 1,00 |
| 42032 | Lobo | Gypsy And The Midnight Ghost | It Sure Took A Long Time | 6073823 | D | 2 | 2 | Si | | Philips | 1,75 |
| 57487 | Lobo | I'd Love You To Want Me | Am I True To Myself | 6073814 | D | 2+ | 2+ | Si | 74 | Philips | 2,00 |
| 42031 | Lobo | I'm the only one | She didn't do magic | 6073802 | D | 2+ | 2 | Si | 74 | Philips | 1,50 |
| 31558 | Lobo | Lobo's Gospel show | instr. | 6208059 | NL | 2 | 2+ | Si | 81 | Philips | 1,50 |
| 32875 | Lobo | Rings | I'm only sleeping | 6073844 | D | 2+woc | 2+ | Si | 74 | Philips | 1,50 |
| 42149 | Lobo | She didn't do magic | I'm the only one | BT116 | USA | LC | 1- | Si | 74 | Philips | 1,25 |
| 33149 | Lobo | Standing at the end of the line | Stoney | 6073840 | D | 2+ | 2+ | Si | 74 | Philips | 1,50 |
| 58584 | Lobo | The Albatross | We'll make it...I know we will | 6073809 | D | 2- | 2 | Si | | Philips | 1,50 |
| 40649 | Lobo | The Caribbean Disco show | Caribbean Magic | 6208053 | D | LC | 2+ | Si | 81 | Philips | 1,00 |
| 38069 | Lobo | The Caribbean Disco show | Caribbean Magic | 6208053 | D | 2 | 1- | Si | 81 | Philips | 1,50 |
| 43445 | Lobo | Where were you when I was falling in love | I don't wanna make love anymor | 0032075 | D | 2+ | 2 | Si | 79 | MCA | 1,50 |
| 43447 | Lodge, June & Prince Mohammed | Someone Loves You Honey | Stay in tonight | 104394 | D | LC | 2 | Si | 82 | Ariola | 1,00 |
| 52863 | Lodge, June & Prince Mohammed | Someone Loves You Honey | Stay in tonight | 104394 | D | 2+ | 2 | Si | 82 | Ariola | 1,50 |
| 42088 | Loeb, Caroline | C'est la Quate | And so what (engl. Version) | 8853417 | D | 1- | 1- | Si | 87 | Barclay | 1,50 |
| 43511 | Loeb, Caroline | Le Telefon (Ferrer) | Amants Zaimants | 8873417 | D | 1 | 1 | Si | 87 | Barclay | 1,50 |
| 55202 | Lofgren, Nils | Secrets in the street | From the heart | 107463100 | D | LC | 2- | Si | 85 | Ariola | 1,00 |
| 43449 | Lofgren, Nils | Secrets in the street | From the heart | 107463100 | D | 2+ | 1- | Si | 85 | Ariola | 1,50 |
| 43450 | Lofgren, Nils | Wonderland | Lonesome ranger | 105751100 | D | 1 | 2+ | Si | 83 | MCA | 1,50 |
| 43465 | Logan, Johnny | Heartland | Stay | EPC6514817 | D | 1 | 1 | Si | 87 | Epic | 1,50 |
| 38394 | Logan, Johnny | I'm not in love | Such a lady | EPC6510227 | D | 2+ | 1- | Si | 87 | Epic | 1,50 |
| 34496 | Logan, Johnny | In London | Sad little woman | PB5746 | D | 1 | 2+ | Si | 80 | RCA | 1,50 |
| 57828 | Logan, Johnny | What's another year (ESC Winner '80) | One night stand | 8572 | D | 2 | 2 | Si | 80 | Epic | 1,50 |
| 42704 | Loggins & Messina | My Music | A Love Song | CBSS1888 | D | LC | 2+ | Si | 73 | CBS | 1,50 |
| 45254 | Loggins & Messina | Thinking of you | Till the ends meet | CBS1368 | D | 2-woc | 3 | Si | 73 | CBS | 1,50 |
| 43452 | Loggins, Dave | Please come to Boston | Let me go now | EPCS2442 | D | 1 | 2 | Si | 74 | Epic | 1,50 |
| 45907 | Loggins, Ken & Jim Messina | Your Mama don't dance | Golden Ribbons | CBSS8480 | D | LC | 2 | Si | 72 | CBS | 1,25 |
| 43454 | Loggins, Kenny | Footloose | Swear Your love | CBSA4101 | D | LC | 2 | Si | 82 | CBS | 1,00 |
| 56432 | Loggins, Kenny | Footloose | Swear Your love | CBSA4101 | D | 2woc | 2 | Si | 82 | CBS | 1,50 |
| 43459 | Loggins, Kenny | I believe in love | Enter my dream | 310569 | USA | FLC2- | 2 | Si | 77 | Columbia | 1,50 |
| 43456 | Loggins, Kenny | I'm alright (aus dem Film: Caddyshack) | Lead the way | 8896 | D | 1- | 2+ | Si | 80 | CBS | 1,50 |
| 43457 | Loggins, Kenny | I'm free (aus dem Film: Footloose) | I gotta try | A4495 | D | 2+ | 2+ | Si | 84 | CBS | 1,50 |
| 45252 | Lombardo, Guy | Auld lang syne | Hot time in the old town tonight | 65025 | USA | LC | 2- | Si | | MCA | 1,50 |
| 43509 | London Aircraft | Love Machine (Supermax Coverversion) | Love Machine (inst) | 107025100 | D | 2+ | 2? | Si | 84 | Ariola | 1,50 |
| 32428 | London Boys | Harlem Desire | Put a meaning in my life | 614720 | D | 2 | 2 | Si | 87 | Teldec | 1,50 |
| 43496 | London Boys | London nights | London days (Instrum) | 2470197 | D | 1- | 2 | Si | 87 | Teldec | 1,50 |
| 43497 | London Boys | Requiem | The midl dance | 615054 | D | 2 | 2 | Si | 88 | Ultraphone | 1,50 |
| 36923 | London, Julie | Desafinado | Come on a my house | L22341 | D | LC | 2 | Si | | Liberty | 2,50 |
| 38651 | Londonbeat | A better love | K.I.S.S. | ZB44151 | D | 1- | 2+ | Si | 90 | Anxious | 1,50 |
| 50897 | Londonbeat | I've been thinking about you | 9am at Moles | ZB43877 | D | 2+ | 2 | Si | 90 | Anxious | 1,50 |
| 43502 | Londonbeat | Lover You send me colours | Secret Garden | 74321109747 | D | 1 | 2+ | Si | 92 | Anxious | 1,50 |
| 45280 | Long Tall Ernie & The Shakers | Get it in (Cover fleckig) | I'm a Tiger | 2040163 | D | 3 | 2 | Si | 76 | Reprise | 1,25 |
| 43508 | Longstreet, Billy | Yakety sax (Benny Hill Melodie) | Laughing Sax | DR25171 | NL | LC | 3+ | Si | 63 | Artone | 2,25 |
| 43517 | Looking Glass | Brandy (You're a fine girl) CBS Blitzinfo | One by one | EPCS8213 | D | 2+ | 2+ | Si | 72 | Epic | 1,50 |
| 43476 | Lopez, Trini | Adalita | Besame mucho | 10780AT | D | LC | 2- | Si | | Reprise | 1,50 |
| 35663 | Lopez, Trini | A-meri-ca | La Bamba | 10500AT | D | LC | 3- | Si | 63 | Reprise | 1,00 |
| 44645 | Lopez, Trini | Are You sincere | You'll be sorry | RA0376 | D | 2-Tesa | 2- | Si | | Reprise | 2,50 |
| 43467 | Lopez, Trini | Bye, Bye Blondie (deutsch gesungen) | Michaela | 10646AT | D | LC | 2- | Si | 64 | Reprise | 1,50 |
| 43482 | Lopez, Trini | Green, Green | Bye Bye Blackbird | 10590AT | D | LC | 2- | Si | | Reprise | 1,50 |
| 57826 | Lopez, Trini | Kansas City | Lonesome traveller | 10528AT | D | LC | 3+ | Si | | Reprise | 1,25 |
| 51915 | Lopez, Trini | Lebewohl Daisy Girl (PJ Club Hollywood) | Long ago | 18004AT | D | LC | 3 | Si | 65 | Reprise | 1,50 |
| 58486 | Lopez, Trini | Oh, Lonesome Me | What'd I Say | 10546AT | D | LC | 3+ | Si | | Reprise | 1,25 |
| 56538 | Lopez, Trini | Trini's Tunes on 45 | My Paraguaya | 2042348 | D | 2 | 2 | Si | 81 | Polydor | 1,50 |
| 36114 | Lopez, Trini | You can't say goodbye | Jailer, Bring Me Water | 10626AT | D | LC | 2- | Si | | Reprise | 1,50 |
| 39820 | Lords Of The New Church, The | When the blood runs cold | Gun called Justice | A6032 | D | 2+ | 2+ | Si | 85 | I.R.S. | 3,00 |
| 43514 | Loredana | Ti Martello La "Sprint" | Un Ago | LDA7276 | I | LC | 2- | Si | | durium | 1,50 |
| 37840 | Los Bravos | Going Nowhere | Brand New Baby | DL25275 | D | LC | 3 | Si | 66 | Decca | 1,00 |

| Best.Nr. | Name | A | B | Kat.Nr. | Land | Cover/Zst. | Platte/Zst | LP/EP/SI | Jahr | Label | Preis in € |
|----------|---------------------------------|---|----------------------------------|--------------|------|------------|------------|----------|------|-------------|------------|
| 57568 | Los Bravos | I Don't Care (Platte hat leichte Welle) | Don't Be Left Out In The Cold | DL25257 | D | LC | 3+ | Si | 66 | Decca | 1,25 |
| 43534 | Los Brincos | Mejor | I try to find | NOX26 | E | LC | 4- | Si | 70 | novola | 1,00 |
| 53278 | Los Calchakis | La Flute Indienne -Quiquenta | Huayras Muiyhj | MB28031 | D | 2-woc | 2- | Si | 70 | Barclay | 1,50 |
| 52584 | Los Cinco Musicales | Salta, Salta Pequena Langosta | Por Un Recuerdo De Ti | 8276 | D | 2- | 1- | Si | 72 | CBS | 1,50 |
| 57690 | Los Lobos | Come on, let's go | Ooh! My head | 8861967 | D | 2+ | 2+ | Si | 87 | metronome | 2,00 |
| 57929 | Los Lobos | La Bambá | Charlena | 8861687 | D | 2 | 2+ | Si | 87 | metronome | 2,00 |
| 51982 | Los Marcellos Ferial | Te amo te amo te amo | Perdoname senior | DE2481 | I | LC | 2- | Si | 63 | durium | 1,00 |
| 43529 | Los Reyes | Chibili Ben Ben | Orbi Dala | NIG1041 | D | 2+ | 2 | Si | 92 | Nightshift | 1,50 |
| 45276 | Loss, Joe & His Orchestra | March of the Mods | Tango '65 (beide S. A-Seitenlabr | | GB | LC | 2- | Si | 64 | HMV | 1,50 |
| 43563 | Lotus Eaters, The | It hurts | The Evidence | 107194 | D | 2 | 2- | Si | 85 | Arista | 1,50 |
| 43561 | Lou & the Hollywood Bananas | Hollywood, Hollywood (french) | Hollywood, Hollywood (english) | 101146100 | D | 2+ | 2 | Si | 79 | Hansa | 1,50 |
| 51740 | Lou & the Hollywood Bananas | Kingston, Kingston (french) | Kingston, Kingston (english) | 100461100 | D | LC | 2+ | Si | 79 | Hansa | 1,00 |
| 51739 | Lou & the Hollywood Bananas | Kingston, Kingston (french) | Kingston, Kingston (english) | 100461100 | D | 2+ | 2+ | Si | 79 | Hansa | 1,50 |
| 43562 | Lou & the Hollywood Bananas | Wings of a dove | Hong-Kong-Ska | 102066100 | D | 2+ | 1- | Si | 80 | Hansa | 1,50 |
| 35053 | Love & Kisses | Thank god it's Friday | You're the most precious... | BF18596 | D | 2- | 2+ | Si | 78 | Casablanca | 1,50 |
| 45257 | Love & Tears | Needles and pins | And your love is | 2041221 | D | LC | 3+ | Si | 72 | Polydor | 1,00 |
| 43747 | Love Affair, The | Lincoln County | Sea of Tranquility | 4780 | D | LC | 3- | Si | 70 | CBS | 1,25 |
| 45262 | Love Childs Afro Cuban Blues Ba | Black Skin Blue Eyed Boys | Ask me | BF18394 | D | 2- | 2+ | Si | 50 | bellsaphon | 1,50 |
| 43557 | Love Company | Love, love, love | Sweet and tender love | AC12924 | D | LC | 2+ | Si | 76 | BASF | 1,00 |
| 43549 | Love De Luxe | Here comes that sound again (Part I) | Here comes that sound (Part II) | ATL11249 | D | LC | 2+ | Si | 79 | Atlantic | 1,00 |
| 43555 | Love Express | Bye bye Love (Everly-Coverversion) | Break Free | 721127 | D | 1 | 2 | Si | 90 | Teldec | 1,50 |
| 43539 | Love Generation, The | Beach Party | Brooklyn Boy | 36143AT | D | 2 | 2 | Si | 76 | UA | 1,50 |
| 39819 | Love Generation, The | Love for everybody | Love is everywhere | 35294 | D | 2 | 2+ | Si | 76 | UA | 1,50 |
| 43540 | Love Generation, The | Love for everybody | Love is everywhere | 35294 | D | 2 | 2+ | Si | 76 | UA | 1,50 |
| 35504 | Love Generation, The | Picture perfect in my mind | Keep the circle turning | 35394 | D | 2 | 2+ | Si | 72 | UA | 1,50 |
| 45275 | Love Generation, The | San Francisco '69 | Sweet Dreams of Sausalito | UA36195AT | D | 2+ | 2 | Si | 76 | UA | 1,50 |
| 32894 | Love Generation, The | Something to believe in | I'll be there | 35343 | D | LC | 2- | Si | 76 | UA | 1,00 |
| 43541 | Love Generation, The | Something to believe in | I'll be there | 35343 | D | 2+woc | 2- | Si | 76 | UA | 1,50 |
| 47787 | Love Unlimited | People Of Tomorrow Are The Children Of | 'So nice To Hear | 6162021 | D | 2+ | 2 | Si | 74 | Philips | 1,50 |
| 54109 | Love Unlimited Orchestra, The | Forever In Love (Barry White) | Only You Can Make Me Blue | 6162047 | D | 2- | 2- | Si | 75 | Philips | 1,50 |
| 45256 | Loveless, Patti | You can feel bad | Feelin' good about feelin' bad | 3478209 | USA | LC | 2- | Si | 85 | Epic | 1,25 |
| 45261 | Lovelets, The | Slow love | Tango of a summer night | OM36005H | NL | LC | 3+ | Si | 85 | Omega | 1,25 |
| 34599 | Loverboy | The kid is hot tonite | Teenage overdose | CBSA1323 | D | 2-woc | 2 | Si | 80 | CBS | 1,50 |
| 45263 | Lovers, The | Discomania (Medley) | Discomania | PB5529 | D | 2- | 2 | Si | 77 | RCA | 1,50 |
| 35427 | Lovich, Lene | It's you, only you (Mein Schmerz) | Blue | 613674AC | D | 2 | 2+ | Si | 82 | Stiff | 1,50 |
| 58447 | Lovin' Spoonful, The | Money | Close Your Eyes | KA241 | USA | LC | 4+ | Si | 68 | Kama Sutra | 1,00 |
| 43543 | Loving Influence | Let me make you a woman | I'm hooked on you | BF18410 | D | 2+ | 2+ | Si | 76 | PennyFarth | 2,00 |
| 43564 | Low, Gary | I want You | inst. | 815575 | D | 1- | 2 | Si | 83 | SavoirFaire | 1,50 |
| 32417 | Low, Gary | You are danger (Vocal) | You are danger("Instrumental) | 1c00653946 | D | LC | 1- | Si | 82 | Papagayo | 1,50 |
| 56533 | Lulu | Oh Me, Oh My | Sweep Around Your Own Back I | ATL70405 | D | LC | 3 | Si | 69 | Atlantic | 1,50 |
| 42377 | Luv | Oh, yes I do | My guy | 2044165 | D | 2 | 2 | Si | 78 | Polydor | 1,25 |
| 51457 | Luv | Trojan Horse | Live is on my side | 2044132 | D | LC | 3 | Si | 78 | Polydor | 0,75 |
| 43554 | Luv Bug | Love Symphony | Gimme some love | GY155 | GB | 1- | 2+ | Si | 78 | Galaxy | 2,00 |
| 30071 | Lynn, Vera/Cyril Stapleton | Schlagertelegramm aus London EP | Teil II | DX2061 | D | LC | 3- | EP | 78 | Decca | 1,25 |
| 41556 | M | Pop Muzik | M Factor | 0032068 | D | LC | 2+ | Si | 79 | MCA | 1,00 |
| 46734 | M | Pop Muzik | M Factor | 0032068 | D | 2+ | 2+ | Si | 79 | MCA | 1,50 |
| 51083 | M. C. Hammer | Have you seen her | Help the children | 2040557 | D | 2 | 2 | Si | 90 | Capitol | 1,50 |
| 56643 | M. C. Miker "G" & DeeJay Seven | Celebration Rap | Play It Loud | 108747 | D | LC | 2 | Si | 86 | Rush Reco | 1,00 |
| 42178 | M. C. Miker "G" & DeeJay Seven | Holiday Rap | Whimsical Touch | 108437 | D | 1 | 2+ | Si | 86 | Rush Reco | 1,50 |
| 32330 | M.C.SAR & the real Mc Coy | No Showbo | No Showbo (Video Edit) | ZYX65857 | D | 2+ | 2+ | Si | 91 | ZYX | 1,50 |
| 42176 | Maanam | Tango | Oh | 614150AC | D | 2 | 1- | Si | 83 | Artic | 1,25 |
| 48837 | Mabley, Moms | Abraham, Martin And John | Sunny | 127471MCF | D | LC | 2 | Si | 69 | mercury | 1,50 |
| 58350 | Mac Doodle | Drink Lisa Drink | Pretty Rose From Amsterdam | 5C00624836 | NL | LC | 2+ | Si | 73 | imperial | 1,25 |
| 54687 | Mac Dowell, Lenny | Locomotive Breath | With Lightness | 1C00632955 | D | 2 | 2+ | Si | 78 | Harvest | 2,00 |
| 51615 | Mac Lane, Peter | Jesus Cristo | Jesus Cristo | 6009188 | D | 2- | 1- | Si | 78 | Philips | 1,50 |
| 47238 | Mac Lean, Dave | We said goodbye | Feelings | PPBO7019 | D | 2+ | 2+ | Si | 75 | RCA | 1,50 |
| 50617 | MacDonald, R. w. Bill Withers | In The Name Of Love (Coverecke fehlt) | Play Pen | 8812217 | D | 3cut | 1- | Si | 84 | Polydor | 1,50 |
| 46131 | Machucambos, Los | Pepito | Negra Maria Esther | DL25046 | D | LC | 2- | Si | 61 | Decca | 1,00 |
| 46487 | Macias, Enrico | Paris,tu m'asPris.../Ma Patrie | L'amour c'est pour rien/Ne doute | 45EG745 | F | LC | 2- | EP | 78 | Pathé | 1,50 |
| 47867 | Macias, Enrico | Vagabonds Sans Rivage/Compagnon... | Enfants de Tous/La Femme | EG641 | F | 2+ | 3+ | EP | 64 | Pathé | 2,50 |
| 39797 | Mackenzie, Nick | Juanita | Oh woman | 1C00624866 | D | 2- | 2- | Si | 73 | Emi | 1,50 |
| 39214 | Mackenzie, Nick | Peaches on a tree | What can I do | 1C00624893 | D | LC | 2- | Si | 73 | Emi | 0,50 |
| 39041 | Mackenzie, Nick | Peaches on a tree | What can I do | 1C00624893 | D | 2 | 2 | Si | 73 | Emi | 1,50 |
| 40284 | Maddox, Johnny | Der neue Säbeltanz (Sabredance) | Glühwürmchenidyll | LD20414 | D | LC | 3+ | Si | 75 | London | 2,50 |
| 57933 | Madness | Our House | Walking With My Wheeze | buy163 | UK | 2+ | 3+ | Si | 82 | Stiff | 2,00 |
| 54752 | Madness | Tomorrow's Just Another Day | Madness Is All In The Mind | 613757 | D | 2 | 2+ | Si | 83 | Stiff | 1,50 |
| 54751 | Madness | Uncle Sam | Please Don't Go | 107736100 | D | 2+woc | 2+ | Si | 85 | Virgin | 2,00 |
| 54750 | Madness | Yesterdays Men | All I knew | 107584100 | D | 2+woc | 2+ | Si | 85 | Virgin | 2,00 |
| 39798 | Madonna | Angel | Angel (Dance Mix Edit) | 9290087 | D | 2+woc | 2+ | Si | 84 | Sire | 1,50 |
| 39799 | Madonna | Causing a Commotion | Jimmy, Jimmy | 9282247 | D | 2+ | 2 | Si | 87 | Sire | 1,50 |
| 50167 | Madonna | Cherish | Supernatural | 9228837 | D | LC | 2- | Si | 89 | Sire | 1,00 |
| 57766 | Madonna | Express Yourself | The Look Of Love | 9229487 | D | LC | 2- | Si | 89 | Sire | 1,00 |
| 50170 | Madonna | Express Yourself | The Look Of Love | 9229487 | D | 2+ | 2- | Si | 89 | Sire | 1,50 |
| 46412 | Madonna | Gambler | Nature of the... Label kaputt | A6585 | D | 2- | 2+ | Si | 85 | Geffen | 1,50 |
| 50408 | Madonna | Holiday (Ihr erster Hit) | I know it | 9294787 | D | 2- | 2+ | Si | 83 | Sire | 2,00 |
| 49499 | Madonna | Into the groove | Shoo-be-doo | 9289347 | D | 2+ | 2- | Si | 85 | Sire | 1,50 |
| 58380 | Madonna | La Isla Bonita | La Isla Bonita (inst) | 9283787 | D | 2 | 2 | Si | 87 | Sire | 1,50 |
| 57505 | Madonna | Like A Prayer | Act Of Contrition | 9275397 | D | 2 | 2 | Si | 89 | Sire | 1,50 |
| 50171 | Madonna | True Blue | Holiday | 928550 | D | 2+ | 2 | Si | 86 | Sire | 2,00 |
| 50172 | Madonna | True Blue | Holiday | 928550 | D | 2+ | 2 | Si | 86 | Sire | 2,00 |
| 46870 | Madonna | Vogue | Single Remix | 9198517 | D | LC | 2+ | Si | 90 | Sire | 1,00 |
| 39674 | Madonna | Vogue | Single Remix | 9198517 | D | 2- | 2+ | Si | 90 | Sire | 1,50 |
| 50180 | Madonna | Who's that Girl | White head | 9283417 | D | 2 | 2 | Si | 86 | Sire | 1,50 |
| 52284 | Maestro Rolando de Piano | Beautiful morning | All you need is love | 102080100 | D | 2 | 2+ | Si | 80 | Hansa | 1,50 |
| 39045 | Magnum Bonum | Crazy feelings (kl. Coverecke fehlt) | Too long | 6062046 | D | 2- | 1- | Si | 78 | mercury | 1,50 |
| 37636 | Main Ingredient, The | Everybody Plays the Fool | Who can I turn to | 740731 | D | 1- | 2+ | Si | 72 | RCA | 2,50 |
| 33858 | Mainland | By your side (Picture disc) | So long | CYS1050 | GB | LC | 2 | PicDisc | 78 | Christy | 2,00 |
| 39044 | Maisonettes, The | Heartache Avenue (green Vinyl) | The last one to know | 113115 | D | LC | 2- | Si/Grün | 83 | Ready Stea | 1,00 |
| 40246 | Mal | Mighty Mighty and Roly poly | Nowhere left to play | 7416124 | D | LC | 2 | Si | 79 | RCA | 1,00 |
| 52230 | Mal | Mighty Mighty and Roly poly | Nowhere left to play | 7416124 | D | 1- | 2 | Si | 87 | RCA | 1,50 |
| 46524 | Mala, Didi | Thembi | Take me back to the old transva | 6109150 | B | 2+ | 2+ | Si | 77 | biram | 1,50 |
| 33020 | Mallory, Michael | Annabelle | Le Ruban bleu | 19496AT | D | 2+ | 2+ | Si | 79 | Riviera | 2,25 |
| 51749 | Mandera, Freddie | Mambo (de Guantánamo) | Send me your kisses | 10015001 | D | 1- | 1- | Si | 88 | marisma | 1,50 |
| 51814 | Mangano, Silvana | Anna (aus dem Film "Anna") | T'ho voluto bene | MGMS1047 | D | LC | 3- | Si | 78 | MG | 1,00 |
| 42179 | Mangione, Chuck | Give it all you got | B'bye | AMS7654 | D | 2 | 1- | Si | 79 | A&M | 1,50 |
| 56738 | Manhattans, The | I Kinda Miss You | Gypsy Man | CBS54831 | D | 2 | 2+ | Si | 77 | CBS | 1,50 |
| 45491 | Manilow, Barry | This one's for you | Riders to the stars | 1C00698253 | D | 3+woc | 2- | Si | 76 | Arista | 1,25 |
| 46498 | Mantovani | Barcarole | So deep in the night | D17655 | D | LC | 2- | Si | 78 | Decca | 1,00 |
| 42586 | Mara | Chansons Catalanes (7" mini LP - 33upm) | Part II | LD372 | F | 2+ | 2 | 17cm LP | 78 | BAM | 3,00 |
| 51462 | Marbles | The walls fell down | Love you | 59263 | D | LC | 2- | Si | 69 | Polydor | 1,00 |
| 35745 | Marbles | The walls fell down | Love you | 59263 | D | 2- | 2- | Si | 69 | Polydor | 2,00 |
| 30112 | March, Jo | He's got the whole world in his hands | Dormi, dormi, dormi | DL20167 | D | LC | 2- | Si | 80 | London | 1,00 |
| 51792 | Marchena, Guillermo | My love is a Tango | Anna's Theme | 615009AC | D | 1 | 1 | Si | 87 | Teldec | 1,50 |
| 56647 | Mardin, Arif & His Orchestra | Lullaby From Rosemary's Baby | The Blue Bull | ATL70302 | D | FLC3+ | 2- | Si | 68 | Atlantic | 2,00 |
| 51587 | Mareen, Mike | Agent of Liberty | instr. | 1264 | D | 1- | 1- | Si | 86 | Nightday re | 1,50 |
| 54877 | Marie, Kelly | All We Need Is Love | Listen To The Children | 17968AT | D | 2+ | 2+ | Si | 77 | PYE | 1,50 |
| 46400 | Marie, Kelly | Feel's Like I'm In Love | I Can't Get Enough | 102356100 | D | 2+ | 2+ | Si | 80 | Pye | 1,50 |
| 56667 | Marie, Kelly | Hot Love | Take Me To Paradise | 102877 | D | LC | 2- | Si | 81 | PRT | 1,00 |
| 31342 | Marie, Kelly | Loving just for fun | Fill me with your love | 102543100 | D | 1- | 2+ | Si | 80 | PRT | 1,50 |
| 39089 | Marillion | Heart of Lothian | Chelsea Monday | 1C0162009587 | D | 2- | 3+ | Si | 85 | EMI | 1,50 |
| 34592 | Marillion | Incommunicado | Going under | 1C0062018177 | D | 2-woc | 2+ | Si | 87 | EMI | 2,00 |
| 54645 | Marillion | Kayleigh | Lady Nina | 1C0062006387 | D | LC | 2 | Si | 85 | EMI | 1,00 |

| Best.Nr. | Name | A | B | Kat.Nr. | Land | Cover/Zst. | Platte/Zst | LP/EP/Si | Jahr | Label | Preis in € |
|----------|-----------------------------------|---|-------------------------------------|--------------|------|------------|------------|--------------|------|------------|------------|
| 53493 | Marillion | Lavender | Freaks | 1C0062007777 | D | LC | 2+ | Si | 85 | EMI | 1,25 |
| 40818 | Marillion | Sugar mice | Tux on | 1C0062019377 | D | LC | 2+ | Si | 87 | EMI | 1,00 |
| 31384 | Marillon Konzertkarte | Misplaced Childhood Tour 22. Nov. 1985 | Kassel Stadthalle | No1506 | D | 2+ | entfällt | Karte | 85 | Rieger | 1,50 |
| 51919 | Marini, Marino | Amor, mon amour, my I.(San Remo '63) | Giovane Giovane | A7282 | I | LC | 2 | Si | 63 | durium | 1,50 |
| 51474 | Mark II, The | Night theme | Confusion | RL21111 | NL? | LC | 3+ | Si | 85 | Roulette | 3,00 |
| 43293 | Marley, Rita | That's the way | Who feels it knows it | 612940AC | D | 2+woc | 2+ | Si | 80 | strand | 1,75 |
| 31130 | Marmalade, The | Walking a tightrope | My Everything | 1C00697837 | D | 2+woc | 2 | Si | 76 | Bullet | 1,50 |
| 58135 | Marquis of Kensington | Flash (Oldiethek) | The Changing Of The Guard | CBSA1993 | D | 2 | 2+ | Si rerelease | | CBS | 2,00 |
| 55878 | Marrow, Lee | Sayonara | Don't stop | 614472AC | D | 1 | 1- | Si | 85 | Chic | 1,50 |
| 43033 | Marshall / Hain | Dancing in the City | Take my number | 1C00606725 | D | 2+ | 2+ | Si | 78 | Harvest | 1,50 |
| 51594 | Marshall, Brian | Acapulco Gold | Your love made a man out of me | 6000024 | D | LC | 2 | Si | | Philips | 1,50 |
| 58619 | Marshall, Keith | Let Me Rock You | Back Where We Started | 2040323 | D | 3+woc | 2 | Si | 81 | Polydor | 1,50 |
| 39091 | Marshall, Keith | Only crying | Don't play with my emotions | 2040309 | D | 1- | 2+ | Si | 81 | Polydor | 1,50 |
| 46427 | Martika | I feel the earth move | Quiero Entregarte mi amor | 6552287 | D | LC | 2+ | Si | 89 | CBS | 1,00 |
| 41857 | Martika | I feel the earth move | Quiero Entregarte mi amor | 6552287 | D | 1 | 1- | Si | 89 | CBS | 1,50 |
| 34849 | Martin, Bobby | No love at all | A place for me | 2011066 | D | 3 | 3 | Si | 70 | Buddah | 1,50 |
| 58415 | Martin, Dean | Return to me (Label ausgeblichen) | Forgetting You | F3894 | NL | FLC2- | 3+ | Si | 59 | Capitol | 2,00 |
| 46186 | Martin, Dean | Somewhere there's a someone | That old Clock on the wall | RA0443 | D | LC | 3 | Si | | Reprise | 1,25 |
| 34121 | Martin, Moon | Bad Case Of Lovin' You | Victim Of Romance | 1C00685780 | D | 2Tesa | 1- | Si | 78 | Capitol | 2,00 |
| 51664 | Martin, Ray | Eye Level (Fernsehserie : Van Der Valk) | Ironside Theme (Serie: "Der Che | 612522AC | D | 1- | 3+ | Si | 79 | Decca | 1,50 |
| 46334 | Martin, Steve | Desperado (Colorado) | Outlaws got to move | BF18492 | D | LC | 2 | Si | 76 | bellaphon | 1,00 |
| 46333 | Martin, Steve | Desperado (Colorado) | Outlaws got to move | BF18492 | D | 2 | 2 | Si | 76 | bellaphon | 1,50 |
| 31440 | Martine, Layng | Live on the sunshine | Rub it in | CBS57470 | D | FLC2- | 2- | Si | 71 | CBS | 1,50 |
| 52026 | Martine, Layng | Rub it in | Live on the sunshine | CBS57470 | D | 2 | 2+ | Si | 71 | CBS | 2,25 |
| 41749 | Martinelli | Cenerentola | Cinderella | 614402AC | D | 1 | 2+ | Si | 85 | Chic | 1,50 |
| 50190 | Martino, Al | Hey Mama (deutsch gesungen) | More Than Ever Now | 1C00681474 | D | 3+ | 2+ | Si | 73 | Capitol | 2,50 |
| 50191 | Martino, Al | Hey Mama (Pl. hat leichte Welle) | If I Give My Heart To You | 1C00681438 | D | 2- | 2- | Si | 73 | Capitol | 2,00 |
| 48840 | Martino, Al | Love is blue | A voice in the choir | K23709 | D | LC | 3+ | Si | | Capitol | 1,25 |
| 50192 | Martino, Al | More Than The Eye Can See | Red Is Red | K23613 | D | 3+Tesa | 3+ | Si | 68 | Capitol | 2,00 |
| 36190 | Martino, Al | My darling I love you | Just yesterday | K23311 | D | 2 | 2- | Si | 66 | Capitol | 2,50 |
| 43289 | Martino, Al | My lovely Juanita | Can't help falling in love | 1C00680313 | D | LC | 2- | Si | | Capitol | 1,50 |
| 53850 | Martino, Al | Spanish Eyes | Melody of love | K23129 | D | LC | 3+ | Si | 66 | Capitol | 1,25 |
| 47213 | Martino, Al | Spanish Eyes | Melody of love | K23129 | D | 3+woc | 2- | Si | 66 | Capitol | 1,50 |
| 57637 | Martino, Al | Spanish Eyes | Melody of love | K23129 | D | 2woc | 2- | Si | 66 | Capitol | 2,00 |
| 57497 | Martino, Al | Spanish Eyes (Oldie Flashback Vol.13) | Sweet Caroline | 1C00685865 | D | 2+ | 2+ | Si rerelease | | Capitol | 2,00 |
| 43288 | Martino, Al | Spanish Eyes/Melody of Love | Wiederseh'n/The Minute You're | EAP120828 | E | LC | 3+ | EP | 66 | Capitol | 1,50 |
| 50194 | Martino, Al | Spanish Eyes/Melody of Love | Wiederseh'n/The Minute You're | EAP120828 | E | 2 | 3+ | EP | 66 | Capitol | 2,50 |
| 39813 | Martino, Al | The wheel of hurt | Some where, my love | K23389 | D | LC | 3+ | Si | | Capitol | 1,00 |
| 52322 | Martino, Al | The wheel of hurt | Some where, my love | K23389 | D | 2 | 2 | Si | | Capitol | 2,00 |
| 53442 | Martino, Al | White Christmas (Covercke fehlt) | O Come All Ye Faithful | K23629 | D | 2-cut | 2 | Si | 66 | Capitol | 2,25 |
| 52513 | Martino, Al | Wiederseh'n | Hello Memory | K23225 | D | LC | 3+ | Si | 66 | Capitol | 1,25 |
| 50548 | Marx, Richard | Angelia | Real world | 2035547 | D | 2woc | 2+ | Si | 89 | Emi | 1,50 |
| 36673 | Marx, Richard | Don't mean nothing | The flame of love | 1C0062019557 | D | 2 | 2+ | Si | 87 | Emi | 1,50 |
| 36069 | Marx, Richard | Endless summer nights | Have Mercy (live) | 1C0062023607 | D | 1 | 1- | Si | 87 | Emi | 1,50 |
| 51411 | Marx, Richard | Too late to say goodbye | Satisfied | 0062037407 | D | LC | 2+ | Si | 89 | Emi | 1,00 |
| 55853 | Mary Cristy | Toi, la musique et moi (Grand Prix '76) | Juste un peu de chagrin | 2056500 | D | 2+ | 2+ | Si | 76 | Polydor | 2,00 |
| 30281 | Mas, Carlyne | Laurielle | It's important | 6170152 | D | 2+ | 1- | Si | 81 | mercury | 1,50 |
| 42030 | Masekela, Hugh | Don't go loose it baby | Don't go loose...(DUB) | 145110 | D | 1- | 1- | Si | 84 | Jive | 1,50 |
| 39092 | Masquerade | Everyday loser | love hurts | 8177607 | D | 1 | 1 | Si | 84 | Metronome | 1,00 |
| 40220 | Masquerade | Guardian Angel | Silent Echos of Katja | 815972 | D | 2+ | 2+ | Si | 83 | Metronome | 1,50 |
| 35182 | Massara | Margherita (Part I) | Margherita (Part II) | 101109 | D | LC | 2+ | Si | 79 | Ariola | 1,00 |
| 41595 | Massiel | La La La (Sieger Grand Prix 68) | Pensamientos Sentimientos | DV14736 | D | LC | 2- | Si | 68 | vogue | 1,25 |
| 51356 | Master Singers, The | The Highway Code | Rumbletum Song | R5728 | GB | LC | 1- | Si | 66 | Parlophone | 3,00 |
| 52279 | Masters, Gerald | Falling | Purgatory+Paradise | P124 | NL | 2+ | 1 | Si | 79 | Vip | 1,50 |
| 50637 | Mastrovito | Figlio Del Sud | Binario 3 | 1C00676223 | D | 2woc | 2+ | Si | 82 | Emi | 1,50 |
| 39117 | Match, The | Boom Boom Boris | Boom Boom Boris (instr.) | 8833167 | D | LC | 2- | Si | 85 | Jupiter | 1,00 |
| 50905 | Matchbox | 24 Hours | Arabella's on her way | 613352 | D | LC | 2+ | Si | 81 | Magnet | 1,00 |
| 39102 | Matchbox | 24 Hours | Arabella's on her way | 613352 | D | 2+ | 2+ | Si | 81 | Magnet | 1,50 |
| 36144 | Matchbox | Babe's in the wood | Tokyo Joe | 613066 | D | LC | 2- | Si | 81 | Magnet | 1,00 |
| 39109 | Matchbox | Babe's in the wood | Tokyo Joe | 613066 | D | 2+ | 2+ | Si | 81 | Magnet | 1,50 |
| 56932 | Matchbox | Buzz Buzz A Diddle It | Everybody Needs A Little... | 612691 | D | 1 | 2+ | Si | 79 | Magnet | 1,50 |
| 41535 | Matchbox | I want out | Heaven can wait | 613745AC | D | LC | 2+ | Si | 83 | Magnet | 1,00 |
| 41534 | Matchbox | Love's made a fool of you | Springheel Jack | 613188 | D | LC | 2- | Si | 81 | Magnet | 1,00 |
| 39670 | Matchbox | Love's made a fool of you | Springheel Jack | 613188 | D | 1- | 2- | Si | 81 | Magnet | 1,50 |
| 56683 | Matchbox | Midnight Dynamos | Love Is Going Out Of Fashion | 612801 | D | 2- | 2 | Si | 80 | Magnet | 1,50 |
| 41532 | Matchbox | Over the rainbow | You belong to me | 612965AC | D | 2 | 2 | Si | 80 | Magnet | 1,50 |
| 36145 | Matchbox | When you ask about love | You've made a fool of me | 612922AC | D | LC | 3+ | Si | 80 | Magnet | 1,00 |
| 39097 | Matchbox | When you ask about love | You've made a fool of me | 612922AC | D | 1- | 2+ | Si | 80 | Magnet | 1,50 |
| 46335 | Mathews, Charlie | Both sides now | My way | DV14996 | D | 2- | 2+ | Si | 70 | Vogue | 2,00 |
| 38073 | Mathieu, Mireille & Patrick Duffy | Together we're strong | Something's going on | 105077100 | D | 1- | 2+ | Si | 83 | Ariola | 1,50 |
| 51887 | Mathis, Johnny | Every step of the way | No man can stand alone | CW281207 | D | LC | 2 | Si | 70 | CBS | 1,50 |
| 33168 | Mathis, Johnny | Love won't let me wait (Mini LP 33upm) | Lead me to your love | 43568 | BRA | LC | 2 | 17cmLP | 84 | CBS | 1,50 |
| 47592 | Matia Bazar | Stasera che sera | 10 Matia | M25666 | D | LC | 2 | Si | 75 | metronome | 1,00 |
| 51213 | Matia Bazar | Ti Sento | I Feel You | INT110587 | D | LC | 2 | Si | 86 | Blow Up | 1,00 |
| 54878 | Matia Bazar | Ti Sento | I Feel You | INT110587 | D | 2+ | 2+ | Si | 86 | Blow Up | 1,50 |
| 34582 | Matlock, Matty | Smiles | I'm gonna meet my sweetie now | 322267BF | D | LC | 3- | Si | | Philips | 1,00 |
| 39110 | Matt Bianco | Dancing in the street | Just can't stand it (live) | 2486877 | D | 2+ | 1- | Si | 85 | WEA | 1,50 |
| 58483 | Matt Bianco | Yeh Yeh | Smooth | 2489437 | D | 2-woc | 2 | Si | 85 | WEA | 1,50 |
| 55103 | Matthews Southern Comfort | Woodstock | Scion | 6073015 | D | 3Tesa | 3+ | Si | | Uni | 2,00 |
| 51815 | Mauriat, Paul | Love is blue (L'amour est bleu) | Vivre pou vivre (Lebe das Leben | 370491BF | D | LC | 2+ | Si | | Philips | 1,00 |
| 54724 | Mauriat, Paul | Love is blue (L'amour est bleu) | Vivre pou vivre (Lebe das Leben | 370491BF | D | 2+ | 2+ | Si | | Philips | 2,00 |
| 42745 | Mauro, Elio | Julia | Piccolina | 479281 | D | LC | 3- | Si | 5? | RCA | 1,25 |
| 30226 | Max Him | No Escape (Vocal) | No Escape (instr.) | A4611 | D | 1- | 2+ | Si | 84 | CBS | 1,50 |
| 41597 | Maxwell, Robert | Lost Patrol | Dolce | 45426A | D | LC | 3 | Si | 6? | Ariola | 1,25 |
| 42663 | May, Billy & His Orchestra | Main Title from "Man with the Golden Arm" | The Phonograph Song | CF3372 | D | LC | 3+ | Si | 5? | Capitol | 1,50 |
| 56064 | Mayall, John | 2401 (Pl. hat leichte Welle am Anfang) | The Bear | DL25357 | D | LC | 3+ | Si | 69 | Decca | 1,50 |
| 46406 | Maywood | Colour my rainbow | I believe in love | 0030606 | D | LC | 2+ | Si | 81 | CNR | 1,00 |
| 38409 | Maywood | Distand love | I'm in love for the very first time | 0030368 | D | 2+ | 2+ | Si | 81 | CNR | 1,50 |
| 37738 | Maywood | Give me back my love | That certain feeling | 0030354 | D | 2+ | 2+ | Si | 80 | CNR | 1,50 |
| 39667 | Maywood | Late at night | One, two, three | 0030309 | D | 2+ | 2 | Si | 80 | CNR | 1,50 |
| 51922 | Maywood | Rio | It's a different world | 0030406 | D | 2+ | 2+ | Si | 81 | CNR | 1,50 |
| 57148 | Mc Lean, Penny | Lady Bump | The Lady Bumps On | 16069AT | D | 2+ | 2 | Si | 75 | Jupiter | 1,50 |
| 54725 | McAuley Schenker Group | Gimme Your Love | rock 'Til You're Crazy | 1C0061473047 | D | 2+ | 2+ | Si | 87 | Emi | 2,00 |
| 31615 | McBride, Frankie | Five little fingers | Do you mind if you leave me slep | MD1081 | GB | LC | 1 | Si | 67 | emerald | 1,50 |
| 53036 | McCafferty, Dan | Out Of Time (Stones Cover) | Cinnamon Girl (N. Young Cover) | 6078217 | D | LC | 2- | Si | 75 | Vertigo | 2,00 |
| 49519 | McCall, C. W. | Convoy | Long Lonesome Road | 2006560 | D | LC | 3+ | Si | 75 | MGM | 1,50 |
| 41525 | McCartney, Paul | Coming up | Coming up (ive)/Lunch box odd : | 63794 | D | 2+ | 2+ | EP | 80 | Odeon | 1,50 |
| 41527 | McCartney, Paul | No more lonely nights | No more...(playlist version) | 200349 | D | 2+ | 2+ | Si | 84 | Parlophone | 1,50 |
| 39128 | McCartney, Paul & Linda | Eat at home | Smile away | 1C00604864 | D | LC | 2 | Si | | Apple | 1,00 |
| 43433 | McCartney, Paul & Wings | Goodnight tonight | Daytime nighttime suffering | 1C00662579 | D | 2 | 2+ | Si | 79 | Odeon | 1,50 |
| 40764 | McCartney, Paul & Wings | Helen Wheels | Country Dreamer | 5C00605486 | NL | LC | 3- | Si | 73 | Apple | 1,00 |
| 57333 | McCartney, Paul & Wings | Hi, Hi, Hi | C Moon | 1C00605208 | D | 2 | 2- | Si | 72 | Wings | 1,50 |
| 39662 | McCartney, Paul & Wings | I've had enough | Deliever your children | 1C00661260 | D | 2- | 2+ | Si | 78 | Wings | 1,50 |
| 39763 | McCartney, Paul & Wings | Junior's farm | Sally G. | 1C00605752 | D | 2- | 2 | Si | 74 | Apple | 1,50 |
| 45933 | McCartney, Paul & Wings | Mary had a little lamb | Little woman love | 1C00605058 | D | LC | 3+ | Si | 72 | Apple | 1,00 |
| 58481 | McCartney, Paul & Wings | With A Little Luck | Backwards Traveller Cuff Link | 1C00660639 | D | 2- | 2 | Si | 78 | Wings | 1,50 |
| 42883 | McClarity, Alice | What he's done for me | Everytime I feel the spirit | 58527 | D | LC | 3+ | Si | 68 | Verve | 1,25 |
| 36664 | McClinton, Delbert | Giving it up for your love | My sweet baby | 1C00686293 | D | 2+ | 2+ | Si | 80 | Capitol | 1,50 |
| 57185 | McCoy, Van | Disco Baby | The Hustle | 16049AT | D | 2- | 3+ | Si | 75 | Avco | 1,50 |
| 46395 | McCoy, Van | Soul Cha Cha | The shuffle | 17689AT | D | LC | 3 | Si | 77 | H&L | 0,75 |
| 53604 | McCoy, Van | Soul Cha Cha | The shuffle | 17689AT | D | 2-woc | 2 | Si | 77 | H&L | 1,50 |
| 56510 | McCoys, The | Hang on Sloopy | I can't explain | J685 | D | LC | 3 | Si | 65 | Metronome | 1,50 |

| Best.Nr. | Name | A | B | Kat.Nr. | Land | Cover/Zst. | Platte/Zst. | LP/EP/Si | Jahr | Label | Preis in € |
|----------|-----------------------------------|--|----------------------------------|--------------|------|------------|-------------|--------------|------|-------------|------------|
| 30739 | McCrae, George | I ain't lyin' | You treat me good | Boy105 | GB | 2+ | 2+ | Si | 75 | JayBoy | 1,50 |
| 39147 | McCrae, George | I Can't Leave You Alone | I Get Lifted | RCA2611217 | D | LC | 2 | Si | 74 | RCA | 1,00 |
| 46354 | McCrae, George | I Can't Leave You Alone | I Get Lifted | RCA2611217 | D | 2+ | 2 | Si | 74 | RCA | 1,50 |
| 39148 | McCrae, George | It's been so long | You got to know | PPBO7015 | D | LC | 2- | Si | 75 | RCA | 1,00 |
| 46264 | McCrae, George | It's been so long | You got to know | PPBO7015 | D | 1 | 2+ | Si | 75 | RCA | 1,50 |
| 53594 | McCrae, George | Kiss Me (The Way I Like It) Part I | Kiss Me (The Way I Like It) Part | TKR6005 | D | 2 | 2 | Si | 77 | TKR | 1,50 |
| 49263 | McCrae, George | Rock your baby | Rock your baby (Part II) | KPBO1004 | D | 2- | 3+ | Si | 74 | RCA | 1,50 |
| 54549 | McCrae, George | Sing A Happy Song | I Need Somebody Like You | 2611251 | D | LC | 2 | Si | 75 | RCA | 1,00 |
| 53067 | McCrae, George | Sing A Happy Song | I Need Somebody Like You | 2611251 | D | 2- | 2- | Si | 75 | RCA | 1,50 |
| 41070 | McDonald, Malcom | I Shot The Sheriff | Good Sheriff | 1C0061187697 | D | 2+woc | 1- | Si | 86 | Emi | 1,50 |
| 42535 | McDonald, Michael | Sweet freedom (aus: "Running Scared") | the freedom eights | 2586057 | D | 1 | 1 | Si | 86 | MCA | 1,50 |
| 57668 | McFerrin, Bobby | Don't worry be happy | Facts zu Bobby McFerrin | 2028907 | D | 2+ | 3+ | Si | 88 | EMI Manh. | 1,50 |
| 39553 | McGee, Bobbie | Rock and Roll people | Piece of the action | 1C00605460 | D | 3 | 2 | Si | 73 | Emi | 1,50 |
| 42326 | McGilpin, Bob | Superstar | When you feel love | 1C00661644 | D | 2- | 1- | Si | 78 | butterfly | 1,50 |
| 50615 | McGilpin, Bob | Superstar | When You Feel Love | 1C00661644 | D | 2woc | 2+ | Si | 78 | Butterfly | 1,50 |
| 42322 | McGovern, Maureen | The Continental | Lullaby of Broadway | 6162089 | D | 2+ | 1- | Si | 75 | 20th Centu | 2,00 |
| 44917 | McGuire Sisters, The | Sugartime | Banana Split | 961924 | USA | LC | 2- | Si | | Coral | 2,50 |
| 34753 | McGuire Sisters, The/M. Dietrich | Sugartime | Lili Marlene (Marlene Dietrich) | 2595547 | D | 1 | 1- | Si rerelease | | MCA | 2,50 |
| 58568 | McGuire, Barry | Eve Of Destruction | What Exactly's The Matter With | 459646 | D | LC | 3 | Si | 65 | RCA | 1,50 |
| 51577 | McKee, Maria | Show me heaven | Car building (Hans Zimmer) | 6563039 | D | 1 | 2 | Si | 90 | Epic | 1,50 |
| 51928 | McKinleys | Elenore (Turtles) | No Sisco Queen no more | YMS001 | D | LC | 2+ | Si | 77 | Scan | 2,00 |
| 52326 | McKinleys | Elenore (Turtles) | No Sisco Queen no more | YMS001 | D | 2+woc | 1- | Si | 77 | Scan | 3,50 |
| 50524 | McKuen, Rod | Amor, amor | Forever young | 2040193 | D | 2-woc | 2+ | Si | 78 | Polydor | 1,50 |
| 36626 | McLachlan, Craig | Mona Part I | Mona Part II | 6557847 | D | 1- | 1- | Si | 90 | CBS | 1,50 |
| 52319 | McLachlan, Sarah | Vox (Radio Version) | Touch | 112217 | D | 1- | 2+ | Si | 89 | Arista | 2,00 |
| 51670 | McLaren, Malcom | Buffalo Gals | Buffalo Gals (Trad. square) | 6000914 | D | LC | 2- | Si | 82 | Charisma | 0,75 |
| 51809 | McLaren, Malcom | Double Dutch | She's looking like a Hobo | 8128457 | D | 1 | 1 | Si | 83 | Charisma | 1,50 |
| 58082 | McLean, Don | Crying (Orbison Coverversion) | Genesis (In The Beginning) | 1C00682773 | D | 2- | 2+ | Si | 78 | Emi | 1,50 |
| 55027 | McLean, Don | Dreidel | Bronco Bill's Lament | UA35474 | D | LC | 2- | Si | 72 | UA | 2,00 |
| 55026 | McLean, Don | The More You Pay (The More Its Worth) | If We Try | UA35524 | D | LC | 2- | Si | 73 | UA | 1,50 |
| 57968 | McLean, Penny | 1-2-3-4...Fire | The Wizard Bump | 16666AT | D | 2+ | 2+ | Si | 76 | Jupiter | 1,50 |
| 39159 | McLean, Penny | A letter from Miami | Time is a friend | EPC2141 | D | 1 | 2+ | Si | 74 | Epic | 1,50 |
| 35071 | McLean, Penny | Dance, bunny honey, dance | Summernight stomp | 11313AT | D | 2+ | 2+ | Si | 77 | Jupiter | 1,50 |
| 32644 | McLean, Penny | Devil eyes | I'm knocking at your door | 17150AT | D | 1 | 2+ | Si | 76 | Jupiter | 1,50 |
| 41579 | McLean, Penny | Nobody's child | Time | 17600AT | D | LC | 2 | Si | 76 | Jupiter | 1,00 |
| 41577 | McLean, Penny | Nobody's child | Time | 17600AT | D | 2- | 2 | Si | 76 | Jupiter | 1,50 |
| 34255 | McLean, Penny | Tut-Ench-Amun | Child of Egypt | 100698100 | D | 2+ | 2- | Si | 79 | Jupiter | 1,50 |
| 39162 | McTell, Ralph | Red Apple Juice | El Progresso | WB16553 | D | 1 | 2+ | Si | 75 | WB | 1,50 |
| 54732 | Meat Loaf | Modern girl | Take a number | 106893 | D | 2+ | 2+ | Si | 84 | Arista | 2,00 |
| 40442 | Mecano | Barco a Venus | Este chico es una joya | A3430 | D | 2+ | 1- | Si | 83 | CBS | 1,50 |
| 52247 | Meccia, Gianni | Il Barattolo | Quanta Paura | 45CP71 | I | LC | 2- | Si | | Camden | 1,25 |
| 46274 | Meco | Star Wars Title Theme (Disco) | Funk | XB1028 | D | 2woc | 3+ | Si | 79 | RCA | 1,50 |
| 46273 | Meco | Theme from Close Encounters | Roman nights | XB1039 | D | 2+ | 2+ | Si | 77 | RCA | 2,50 |
| 32092 | Meco | Topsy (HR 3 int. Hitparade W. Reinke) | Lady Marion | XB1045 | D | 2- | 2- | Si | 78 | RCA | 2,50 |
| 40398 | Medeiros, Glenn | All I'm missing is you | Let me show you what love is | 8782447 | D | LC | 2 | Si | 90 | Metronome | 1,00 |
| 50672 | Medeiros, Glenn | Nothing's gonna change my love for you | instrumental | 8886107 | D | 1- | 1- | Si | 87 | Metronome | 1,50 |
| 31598 | Medeiros, Glenn Feat. Bobby Bro | She ain't worth it | Victim of love | 8774947 | D | 2 | 2 | Si | 90 | Metronome | 1,50 |
| 55030 | Medicine Head | One And One Is One | Out On The Street | 2001432 | D | LC | 2- | Si | 73 | Polydor | 1,00 |
| 55199 | Medicine Head | One And One Is One | Out On The Street | 2001432 | D | 2-woc | 2- | Si | 73 | Polydor | 1,50 |
| 32376 | Medley, Bill | I'm gonna be strong | Brown eyed woman | 111864 | D | 1- | 2+ | Si | 88 | Curb | 1,50 |
| 55001 | Medley, Bill (Rambo III Soundtr.) | He ain't heavy, he's my brother | The bridge (instr.) | INT112334 | D | 2+ | 2+ | Si | 88 | ScottiBr. | 2,00 |
| 41845 | Mel & Kim | FLM | instrumental | Int110732 | D | 1 | 1- | Si | 87 | Blow Up | 1,50 |
| 39177 | Mel & Kim | Respectable | Instr. | Int110715 | D | 1 | 2+ | Si | 87 | Blow Up | 1,50 |
| 39178 | Mel & Kim | Respectable (red Vinyl) | Instr. | Int110715 | D | 1 | 1- | Si/rot | | Blow Up | 1,50 |
| 41856 | Mel & Kim | Showing out | System | Int110707 | D | 1 | 2+ | Si | 86 | Blow Up | 1,50 |
| 30495 | Mel & Tim | Starting all over again | It hurts to want it so bad | STA0127 | USA | LC | 2+ | Si | 72 | Stax | 1,25 |
| 44298 | Melanie | Ring the living bell | Railroad | 2011115 | D | 2-Tesa | 2- | Si | 71 | Buddah | 1,50 |
| 52225 | Melissa | Hanky Panky with Joe | Atomic Race | A2393 | D | 2 | 2 | Si | 82 | Aladin | 1,50 |
| 54106 | Melvin, Harold & The Bluenotes | Bad luck (Part I) | Bad luck (Part II) | PIR3202 | D | LC | 2- | Si | 75 | Philadelphi | 1,00 |
| 52207 | Men at Work | Dr. Heckyll & Mr. Jive | No Restrictions | CBSA3667 | D | 2- | 1- | Si | 83 | CBS | 1,50 |
| 57614 | Men at Work | It's A Mistake | Shintaro | A3475 | D | 1- | 2 | Si | 83 | CBS | 1,50 |
| 42533 | Men at Work | Overkill | Till the money runs out | A3220 | D | 2+ | 2 | Si | 83 | CBS | 1,50 |
| 53935 | Men Without Hats | The Safety Dance | Security | 105507100 | D | 1 | 2+ | Si | 82 | Virgin | 1,50 |
| 40436 | Menage | Memory ("Cats"-Theme) | Memory (instr.) | 8138247 | D | 1 | 1- | Si | 83 | Polydor | 1,50 |
| 43436 | Mental as Anything | Egypt | Pork is not a gift | VS348 | GB | 1- | 2+ | Si/KL | 80 | Virgin | 1,50 |
| 58379 | Mental as Anything | Live it up (Crocodile Dundee Soundtrack) | Good friday | EPC650319 | D | 1- | 2+ | Si | 87 | Epic | 1,50 |
| 52127 | Mercy | Love can make you happy | Happy as can be "La La La" | A7291 | D | 1- | 1- | Si | | WB | 2,50 |
| 39201 | Mercy Mercy | It must be heaven | Part 2 | 106996100 | D | 2 | 2+ | Si | 84 | Island | 1,50 |
| 40989 | Merola, Mario | Mamma addo' Sta? | Chiove | ZEL50475 | It | LC | 2 | Si | 76 | Hello | 1,25 |
| 39203 | Mesa | Sailing ships | City lights | 17811AT | D | 2+woc | 2+ | Si | 76 | Ariola | 2,00 |
| 32135 | Meyer, Anita | The Alternative Way | You Showed Me How | S618 | NL | 2 | 2+ | Si | | Poker | 1,50 |
| 47951 | Mezzoforte | Garden Party | Early Autumn | 8117207 | D | 2+ | 2+ | Si | 83 | Polydor | 1,50 |
| 39202 | Mezzoforte | Midnight sun | Garden Party (live) | 8178567 | D | 2woc | 2+ | Si | 84 | Polydor | 1,50 |
| 51571 | MFSB | Picnic in the park | I'm on your side | PIR4495 | D | 1- | 2+ | Si | 76 | PIR | 1,50 |
| 53599 | MFSB (Philadelphia Sound) | Freddie's Dead | Family Affair | PIRS2854 | D | LC | 2- | Si | 74 | PIR | 1,00 |
| 39236 | Miami Sound Machine | Bad boy | Surrender Paradise | A6255 | D | LC | 2 | Si | 85 | Epic | 1,00 |
| 46418 | Miami Sound Machine | Bad boy | Surrender Paradise | A6255 | D | 2+ | 2+ | Si | 85 | Epic | 1,50 |
| 51605 | Miami Sound Machine | Conga (European Remix) | Mucho Money | EPC6500607 | D | 2+ | 2+ | Si | 85 | Epic | 1,50 |
| 33343 | Miami Sound Machine | Conga! | Mucho Money | A6361 | D | 2 | 2+ | Si | 85 | CBS | 1,50 |
| 50566 | Miami Sound Machine | Dr. Beat | When someone comes into your | A4614 | D | 3+woc | 2 | Si | 84 | Epic | 1,50 |
| 39237 | Miami Sound Machine | Prisoner Of love | I need your love | A4800 | D | 2-woc | 2+ | Si | 84 | Epic | 1,50 |
| 31625 | Michael, George | A different corner | instr. | EPCA7033 | D | LC | 2- | Si | 86 | EPIC | 0,75 |
| 57499 | Michael, George | Careless Whisper | Careless Whisper (inst) | 4603 | D | 2- | 2 | Si | 84 | EPIC | 1,50 |
| 57611 | Michael, George | Faith | Hand to mouth | EPC6511197 | D | 2+ | 2+ | Si | 87 | Epic | 1,50 |
| 56616 | Michael, George | I Want Your Sex | I Want Your Sex (Rhythm 2) | Lust1 | GB | LC | 3+ | Si/KL | 87 | EPIC | 1,00 |
| 58574 | Michael, George | I Want Your Sex | I Want Your Sex (Rhythm 2) | EPC6507837 | D | 2 | 2+ | Si | 87 | EPIC | 1,50 |
| 41111 | Michael, George | Kissing a fool | instr. | EPC6530497 | USA | 2- | 2+ | Si | 87 | Columbia | 1,50 |
| 39232 | Michael, George | One more try | Look at your hands | EPC6515327 | D | 2+woc | 2+ | Si | 87 | EPIC | 1,50 |
| 42529 | Michael, George | Praying for time | If you were my woman | 6561987 | D | 1 | 2 | Si | 90 | EPIC | 1,50 |
| 37789 | Michael, Jean-Francois | Adieu Jolie Candy | Francine (Les Newstars) | DV14949 | D | 3+ | 3+ | Si | 69 | Vogue | 1,50 |
| 54442 | Michel, Jaques (Orchester) | Take of, feel free | Lighthouse | 2040266 | D | 2+ | 2- | Si | 79 | Polydor | 1,50 |
| 31486 | Michelle | Ridi | Ma Neanche per idea | 479511 | D | LC | 2- | si | | RCA | 1,00 |
| 42820 | Michels, Mistura & LLoyd | The Flasher | Life is a song worth singing | WB16778 | D | 1- | 2+ | Si | 76 | WB | 2,00 |
| 47747 | Micky | Bye, bye Fraeulein (spanisch) | Bruja por amor | 16304AT | D | 2-woc | 2+ | Si | 75 | Ariola | 1,50 |
| 35410 | Micky | Ensenale a cantar (Grand P. Spain'77) | Profundamente | 17510A | E | 2 | 2+ | Si | 77 | Ariola | 2,00 |
| 54884 | Middle of the Road | Bottoms Up | See the Sky | 7416213 | D | 2 | 2 | Si | 72 | RCA | 1,50 |
| 58555 | Middle of the Road | Chirpy Chirpy Cheep Cheep | Rainin'n'Painin' | 740407 | D | 1 | 2+ | Si | 71 | RCA | 2,00 |
| 55121 | Middle of the Road | Everybody loves a winner | Flying high | 16663AT | D | 2+ | 2 | Si | 76 | Ariola | 1,50 |
| 50135 | Middle of the Road | Rockin' Soul | Gone's the time | 13327AT | D | LC | 3+ | Si | 74 | Ariola | 1,00 |
| 54014 | Middle of the Road | Sacramento | Love sweet love | 7416127 | D | LC | 2- | Si | 72 | RCA | 1,00 |
| 58583 | Middle of the Road | Sacramento | Love sweet love | 7416127 | D | 2+ | 2 | Si | 72 | RCA | 2,00 |
| 51907 | Middle of the Road | Samba d'amour | Winter's sun | 12990AT | D | LC | 3 | Si | 73 | Ariola | 1,00 |
| 41591 | Middle of the Road | Samba d'amour | Winter's sun | 12990AT | D | 2+ | 2- | Si | 73 | Ariola | 1,50 |
| 58587 | Middle of the Road | Samson and Delilah | The talk of all the U.S.A. | 7416151 | D | 2+ | 3+ | Si | 72 | RCA | 1,50 |
| 56638 | Middle of the Road | Yellow Boomerang | Eve | 7416280 | D | 1 | 2+ | Si | 73 | RCA | 1,50 |
| 57700 | Midler, Bette | Beast Of Burden | Come back, Jimmy Dean | 7897597 | D | 2- | 2 | Si | 83 | Atlantic | 1,50 |
| 30402 | Midnight Stud | Gloria (Van Morrison Cover Vers.) | Judith | 49314 | F | 2 | 2+ | Si | 77 | Carrere | 1,50 |
| 42819 | Mighty Clouds Of Joy | Mighty high | Touch my soul | 16735AT | D | 2- | 2+ | Si | 75 | abc | 2, |

| Best.Nr. | Name | A | B | Kat.Nr. | Land | Cover/Zst. | Platte/Zst. | LP/EP/Si | Jahr | Label | Preis in € |
|----------|----------------------------------|---|------------------------------------|--------------|------|------------|-------------|----------|------|--------------|------------|
| 42530 | Miles, John | Remember Yesterday | House on the hill | 611954 | D | LC | 2 | Si | 76 | Decca | 1,00 |
| 39248 | Milk & Honey | Dance | Sha-La-La-Man | 13747AT | D | 2- | 3- | Si | | Jupiter | 1,00 |
| 39247 | Milk & Honey | Hallelujah (Grand Prix Winner '79) | Lady Sun | 2001870 | D | LC | 2 | Si | 79 | Polydor | 1,00 |
| 39246 | Milk & Honey | Hallelujah (Grand Prix Winner '79) | Lady Sun | 2001870 | D | 1 | 2+ | Si | 79 | Polydor | 1,50 |
| 43912 | Miller Band, Steve | Goodbye love | Cool magic | 6000907 | D | 2 | 2+ | Si | 82 | Mercury | 1,50 |
| 42239 | Miller, Mitch | The River Kwai March | Hey little Baby | 322205 | D | LC | 3+ | Si | 58 | Philips | 1,00 |
| 58062 | Miller, Red | Pop Can Can (Weißlabel Promo) | Part II | 006EMD14378 | D | 2+ | 1- | Promo | 77 | Emidisc | 2,00 |
| 39225 | Milli Vanilli | All or nothing | dreams to remember | 112870 | D | 1 | 2 | Si | 89 | Hansa | 1,50 |
| 58377 | Milli Vanilli | Baby Don't Forget My Number | Too Much Monkey Business | 111841 | D | 2+ | 2 | Si | 88 | Hansa | 1,50 |
| 41570 | Milli Vanilli | Blame it on the rain | Money | 112364 | D | 1- | 2 | Si | 89 | Hansa | 1,50 |
| 57541 | Milli Vanilli | Girl I'm gonna miss you | Can't you feel my love | 112647 | D | 2+ | 2- | Si | 89 | Hansa | 1,50 |
| 57763 | Milli Vanilli | Girl You Know It's True | Magic Touch | 111014 | D | LC | 3 | Si | 88 | Hansa | 0,75 |
| 39228 | Milli Vanilli | Nice 'n easy | Body slam | 114539 | D | 1- | 2 | Si | 91 | Hansa | 1,50 |
| 39243 | Mills, Frank | Music Box Dancer | The Poet and I | 2121370 | D | LC | 2 | Si | 74 | Polydor | 1,00 |
| 39244 | Mills, Frank | Music Box Dancer | The Poet and I | 2121370 | D | 2woc | 2+ | Si | 74 | Polydor | 1,50 |
| 42790 | Milton, Johnny | Charleston Cocktail | Part II | M385 | D | LC | 1- | Si | | metronome | 1,00 |
| 51125 | Minogue, Kylie | Better The Devil You Know | I'm Over Dreaming (Over You) | PWL56 | D | 2+ | 2+ | Si | 90 | PWL | 1,50 |
| 34302 | Minogue, Kylie | Got to be certain (inst) | Got to be certain | 615088 | D | 2+ | 2+ | Si | 88 | PWL | 1,50 |
| 49825 | Minogue, Kylie | Hand On Your Heart | Just Wanna Love You | 2469367 | D | 2+ | 2+ | Si | 89 | PWL | 1,50 |
| 58479 | Minogue, Kylie | I Should Be So Lucky | I Should Be So Lucky (instr.) | 615032AC | D | LC | 2- | Si | 88 | PWL | 1,00 |
| 58478 | Minogue, Kylie | I Should Be So Lucky | I Should Be So Lucky (instr.) | 615032AC | D | 2+ | 2+ | Si | 88 | PWL | 1,50 |
| 49824 | Minogue, Kylie | Je Ne Sais Pas Pourquoi (I Still Love Y.) | Made In Heaven | 615183 | D | LC | 2+ | Si | 88 | PWL | 1,00 |
| 53227 | Minogue, Kylie | The Locomotion (1hr erster Hit!!!) | I'll still be loving you | 615135AC | D | 2+ | 2+ | Si | 88 | PWL | 1,50 |
| 32713 | Minogue, Kylie | Wouldn't change a thing | It's no secret | 2467627 | D | 1- | 2+ | Si | 89 | PWL | 1,50 |
| 57436 | Minogue, Kylie & Jason Donovan | Especially for you | All I wanna do is make you mine | 615206AC | D | 2+ | 2+ | Si | 88 | PWL | 1,50 |
| 52302 | Miracles, The | Night life | Overture | 1C00697662 | D | 2- | 2- | Si | 76 | TM | 1,50 |
| 42467 | Mirror, Danny | I remember Elvis Presley | I remember Elvis Presley (inst) | 1C00699538 | D | LC | 3+ | Si | 77 | Columbia | 1,00 |
| 55096 | Mister K. | Popcorn | Synthetic Sister No.1 | BF18110 | D | 2+ | 2- | Si | | Bellaphon | 2,50 |
| 44482 | Mister K. / Windows | Popcorn (special Jukebox press.) | Tell me why | LdA7773 | I | LC | 3+ | Si | | durium | 1,25 |
| 58562 | Mitchell, Guy | Heartaches by the Number | Two | 322496BF | D | LC | 3- | Si | 59 | Philips | 1,25 |
| 36235 | Mitchell, Guy | Knee deep in the blues (Promo) | Take me back baby | 322017BF | D | LC | 2 | Si | | Philips | 3,00 |
| 56930 | Mixed Emotions (D. Deutscher) | Bring Back (Sha na na) | Instrumental | 1C0061472437 | D | 1 | 2+ | Si | 87 | Emi | 1,50 |
| 35371 | Mixed Emotions (D. Deutscher) | I never give up | Grown up world | 1C0061474047 | D | LC | 2 | Si | 86 | Emi | 1,00 |
| 49833 | Mixed Emotions (D. Deutscher) | I never give up | Grown up world | 1C0061474047 | D | 1- | 2 | Si | 86 | Emi | 1,50 |
| 46420 | Mixed Emotions (D. Deutscher) | Just for you | Chiquitita Renita | 1C0061473797 | D | 1- | 2- | Si | 87 | Emi | 1,50 |
| 49829 | Mixed Emotions (D. Deutscher) | Sweetheart (Lisa My Love) | Love is so easy now | 1C0061472807 | D | 1 | Love | Si | 87 | Emi | 1,50 |
| 49832 | Mixed Emotions (D. Deutscher) | You want love (Maria, Maria...) | Instr. | 1C0061471727 | D | 2+ | 2+ | Si | 86 | Emi | 1,50 |
| 49838 | Mixmaster, The | Grand Piano | Piano Groove | BCM07344 | D | LC | 2 | Si/KL | 89 | BCM | 1,00 |
| 53545 | Mixtures, The | The Pushbike Song | Who Loves Ya? | 2058083 | D | 2+ | 3+ | Si | 71 | Polydor | 2,00 |
| 53558 | Mizell, Hank | Jungle Rock | Animal Rock'n'Roll | BF18423 | D | 2+ | 2 | Si | 76 | bellaphon | 2,00 |
| 56140 | Mizell, Hank | Kangaroo Rock | Ain't got a thing | BF18442 | D | 2+ | 2 | Si | 76 | bellaphon | 3,00 |
| 54443 | Mock Turtle | Lady Of Fifth Avenue | Rockin' Days | BF18496 | D | LC | 2- | Si | 76 | bellaphon | 1,25 |
| 38061 | Modern Romance | Good Friday | Good feelings (Re-Mix) | 2496017 | D | 2- | 2+ | Si | 83 | wea | 1,50 |
| 52341 | Modern Talking | Atlantis is calling | S.O.S. for love | 108239100 | D | 2 | 2+ | Si | 86 | Hansa | 1,50 |
| 48855 | Modern Talking | Brother Louie | Instrumental | 107912100 | D | 1- | 2- | Si | 86 | Hansa | 1,50 |
| 40963 | Modern Talking | Brother Louie/Let's talk... EP DDR | Cheri cheri Lady/With a little lov | 556138 | DDR | 2 | 2- | EP | 86 | Amiga | 1,50 |
| 57210 | Modern Talking | Cheri, Cheri Lady | instrumental | 107670100 | D | 2 | 3+ | Si | 86 | Hansa | 1,50 |
| 56888 | Modern Talking | Geronimo's Cadillac | Geronimo's Cadillac (inst) | 108620 | D | 1- | 2+ | Si | 86 | Hansa | 1,50 |
| 35565 | Modern Talking | Give me peace on earth | Stranded in the middle of nowhe | 108778100 | D | 1- | 1- | Si | 86 | Hansa | 1,50 |
| 51665 | Modern Talking | Jet Airliner | Instrumental | 109138 | D | 1- | 2+ | Si | 87 | Hansa | 1,50 |
| 56891 | Modern Talking | You Can Win, If You Want | One In A Million | 107280100 | D | 1- | 2+ | Si | 85 | Hansa | 1,50 |
| 57647 | Modern Talking | You're My Heart, You're My Soul | Instrumental | 106884100 | D | 2+ | 2+ | Si | 84 | Hansa | 1,50 |
| 46362 | Molar, Molly | Your Teeth Need Cleaning Every Day | Teeth That Come -Teeth That G | SUN4573 | USA | LC | 2- | Si/KL | 78 | Sun | 1,00 |
| 36665 | Mondo Blu | Flora Fauna cemento | Fuori Piovì Riscallami | 5016184 | D | 1- | 1- | Si | 72 | Numerouni | 1,50 |
| 31476 | Money, Eddie | Baby hold on | Save little room in your heart | 310663 | USA | LC | 3+ | Si | 77 | CBS | 0,50 |
| 41956 | Monk, T. S. | Too much too soon | First Lady of love | MIR11693 | D | 2woc | 2+ | Si | | Mirage | 1,50 |
| 58089 | Monks & Nuns Thélème's Abbey | Thélème's Aria | Ad Cantus | 14774AU | D | 2- | 2+ | Si | 70 | Ariola | 2,00 |
| 58090 | Monks, The | I Can Do Anything You Like | Plastic Max | CBSA1546 | D | 2+ | 2+ | Si | 81 | Eagle | 1,50 |
| 52526 | Monroe, Gerry | Sally | You always hurt the one you lov | CH122 | D | 2+ | 2 | Si | | Chapter Or | 2,00 |
| 54998 | Monroes, The | (Stay With Me) Jeanette | How Strong Is Your Love | 1A0062010757 | NL | 2 | 2+ | Si | 85 | Parlophone | 1,50 |
| 37523 | Montagne, Gilbert | Aime-moi | Song for everytime | CBSS8183 | D | 2- | 2+ | Si | 72 | CBS | 2,50 |
| 58582 | Montez, Chris | Let's Dance (Oldies but Goldies) | Some Kinda Fun | DL20941 | D | 2- | 2+ | Si | 72 | London | 2,00 |
| 53697 | Montez, Chris | Loco por ti (Crazy For You) | The Part You Play Best Is Yours | 1C00693375 | D | LC | 2- | Si | 72 | Paramount | 1,00 |
| 53699 | Montez, Chris | My Baby Loves To Dance | I Feel Like Dancing | DL20716 | D | LC | 3+ | Si | 63 | London | 1,25 |
| 51844 | Monza, Enrico / E. Cavallo | Come Prima | Scusami | 451556 | D | LC | 3- | Si | | Starlet | 1,00 |
| 43698 | Moore, Bob | Mexico | Hot Spot | DL20452 | D | LC | 2 | Si | | London | 1,00 |
| 35401 | Moore, Bobby | Try to hold on | Try to hold on (Disco Version) | SCE12417 | USA | LC | 3+ | Si | 75 | Scepter | 1,00 |
| 42321 | Moore, Dorothy | Funny how time slips away | Ain't that a mothers luck | 2611458 | D | 2+ | 1 | Si | 76 | RCA | 1,50 |
| 42324 | Moore, Dorothy | Misty Blue | Here it is | 2611420 | D | 2 | 2+ | Si | 75 | RCA | 1,50 |
| 57573 | Moore, Sam & Lou Reed | Soul Man | Sweet Sarah (Tom Scott) | 3901427 | D | 2+woc | 2+ | Si | 87 | A&M | 2,00 |
| 52248 | Morandi, Gianni | Chimera | Una Sola Verita | 4715061 | D | LC | 2+ | Si | | RCA | 1,50 |
| 57723 | Moreno, Dario | Le Grand Tour De L'Amour (EP) | Corps/L'Etranger/La Fete | 432057NE | F | 2-woc | 3+ | EP | 56 | Philips | 1,50 |
| 57208 | Moroder, Giorgio (feat. P. Engem | Reach out (Olympic Games '84) | instr. | A4570 | D | 2 | 2+ | Si | 84 | CBS | 1,50 |
| 54598 | Morricone, Ennio | Spiel mir das Lied vom Tod | Das Lied vom Tod | 14440AU | D | LC | 3+ | Si | 69 | Ariola | 1,00 |
| 58531 | Morricone, Ennio | Spiel mir das Lied vom Tod | Das Lied vom Tod | 14440AU | D | 2+ | 2+ | Si | 69 | Ariola | 2,25 |
| 54677 | Morrissey | Everyday is like sunday | Disappointed | 62026037 | D | 2+ | 2 | Si | 88 | His master's | 2,25 |
| 52200 | Moses P. | Can this be love | The end | 112667 | D | FLC1- | 2 | Si | 89 | Logic Reco | 1,50 |
| 46828 | Moti Special | Cold Days Hot Nights | Out Of Tune | 614260AC | D | LC | 2- | Si | 85 | Teldec | 1,00 |
| 57648 | Moti Special | Cold Days Hot Nights | Out Of Tune | 614260AC | D | 2+ | 2+ | Si | 85 | Teldec | 1,50 |
| 42483 | Moti Special | Don't be so shy | No way | 614380AC | D | 2 | 1 | Si | 85 | Teldec | 1,00 |
| 41958 | Moti Special | Stop! girls go crazy | Every Minute | 614464 | D | 2 | 1- | Si | 85 | Teldec | 1,25 |
| 58400 | Mouloudji | 1re Série (french EP) | Part II | 432004NE | F | 3- | 3- | EP | 54 | Philips | 1,00 |
| 41225 | Mountain Sailors, The | Must I Then (Muss i denn) | Swinging Appenzell | 17965AT | D | 2+ | 2+ | Si | 77 | Ariola | 2,00 |
| 54445 | Moustaki, Georges | Chanson cri | L'amant du soleil et de la musiq | 2056543 | D | LC | 2- | Si | 76 | Polydor | 1,00 |
| 51865 | Moutet, Jo & Orch. | Soundtrack Film "La Strada" | Teil II | UX4636 | D | 3 | 3 | EP | | Telefunken | 1,50 |
| 57068 | Mouth & Mac Neal | Battering Ram | Hands Up | 6012327 | D | LC | 3+ | a | 73 | Philips | 1,00 |
| 56880 | Mouth & Mac Neal | Battering Ram | Hands Up | 6012327 | D | 2 | 2 | Si | 73 | Philips | 1,50 |
| 57786 | Mouth & Mac Neal | Battering Ram | Hands Up | 6012327 | Ch | 2+ | 2 | Si | 73 | Philips | 1,50 |
| 56871 | Mouth & Mac Neal | Hello-A | Talk A Little Louder | 6012229 | D | LC | 3+ | Si | | Philips | 1,00 |
| 57044 | Mouth & Mac Neal | Hello-A | Talk A Little Louder | 6012229 | D | 2+ | 2- | Si | | Philips | 1,50 |
| 56878 | Mouth & Mac Neal | I See A Star | My Friend | 6012424 | D | LC | 2- | Si | | Philips | 1,00 |
| 57067 | Mouth & Mac Neal | Minnie, Minnie | I don't wanna be the richest man | 6012365 | D | LC | 3 | Si | 73 | Philips | 1,00 |
| 57066 | Mouth & Mac Neal | You-Kou-La-Le-Lou-Pie | Let Your Life Lead By Love | 6012279 | D | LC | 3 | Si | 72 | Philips | 1,00 |
| 56874 | Mouth & Mac Neal | You-Kou-La-Le-Lou-Pie | Let Your Life Lead By Love | 6012279 | D | 2+ | 2+ | Si | 72 | Philips | 1,50 |
| 46424 | Moyet, Alison | For you only | Twisting the knife | 6672 | D | 2+ | 2+ | Si | 84 | CBS | 1,50 |
| 51644 | Moyet, Alison | Invisible | Hitch hike | A4930 | D | LC | 2 | Si | 84 | CBS | 1,00 |
| 32496 | Moyet, Alison | Invisible | Hitch hike | A4930 | D | 2+ | 2+ | Si | 84 | CBS | 1,50 |
| 36506 | Moyet, Alison | Love resurrection | Baby I do | A4497 | D | 1- | 1- | Si | 84 | CBS | 1,50 |
| 57822 | Mud | Hula Love | Medley:Dyna-Mite/The cat crept | 1C00697234 | D | 2- | 2 | Si | 75 | RAK | 1,50 |
| 50026 | Mud | Hypnosis | Last Tango in London | 1C00694529 | D | FLC2 | 3+ | Si | 73 | Columbia | 1,25 |
| 47981 | Mud | Just Try (A Little Tenderness) | Gives You The Good...Covereck | PB5042 | D | 2-cut | 2+ | Si | 77 | RCA | 1,50 |
| 47964 | Mud | L'L'Lucy | My love is your love | 6078450 | D | 1 | 2 | Si | 75 | Philips | 1,50 |
| 47967 | Mud | Moonshine Sally | Bye Bye Johnny | 1C00696699 | D | LC | 2 | Si | 75 | RAK | 1,00 |
| 47966 | Mud | Moonshine Sally (Coverecte fehlt) | Bye Bye Johnny | 1C00696699 | D | 2cut | 2 | Si | 75 | RAK | 1,50 |
| 50022 | Mud | Oh Boy | Watching the clock | 1C00696532 | D | LC | 2 | Si | 75 | RAK | 1,00 |
| 50024 | Mud | Oh Boy (Coverecte fehlt) | Watching the clock | 1C00696532 | D | 2cut | 2 | Si | 75 | RAK | 1,50 |
| 32425 | Mud | One night | Shake, rattle and roll/See you la | 1C00696835 | D | 2- | 2 | Si | 75 | RAK | 1,50 |
| 47984 | Mud | Rocket | The Ladies | 1C00695707 | D | LC | 2- | Si | 74 | RAK | 1,00 |
| 53696 | Mud | Rocket | The Ladies | 1C00695707 | D | 2-woc | 2 | Si | 74 | RAK | 1,50 |
| 47977 | Mud | Shake It Down | Laugh, Live, Love | 6078455 | D | 1- | 2+ | Si | 76 | Philips | 1,50 |
| 47972 | Mud | Show Me You're A Woman | Don't You Know | 6078451 | D | 2+ | 2+ | Si | 76 | Philips | 1,50 |
| 47974 | Mud | The cat crept in | Morning | RAK170 | GB | LC | 2+ | Si | 74 | RAK | 1,00 |

| Best.Nr. | Name | A | B | Kat.Nr. | Land | Cover/Zst. | Platte/Zst. | LP/EP/SI | Jahr | Label | Preis in € |
|----------|------------------------------------|--|----------------------------------|--------------|------|------------|-------------|----------|------|-------------|------------|
| 47975 | Mud | The cat crept in | Morning | 1C00695342 | D | 2 | 2+ | Si | 74 | Emi | 1,50 |
| 47971 | Mud | Tiger Feet | Mr.Bagatelle | 1C00695062 | D | LC | 3- | Si | 73 | Emi | 0,50 |
| 54678 | Müller, Egon | Racing Is My Life | You're Driving Me Crazy | 1C00708500 | D | LC | 2 | Si | 80 | Palm | 1,25 |
| 56640 | Mummy | See Saw | My Miranda | 1C00625037 | D | LC | 3 | Si | 74 | Emi | 1,00 |
| 48007 | Mundo, Juan | La Esperanza | Perdona Me Carino | 1C00631615 | D | 2+ | 2+ | Si | 76 | Columbia | 1,50 |
| 47998 | Mungo Jerry | All Dressed Up And No Place To Go | Burnin' Up | 13753AT | D | LC | 2 | Si | 73 | PYE | 1,00 |
| 47997 | Mungo Jerry | All Dressed Up And No Place To Go | Burnin' Up | 13753AT | D | 2woc | 2+ | Si | 73 | PYE | 2,00 |
| 48448 | Mungo Jerry | Alright alright alright | Little Miss hipshake | 12793AT | D | LC | 3+ | Si | 77 | PYE | 1,00 |
| 48001 | Mungo Jerry | Alright alright alright | Little Miss hipshake | 12793AT | D | 3+woc | 2 | Si | 77 | PYE | 1,50 |
| 51672 | Mungo Jerry | Baby Jump | The Man Behind The Piano | 14843AT | D | LC | 3- | Si | 76 | PYE | 0,75 |
| 48003 | Mungo Jerry | Baby Jump | The Man Behind The Piano | 14843AT | D | 1 | 2 | Si | 76 | PYE | 2,00 |
| 48459 | Mungo Jerry | Can't get over loving you | Let's Go | 2058603 | D | LC | 3- | Si | 76 | Polydor | 0,75 |
| 48006 | Mungo Jerry | Don't Let Go | Give Me Bop | 2058759 | GB | FLC2 | 2- | Si/KL | 76 | Polydor | 1,50 |
| 58553 | Mungo Jerry | In The Summertime | Mighty Man | DV11077 | D | 1 | 2- | Si | 70 | PYE | 2,50 |
| 48004 | Mungo Jerry | It's A Secret | English Girls | 2058713 | D | LC | 2- | Si | 76 | Polydor | 1,25 |
| 47996 | Mungo Jerry | Open up | Going back home | 12117AT | D | LC | 2 | Si | 76 | PYE | 1,50 |
| 53694 | Mungo Jerry | Wild love | Glad I'm a Rocker | 13052AT | D | LC | 2- | Si | 76 | PYE | 1,00 |
| 56740 | Mungo Jerry | Wild love | Glad I'm a Rocker | 13052AT | D | 2 | 2+ | Si | 76 | PYE | 2,00 |
| 53683 | Mungo Jerry | You don't have to be in the army | She rowed | 10469AT | D | LC | 2 | Si | 76 | PYE | 1,00 |
| 30887 | Mungo Jerry | You don't have to be in the army | She rowed | 10469AT | D | 2+ | 2+ | Si | 76 | PYE | 2,00 |
| 48010 | Munich Symphonic Sound Orch. | I Like Chopin | Winter Dreams | 8714527 | D | 2 | 1 | Si | 88 | Polydor | 1,50 |
| 43538 | Munsey, Adrian & His Sheep | The Lost Sheep | C'est Sheep Part I | 100639100 | D | 2+ | 2+ | Si | 79 | Virgin | 2,00 |
| 48018 | Murdock, Lydia | Superstar (Answer To "Billie Jean") | Superstar (I'm Mad As Hell) | 2496387 | D | 2+woc | 2+ | Si | 83 | Korova | 1,50 |
| 48019 | Murphy, Eddie | Party All The Time | instr. | A4457 | D | 2+ | 2+ | Si | 85 | CBS | 1,50 |
| 48014 | Murphy, Murphy & Murphy | We're Gonna Have Fun | Sail Away | 1C0062007477 | D | 2+ | 2+ | Si | 85 | Emi | 1,50 |
| 48012 | Murphy, Walter & The Big Apple | IA Fifth Of Beethoven | California strut | 1C00697626 | D | LC | 2- | Si | 76 | Private Sto | 1,00 |
| 48013 | Murphy, Walter & The Big Apple | IA Fifth Of Beethoven | Music will not end/Dance Your... | PVT164 | GB | LC | 3 | Si | 76 | Private Sto | 1,00 |
| 58476 | Murphy, Walter & The Big Apple | IA Fifth Of Beethoven | California strut | 1C00697626 | D | 2- | 2+ | Si | 76 | Private Sto | 2,00 |
| 58058 | Murphy, Walter Band | Flight 76 (Flight Of The Bumble Bee) | Flight 76 (part II) | 1C00698473 | D | 2 | 2+ | Si | 76 | Private Sto | 2,00 |
| 47988 | Murray Head | One Night In Bangkok | Merano | PB68240 | D | LC | 2 | Si | 84 | RCA | 1,00 |
| 53362 | Murray Head | One Night In Bangkok | Merano | PB68240 | D | 2+ | 2+ | Si | 84 | RCA | 1,50 |
| 47989 | Murray Head | When You're In Love | Mario | 106620100 | D | 2+ | 1- | Si | 84 | Virgin | 1,50 |
| 53385 | Music Explosion, The | Little Bit O' Soul | I See The Light | 19572AT | D | LC | 3+ | Si | 67 | Ariola | 1,50 |
| 46492 | Musical Youth | Pass The Dutchie | Give Love A Chance | 104694 | D | LC | 2 | Si | 82 | MCA | 0,75 |
| 48021 | Musical Youth | Pass The Dutchie | Give Love A Chance | 104694 | D | 2+ | 2+ | Si | 82 | MCA | 1,50 |
| 51816 | Musical Youth | Tell me why | Reason | 105571100 | D | 2+ | 1 | Si | 83 | MCA | 1,50 |
| 48022 | Musique | In the bush | Summer Love | 100237100 | D | 2+ | 2+ | Si | 78 | Jupiter | 1,50 |
| 48035 | MXM | Nothing Compares 2 You (Dove Mix) | Piano 4 U | ZYX63327 | D | 1- | 1- | Si | 90 | zpx | 1,50 |
| 48038 | My Mine | Hypnotic Tango (Disco Klassiker) | Hypnotic Tango (inst) | 110543 | D | 1- | 1- | Si | 83 | Blow Up | 1,50 |
| 48030 | Myer, Billi | Send Me An Angel | Tray Now | 113986 | D | 1 | 2+ | Si | 91 | Ariola | 1,50 |
| 31471 | Myhill, Richard | She can can can | Oh babe | 6079578 | D | LC | 2- | Si | 79 | mercury | 1,00 |
| 52087 | Myles, Alannah | Black Velvet | If You Want To | A8742 | D | LC | 3+ | Si/KL | 89 | Wea | 1,00 |
| 48037 | Myriam, Marie | L'oiseau et l'enfant (Grand Prix '77) | On garde toujours | 2056601 | D | 2+ | 2+ | Si | 77 | Polydor | 1,50 |
| 48034 | Mysterious Art | Carma -Omen 2 | instr. | CBS6554077 | D | 2+ | 2+ | Si | 89 | CBS | 1,50 |
| 54217 | Mysterious Art | Das Omen (Teil 1) | instr. | CBS6548157 | D | 2+ | 2+ | Si | 89 | CBS | 1,50 |
| 48033 | Mysterious Art | The Omen (Part 1) | instr. | CBS6548150 | D | 2 | 2+ | Si | 89 | CBS | 1,50 |
| 57838 | Nada | Il Cuore E' Uno Zingaro (San Remo '71) | Insieme Mai | 7416071 | D | 2+ | 2 | Si | 71 | RCA | 2,00 |
| 51525 | Nail, Jimmy | Ain't no doubt | What can I say | 902257 | D | LC | 2+ | Si | 92 | eastwest | 1,00 |
| 42284 | Nail, Jimmy | Love don't live here anymore | Night for day | VS764 | GB | FLC1 | 1 | Si | 85 | Virgin | 1,50 |
| 36507 | Naked Eyes | Always something there to remind me | Pit Stop | 1C00607670 | D | 2+ | 1- | Si | 82 | Emi | 1,50 |
| 38736 | Naked Lunch (Austrian Band) | Spark (Gimmix Cover fold out) | Me snow / Tambourine | ??? | D | 2+ | 2+ | Si/KL | 96 | Polygram | 3,00 |
| 58212 | Nannini, Gianna | America | Sognami | 0035047 | D | 1 | 2- | Si | 79 | R | 1,50 |
| 58540 | Nannini, Gianna & Edo. Bennato | Un' estate Italiana (Fifa World Cup '90) | Karaoke Version | 112913 | D | 2+ | 2- | Si | 90 | Virgin | 1,50 |
| 52141 | Nash, Johnny | Loving you | Gonna open up my heart again | CBSS1992 | D | LC | 3+ | Si | 72 | CBS | 1,00 |
| 41301 | Nash, Johnny | Rock You To Your Socks | Jamaica | EPCS5159 | D | 2-woc | 2- | Si | 76 | Epic | 1,50 |
| 50252 | National Velvet | Singing your praises | Now and then | ATL10487 | D | LC | 3- | Si | 74 | Atlantic | 0,75 |
| 31986 | Native | Take a chance on love | Jamaika Rock | 10021003 | D | 2 | 2+ | Si | 84 | Jamaika | 1,50 |
| 51353 | Naughton, David | Makin' it | Still makin' it | RSO32 | UK | FLC1 | 1 | Si/KL | 78 | RSO | 2,00 |
| 55221 | Nesmith, Michael & The first Natic | Silver moon | Lady of the valley | RCA740399 | D | 1 | 3+ | Si | 70 | RCA | 2,00 |
| 55224 | Nesmith, Michael & The first Natic | Silver moon (Live) | Joanne | KS2363 | NL | LC | 3- | Si | 80 | Killroy | 1,00 |
| 42199 | Nevil, Robbie | C'est la vie | Time waits for no one | 0062014767 | D | 1- | 2+ | Si | 86 | Manhattan | 1,50 |
| 51962 | Nevil, Robbie | Wot's it to ya | To Ya Remix | 1C0062018737 | D | 1 | 1 | Si | 86 | Manhattan | 1,50 |
| 41264 | New Christy Minstrels, The | Saturday night | the wheeler dealers | 1364 | D | LC | 2- | Si | 63 | CBS | 1,50 |
| 46367 | New Colony Six | Things I'd Like To Say | Come And Give Your Love To M | 72858 | USA | LC | 3- | Si | 76 | Mercury | 1,00 |
| 52140 | New Inspiration, The | Rainbow (I love you) | But Anyway | M25288 | D | LC | 3 | Si | 71 | Metronome | 1,50 |
| 51106 | New Kids On The Block | Cover Girl | Stop It Girl | Block5 | GB | 2+ | 2+ | Si/KL | 88 | CBS | 1,50 |
| 49834 | New Mixed Emotions | Lonely Lover | Call My Heart | 1C0061475677 | D | LC | 2+ | Si | 91 | Electrola | 1,00 |
| 49830 | New Mixed Emotions | Sensuality | Butterfly | 1C0061475497 | D | 1 | 2+ | Si | 91 | Electrola | 1,50 |
| 44042 | New Music | Sanctuary | She's a magazine | GT275 | NL | LC | 2- | Si | 80 | GTO | 1,50 |
| 54950 | New Order | True Faith | '1963 | RTD028 | D | LC | 2+ | Si | 87 | Rough Trax | 1,25 |
| 57327 | New Seekers, The | Beg, Steal Or Borrow | Sing Out | 6006202 | D | 1- | 2- | Si | 72 | Phillips | 1,50 |
| 52401 | New Seekers, The | Circles | Mystic Queen | 6000058 | D | 2- | 2 | Si | 72 | Phillips | 1,50 |
| 54951 | New Seekers, The | For you we sing | Unwithered Rose | 6000071 | D | 2- | 2- | Si | 72 | Phillips | 1,50 |
| 54953 | New Seekers, The | Good old fashioned music | Sweet louise | 6000037 | D | LC | 2+ | Si | 72 | Phillips | 1,00 |
| 54952 | New Seekers, The | Good old fashioned music | Sweet louise | 6000037 | D | 2-woc | 2+ | Si | 72 | Phillips | 1,50 |
| 52402 | New Seekers, The | I get a little sentimental over you | Ride a horse | 2058439 | D | 2- | 2- | Si | 74 | Polydor | 1,50 |
| 57679 | New Seekers, The | I'd Like To Teach The World To Sing | Boom Town | 6006188 | D | 2 | 2 | Si | 74 | Phillips | 1,50 |
| 44920 | New Seekers, The | We've got to do it now | Look look | 2058397 | D | 2+ | 2+ | Si | 73 | Polydor | 2,25 |
| 50256 | New Seekers, The | You won't find another fool like me | Song for you and me | 2058421 | D | LC | 2- | Si | 73 | Polydor | 1,00 |
| 44932 | New Seekers, The | You won't find another fool like me | Song for you and me | 2058421 | D | 2+ | 2 | Si | 73 | Polydor | 1,50 |
| 32235 | New World | Kara Kara | Lord of the dance | 1C00693065 | D | FLC2 | 2+ | Si | 71 | Columbia | 1,25 |
| 51352 | New World | Kara Kara | Lord of the dance | 1C00693065 | D | 2- | 1 | Si | 71 | Columbia | 2,00 |
| 41307 | New World | Sister Jane | First Steps | 1C00693374 | D | FLC2 | 2- | Si | 72 | Columbia | 1,50 |
| 35275 | New World | Tom Tom Turnaround | Lay me down | 1C00692669 | D | LC | 3 | Si | 71 | Columbia | 1,00 |
| 53772 | New World | Tom Tom Turnaround | Lay me down | 1C00692669 | D | 1 | 2- | Si | 71 | Columbia | 2,00 |
| 30579 | New York City | I'm doin' fine now | Ain't it so | 7416332 | D | 2+ | 2+ | Si | 73 | RCA | 2,00 |
| 47883 | Newbeats, The | Bread and butter | Tough little buggy | 1619 | D | LC | 4 | Si | 66 | CBS | 1,00 |
| 58421 | Newbeats, The | Everything's Alright | Pink Dally Rue | 1637 | D | LC | 3- | Si | 64 | CBS | 1,50 |
| 54962 | Newbeats, The | Run, Baby Run | Am I Not My Brothers Keeper | HLE10341 | GB | LC | 2 | Si | 71 | hickory | 2,50 |
| 42196 | Newberry III, Booker | Love town | Doin' what comes naturally | 8137447 | NL | 1 | 1 | Si | 83 | Polydor | 1,50 |
| 54606 | Newman, Randy & Paul Simon | The Blues | Same Girl | 9298037 | E | LC | 2- | Si | 83 | WB | 1,50 |
| 52159 | Newman, Tom | Sleep | Darling Corey | 16776AT | D | 3 | 2 | Si | 75 | Virgin | 1,50 |
| 54971 | Newport | Fly, Fly Away (Film: Tödliche Freizeit) | Hello America | 1C00645188 | D | 2- | 2+ | Si | 78 | Harvest | 2,00 |
| 50304 | Newton, Juice | Angel of the morning | Headin' for a heartache | 1C00686344 | D | 2+ | 2+ | Si | 81 | Capitol | 1,50 |
| 50306 | Newton, Juice | Angel of the morning | Headin' for a heartache | 1C00686344 | USA | FLC2 | 2 | Si | 81 | Capitol | 1,50 |
| 49054 | Newton, Juice | Love's Been A Little Bit Hard On Me | Ever True | 1C00686536 | D | LC | 2 | Si | 82 | Capitol | 1,00 |
| 50303 | Newton, Juice | Love's Been A Little Bit Hard On Me | Ever True | 1C00686536 | D | 2+ | 2+ | Si | 82 | Capitol | 1,50 |
| 50264 | Newton, Juice | Queen Of Hearts | River Of Love | 1C00686388 | D | LC | 2- | Si | 81 | Capitol | 1,00 |
| 51098 | Newton, Juice | Queen Of Hearts | River Of Love | 1C00686388 | D | 2+ | 2+ | Si | 81 | Capitol | 1,50 |
| 44680 | Newton, Wayne | Red roses for a blue Lady | One more memory | 5366 | USA | LC | 2- | Si | 81 | Capitol | 1,50 |
| 50530 | Newton, Wayne | You Stepped Into My Life | She Believes In Me | WA101 | USA | LC | 2+ | Si | 79 | AriesII | 1,00 |
| 50295 | Newton-John, Olivia | Every Face Tells A Story | Love You Hold The Key | 1C00698654 | D | 2- | 2 | Si | 76 | EMI | 1,50 |
| 50293 | Newton-John, Olivia | Have you never been mellow | Water under the bridge | 1C00696355 | D | 2+ | 2 | Si | 75 | EMI | 1,50 |
| 50289 | Newton-John, Olivia | Heart Attack | Recovery | 64960 | D | 1 | 1 | Si | 82 | EMI | 1,50 |
| 50291 | Newton-John, Olivia | I Honestly Love You | Home Ain't Home Anymore | 1C00695956 | D | 2 | 2 | Si | 74 | EMI | 1,50 |
| 50288 | Newton-John, Olivia | If you love me | Brotherly love | EMI2180 | GB | FLC2- | 2 | Si | 74 | EMI | 1,50 |
| 51100 | Newton-John, Olivia | If You Love Me | Brotherly Love | 1C00695506 | D | 2 | 2 | Si | 74 | EMI | 1,50 |
| 41250 | Newton-John, Olivia | Long live love (Grand Prix '74) | Angel Eyes | 1C00695309 | D | 2-woc | 2- | Si | 74 | EMI | 1,50 |
| 55887 | Newton-John, Olivia | Magic | Whenever you're away from me | Jett196 | D | 1 | 2 | Si | 80 | Jet | 1,50 |
| 42194 | Newton-John, Olivia | Make a move on me | Falling | 1C00664679 | D | 1 | 1 | Si | 81 | EMI | 1,50 |
| 50250 | Newton-John, Olivia | Please Don't Keep Me Waiting | Deeper Than The Night | 1C00662814 | D | LC | 3+ | Si | 78 | Emi | 1,00 |
| 42195 | Newton-John, Olivia | Something better to do | He's my Rock | 1C00697066 | D | 2+ | 1- | Si | 75 | Emi | 1,50 |

| Best.Nr. | Name | A | B | Kat.Nr. | Land | Cover/Zst. | Platte/Zst | LP/EP/Si | Jahr | Label | Preis in € |
|----------|-------------------------------------|--|-----------------------------------|--------------|------|------------|------------|--------------|------|-------------|------------|
| 50266 | Newton-John, Olivia | Soul Kiss | Electric | 8840907 | D | LC | 2 | Si | 85 | Mercury | 1,00 |
| 41175 | Newton-John, Olivia | The rumour | Winter angel | 8705067 | D | 2+ | 2+ | Si | 88 | Mercury | 1,50 |
| 32101 | Newton-John, Olivia | Totally hot | Talk to me | EMI2923 | GB | LC | 2+ | Si | 78 | Emi | 1,00 |
| 52131 | Newton-John, Olivia | Totally hot | Talk to me | 1C00662454 | D | 2+ | 1 | Si | 78 | Emi | 1,50 |
| 57624 | Newton-John, Olivia & Cliff Richard | Suddenly | You made me love you | Jet7002 | D | 2-woc | 3+ | Si | 80 | Jet | 1,25 |
| 57445 | Newton-John, Olivia & ELO | Xanadu | Fool Country | Jet185 | D | 1 | 2+ | Si | 80 | Jet | 1,50 |
| 57376 | Nicholas, Jenny | Elvis | Daddy's Gone Bye Bye | 2041920 | D | 3+woc | 2+ | Si | 77 | Polydor | 1,50 |
| 47047 | Nicholas, Paul | Reggae like it used to be | Lamp lighter | 2090185 | D | 2 | 2+ | Si | 76 | RSO | 1,50 |
| 58618 | Nick Straker Band | A Walk In The Park | Something In The Music | 612505 | D | 2+ | 2- | Si | 79 | Decca | 1,50 |
| 58621 | Nick Straker Band | Leaving On The Midnight Train | Magazine | 612933 | D | 3+ | 3+ | Si | 80 | Strand | 1,25 |
| 50248 | Nicks, Stevie | Stand Back | Garbo | 2598707 | D | LC | 2- | Si | 83 | WEA | 1,00 |
| 41187 | Nicole | Don't you want my love | Shy boy | A6933 | D | 2+ | 2+ | Si | 85 | Portrait | 1,50 |
| 44296 | Nicoletta | La musique | 32 Septembre | 19694AT | D | 2+ | 2 | Si | 85 | Riviera | 2,50 |
| 42198 | Night Ranger | Sister Christian | Chippin' away | 10007284 | D | 1 | 1 | Si | 84 | bellaphon | 2,00 |
| 42197 | Night Ranger | When you close your eyes | Why does love have to change | 10007296 | D | 1- | 1- | Si | 85 | bellaphon | 2,00 |
| 51500 | Nightingale, Maxine | I think I want to possess you | One last ride | 36120AT | D | 1- | 2+ | Si | 76 | UA | 2,00 |
| 40594 | Nilsson | Kojak Columbo | Turn out the light | 2611274 | D | LC | 2 | Si | 75 | RCA | 1,00 |
| 51351 | Nilsson | Kojak Columbo | Turn out the light | 2611274 | D | 2+ | 2+ | Si | 75 | RCA | 2,00 |
| 55200 | Nilsson | Without you | Gotta get up | PB49635 | D | 2- | 3+ | Si rerelease | 87 | RCA | 1,50 |
| 58085 | Nilsson | Without you | Gotta get up | 740604 | D | 2+woc | 2 | Si | 72 | RCA | 2,00 |
| 51788 | Nina & Frederik | The Magic Book | Lovers of the world unite | B1678 | D | LC | 3- | Si | 67 | metronome | 1,25 |
| 54705 | No I-D | Love Mecanica (Not Love Game) | Electric Mecanica | 8856067 | D | 2 | 2+ | Si | 87 | metronome | 1,50 |
| 58420 | Noble, Nick | You Are My Only Love | To You, My Love | 70821x45 | USA | LC | 3 | Si | 55 | mercury | 1,50 |
| 42615 | Noel, Dick | the Book, a candle, and a prayer | the house of the Lord | 962158 | USA | LC | 2- | Si | | Coral | 1,25 |
| 56442 | Nolan | I Like What You Give | Somebody's Cryin' | 1008 | USA | LC | 2- | Si | 71 | Lizard | 1,50 |
| 42816 | Nolan, Kenny | I like Dreamin' | Time ain't time enough | TC2287 | USA | FLC2+ | 3+ | Si | 76 | 20th Centu | 1,50 |
| 41914 | Nolans, The | I'm in the mood for dancing | Let's make love | 8068 | D | 2+ | 1 | Si | 79 | EPIC | 1,25 |
| 32671 | Nomad | Your love is lifting me | Your love is lifting me (Dub mix) | ZYX67647 | D | 2+ | 2+ | Si | 92 | ZYX | 1,50 |
| 50278 | Norman, Chris | Broken heroes | instr. (Modern Symph. Orch.) | 109808 | D | 1 | 2 | Si | 88 | Hansa | 1,50 |
| 50280 | Norman, Chris | Hey Baby | Oh Colette | 613538AC | D | 2+ | 2 | Si | 82 | Repertoire | 1,50 |
| 51671 | Norman, Chris | Keep the candle burning | Break the ice | 8734807 | D | LC | 2- | Si | 88 | Hansa | 1,00 |
| 42922 | Norman, Chris | No Arms can ever hold you | Hunters of the night | 108744 | D | 2- | 2 | Si | 86 | Hansa | 1,25 |
| 39293 | Norman, Chris | Sarah (you take my breath away) | Give a little love | 109459 | D | 2 | 2+ | Si | 87 | Hansa | 1,50 |
| 50277 | Norman, Chris | Some Hearts Are Diamonds | Till The Night We'll Meet Again | 108535 | D | 1- | 2+ | Si | 86 | Hansa | 1,50 |
| 57142 | Norman,Chris & Suzi Quatro | Stumblin' in | A stranger with you | 1C00661907 | D | LC | 3+ | Si | 78 | RAK | 1,00 |
| 55902 | Norman,Chris & Suzi Quatro | Stumblin' in | A stranger with you | 1C00661907 | D | 2- | 2 | Si | 78 | RAK | 1,50 |
| 56972 | O. K. | E-d-u-c-a-t-i-o-n | Why? Boys! | 013748 | D | 2+ | 2+ | Si | | seven elev | 1,50 |
| 52060 | O. K. | Okay (mixed media edit) | Okay (instr.) | 013761 | D | 1 | 2+ | Si | | seven elev | 1,50 |
| 56973 | O. K. | Okay (mixed media edit) | Okay (instr.) | 013761 | D | 1 | 2+ | Si | | seven elev | 1,50 |
| 56762 | Oak Ridge Boys, The | Y'All Come Back Saloon | Emmylou | 11684AT | D | LC | 2 | Si | 77 | abc | 1,25 |
| 42190 | O'Brien, Dave | Judy | Penthouse | 2041830 | D | 2woc | 2 | Si | 76 | Polydor | 1,50 |
| 43804 | Ocean | Put your hand in the hand | Tear down the fences | 2013017 | D | LC | 3+ | Si | 71 | Kama Sutr | 1,00 |
| 50719 | Ocean | Put your hand in the hand | Tear down the fences | 2013017 | D | 1- | 2- | Si | 71 | Kama Sutr | 2,00 |
| 50717 | Ocean, Billy | European Queen | European Queen | 614144 | D | 1- | 2+ | Si | 84 | Jive | 1,50 |
| 50549 | Ocean, Billy | Everything's Changed | Tell Him To Move Over | 2099218 | D | 2 | 2+ | Si | 78 | GTO | 1,50 |
| 50712 | Ocean, Billy | Get Outta My Dreams, Get Into my Car | Showdown | 615035 | D | 2+ | 2+ | Si | 88 | Jive | 1,50 |
| 58474 | Ocean, Billy | Loverboy | Dub Mix | 614289AC | D | 2+ | 2+ | Si | 84 | Jive | 1,50 |
| 51506 | Ocean, Billy | Mystery Lady | If I should lose you | 614416AC | D | 1- | 2+ | Si | 85 | Jive | 1,25 |
| 50639 | Ocean, Billy | Suddenly | Lucky Man | 614344AC | D | 2woc | 2+ | Si | 84 | Jive | 1,50 |
| 50715 | Ocean, Billy | When The Going Gets Tough... | When The Going Gets...(inst) | 614516AC | D | LC | 2- | Si | 86 | Jive | 1,00 |
| 50714 | Ocean, Billy | When The Going Gets Tough... | When The Going Gets...(inst) | 614516AC | D | 1 | 2+ | Si | 86 | Jive | 1,50 |
| 56998 | Ochsenknecht | Only One Woman | Cruel Tears | 8652807 | D | 1 | 2+ | Si | 92 | metronome | 1,50 |
| 57052 | O'Connor, Des | One, Two, Three O'Leary | All I Need Is You | C23963 | D | LC | 3+ | Si | 69 | Columbia | 1,00 |
| 56980 | O'Connor, Hazel | (Cover Plus) We're All Grown Up | White Room | 103524 | D | 2 | 2+ | Si | 81 | Ariola | 1,50 |
| 56757 | O'Connor, Sinead | The Emperor's New Clothes | What Do You Want | 1C0063235477 | D | 2+ | 2+ | Si | 90 | Chrysalis | 1,50 |
| 56759 | O'Day, Alan | Undercover Angel | Just You | PC001 | USA | LC | 2 | Si | 77 | Pacific | 1,25 |
| 56760 | O'Day, Anita / Cal Tjader | Peanut Vendor (1958) | Soul Sauce (1965) | 8795787 | D | 2+ | 2+ | Si rerelease | | Verve | 2,00 |
| 56803 | Odyssey | Time To Leave/Watchin' The C. (33 RPM) | Learn To Live / Night Walking | SSU811 | D | LC | 2+ | EP33 | | Odyssey | 1,50 |
| 56801 | Odyssey | Going Back To My Roots | Baba Awa (Roots Suite) | PB2240 | D | LC | 3+ | Si | 81 | RCA | 1,00 |
| 56800 | Odyssey | Going Back To My Roots | Baba Awa (Roots Suite) | PB2240 | D | 2+ | 2+ | Si | 81 | RCA | 1,50 |
| 56802 | Odyssey | Magic Touch | Happy People | PB9898 | D | 2+ | 2+ | Si | 82 | RCA | 1,50 |
| 51918 | Ofarim & Winter | Speak to me | O come you | CBS11195 | D | LC | 2+ | Si | 73 | CBS | 2,00 |
| 55370 | Ofarim, Esther | La Rose Et La Violette/Je Suis Encore Loin | Ma Chancon/Je Sais Ce Que... | 423577BE | F | 2+ | 3 | EP | | Philips | 2,50 |
| 56796 | Ofarim, Esther & Abi | Cinderella Rockefeller | Te Ador | 384513PF | D | LC | 2- | Si | 68 | Philips | 1,00 |
| 56795 | Ofarim, Esther & Abi | Cinderella Rockefeller | Te Ador | 384513PF | D | 2 | 2 | Si | 68 | Philips | 2,25 |
| 57104 | Ofarim, Esther & Abi | Never Grow Old | Purple Eyes | 384569PF | D | LC | 3 | Si | | Philips | 1,00 |
| 47539 | Ofarim, Esther & Abi | Never Grow Old | Purple Eyes | 384569PF | D | 2 | 2 | Si | | Philips | 2,00 |
| 47540 | Ofarim, Esther & Abi | One more dance | Gone home | 384547PF | E | 2+ | 2- | Si | | Philips | 2,50 |
| 56798 | Off (Sven V | Electrica Salsa (Baba Baba) | Electrica Salsa (Baba Baba) Dut | 1256 | D | 2woc | 2+ | Si | 87 | zyx | 1,50 |
| 56804 | Off (Sven V | Step By Step (Vocal Mix) | Step By Step (Dub Mix) | 1300 | D | 2+ | 2 | Si | 87 | zyx | 1,50 |
| 47914 | Oh Well | Oh Well | Rio De Janeiro | 1C006209927 | D | 1- | 1- | Si | 89 | EightyEight | 1,50 |
| 57108 | Ohio Express | Chewy Chewy | Firebird | 201023 | D | LC | 3+ | Si | | Buddah | 1,25 |
| 57576 | Ohio Express | Chewy Chewy (2 Si von "Die groen 4") | Sweeter Than Sugar | 2137306 | D | LC | 3 | Si rerelease | | Buddah | 1,00 |
| 31114 | Ohio Express | Down At Lulu's | She's Not Coming Home | 201019 | D | LC | 3- | Si | 68 | Buddah | 0,75 |
| 57110 | Ohio Express | Mercy | Roll it up | 201046 | D | 3-Tesa | 3 | Si | 69 | Buddah | 1,25 |
| 57747 | Ohio Express | Sweeter Than Sugar | Nothing Sweeter Than My Baby | 201038 | D | LC | 3- | Si | 68 | Buddah | 1,00 |
| 57575 | Ohio Express | That's The Way A Woman Is | Talkin' About You | 10043AT | D | LC | 2- | Si | 71 | Hansa | 2,00 |
| 55553 | Ohio Players | Fopp | Sweet Thick Thing | 6167267 | D | 2- | 2- | Si | 75 | Mercury | 1,50 |
| 56761 | O'Jays, The | Give The People What They Want | What Am I Waiting For | PIRS3296 | D | 2-woc | 2- | Si | 75 | Philadelphi | 1,50 |
| 53759 | O'Jays, The | Livin' For The Weekend | Stairway To Heaven | PIR4189 | D | 2 | 2 | Si | 76 | Philadelphi | 1,50 |
| 50618 | O'Jays, The | Sing A Happy Song | One In A Million (Girl) | PIR7825 | D | 2+ | 2+ | Si | 79 | Philadelphi | 1,50 |
| 40191 | O'Jays, The | Use Ta Be My Girl | This Time Baby | ZS83642 | USA | LC | 2 | Si | 78 | Philadelphi | 1,50 |
| 57050 | O'Jays, The | Use Ta Be My Girl | This Time Baby | PIR6332 | D | 2 | 3+ | Si | 78 | Philadelphi | 1,50 |
| 42285 | Oldfield Group, Mike | Mistake | Waldberg (The Peak) | VS541 | GB | 1 | 1 | Si/KL | 82 | Virgin | 1,50 |
| 50750 | Oldfield, Mike | Crime of Passion | Jungle Gardenia | 106102 | D | 2+ | 2+ | Si | 83 | Virgin | 1,50 |
| 56783 | Oldfield, Mike | Étude (From: "The Killing Fields") | Evacuation | 106980 | D | 2+woc | 2+ | Si | 84 | Virgin | 1,50 |
| 56771 | Oldfield, Mike | Five Miles Out | Live Punkadiddle | 103920 | D | 2 | 2+ | Si | 82 | Virgin | 1,50 |
| 56773 | Oldfield, Mike | I'm Guilty | Excerpts From Incantations | 100439 | D | LC | 2- | Si | 79 | Virgin | 1,00 |
| 54841 | Oldfield, Mike | I'm Guilty | Excerpts From Incantations | 100439 | D | 2- | 2- | Si | 79 | Virgin | 1,50 |
| 56779 | Oldfield, Mike | Innocent | Earth Moving | 112383 | D | 1- | 2- | Si | 89 | Virgin | 1,50 |
| 33419 | Oldfield, Mike | Mistake/The Peak (Sonderauflage Tour) | Family Man/Mount teide | 104678100 | D | 2- | 2- | EP | 82 | Virgin | 1,50 |
| 57106 | Oldfield, Mike | Moonlight Shadow | Rite Of Man | 105390 | D | LC | 3+ | Si | 83 | Virgin | 1,00 |
| 58216 | Oldfield, Mike | Moonlight Shadow | Rite Of Man | 105390 | D | LC | 3+ | Si | 83 | Virgin | 1,00 |
| 57633 | Oldfield, Mike | Moonlight Shadow | Rite Of Man | 105390 | D | 2 | 2 | Si | 83 | Virgin | 1,50 |
| 58217 | Oldfield, Mike | Moonlight Shadow | Rite Of Man | 105390 | D | 2+ | 2 | Si | 83 | Virgin | 1,50 |
| 56770 | Oldfield, Mike | Pictures In The Dark | Legend | 107850 | D | 2+ | 2+ | Si | 85 | Virgin | 1,50 |
| 56767 | Oldfield, Mike | To France | In The Pool | 106590 | D | 2+ | 2+ | Si | 84 | Virgin | 1,50 |
| 56776 | Oldfield, Mike | Tricks Of The Light | Afghan | 106810 | D | 1- | 1- | Si | 84 | Virgin | 1,50 |
| 56775 | Oldfield, Mike | Wonderful Land | Sheba | 102865 | D | LC | 2- | Si | 81 | Virgin | 1,00 |
| 56774 | Oldfield, Mike | Wonderful Land | Sheba | 102865 | D | 2-woc | 2- | Si | 81 | Virgin | 1,50 |
| 56781 | Oldfield, Mike & Anita Hegerland | The Time Has Come | North Point | 109542 | D | 2+ | 2 | Si | 87 | Virgin | 1,50 |
| 56780 | Oldfield, Mike & Jon Anderson | Shine | The Path | 108134 | D | 1- | 2+ | Si | 86 | Virgin | 1,50 |
| 56008 | Oldfield, Mike & Roger Chapman | Shadow On The Wall | Taurus 3 | 105780100 | D | 2+ | 2 | Si | 83 | Virgin | 1,50 |
| 56785 | Oldfield, Mike feat. Bonnie Tyler | Islands | The Wind Chimes (Part I) | 109351 | D | 2+ | 2+ | Si | 87 | Virgin | 1,50 |
| 56784 | Oldfield, Mike feat. Kevin Ayers | Flying Start (mit Virgin Info Blatt) | The Wind Chimes (Part II) | 109718 | D | 1- | 2+ | Si | 88 | Virgin | 1,50 |
| 56786 | Oldfield, Mike With Adrian Belew | One Glance Is Holy (Edit) | One Glance Is Holy (remix) | 112761 | D | 2+ | 2- | Si | 89 | Virgin | 1,50 |
| 56997 | Oldfield, Sally | Andromeda Rising | Strangers In The Dawn | 6513667 | D | 1- | 2+ | Si | 88 | CBS | 1,50 |
| 56993 | Oldfield, Sally | Mandala | Woman of the night | 102357 | D | 2 | | | | | |

| Best.Nr. | Name | A | B | Kat.Nr. | Land | Cover/Zst. | Platte/Zst. | LP/EP/Si | Jahr | Label | Preis in € |
|----------|---------------------------------|--|------------------------------------|---------------|------|------------|-------------|----------|------|------------|------------|
| 56995 | Oldfield, Sally | The Sun In My Eyes | Answering You | 101102100 | D | 2 | 2+ | Si | 79 | Bronze | 1,50 |
| 38878 | Oldfield, Sally Natasha | Break through the rock | You break like a wave | COL6568577 | D | 1- | 2+ | Si | 91 | Columbia | 1,50 |
| 57580 | Oliver Onions | Bulldozer | Just A Good Boy | 2040211 | D | LC | 3+ | Si | 78 | Polydor | 1,00 |
| 53977 | Oliver Onions | Bulldozer | Just A Good Boy | 2040211 | D | 2+ | 2+ | Si | 78 | Polydor | 1,50 |
| 38059 | Oliver Onions | Gabbiano (aus: "Der Diamantenbaum) | La Scommessa | 614257 | D | 2+ | 2+ | Si | 84 | KTR | 1,50 |
| 56828 | Oliver Onions | Ghost (Serie: Gespenstergeschichten) | Shadows Tango | 614264AC | D | 2 | 2+ | Si | 84 | KTR | 1,50 |
| 42193 | Oliver Onions | Lulu | La notte finira | 2040297 | D | 1- | 1- | Si | 80 | Polydor | 1,50 |
| 54340 | Oliver Onions | Orzowei | Tema di Lara | 2611489 | D | 2- | 2- | Si | 76 | Polydor | 1,50 |
| 36402 | Oliver Onions | Sandokan | Sweet Lady Blue | PB6091 | D | LC | 2 | Si | 76 | RCA | 1,00 |
| 50727 | Oliver Onions | Santa Maria | Superdonna | 2040278 | D | 1- | 2+ | Si | 78 | Polydor | 1,50 |
| 50738 | Oliver Onions | Take It Easy Joe | Running Away | TPBO1032 | D | LC | 2+ | Si | 74 | RCA | 1,00 |
| 50895 | Oliver Onions | Zorro is back (Titel song: Zorro) | Yo you mi chica | TPBO1106 | I | LC | 3- | Si | 75 | RCA | 1,00 |
| 30567 | Oliver, Sy & Orchester | Deep River/ I can't give you anything | Castle rock/House party | 10004 | D | LC | 3 | EP | 53 | Brunswick | 1,50 |
| 56791 | Olsen Brothers | Louise | I'll give you all the love I got | PB69010 | D | 2+ | 2+ | Si | 83 | RCA | 1,5 |
| 56792 | Olsen Brothers | Louise | I'll give you all the love I got | PB69010 | D | LC | 2+ | Si | 83 | RCA | 1,00 |
| 53098 | Olsen Brothers | Marie, Marie | Feels like I'm Crazy | PB9956 | D | 2+ | 2+ | Si | 82 | RCA | 1,50 |
| 57105 | Olsen Brothers | Marie, Marie (Label teilw. unleserlich) | Feels like I'm Crazy | PB9956 | D | LC | 2+ | Si | 82 | RCA | 1,00 |
| 56989 | Olympic Runners | The Bitch | Olympic Beam | 2059138 | D | 2+ | 2+ | Si | 79 | Polydor | 1,50 |
| 56988 | Olympic Union | Zorba's Dance | Dirlada | 6003682 | D | LC | 2+ | Si | 78 | Philips | 1,00 |
| 57054 | O'Malley, Leonore | First Be A Woman | Put A Rainbow In Your Heart | 2095181 | D | LC | 3- | Si | 79 | Polydor | 1,00 |
| 56978 | Omega | Live As Long As | Spanish Guitar | BF18310 | D | 2+ | 2+ | Si | 74 | Bacillus | 2,00 |
| 56976 | One Way Featuring Al Hudson | Push | All Over Again | 103366 | D | 2-woc | 2 | Si | 81 | MCA | 1,50 |
| 56981 | O'Neal, Alexander | Criticize | A broken heart can mend | TBU6511587 | D | 2+ | 2+ | Si | 87 | Tabu | 1,50 |
| 56983 | O'Neal, Alexander | Fake (edit Version) | A broken heart can mend | TBU6508597 | D | LC | 2+ | Si | 87 | Tabu | 1,00 |
| 56982 | O'Neal, Alexander | Fake (edit Version) | A broken heart can mend | TBU6508597 | D | 1- | 2+ | Si | 87 | Tabu | 1,50 |
| 56984 | O'Neal, Alexander | Our First Christmas | Remember Why (It's Christmas) | TBU6545117 | D | 2+ | 1- | Si | 88 | Tabu | 1,50 |
| 56977 | Onidis, Nicky | Baby, I Love You (Grünes Vinyl) | I Will Give You My Heart | INT110512 | D | 2 | 2+ | Si/grün | 82 | Blow Up | 1,50 |
| 41472 | Ono, Yoko | My man | Let the tears dry | 2095494 | D | 2 | 2+ | Si | 82 | Polydor | 2,00 |
| 56789 | Opus | Flyin' High | Opus Pocus | 614349AC | D | 1 | 1 | Si | 85 | OK | 1,50 |
| 56790 | Opus | Flyin' High (live) | Positive | 8830697 | D | 2+ | 2+ | Si | 84 | Polydor | 1,50 |
| 58600 | Opus | Live Is Life | Up And Down | 8817927 | D | 2+ | 3+ | Si | 84 | Polydor | 1,50 |
| 56788 | Opus | Rock On The Rocks | Dreamin' Takes You Away | 8834517 | D | LC | 2- | Si | 85 | Polydor | 1,00 |
| 58564 | Orbison, Roy | Pretty Woman (Label etwas bläss) | Yo to Amo Maria | DL20767 | D | LC | 3+ | Si | 64 | London | 1,50 |
| 51677 | Orchester Migiani | Janique Aimee (Fernsehserie "Janine") | Plus je T'entends | 479648 | D | LC | 2 | Si | | RCA | 1,50 |
| 51991 | Orchester Migiani | Janique Aimee (Fernsehserie "Janine") | Plus je T'entends | 479648 | D | 3+ | 2+ | Si | | RCA | 2,00 |
| 32498 | Orchestral Man. I.T.Dark (OMD) | (Forever) Live And Die | This Town | 108478 | D | 1- | 2 | Si | 86 | Virgin | 1,50 |
| 39754 | Orchestral Man. I.T.Dark (OMD) | Dreaming | Satellite | 109702100 | D | 2+ | 2+ | Si | 88 | Virgin | 1,50 |
| 56811 | Orchestral Man. I.T.Dark (OMD) | Genetic Engineering | 4-neu | 105029 | D | 2 | 2 | Si | 83 | Virgin | 1,50 |
| 51974 | Orchestral Man. I.T.Dark (OMD) | If you leave | 88 Seconds in Greensboro | 107980100 | D | 1 | 1 | Si | 86 | Virgin | 1,50 |
| 56881 | Orchestral Man. I.T.Dark (OMD) | La Femme Accident | Firegun | 107715 | D | 2+ | 2+ | Si | 85 | Virgin | 1,50 |
| 56810 | Orchestral Man. I.T.Dark (OMD) | Mail Of Orleans (Waltz Joan Of Arc) | Navigation | 103894 | D | 1- | 2- | Si | 81 | dindisc | 1,50 |
| 56815 | Orchestral Man. I.T.Dark (OMD) | Sailing On The Seven Seas | Burning | VS1310 | D | LC | 2- | Si | 91 | Virgin | 1,00 |
| 56814 | Orchestral Man. I.T.Dark (OMD) | Sailing On The Seven Seas | Burning | VS1310 | D | 2+ | 2+ | Si | 91 | Virgin | 1,50 |
| 56816 | Orchestral Man. I.T.Dark (OMD) | Secret | Drift | 107519 | D | 2+ | 2+ | Si | 85 | Virgin | 1,50 |
| 56813 | Orchestral Man. I.T.Dark (OMD) | Talking Loud And Clear | Julia's Song | 106534100 | D | 2 | 3+ | Si | 84 | Virgin | 1,50 |
| 52217 | Orchestral Man. I.T.Dark (OMD) | Telegraph | 66 and fading | 105285 | D | 2 | 2 | Si | 83 | Virgin | 1,50 |
| 51426 | Original Sound Track | Summertime | I got plenty o'notting' | 1138 | D | LC | 3- | Si | | CBS | 1,00 |
| 57051 | Originals, The | J-E-A-L-O-U-S (Means I Love You) | Jezebel (You've Got Me Under Y | BF18669 | D | 2 | 2 | Si | 79 | Fantasy | 1,50 |
| 52190 | Orlando Riva Sound (O. R. S.) | Fire on the water | The Blaze | 101820 | D | 1- | 1- | Si | 80 | Ariola | 1,50 |
| 54076 | Orlando Riva Sound (O. R. S.) | Indian Reservation | We're not alone | 100788 | D | 2+ | 2 | Si | 80 | Ariola | 1,50 |
| 56820 | Orlando Riva Sound (O. R. S.) | Lady Lady Lady | Body To Body Boogie | 100432 | D | 2+woc | 2+ | Si | 79 | Ariola | 1,50 |
| 56818 | Orlando Riva Sound (O. R. S.) | Over The Top (O.T.T.) | Mix | 102883 | D | 2+ | 2+ | Si | 81 | Ariola | 1,50 |
| 56819 | Orlando Riva Sound (O. R. S.) | Who Built The Pyramids? | Zen | 103396 | D | 2+ | 2+ | Si | 81 | Ariola | 1,50 |
| 56970 | Orlando, Tony | Don't Let Go | Bring It On Home To Me | ELK12311 | D | LC | 2 | Si | 78 | Elektra | 1,00 |
| 42815 | Orleans | Love takes time | Isn't it Easy | 0032503 | D | 2 | 2+ | Si | 79 | Infinity | 2,00 |
| 56971 | Orme | Marinai (San Remo Festival '82) | La Notte | 613476AC | D | 2+ | 2+ | Si | 82 | UltraPhone | 1,50 |
| 42093 | Orquesta Florida | Espana Cani | El gato Montes | 07276 | D | LC | 2+ | Si | | Belter | 1,00 |
| 56969 | Orso, Michel | Angelique/Mon veston a carreaux | Un Sourire qui.../le globe trotter | 231127 | F | 2+woc | 2+ | EP | | Riviera | 2,00 |
| 42092 | Ortega, Palito | Hijo de un hombre Pobre | Me quieres... | 31A1682 | E | LC | 1- | Si | | RCA | 1,00 |
| 51422 | Ortega, Palito | La Felicidad | Digan Lo Que Digan | 4715066 | D | 2 | 2+ | Si | | RCA | 2,00 |
| 51787 | Ory, Kid & His Band (Jazz) | ...in Europe EP | Four or five times/Washington : | EPV7000 | D | 1- | 4 | EP | | verve | 1,50 |
| 42083 | Osborne, Tony | Mexico | San Paolo | E21984 | D | LC | 2- | Si | | Electrola | 1,50 |
| 51613 | Osibisa | Pata Pata | Jumbo | 101502100 | D | 2+ | 2+ | Si | 80 | PYE | 1,50 |
| 57056 | Osmond, Donny | A Million To One | Young Love | 2006300 | D | 2- | 2- | Si | | MGM | 1,50 |
| 56964 | Osmond, Donny | C'mon Marianne | Old Man Auctioneer | 2066688 | D | 2 | 2+ | Si | 76 | Polydor | 1,50 |
| 56966 | Osmond, Donny | Go Away Little Girl | The Wild Rover | 2006071 | D | LC | 2+ | Si | 71 | MGM | 1,00 |
| 55260 | Osmond, Donny | Sweet And Innocent | Flirtin' | 2006042 | D | 2 | 2- | Si | 71 | MGM | 1,50 |
| 54208 | Osmond, Donny | The Twelfth Of Never | Life Is Just What You Make It | 2006199 | D | 2 | 2+ | Si | 73 | MGM | 1,50 |
| 57059 | Osmond, Donny & Marie | Deep Purple | Take Me Back Again | 2006561 | D | LC | 2+ | Si | 75 | MGM | 1,00 |
| 57053 | Osmond, Donny & Marie | Morning Side Of The Mountain | One Of These Days | 2006474 | D | LC | 2- | Si | 74 | MGM | 1,00 |
| 56961 | Osmond, Donny & Marie | Morning Side Of The Mountain | One Of These Days | 2006474 | D | 2+ | 2 | Si | 74 | MGM | 1,50 |
| 56968 | Osmond, Marie | Paper Roses | Least Of All You | 2006315 | D | 2 | 2 | Si | 73 | MGM | 1,50 |
| 57061 | Osmonds, The | Crazy Horses (Jugoslawische Press.) | That's My Girl | S53677 | YU | LC | 3+ | Si | 72 | RTB | 1,50 |
| 56958 | Osmonds, The | Double Lovin' | Chilly Winds | 2006058 | D | LC | 2- | Si | 71 | MGM | 1,00 |
| 56957 | Osmonds, The | Double Lovin' | Chilly Winds | K14259 | USA | FLC2- | 2+ | Si | 71 | MGM | 1,50 |
| 44111 | Osmonds, The | Goin' Home | Are You Up There | 2006288 | D | LC | 3+ | Si | 73 | MGM | 1,00 |
| 56956 | Osmonds, The | Goin' Home | Are You Up There | 2006288 | D | 2+ | 2+ | Si | 73 | MGM | 1,50 |
| 56955 | Osmonds, The | I Can't Stop | Flower Music | MCS4530 | D | 2+ | 2+ | Si | 74 | Uni | 1,50 |
| 56952 | Osmonds, The | I'm Still Gonna Need You | Thank You | 2006551 | D | 2+ | 2+ | Si | 75 | MGM | 1,50 |
| 56953 | Osmonds, The | Love Me For A Reason | Fever | 2006458 | D | 2+ | 2+ | Si | 74 | MGM | 1,50 |
| 56960 | Osmonds, The | One Bad Apple | Flirtin' | 2006026 | D | 2+ | fewhlt | Cover | 71 | MGM | 0,50 |
| 56954 | Osmonds, The | The Proud One | The Last Day Is Coming | 2006520 | D | 2+ | 2+ | Si | 75 | MGM | 1,50 |
| 52398 | O'Sullivan, Gilbert | A woman's place | Too bad | 611522 | D | 2- | 2+ | Si | 74 | MAM | 1,50 |
| 42814 | O'Sullivan, Gilbert | At the very mention of your name | Stick in the mud | 615025 | D | 1 | 1- | Si | 88 | Ultra Phon | 2,00 |
| 40186 | O'Sullivan, Gilbert | Come to see me yesterday | I don't know what to do | 2041506 | D | LC | 2+ | Si | 74 | Polydor | 1,00 |
| 57972 | O'Sullivan, Gilbert | Get Down | A Very Extraordinary Sort Of Gir | Mam96 | D | 2+ | 2+ | Si | 73 | MAM | 2,00 |
| 56806 | O'Sullivan, Gilbert | Happiness Is Me And You | Breakfast, Dinner And Tea | MAM114 | D | 1 | 2+ | Si | 74 | MAM | 1,50 |
| 56808 | O'Sullivan, Gilbert | Hello, It's Goodbye | Break It To Me Gently | CBS9462 | D | 2+ | 1- | Si | 80 | CBS | 1,50 |
| 42681 | O'Sullivan, Gilbert | I don't love you, but I think I like you | That's a fact | Mam130 | D | 1- | 1 | Si | 75 | MAM | 1,50 |
| 56807 | O'Sullivan, Gilbert | I, Of Course, Replied | Doing What I Know | 1C006EVM97618 | D | 2+ | 2 | Si | 76 | MAM | 1,50 |
| 40184 | O'Sullivan, Gilbert | I'll believe it when I see it | Just as you are | Mam133 | D | 2woc | 2- | Si | 75 | MAM | 1,50 |
| 56753 | O'Sullivan, Gilbert | Ooh Baby | Good Company | Mam107 | D | LC | 2- | Si | 73 | MAM | 1,00 |
| 56752 | O'Sullivan, Gilbert | Ooh Baby | Good Company | Mam107 | D | 2+ | 2+ | Si | 73 | MAM | 1,50 |
| 40187 | O'Sullivan, Gilbert | So What | We Will | 614966AC | D | 2 | 2+ | Si | 87 | Ultra Phon | 1,50 |
| 56756 | O'Sullivan, Gilbert | The Best Fun I Ever Had | Miss My Love Today | 006CRY60403 | D | 2- | 2+ | Si | 77 | MAM | 1,50 |
| 40181 | O'Sullivan, Gilbert | Why, oh why, oh why | You don't have to tell me | Mam111 | D | 1 | 2+ | Si | 73 | MAM | 1,50 |
| 51719 | O'Sullivan, Gilbert | You are you (kl. Coverecke abgeschn.) | Tell me why | Mam126 | D | 2 | 1 | Si | 75 | MAM | 1,50 |
| 42449 | O'Sullivan, Ray (now known as G | Holiday | What can I do/Disappear | CBS8337 | D | LC | 3 | Si | 73 | CBS | 1,00 |
| 53876 | Other Ones, The | Holiday | Another holiday | 109180100 | D | 2+ | 2 | Si | 87 | Virgin | 1,50 |
| 57012 | Ottawan | D.I.S.C.O. (Engl. Version) | D.I.S.C.O. (French Version) | 2044160 | D | 1 | 2- | Si | 79 | Carrere | 1,50 |
| 53873 | Ottawan | Hands Up | Hands Up (inst) | 2044204 | D | 2+ | 2+ | Si | 81 | Carrere | 1,50 |
| 50631 | Ottawan | Help! (get me some help) | Doudou La Rumba | 2044213 | D | 2 | 2+ | Si | 81 | Carrere | 1,50 |
| 52986 | Ottawan | You're O.K. | T'es O.K. | 2044185 | D | 2+ | 2+ | Si | 80 | Carrere | 1,50 |
| 42564 | Overstreet, Tommy (Country) | If love was a bottle of wine | I never really missed you | 17947AT | D | 2+ | 1- | Si | 76 | abc | 2,00 |
| 46349 | Overstreet, Tommy (Country) | Jesus saves | Dream maker | INT110126 | D | 2+ | 2+ | Si | 82 | Intercord | 1,50 |
| 54186 | Owen, Reg & S. Orchester | Manhattan Spiritual | Jack The Ripper | 35691A | D | LC | 3- | Si | | Ariola | 1,50 |
| 51917 | Owens, Buck & His Buckaroos | It takes people like you | You left her lonely too long | K23665 | D | LC | 3+ | Si | | Capitol | 1,50 |
| 45639 | Owens, Buck & His Buckaroos | It takes people like you (Co. 5mm cut) | You left her lonely too long | K23665 | D | 3cut | 2 | Si | | Capitol | 2,00 |
| 51467 | Oxa, Anna | Fatelo con me | Pelle di serpente | PB6195 | D | 2+ | 1 | Si | 78 | RCA | 1,50 |
| 49639 | P MC D (Peter Mc Donogh) | présentiert 6 Motwon Super Stars & LP'S | Tamla Sonderpressung | B72137 | D | LC | 2 | Si | | TM | 1,50 |
| 49636 | P. G. & P. | Hurricane Woman (Part I) | Hurricane Woman (Part II) | 006CRY32806 | D | LC | 2 | Si | 78 | Crystal | 1,00 |
| 49637 | P. Lion | Dream | instrumental | 8811607 | D | 2+ | 2+ | Si | 84 | Carrere | 1,50 |

| Best.Nr. | Name | A | B | Kat.Nr. | Land | Cover/Zst. | Platte/Zst. | LP/EP/SI | Jahr | Label | Preis in € |
|----------|----------------------------------|---------------------------------------|-----------------------------------|--------------|------|------------|-------------|----------|------|-------------|------------|
| 54337 | P. Lion | Happy Children | instrumental | 8175057 | D | 2 | 2 | Si | 84 | Carrere | 1,50 |
| 48920 | P. M. Sampson & Double Key | We Love To Love | Lookin' For Something | 6559557 | D | 1- | 2+ | Si | 90 | CBS | 1,50 |
| 49634 | P.T.N. | Come On Everyone | We Can Fly | M25320 | D | LC | 2+ | Si | 71 | Metronome | 1,50 |
| 51499 | Pablo Cruise | Love will find a way | Always be together | AMS6611 | D | 2+ | 2+ | Si | 78 | A&M | 1,50 |
| 49648 | Pace, Tom | Belong To Someone | She Cheers Me Up | 1C00686090 | D | 2+ | 2+ | Si | 80 | Capitol | 1,50 |
| 49647 | Pace, Tom | Don't Look Now | Easy With You | 1C00686272 | D | 1- | 2 | Si | 80 | Capitol | 1,50 |
| 49645 | Pace, Tom | Maybe (aus: "Der Mann in den Bergen") | Friends | 2090361 | D | LC | 2 | Si | 79 | RSO | 1,00 |
| 49644 | Pace, Tom | Maybe (aus: "Der Mann in den Bergen") | Friends | 2090361 | D | 2+ | 2+ | Si | 79 | RSO | 1,50 |
| 35009 | Paco Paco | Capunca | Pobre Manuel | BF18181 | D | 2+ | 2+ | Si | 73 | Bellaphon | 1,50 |
| 43047 | Paige, Elaine | Memory (Theme from "Cats") | The Overture | 2059364 | D | 2+ | 2+ | Si | 81 | Polydor | 1,50 |
| 49851 | Paisley People | Hot Love-Metal Guru-Get It On | Metal Guru-Get It On (T.Rex Me) | 2488377 | D | 2+ | 2+ | Si | 85 | wea | 2,00 |
| 52668 | Palaprat, Gerard | Svasti | Pour La Fin Du Monde | 12290AT | D | 2+ | 2+ | Si | 71 | Ariola | 1,50 |
| 37205 | Pale Fountains, The | Thank you | Meadow of love | 104953 | D | 2 | 2 | Si | 82 | Virgin | 1,50 |
| 49664 | Palmer, Jane | (Out On) Thunder Island | Till I Die | 1C00645603 | D | 2+ | 2+ | Si | 79 | Emi | 1,50 |
| 51701 | Palmer, Jane | Dream on dreamer boy | The night is too long without you | 1C00631997 | D | LC | 2- | Si | 76 | Emi | 0,75 |
| 49663 | Palmer, Jane | Dream on dreamer boy | The night is too long without you | 1C00631997 | D | 2+ | 2 | Si | 76 | Emi | 1,50 |
| 49660 | Palmer, Jane | I Wanna Dance With You | Keep On Rocking | 1C00645942 | D | 2+ | 2+ | Si | 80 | Electrola | 1,50 |
| 49662 | Palmer, Jane | Lonely Lovin' | I'm All Out Of Tears | 1C00632461 | D | 3+ | 2 | Si | 77 | Emi | 1,50 |
| 49659 | Palmer, Robert | Dicipline Of Love | Dance For Me | 107689 | D | 2woc | 2+ | Si | 85 | Island | 1,50 |
| 49665 | Palmer, Robert | Looking for Clues | What do you care | 102483 | D | 2+ | 2+ | Si | 80 | Island | 1,50 |
| 49708 | Palmer, Robert | Pride | instrumental | 104851 | D | 3+ | 2- | Si | 82 | Island | 1,50 |
| 36717 | Palmer, Robert | Some Guys Have All The Luck | To Good To Be True | 103828 | D | LC | 2 | Si | 81 | Island | 1,00 |
| 38673 | Palmer, Robert | Some Guys Have All The Luck | To Good To Be True | 103828 | D | 2- | 2- | Si | 81 | Island | 1,50 |
| 49653 | Palmer, Robert | What's It Take | Jealous | 101037 | D | 2+ | 2 | Si | 79 | Island | 1,50 |
| 49657 | Palmer, Robert | You Can Have It (Take My Heart) | The Silver Gun | IS121 | GB | 2 | 2+ | Si/KL | 83 | Island | 1,50 |
| 49658 | Palmer, Robert | You Can Have It (Take My Heart) | The Silver Gun | 105489100 | D | 2+ | 2+ | Si | 83 | Island | 1,50 |
| 54218 | Panama | Nights in white satin | No superman | 1C00614512 | D | 2 | 2+ | Si | 77 | Emi | 1,50 |
| 52652 | Panas, Mat Orchester | Sunrise | That Wonderful World | 384531PF | D | LC | 2- | Si | | Philips | 1,00 |
| 42090 | Panas, Mat Orchester | Sunrise | That wonderful world | 384531PF | D | 2+woc | 1- | Si | | Philips | 2,25 |
| 35092 | Pandilla, La | El Campesino | Bakala Nanu Meme | 611937 | D | LC | 2+ | Si | 76 | Decca | 1,00 |
| 52088 | Paoli, Gino | La Carta Vincente | La Vita E' un Valzer | I2048 | D | LC | 3+ | Si | 6? | Italia | 1,00 |
| 46482 | Papa Bue's Viking Jazz Band | Schlafe mein Prinzchen | Wiegenlied | A45018 | D | LC | 4 | Sirrot | | Storyville | 1,00 |
| 49731 | Paper Lace | So What If I Am | Himalayen Lullaby | 6000176 | D | LC | 2 | Si | 75 | Philips | 1,00 |
| 52251 | Paper Lace | So What If I Am | Himalayen Lullaby | 6000176 | D | 2- | 2+ | Si | 75 | Philips | 1,50 |
| 52666 | Paper Lace | The Black-Eyed Boys | Jean | 6000155 | D | 2+ | 2 | Si | 74 | Philips | 1,50 |
| 48810 | Paper Lace | The Night Chicago Died | Can You Get It When You Want | 6000147 | D | LC | 3+ | Si | 74 | Philips | 1,00 |
| 31546 | Papetti, Fausto | Estate Violenta | Mio Impossibile amore | LDM6731 | It | LC | 2 | Si | | Durium | 1,00 |
| 41120 | Paradis, Vanessa | Marilyn & John (French Version) | Marilyn & John (english Version) | 8876517 | D | 2+woc | 1- | Si | 88 | Polydor | 2,00 |
| 32385 | Paradise | Love me tender | Let the day begin | 16413AT | D | 2 | 2 | Si | | Hansa | 2,50 |
| 31557 | Paraguayos,Los y Luis A. del Par | Historia de un amor | Tapji Jhaeno | 315561PF | It | LC | 2 | Si | | Philips | 1,00 |
| 50516 | Pardo, Juan | Hay Que Ver | Hasta Manana | 2002158 | D | 2woc | 2+ | Si | 82 | Polydor | 1,50 |
| 49668 | Paris, Ryan | Dolce Vita | Clever | 8153967 | D | 1 | 2+ | Si | 83 | Carrere | 1,50 |
| 51555 | Park, Robert | Hunger for love | Lights | 614113AC | D | 1- | 1 | Si | 83 | Teldec | 1,50 |
| 46144 | Park, Simon Orchestra | Eye Level (TV Series "Van Der Valk") | Distant hills | 1C00694841 | D | 2 | 2+ | Si | 72 | Emi | 2,00 |
| 31570 | Park, Simon Orchestra | Eye Level (Van der Valk Fernsehserie) | Distant hills | 1C00694841 | D | 2- | 2+ | Si | 72 | Emi | 1,50 |
| 49699 | Parker Jr., Ray | Girls Are More Fun | I'm In Love | 107753 | D | 2 | 2+ | Si | 85 | Arista | 1,50 |
| 49698 | Parker Jr., Ray | I've Been Diggin' You | Invasion | 107116 | D | 1 | 2 | Si | 85 | Arista | 1,50 |
| 51526 | Parker Jr., Ray | That Old Song | Old Pro | 103540100 | D | 2+ | 1- | Si | 81 | Arista | 1,50 |
| 52071 | Parker, David | Goodbye Atlanta | Your spanish smile | PPBO4228 | D | LC | 2+ | Si | 77 | RCA | 1,00 |
| 49701 | Parker, David | Somebody To Love | Faye | CBS55993 | D | 2+ | 2+ | Si | 77 | CBS | 1,50 |
| 49673 | Parr, John | Don't Leave Your Mark On Me | Love Grammar | 8843887 | D | 2+ | 2+ | Si | 86 | Mercury | 1,50 |
| 49672 | Parr, John | Naughty Naughty | Revenge | 8806387 | D | 2+ | 2+ | Si | 85 | Mercury | 1,50 |
| 49671 | Parr, John | St. Elmo's Fire | Man in motion | 8840037 | D | 2+ | 2+ | Si | 85 | Mercury | 1,50 |
| 49686 | Parsons Projekt, Alan | Damned If I Do | You Lie Down With Dogs | 101771 | D | 1- | 1- | Si | 79 | Arista | 1,50 |
| 53492 | Parsons Projekt, Alan | Don't answer me | You don't believe | 106155100 | D | 2+ | 2 | Si | 84 | Arista | 1,50 |
| 49680 | Parsons Projekt, Alan | Prime Time | The Gold Bug | AS19208 | USA | FLC3 | 2 | Si | 84 | Arista | 1,25 |
| 49679 | Parsons Projekt, Alan | Prime Time | The Gold Bug | 106530 | D | 2+ | 2+ | Si | 84 | Arista | 1,50 |
| 49736 | Parsons Projekt, Alan | Stereotomy | Urbana | 107900 | D | LC | 2 | Si | 86 | Arista | 1,00 |
| 49678 | Parsons Projekt, Alan | The Gold Bug | Snake Eyes | 102440 | D | 1 | 2 | Si | 80 | Arista | 2,00 |
| 46320 | Parton, David | Isn't she lovely | Love and peace of mind | 17663AT | D | 3+ | 2- | Si | 76 | PYE | 1,50 |
| 49710 | Parton, Dolly | Baby, I'm Burnin' | I Really Got The Feeling | PB1420 | D | 3+ | 2- | Si | 78 | RCA | 1,50 |
| 52841 | Parton, Dolly | Baby, I'm Burnin' | I Wanna Fall In Love | PB1425 | D | 2- | 2- | Si | 78 | RCA | 1,50 |
| 49690 | Partridge Family, The | Breaking Up Is Hard To Do | I'm Here, You're Here | 2008079 | D | LC | 2 | Si | 72 | bell | 1,25 |
| 49691 | Partridge Family, The | Doesn't Somebody Want To Be Wanted | You Are Always On My Mind | 963 | D | 2+ | 2+ | Si | 71 | bell | 1,50 |
| 49716 | Partridge Family, The | I Think I Love You | Somebody Wants To Love You | 910 | D | LC | 3+ | Si | 70 | bell | 1,00 |
| 49693 | Partridge Family, The | I Woke Up In Love This Morning | Twenty Four Hours A Day | 45130 | D | LC | 2 | Si | 71 | bell | 1,00 |
| 49646 | Pasadenas, The | Riding On A Train | A Little Love | CBS6529257 | D | 2+ | 2+ | Si | 88 | CBS | 1,50 |
| 52327 | Patrizio | Papa' e' natale (rauscht) | Napule puverela | BR177 | I | LC | 3 | Si | | junghans | 1,00 |
| 53041 | Patto | Black and white | Instrumental | 614011 | D | 2 | 2+ | Si | 83 | Teldec | 1,50 |
| 50647 | Paul, Bernie | Caroline | Good Luck | 104150 | D | 1- | 2+ | Si | 82 | Ariola | 1,50 |
| 47828 | Paul, Bernie | Everybody's Rockin' | I Can't get you out of my... | 100632100 | D | LC | 2+ | Si | 79 | Ariola | 1,00 |
| 47857 | Paul, Bernie | Everybody's Rockin' | I Can't get you out of my... | 100632100 | D | 2+ | 2+ | Si | 79 | Ariola | 1,50 |
| 35171 | Paul, Bernie | In Dreams | Waitin' | 102470 | D | LC | 2+ | Si | 80 | Ariola | 1,00 |
| 57675 | Paul, Bernie | In Dreams | Waitin' | 102470 | D | 2+ | 2+ | Si | 80 | Ariola | 1,50 |
| 53980 | Paul, Bernie | Lucky | You're the one... | 15743AT | D | LC | 2 | Si | 78 | Ariola | 1,00 |
| 53979 | Paul, Bernie | Lucky | You're the one... | 15743AT | D | 2+ | 2+ | Si | 78 | Ariola | 1,50 |
| 50907 | Paul, Bernie | Night after night | Hotline | 103660100 | D | LC | 2+ | Si | 81 | Ariola | 1,00 |
| 44033 | Paul, Bernie | Night after night | Hotline | 103660100 | D | 2+ | 2+ | Si | 81 | Ariola | 1,50 |
| 48819 | Paul, Bernie | Oh no no | I saw you | 103130 | D | 2+ | 2 | Si | 81 | Ariola | 1,50 |
| 54105 | Paul, Billy | Let 'em In | I Think I'll Stay Home Today | PIRS5143 | D | LC | 2- | Si | 77 | PIR | 1,00 |
| 43924 | Paul, Billy | Let's make a baby | My head's on straight | PIR4144 | D | 2+ | 2 | Si | 76 | PIR | 1,50 |
| 42767 | Paul, Owen | My favorite waste of time | Just another day | A7125 | D | 2+ | 1- | Si | 86 | CBS | 1,50 |
| 51369 | Paulin, Don | I washed my hands / Midnight Special | Say Shalom | 15183 | D | LC | 2- | Si | | Liberty | 2,00 |
| 51550 | Paulin, Don | If I were a rich man | The Theme from "Z" (Ferrante & | 35910 | D | 2+ | 1- | Si | | UA | 2,50 |
| 42750 | Pavlovic, Milo | In The Summertime | Olympia Blues | 5090 | D | LC | 2+ | Si | 70 | CBS | 1,50 |
| 50491 | Pavone, Rita | Bonjour La France | Coeur | 49849 | F | 2+ | 3+ | Si | | RCA | 2,00 |
| 44034 | Payne, Freda | Love Magnet | Loving you means so much to m | 1C00685309 | D | 2- | 2- | Si | 77 | Capitol | 1,50 |
| 52664 | Peaches & Herb | We've Got Love | Four's A Traffic Jam | PD14577 | USA | FLC2+ | 2+ | Si | 78 | Polydor | 1,50 |
| 41953 | Pebbles | Girlfriend | instr. | 2580827 | D | 2 | 1- | Si | 87 | MCA | 1,25 |
| 42748 | Pebbles | Giving you the benefit | instr. | 9031724767 | D | 1- | 1 | Si/KL | 90 | MCA | 1,25 |
| 36718 | Pebbles | Mercedes Boy | Love / Hate | 2580287 | D | LC | 2 | Si | 87 | MCA | 1,00 |
| 34178 | Peels, The | Juanita Banana | Fun | 18798AT | D | LC | 2 | Si | 66 | Karate | 1,50 |
| 53648 | Peers, Donald | Please Don't Go | I've Lost My Love | 1C00604017 | D | FLC2+ | 2 | Si | 69 | Columbia | 1,50 |
| 53597 | People's Choice | Boogie Down U.S.A. | Are You Sure | PIR4087 | D | 3+ | 2+ | Si | 76 | PIR | 1,50 |
| 42813 | People's Choice | If you gonna do it | Part II | PIR5237 | D | 2+ | 1 | Si | 77 | Philadelphi | 1,50 |
| 53646 | Pepper & Soul | Have my love | Love my soul | M25141 | USA | 2- | 2- | Si | 69 | metronome | 2,50 |
| 48151 | Peppers, Nancy | I Believe | Where Did We Go Wrong | NBP1 | GB | 2+ | 2+ | Si | | attic | 1,50 |
| 44006 | Peret | Borriquito... | Que cosas tiene el amor! | 14923AT | D | LC | 2- | Si | | Ariola | 1,00 |
| 47829 | Peret | Borriquito... | Que cosas tiene el amor! | 14923AT | D | 2 | 2+ | Si | | Ariola | 1,50 |
| 47866 | Peret | Es Preferible | Ni Fu Ni Fa | 10769AT | D | 2-woc | 2+ | Si | | Ariola | 1,50 |
| 51981 | Perez, Juan | Ave cantora | Mallorca Melodie | 6308 | D | LC | 2- | Si | | 777 | 1,50 |
| 51568 | Perito, Nick & His Orchestra | Jessica (Soundtrack) | Gina | 67021 | D | LC | 2+ | Si | | UA | 1,50 |
| 47834 | Perry,Steve | Oh Sherrie (2 Coverecken fehlen) | Don't tell me why | C4342 | D | 3+cut | 2+ | Si | 84 | CBS | 1,50 |
| 46513 | Pexxon | Still Cryin' | The feelings of the night | CBSA6261 | D | 2+ | 2+ | Si | 85 | CBS | 1,50 |
| 57008 | Pet Shop Boys | Being Boring | We All Feel Better In The Dark | 1C0062041257 | D | 2 | 2+ | Si | 90 | Parlophone | 1,50 |
| 46205 | Pet Shop Boys | Domino Dancing | Don Juan | 2029277 | D | LC | 2 | Si | 88 | Parlophone | 1,00 |
| 57004 | Pet Shop Boys | Heart | I get excited | 62024697 | D | 1 | 2+ | Si | 88 | Parlophone | 1,50 |
| 57591 | Pet Shop Boys | It's A Sin | You Know Where You Went Wr | 1C0162018887 | D | 2+ | 2+ | Si | 87 | Parlophone | 1,50 |
| 41877 | Pet Shop Boys | It's alright | One of the crowd | 1C0162034207 | D | 2 | 2 | Si | 89 | Parlophone | 1,50 |
| 35584 | Pet Shop Boys | Left to my own devices | The sound of the atom splitting | 62030817 | D | 1- | 1- | Si | 88 | Parlophone | 1,50 |
| 45287 | Pet Shop Boys | Love comes quickly | That's my impression | 1C0162011057 | D | 2+ | 2+ | Si | 86 | Parlophone | 1,50 |
| 47806 | Pet Shop Boys | Rent | I want a dog | 2021517 | D | 1- | 1- | Si | 87 | Parlophone | 1,50 |

| Best.Nr. | Name | A | B | Kat.Nr. | Land | Cover/Zst. | Platte/Zst | LP/EP/SI | Jahr | Label | Preis in € |
|----------|-----------------------------------|--|-------------------------------------|--------------|------|------------|------------|--------------|------|-------------|------------|
| 31911 | Pet Shop Boys | So Hard | It must be obvious | 0062040627 | D | 1 | 1 | Si | 90 | Parlophone | 1,50 |
| 57592 | Pet Shop Boys | Suburbia | Panninaro | 1C006201463 | D | 2+ | 2 | Si | 86 | Parlophone | 1,50 |
| 58437 | Pet Shop Boys | West End Girls | A Man Could Be Arrested | 1C0062009227 | D | 2+ | 2- | Si | 85 | Parlophone | 1,50 |
| 57003 | Pet Shop Boys & Dusty Springfield | What Have I Done To Deserve This | A New Life | 2020007 | D | 2+ | 2+ | Si | 87 | Parlophone | 1,50 |
| 58526 | Peter & Gordon | Woman (Oldie Flashback Vol. 14) | A World Without Love | 1C00607025 | D | 2woc | 2+ | Si rerelease | | Emi | 2,00 |
| 58463 | Peter, Sue & Marc | Cindy | Mooley Mooley | 6003587 | D | 2+ | 2 | Si | 77 | Philips | 1,50 |
| 38084 | Peter, Sue & Marc | Scotty Boy | Bad breed | 6003744 | D | 2 | 2+ | Si | 79 | Philips | 1,50 |
| 37009 | Peters & Lee | By your side | Clear in my mind | 6006339 | D | 2 | 2+ | Si | 79 | Philips | 1,50 |
| 42677 | Peters & Lee | Welcome home | Can't keep my mind | 6006307 | D | 2 | 1 | Si | | Philips | 1,50 |
| 31395 | Peters, Kris | This one's for you | Show me the way | 102740100 | D | 1 | 2+ | Si | 80 | Ariola | 1,50 |
| 51402 | Petersen, Lionel | I'll keep coming back | Freight train | 612052 | D | LC | 2+ | Si | 77 | Decca | 1,00 |
| 58566 | Peterson, Ray | Corinna, Corinna | Be my girl | 453096 | D | FLC2 | 3+ | Si | 61 | Heliodor | 2,00 |
| 50486 | Petit Prince, Le | C'est Bien Joli d'être Copains/Maman.. | J'Aime Bien Les Filles/C'est Pas | 70573 | F | 3+ | 3- | EP | 63 | Barclay | 2,00 |
| 56607 | Ph. D. | I won't let you down | Hideaway | Wea79209 | D | 2+ | 2+ | Si | 81 | WEA | 1,50 |
| 52698 | Phillips, Esther | For All We Know | Fever | M61010 | D | 2 | 2+ | Si | 76 | Kudu | 2,00 |
| 45984 | Piaf, Edith | Exodus | C'est l'amour | C2184E | D | 2+ | 2 | Si | | Columbia | 3,00 |
| 45985 | Piaf, Edith | J' suis mordue/C'est toi le plus fort (EP) | Tout fout le camp / Le Chacal | 450075PAE | F | 2 | 2- | EP | | Pergola | 4,00 |
| 45982 | Piaf, Edith | La Foule / Comme moi (EP) | Salle d'attente | ESRF1136 | F | 2 | 3+ | EP | | Columbia | 2,50 |
| 40576 | Piaf, Edith | Mon dieu | Des Histoires | C21737 | D | KLC2 | 2- | Si | | Columbia | 2,00 |
| 45983 | Piaf, Edith Avec Théo Sarapo | Emporte moi / Le petit Brouillard (EP) | Musique a tout/A Quoi ca sert... | ESRF1361 | F | 2+ | 2+ | EP | 63 | Columbia | 4,00 |
| 43340 | Pickett, Wilson | Don't knock my love (Part I) | Don't knock my love (Part I) | Atl10011 | D | 2- | 2 | Si | 71 | Atlantic | 2,00 |
| 35375 | Pickett, Wilson | International Playboy | Come right here | ATL10307 | D | LC | 3+ | Si | 73 | Atlantic | 1,00 |
| 51434 | Pickettywitch | Baby I won't let you down | Please bring her back home | 14781AT | D | LC | 1 | Si | | Pye | 2,00 |
| 52000 | Pig Bag | Papa's Got A Brand New PigBag | The Backside | Y10 | D | 1- | 2+ | Si/KL | 81 | Y Records | 3,00 |
| 52667 | Piglets | Johnny Reggae | Backing track | Bell1180 | D | LC | 2 | Si | 71 | Bell | 1,25 |
| 52640 | Ping Pong | Destry Rides Again (Yippy - I - Ay!) | Crocomotion | 613498AC | D | 2+ | 2+ | Si | 82 | BigMouth | 1,50 |
| 52286 | Ping-Ping | Sucu Sucu | Maria della Montagna | 45021 | D | 2+ | 3 | Si | | Ariola | 2,00 |
| 58321 | Pink Floyd | Another Brick In The Wall | One Of My Turns | 1C00663494 | D | 2 | 2+ | Si | 79 | Pink Floyd | 2,00 |
| 47797 | Pink Projekt | Disco Project | Instrumental Project | 613628AC | D | 2+ | 2 | Si | 82 | UltraPhone | 1,50 |
| 52662 | Pink Projekt | Medley: Billie Jean/Jeopardy | B.Projekt | 613898 | D | 2+ | 2+ | Si | 83 | Ultra Phon | 2,00 |
| 52661 | Pink Projekt | Smoke Like A Man | Amama | 613799 | D | 2 | 2 | Si | 83 | Ultra Phon | 1,50 |
| 52643 | Pitney, Gene | Train Of Thought | I'll Be Still In Love With You | 16476AT | D | 2+ | 2 | Si | 75 | Bronze | 2,00 |
| 55703 | Pitney, Gene & Marc Almond | Somethings Gotten Hold Of My Heart | Somethings gotten... | 0062031597 | D | 2+ | 2 | Si | 89 | Parlophone | 1,50 |
| 30525 | Pitt, William | City Lights | instr. | 8855907 | D | 1- | 1 | Si | 87 | Jupiter | 1,50 |
| 52657 | Plastic Bertrand | Bambino | Le petit tortillard | 15702AT | D | 2- | 2- | Si | 78 | Hansa | 1,50 |
| 52655 | Player | This Time I'm In It For Love | Every Which Way | RSO008 | GB | FLC2- | 2 | Si | 77 | RSO | 1,50 |
| 53580 | Pockets | Come Go With Me | Wizzard Wuzzit | 5780 | D | 2-woc | 2- | Si | 77 | CBS | 1,50 |
| 40281 | Poindexter, Buster | Hot hot hot | Cannibal | PB49607 | D | 2+ | 2+ | Si | 87 | RCA | 1,50 |
| 36593 | Pointer Sisters | Be there (Beverly Hills Cop II) | Be there (Dub Version) | 2582237 | D | LC | 2+ | Si | 87 | MCA | 1,00 |
| 52156 | Pointer Sisters | Neutron dance (Aufkl. a. Cover) | Telegraph your love | FB3951 | D | 2+ | 2+ | Si | 83 | Planet | 1,50 |
| 52638 | Pointer Sisters | Where Did The Time Go? | Special Things | P47925 | USA | FLC2+ | 2+ | Si | 80 | Planet | 1,50 |
| 57509 | Police, The | Every Little Thing She Does Is Magic | Shambelle | AMS9170 | D | 2 | 2 | Si | 81 | A&M | 2,00 |
| 56165 | Police, The | King of Pain | Once upon a daydream | AMS9722 | D | 2- | 2- | Si | 83 | A&M | 1,50 |
| 35110 | Pollpreisträger von 1940 | Goldene Zeitalter der Dancebands (F.3) | Str.o.pearls/Little brown jug/12th | DEX703 | D | 2- | 2 | EP | | Somerset | 2,00 |
| 57364 | Polnareff, Michel | No, no, no, no, no | Beatnik | VR57013 | GB | LC | 3+ | Si | 66 | Vogue | 2,00 |
| 37363 | Polnareff, Michel | On Ira Tous Au Paradis | Je Chere Un Job | 0519147 | D | LC | 3- | Si | | BASF | 1,00 |
| 52265 | Polnareff, Michel | Ta-ta-ta-ta | Le pau' guitariste | HT300110 | D | LC | 3- | Si | 67 | DISC AZ | 1,50 |
| 52330 | Polnareff, Michel | You'll be on my mind | Time will tell | HT300080 | D | LC | 2- | Si | 67 | DISC AZ | 2,25 |
| 52313 | Pop Tops, The | Happy, Hippy, Youppy Song | Where Can I Go? | BF18189 | D | LC | 2+ | Si | 73 | Bellaphon | 1,25 |
| 41838 | Pop Tops, The | My little woman | Girl, what's on your mind | BF18154 | D | 2-(tesa) | 1- | Si | | Bellaphon | 1,50 |
| 30622 | Pop Tops, The | Oh Lord, why Lord | Walk along by the riverside | BF18070 | D | 2+ | 1 | Si | 72 | Finger | 1,50 |
| 52420 | Pop Tops, The | Oh Lord, why Lord | Somewhere | MB28058 | D | 2+ | 2+ | Si | 72 | Barclay | 1,50 |
| 52314 | Pop Tops, The | Suzanne, Suzanne | Happiness Ville | BF18077 | D | 2+woc | 2+ | Si | | Bellaphon | 1,50 |
| 39759 | Pop-Corn Makers, The | Tchip Tchip | Nothing | MR28100 | D | 2 | 3+ | Si | 74 | Riviera | 1,50 |
| 52089 | Pop-Corn Makers, The | The Gimmik | Pink Pong | M25462 | D | LC | 2 | Si | 72 | metronome | 1,25 |
| 42519 | Pop-Corn Makers, The | The Gimmik | Pink Pong | M25462 | D | 2- | 2 | Si | 72 | metronome | 2,00 |
| 53680 | Popp, André | Sous son chapeau cloche/Doin' The Raco | Avalon/Pauvre Gigolo | 460048TE | D | LC | 2- | EP | | fontana | 1,00 |
| 52636 | Poppy Family, The | Which way you goin' Billy | Endless sleep | DL25410 | D | 2- | 3+ | Si | 69 | Decca | 1,50 |
| 44881 | Posey, Sandy | Something I'll remember | Silly girl, silly boy | 61180 | D | 2-Tesa | 2- | Si | 68 | MG | 2,50 |
| 51037 | Post, Mike | Orig. Titelmelodie "Magnum" | Theme from Hillstreet Blues | 9696887 | D | 2+ | 2+ | Si | 82 | Elektra | 2,50 |
| 45197 | Pourcel, Franck | Congratulations | La, La, La | C23793 | D | LC | 3- | Si | 68 | Columbia | 1,00 |
| 51075 | Pourcel, Franck | Non Ho L'Eta (San Remo Sieger '64) | Diggelde Boeing | E22738 | D | 2woc | 2 | Si | 64 | Electrola | 2,00 |
| 52637 | Power, Peter | Sweet Marie | Power In Your Love | 1C000632126 | D | 2+ | 2+ | Si | 77 | Emi | 1,50 |
| 42241 | Prado, Perez | Patricia | Why wait | 477245 | D | LC | 3- | Si | | RCA | 1,00 |
| 57927 | Pravo, Patty | Pazza idea | Mourir tra le viole | 7416344 | D | 2+ | 2+ | Si | 73 | RCA | 1,50 |
| 52328 | Pravo, Patty | Pensiero Stupendo | Bello | PB6138 | D | LC | 2- | Si | 78 | RCA | 1,00 |
| 42315 | Prefab Sprout | Cars and girls | Vendetta | CBS6513787 | D | 2+ | 2+ | Si | 88 | CBS | 1,50 |
| 57994 | Presley, Elvis | O sole mio (It's now or never) | Make me Know it | 479314 | D | LC | 3 | Si | 60 | RCA | 1,50 |
| 52725 | Preston, Billy | Hope | Give it up, hot | 10007065 | D | 2+ | 2+ | Si | 81 | Motown | 2,00 |
| 51401 | Preston, Billy | I'll make it with you love | I'll make it with you love (instr.) | 10007179 | D | LC | 2+ | Si | 80 | Motown | 1,25 |
| 53582 | Pretenders, The | Brass In Pocket | Swinging London, nervous but si | 101353100 | D | LC | 2- | Si | 86 | WEA | 1,00 |
| 47816 | Pretenders, The | Brass In Pocket | Swinging London, nervous but si | 101353100 | D | 2+ | 2+ | Si | 86 | WEA | 1,50 |
| 39827 | Pretty Maid Company | Nina, Pretty Ballerina (Abba Coververs.) | Sweet night of love | 17795AT | D | 1- | 2+ | Si | 80 | Ariola | 1,50 |
| 52278 | Price, Alan | Changes | Vegetable (come and get it) | 109911 | D | 1- | 2+ | Si | 88 | ariola | 2,00 |
| 58460 | Pride, Charlie | It's Gonna Take A Little Bit Longer | You're Wanting Me To Stop Lovi | 740707 | D | 3 | 3+ | Si | 72 | RCA | 1,50 |
| 38665 | Primitives, The | Way behind me | All the way down | PB42209 | D | 1 | 1- | Si | 88 | RCA | 1,50 |
| 57572 | Primitives, The | Way Behind Me (Weißlabel) | All The Way Down | PB42209E | UK | FLC2+ | 2+ | Si/KL | 88 | RCA | 1,50 |
| 42068 | Prince | Paisley Park | She's always in my hair | 9290527 | D | LC | 3+ | Si | 85 | Paisley Par | 0,75 |
| 42492 | Princess | After the love has gone | Senza Voce | 614486AC | D | 2 | 1- | Si | 85 | Teldec | 1,50 |
| 47855 | Princess | Say I'm Your Number One | instr. | 614438 | D | 2+ | 1- | Si | 85 | Teldec | 1,50 |
| 43855 | Private ID | Cold cold sweat | Perfect Lady | WAR3 | UK | 1- | 1- | Si/KL | 84 | PRT | 1,50 |
| 54421 | Proby, P. J. | I'm Coming Home | Turn Her Away | 15043 | D | LC | 2 | Si | | Liberty | 1,50 |
| 44145 | Proby, P. J. | Somewhere | Maria | UA35913 | D | LC | 2 | Si | 73 | UA | 1,50 |
| 54657 | Process, Michael | The Perfect Stranger (Computer Dating) | (I Like Flying In) Aeroplanes | 2040331 | D | 3+Tesa | 2- | Si | 81 | Polydor | 1,50 |
| 44037 | Proclaimers, The | Letter from America | Letter from America /I'm Lucky | CHS3178 | GB | FLC2 | 2+ | EP/KL | 87 | Chrysalis | 2,00 |
| 38861 | Proclaimers, The | Letter from America | I'm Lucky | 109645 | D | 1-woc | 1- | Si | 87 | Chrysalis | 2,25 |
| 52228 | Promises | Baby it's you | What's a girl to do | 1C00677027 | D | 2 | 2+ | Si | 78 | Emi | 1,50 |
| 34898 | Promises | Let's get back together | Coffee shop | 1C00677034 | D | LC | 2 | Si | 79 | Emi | 1,00 |
| 36675 | Promises | Ooh, baby I like it | Is love in your way | 1C00677039 | D | 2woc | 2+ | Si | 79 | Emi | 1,50 |
| 52311 | Proudfoot | Delta Queen | Delta blues | 12376AT | D | 2+ | 2+ | Si | | Ariola | 1,50 |
| 40373 | Pseudo Echo | Funkytown | Lies are nothing | PB49705 | D | LC | 2- | Si | 87 | RCA | 1,00 |
| 51755 | Psychedelic Furs, The | Pretty in Pink | Dub Version | A7242 | D | 1- | 1 | Si | 86 | CBS | 1,50 |
| 49725 | Public Image Limited (P. I. L.) | This Is Not A Love Song | Public Image | 105938100 | D | LC | 2- | Si | 83 | Virgin | 1,00 |
| 52375 | Puckett, Gary | Keep the customer satisfied | No one really knows | 7021 | D | LC | 2- | Si | 70 | CBS | 1,50 |
| 44751 | Puckett, Gary & the Union Gap | Young girl (Golden Hits) | Woman, woman | CBS8202 | NL | LC | 2 | Si rerelease | | CBS | 1,25 |
| 37520 | Puckett, Gary & the Union Gap | Young girl (Oldiethek) | Lady Willpower | CBS9447 | D | 2 | 2 | Si rerelease | | CBS | 2,00 |
| 42579 | Pulga, Stefano | love taker | Desideri Pensiere | CGD10496 | Por | 2 | 1- | Si | | Dacapo | 1,50 |
| 49631 | Pussycat | Daddy | Three Steps And Then | 1C00626316 | D | LC | 2- | Si | 79 | Emi | 1,00 |
| 49630 | Pussycat | Daddy | Three Steps And Then | 1C00626316 | D | 2+ | 2+ | Si | 79 | Emi | 1,50 |
| 49718 | Pussycat | Doin' la Bamba | On the corner of my life | 1C00626518 | D | LC | 2 | Si | 80 | Emi | 1,00 |
| 49622 | Pussycat | Doin' la Bamba | On the corner of my life | 1C00626518 | D | 2+ | 2+ | Si | 80 | Emi | 1,50 |
| 49614 | Pussycat | Georgie | Take me | 1C00625361 | D | 2+ | 2+ | Si | 76 | Emi | 1,50 |
| 49720 | Pussycat | If You Ever Come To Amsterdam | You Must Have Been A Beautifu | 1C00625771 | D | LC | 2 | Si | 77 | Emi | 1,00 |
| 49621 | Pussycat | If You Ever Come To Amsterdam | You Must Have Been A Beautifu | 1C00625771 | D | 2 | 2+ | Si | 77 | Emi | 1,50 |
| 43859 | Pussycat | I'll be Your Woman | Just a woman | 1C00625676 | D | 2 | 2+ | Si | 77 | Emi | 1,50 |
| 53039 | Pussycat | Mississippi | Do it | 1C00625312 | D | 2 | 2- | Si | 75 | Emi | 2,00 |
| 54286 | Pussycat | My Broken Souvenirs | Nothing To Hide | 1C00625499 | D | LC | 3+ | Si | 81 | Emi | 1,00 |
| 49617 | Pussycat | My Broken Souvenirs | Nothing To Hide | 1C00625499 | D | 2 | 2+ | Si | 81 | Emi | 1,50 |
| 49633 | Pussycat | Same old song | Stupid Cupid | 1C00625876 | D | LC | 2 | Si | 78 | Emi | 1,00 |
| 49632 | Pussycat | Same old song | Stupid Cupid | 1C00625876 | D | 2 | 2+ | Si | 78 | Emi | 1,50 |
| 49625 | Pussycat | Smile | What did they do to the people | 1C00625520 | D | LC | 2- | Si | 76 | Emi | 1,00 |
| 49624 | Pussycat | Smile | What did they do to the people | 1C00625520 | D | 2+ | 2+ | Si | 76 | Emi | 1,50 |

| Best.Nr. | Name | A | B | Kat.Nr. | Land | Cover/Zst. | Platte/Zst | LP/EP/Si | Jahr | Label | Preis in € |
|----------|-------------------------------|---|-------------------------------------|-------------|------|------------|------------|--------------|------|------------|------------|
| 44035 | Pussycat | Then the music stopped | Cha cha me baby | 1A00626648 | NL | 2+ | 2 | Si | 81 | Emi | 1,50 |
| 49628 | Pussycat | Wet Day In September | I Remember Springtime | 1C00625956 | D | 2+ | 2+ | Si | 78 | Emi | 1,50 |
| 52665 | Puthli, Asha | Lay A Little Love | 1001 Nights Of Love | 6198241 | D | 2+ | 2+ | Si | 79 | Autobahn | 1,50 |
| 31567 | Q | Dancin' man | Love pollution | EPC5137 | D | 3 | 2 | Si | 77 | Epic | 1,50 |
| 52714 | Q | Dancin' Man | Love Pollution | EPC5137 | D | 3+ | 2- | Si | 77 | Epic | 1,50 |
| 35054 | Quatro, Oggi | Cantero | L'amore viene e va | 105659 | D | LC | 1- | Si | 83 | Hansa | 1,00 |
| 57029 | Quatro, Suzi | Can The Can | Ain't Ya Somethin' Honey | 1C00694453 | D | LC | 2- | Si | 73 | Columbia | 1,00 |
| 52250 | Quatro, Suzi | Daytona demon | Roman fingers | 1C00694879 | D | 2 | 2+ | Si | 73 | RAK | 1,50 |
| 56654 | Quatro, Suzi | Devil Gate Drive | In The Morning | 1C00695129 | D | LC | 2- | Si | 74 | RAK | 1,00 |
| 53520 | Quatro, Suzi | Devil Gate Drive | In The Morning | 1C00695129 | D | 2- | 2- | Si | 74 | RAK | 1,50 |
| 49750 | Quatro, Suzi | Don't change my luck | Wiser than you | 1C00661837 | D | 2+ | 2+ | Si | 78 | RAK | 1,50 |
| 49768 | Quatro, Suzi | Heart Of Stone | Remote Control | 2002168 | D | 2+ | 2+ | Si | 82 | Polydor | 1,50 |
| 52716 | Quatro, Suzi | Heart Of Stone | Remote Control | 2002168 | D | 2 | 2+ | Si | 82 | Polydor | 1,50 |
| 52408 | Quatro, Suzi | I bit off more than I could chew | Red hot Rosie | 1C00696521 | D | LC | 3+ | Si | 74 | RAK | 0,75 |
| 50804 | Quatro, Suzi | If You Can't Give Me Love | Cream Dream | 1C00660444 | D | 2- | 2- | Si | 78 | RAK | 1,50 |
| 49767 | Quatro, Suzi | I've Never Been In Love | Starlight Lady | 1C00863786 | D | 2+ | 2+ | Si | 80 | RAK | 1,50 |
| 49741 | Quatro, Suzi | Mama's Boy | Mind Demons | 1C00663562 | D | 1 | 2+ | Si | 79 | RAK | 1,50 |
| 58443 | Quatro, Suzi | Mama's Boy | Mind Demons | 1C00663562 | NL | 2- | 2- | Si | 79 | RAK | 1,50 |
| 49761 | Quatro, Suzi | Rock hard | State of mind | 2090485 | D | 1 | 2 | Si | 80 | Dreamland | 1,50 |
| 57261 | Quatro, Suzi | She's In Love With You | Space Cadets | 1C00663248 | D | 2+ | 2 | Si | 79 | RAK | 1,50 |
| 52924 | Quatro, Suzi | The Race Is On | Non Citizen | 1C00661281 | D | 2- | 2 | Si | 78 | RAK | 1,50 |
| 54646 | Quatro, Suzi | The Wild One | Shake My Sugar | 1C00695930 | D | LC | 3+ | Si | 74 | RAK | 1,00 |
| 55617 | Quatro, Suzi | Too big | I wanna be free | 1C00695617 | D | 2 | 3+ | Si | 74 | RAK | 1,50 |
| 52901 | Quatro, Suzi | Your Mama Won't Like Me | Peter, Peter | 1C00696283 | D | 2- | 2+ | Si | 75 | RAK | 1,50 |
| 51800 | Quill | The Stripper | I remember you | 13964AT | D | 1- | 2+ | Si | 79 | Jupiter | 1,50 |
| 51931 | R & D | Berlin | This is the day | INT112115 | D | 1 | 1- | Si | 84 | Sonet | 1,50 |
| 44039 | R.B. & Company | Disco bump | Part II | 6127502 | D | 2 | 2+ | Si | 75 | BASF | 1,50 |
| 48575 | Rabitt, Eddie | I Love A Rainy Night | Short Road To Love | ELK12498 | D | LC | 3- | Si | 80 | Elektra | 1,00 |
| 48573 | Rabitt, Eddie | Someone could lose a heart tonight | Step by step | 6000709 | D | 2 | 2- | Si | 81 | Mercury | 1,50 |
| 48580 | Rabitt, Eddie (Co.ecke fehlt) | Every Wich Way But Loose | Under The Double Eagle | ELK12331 | D | 2cut | 2+ | Si | 79 | Elektra | 1,50 |
| 46792 | Racey | Boy oh boy | Sensational Buzz | 1C00663114 | D | 2+ | 1- | Si | 79 | RAK | 1,50 |
| 54222 | Racey | Lay Your Love On Me | I Believed You | 1C00661988 | D | 2+ | 2+ | Si | 78 | RAK | 1,50 |
| 48552 | Racey | Little Darlin' | Rock It | 1C00864524 | D | 2+ | 2 | Si | 81 | RAK | 1,50 |
| 46526 | Racey | Runaround Sue | Hold me close | 1C00864193 | D | 2 | 2 | Si | 80 | RAK | 1,50 |
| 40206 | Racey | Shame | Let me take you home tonight | 1C00664319 | D | LC | 2 | Si | 81 | RAK | 1,00 |
| 48551 | Racey | Some girls | Fighting chance | 1C00662530 | D | LC | 2 | Si | 79 | RAK | 1,00 |
| 33979 | Racey | Some girls | Fighting chance | 1C00662530 | D | 2- | 2+ | Si | 79 | RAK | 1,50 |
| 40144 | Racey | Such a night | There's a party going on | 1C00863409 | D | 2+ | 2+ | Si | 79 | RAK | 1,50 |
| 48579 | Racing Cars | Nobody's Business | Ticking Over | 6155205 | D | 3 | 2- | Si | 77 | Chrysalis | 1,50 |
| 45202 | Radha Krishna Temple | Hare Krishna Mantra | Prayer To The Spiritual Masters | 1C00690587 | D | LC | 2- | Si | 69 | Apple | 1,50 |
| 53730 | Radio 2000 | Radio 2000 (Medley) | Classic 2000 | 613259AC | D | 2-woc | 2- | Si | 81 | Strand | 1,50 |
| 46409 | Radio One's 21st Birthday | The birth of Radio one | A day in the life of R.O. "Jingles" | BBCR1 | GB | 2+ | 2+ | EP/KL | 88 | BBC | 2,50 |
| 48601 | Radiatora | Aliens | Flight of fantasy | 108773 | D | 2+ | 2+ | Si | 86 | Ariola | 1,50 |
| 48600 | Rae, Robbie | Stay Love | A Moment's Sorrow | MAM4 | D | 2 | 2+ | Si | 70 | MAM | 2,00 |
| 48609 | Raff | Change Your Mind | She's A Criminal | 8815687 | D | 2+ | 2+ | Si | 84 | Carrere | 1,50 |
| 48608 | Raff | Self Control | Part II | 8213287 | D | 2+ | 2+ | Si | 84 | Carrere | 1,50 |
| 53821 | Rafferty, Gerry | Baker Street | Big Change in the weather | 36346AT | D | LC | 2 | Si | 78 | UA | 1,25 |
| 54059 | Rafferty, Gerry | Baker Street | Big Change in the weather | 36346AT | D | 2- | 2+ | Si | 78 | UA | 2,00 |
| 53688 | Rafferty, Gerry | Night Owl | Why Won't You Talk To Me? | 1C00682628 | D | 2- | 2- | Si | 79 | UA | 1,50 |
| 48604 | Rafferty, Gerry | Night Owl | Why Won't You Talk To Me? | 1C00682628 | D | 2+ | 2+ | Si | 79 | UA | 2,00 |
| 53685 | Rafferty, Gerry | Right Down The Line | Island | 036445AT | D | LC | 2- | Si | 78 | UA | 1,00 |
| 53684 | Rafferty, Gerry | Right Down The Line | Island | UP36445 | USA | FLC2- | 2 | Si | 78 | UA | 1,50 |
| 52305 | Rafferty, Gerry | Shippyard town | Heart's desire | 8874157 | D | 2woc | 2+ | Si | 88 | Polydor | 1,50 |
| 48605 | Rafferty, Gerry | The Ark | Whatever's written in your heart | 36403AT | D | LC | 2 | Si | 78 | UA | 1,00 |
| 48607 | Rafferty, Gerry | The Ark | Whatever's written in your heart | 36403AT | D | 2+ | 2+ | Si | 78 | UA | 2,00 |
| 42550 | Rafferty, Gerry | The Royal Mile | Wastin' away | 1C00682891 | D | LC | 3 | Si | 78 | UA | 1,00 |
| 48610 | Rafferty, Gerry | Whatever's written in your heart | Waiting For The Day | UP36403 | UK | LC | 2- | Si | 78 | UA | 1,00 |
| 57656 | Raggio di Luna (Moon Ray) | Comanchero | instr. | 107053 | D | 2+ | 2 | Si | 84 | Ariola | 1,50 |
| 48612 | Raggio di Luna (Moon Ray) | Viva | Viva (Slow Version) | 107664 | D | LC | 2- | Si | 85 | Ariola | 0,75 |
| 44938 | Raglimers, The | The Sting (Der Clou) Filmfoto auf Cover | Treat me gently | 13280AT | D | 2+ | 2- | Si | 74 | Pye | 2,00 |
| 48537 | Rah Band | The Crunch (Erk.Mel:WDR-Schlagerrallye) | The Crunch Part II | PB5054 | D | 3 | 2- | Si | 77 | RCA | 2,00 |
| 46360 | Raiders, The | Birds of a feather | The Turkey | CBS7474 | D | LC | 3- | Si | 70 | CBS | 1,00 |
| 48557 | Rainbirds | Boy On The Beach | Just A Simple Matter | 8704407 | D | 1- | 2+ | Si | 87 | Mercury | 1,50 |
| 42451 | Rainbow | The chant (Nam myo-ho renga kyo) | Lullaby | BF18246 | D | 2+ | 2+ | Si | 74 | bellaphon | 2,00 |
| 55675 | Rainford, Tina | Charly Boy | Rising Sun | CBS4968 | D | 2 | 2 | Si | 77 | CBS | 1,50 |
| 47056 | Rainford, Tina | Fly away pretty Flamingo | Tiger rider | CBS55709 | D | 2+ | 2 | Si | 77 | CBS | 1,50 |
| 48615 | Rainford, Tina | Guitar man | Writing on the wall | CBS5319 | D | LC | 2- | Si | 77 | CBS | 1,00 |
| 43840 | Rainford, Tina | Guitar man | Writing on the wall | CBS5319 | D | 2+ | 2 | Si | 77 | CBS | 1,50 |
| 48613 | Rainford, Tina | My Mexico | Majana Island | 102336 | D | LC | 2 | Si | 80 | Hansa | 1,00 |
| 43888 | Rainford, Tina | Silver bird | I'm Danny's girlfriend | CBS4489 | D | 2+ | 2+ | Si | 76 | CBS | 1,50 |
| 48560 | Rainmakers | Small Circles | The Lake view Man | 8701117 | D | 1- | 1- | Si | 87 | Mercury | 1,50 |
| 48562 | Raitt, Bonnie | Runaway (Del Shannon Cover Vers.) | Louise | WB16959 | D | LC | 2- | Si | 77 | WB | 1,25 |
| 57517 | Ram Jam | Black Betty | I should have known | EPC5492 | D | 2+woc | 2+ | Si | 81 | Epic | 2,25 |
| 50460 | Ram Jam | Keep your hands on the Wheel | Right on the Money | EPC5806 | D | LC | 2 | Si | 77 | Epic | 1,00 |
| 48535 | Ram Jam | Keep your hands on the Wheel | Right on the Money | EPC5806 | D | 2+ | 2+ | Si | 77 | Epic | 1,50 |
| 50451 | Ramazotti, Eros | Solo con te | Uno di noi | 111706 | D | 2-woc | 2- | Si | 88 | DDD | 1,50 |
| 48563 | Ramming Speed | When You Walk In The Room | When You Walk In The R. (inst) | 10007286 | D | 2 | 2+ | Si | 84 | Proto | 2,00 |
| 48564 | Ramming Speed | When You Walk In... (diff Cover) | When You Walk In The R. (inst) | BMC1573 | Be | 2 | 2+ | Si | 84 | BMC | 2,00 |
| 53718 | Randolph, Boots | Games People Play | By The Time I Get To Phoenix | MN1125 | D | LC | 2- | Si | 68 | monument | 1,25 |
| 53717 | Randolph, Boots | Yakety Sax | Cotton Fields | MN100 | D | LC | 3 | Si | 68 | monument | 1,00 |
| 53692 | Randolph, Randy | Percolator (Ich will keine Schokol. Original) | Yakety Sax | 477395 | D | LC | 2- | Si rerelease | | RCA | 1,25 |
| 57516 | Randolph, Randy | Percolator (Ich will keine Schokol. Original) | Yakety Sax | 477395 | D | 2+ | 2+ | Si rerelease | | RCA | 2,50 |
| 53691 | Randy Pie | England, England (We can't come) | Funky scholle | 2041786 | GB | LC | 2- | Si/KL | 76 | Polydor | 1,50 |
| 53719 | Ranieri, Massimo | Rose Rosse | Il Mio Amore Resta Sempre Terre | 4436 | D | LC | 2- | Si | 68 | CBS | 1,00 |
| 48620 | Ranieri, Massimo | Via Del Conservatorio | Canzonissima 1972 | CGD141 | D | 2+ | 2+ | Si | 72 | CBS | 2,00 |
| 37224 | Rankin, Billy | Baby come back | Part of the scenery | AMS9750 | D | 2- | 2+ | Si | 83 | A&M | 1,50 |
| 49882 | Rauchi, Riccardo | Carina | VivoPerche' T'Amo | E21083 | D | LC | 3- | Si | 59 | Electrola | 1,00 |
| 51710 | Rauchi, Riccardo | Carina | Vivo perche' t'amo | E21083 | D | FLC1- | 2- | Si | 59 | Electrola | 1,25 |
| 52344 | Rausch (Kölnler Elektrorock) | The root | No connexion | LC8613 | D | 1- | 1 | Promo | 89 | Rausch | 2,50 |
| 49879 | Rawls, Lou | You'll Never Find A Love Like Mine | Let's Fall In Love All Over Again | PIR4372 | D | LC | 3 | Si | 76 | PIR | 1,00 |
| 38735 | Ray, Clyde | Oh! Lonesome me (kl. Coverecke fehlt) | Have I told you lately that I love | TRSE9097 | ? | 2cut | 2+ | Si | | Troubadour | 3,00 |
| 48587 | Ray, Don | Got To Have Loving | My Desire | 2001799 | UK | FLC2- | 2- | Si/KL | 78 | Polydor | 1,50 |
| 48588 | Ray, Don | Got To Have Loving (Part 1) | Got To Have Loving (Part 2) | 2121365 | D | LC | 2+ | Si | 78 | Polydor | 1,00 |
| 48585 | Ray, Don | Got To Have Loving (Part 1) | Got To Have Loving (Part 2) | 2121365 | D | 2- | 2+ | Si | 78 | Polydor | 2,00 |
| 48589 | Ray, Goodman & Brown | Special Lady (Soul) | Deja Vu | 2121417 | D | 2+ | 2+ | Si | 80 | Polydor | 1,50 |
| 48590 | Ray, Goodman & Brown | Special Lady (Soul) | Deja Vu | 6008800 | NL | 2 | 2+ | Si | 79 | Mercury | 1,50 |
| 43606 | Ray, Goodman & Brown | Special Lady | Deja Vu | 2121417 | D | LC | 2+ | Si | 79 | Polydor | 1,00 |
| 47218 | Ray, Johnnie | Street of memories | Build Your Love | 322116BF | D | LC | 3- | Si | 80 | Philips | 1,25 |
| 43902 | Raydio | Jack and Jill | Get down | 1C00660319 | D | 2+ | 2+ | Si | 78 | Arista | 1,50 |
| 48583 | Raydio (Ray Parker Jr.) | Jack and Jill | Get Down | 1C00660319 | D | 2 | 2 | Si | 78 | Arista | 1,50 |
| 49502 | Razamataz | Razamataz | We're flyin' Razamataz | WEA18077 | D | 2+ | 2+ | Si | 79 | wea | 1,50 |
| 34433 | RCA Stereo Demo | Sounds in Space-This is Stereo | Sounds in Space-This is Stereo | 617370 | D | LC | 2- | Si | 79 | RCA | 3,00 |
| 53724 | Rea, Chris | Diamonds | Cleveland Calling | 006CRY62582 | D | LC | 2+ | Si | 79 | Magnet | 1,00 |
| 48629 | Rea, Chris | I Don't Know What It Is... (But I Love It) | Mystery Man | 614064 | D | LC | 2+ | Si | 84 | Magnet | 1,00 |
| 51183 | Rea, Chris | I Don't Know What It Is... (But I Love It) | Mystery Man | 614064 | D | 2 | 2+ | Si | 84 | Magnet | 1,50 |
| 55614 | Rea, Chris | Johnny Needs A Fast Car | Between The Devil And The Dec | 4509956517 | D | LC | 3+ | Si | 94 | ew | 1,00 |
| 48624 | Rea, Chris | Touche d'amour | Touche d'amour (inst) | 8811517 | D | 2+ | 2+ | Si | 84 | Magnet | 1,50 |
| 31693 | Reading, Bertice | Sunday morning | Lean on me | CBS2719 | I | 2- | 2 | Si | 75 | CBS | 1,50 |
| 41806 | Ready for the world | Oh Sheila | I'm the one who loves you | 2589137 | D | 1 | 1 | Si | 85 | MCA | 1,50 |
| 48721 | Real Life | Always | Breaking Point | int112715 | D | 1- | 2+ | Si | 83 | Curb | 1,50 |
| 48720 | Real Life | Always (red Vinyl) | Breaking Point | int112715 | D | 1- | 2+ | Si/rot | 83 | Curb | 1,50 |
| 48718 | Real Life | Catch me I'm falling | Exploding Bullets | Int112713 | D | 2+ | 2+ | Si | 83 | Curb | 1,50 |

| Best.Nr. | Name | A | B | Kat.Nr. | Land | Cover/Zst | Platte/Zst | LP/EP/SI | Jahr | Label | Preis in € |
|----------|-----------------------------------|---|----------------------------------|--------------|------|-----------|------------|----------|------|------------|------------|
| 51900 | Real Life | Catch me I'm falling (red vinyl) | Exploding Bullets | Int112713 | D | 2 | 2 | Si rot | 83 | Curb | 1,50 |
| 48722 | Real Life | Face To Face (Red Vinyl) | Flame | int112719 | D | 1- | 2+ | Si | 83 | Curb | 1,50 |
| 47055 | Real Life | Send me an Angel | Like a gun | int112710 | D | 1- | 2+ | Si | 83 | Curb | 1,50 |
| 44313 | Real Thing, The | Can't get by without you | (He's just a) Moneymaker | 17237AT | D | 2- | 2 | Si | 76 | PYE | 1,50 |
| 56491 | Rebel Guys, The | Hokey Pokey | Ain't got no money | M479 | D | LC | 3- | Si | | Metronome | 1,25 |
| 48945 | Records, The | Rock and Roll Love Letter | Wives and Mothers Of Tomorrow | VS247 | GB | 2+ | 2+ | Si/KL | 79 | Virgin | 1,50 |
| 43907 | Red Baron | Back to Paris | Peekaboo-Valley | CBS55509 | D | 2+ | 2+ | Si | 77 | CBS | 1,50 |
| 48729 | Red Baron | Gimme Love | 6 O'Clock | CBS55899 | D | 2+ | 2+ | Si | 77 | CBS | 1,50 |
| 48728 | Red Baron | Just Seventeen | Pictures Of Irene | CBS6670 | D | 1- | 2+ | Si | 78 | CBS | 1,50 |
| 51378 | Red Baron | Lovely Ballerina | I gave you the sun | CBS4590 | D | 2- | 2 | Si | 76 | CBS | 1,50 |
| 44435 | Red Baron | Saturday night | Anytime, anywhere | CBS54647 | D | 3+ | 2 | Si | 77 | CBS | 1,50 |
| 48731 | Red Box | Lean on me (ah-li-ayo) | Stinging bee | 9289267 | D | LC | 2 | Si | 85 | Shire | 1,00 |
| 53712 | Red Face | Houssa Ho - The Fighting Warrior | Red Face Rides Again | 17590AT | D | LC | 2- | Si | 76 | Hansa | 1,50 |
| 48730 | Red Rider | Human Race | Sights On You | 1C00686661 | D | 2+ | 2+ | Si | 83 | Capitol | 1,50 |
| 41807 | Red, Georgie | Help the man | Help the man (Silent \$) | 107845100 | D | 2 | 2+ | Si | 85 | Ariola | 1,50 |
| 41805 | Redbone | Fais Do | Already here | EPC8323 | D | 2-woc | 2+ | Si | | Epic | 1,50 |
| 58440 | Redbone | Poison Ivy | Condition your Condition | EPCS1230 | D | 3+woc | 3+ | Si | 73 | Epic | 1,50 |
| 37288 | Redbone | Wovoka | Sweet Lady of love | EPC1830 | D | 2 | 2+ | Si | 73 | Epic | 2,00 |
| 48734 | Redd, Sharon | Love How You Feel | instr. | 614025 | D | 1- | 1- | Si | 83 | Jupiter | 1,50 |
| 57396 | Redding, Otis | Papa's Got A Brand New Bag | Direct Me | Alt70340 | D | LC | 3 | Si | 68 | Atlantic | 1,25 |
| 53713 | Redwing | California Blues | Dark Thursday | BF18036 | D | LC | 2 | Si | | Bellaphon | 1,50 |
| 48727 | Redwing | I'm Your Lover Man | Bonnie Bones | BF18054 | D | LC | 2 | Si | | Bellaphon | 1,25 |
| 50505 | Reed, Lee | Glory Glory | Please remember me | AD1135 | D | LC | 3+ | Si | | Admiral | 1,00 |
| 48746 | Reed, Lee | Holly Holy | Somebody's crying | AD1115 | D | LC | 2- | Si | 69 | Admiral | 1,00 |
| 50508 | Reed, Lee | Montego Bay | Sunshine Tomorrow | AD1143 | D | LC | 3+ | Si | | Admiral | 1,00 |
| 52317 | Reed, Lee | Montego Bay | Sunshine Tomorrow | AD1143 | D | 2+ | 2 | Si | | Admiral | 2,25 |
| 50504 | Reed, Lee | Shlick Shlack Boom Boom | I'd Turn Back The Time | BF18234 | D | 2+ | 2+ | Si | 74 | bellaphon | 2,00 |
| 50512 | Reed, Les | Don't Linger With Your Finger... | Big Drum | DM244 | D | LC | 3+ | Si | 69 | Deram | 1,50 |
| 50511 | Reed, Les Piano | Man Of Action (Erk.Mel. DDO) | The Unknown | 5022 | D | LC | 3- | Si | | Cornet | 1,00 |
| 48737 | Reed, Les Piano | Minuet Mash | Night Fall | 7N35097 | UK | LC | 3+ | Si | 63 | Picadilly | 1,50 |
| 40012 | Reed, Les Piano | Minuet Mash (Pl. leichte Welle) | Night Fall | DV14054 | D | LC | 3+ | Si | 63 | Vogue | 1,50 |
| 51463 | Reeves, Jim | Distant Drums | My Juanita | 479695 | D | LC | 3 | Si | | RCA | 1,00 |
| 45892 | Reeves, Jim | Waltzing on top of the world | I love You because | 479526 | D | 3+Tesa | 3+ | Si | | RCA | 2,25 |
| 50509 | Reeves, Martha | Wild Night | My Man (You Changed My Tune) | MCS7769 | I | 2- | 3+ | Si | 75 | MCA | 2,00 |
| 38794 | Reflection | The Banner Man | Little girl called Marie | 10269AT | D | 2+ | 1- | Si | | Ariola | 2,00 |
| 43887 | Re-Flex | How much longer | True Lust | Flex5 | UK | 2+ | 2+ | Si/KL | 85 | Parlophone | 1,50 |
| 48756 | Re-Flex | The Politics Of Dancing | Cruel World | 1C0062000117 | D | 2+woc | 2+ | Si | 84 | Emi | 1,50 |
| 53109 | Rehbein, Herbert & his Orchestra | Beautiful Morning (bek. Vogelgezwitsc.) | Late evening | 6003734 | D | 1- | 2+ | Si | 78 | Philips | 1,50 |
| 38668 | Reilly, Maggie | Follow the midnight sun | Don't wanna lose | 72438808797 | D | 1- | 1- | Si | 93 | Electrola | 1,50 |
| 52246 | Reitano, Mino | Sogno | Tu, Dolcemente | Al7946 | I | LC | 2 | Si | 76 | Durium | 1,25 |
| 44712 | Reittowsky, Viola | You can dance (Radio Version) | You can dance (Dance Version) | 006CRY32317 | D | 2- | 2 | Si | 77 | Crystal | 1,50 |
| 48759 | Rembrandts, The | Just The Way It Is, Baby | New King | 7567988407 | D | 1- | 2+ | Si | 91 | Atco | 1,50 |
| 48761 | Rembrandts, The | Just The... (Fehlpr. Label "Someone") | Confidential Information | 7567987857 | D | LC | 2+ | Si | 90 | Atco | 1,50 |
| 48760 | Rembrandts, The | Someone | Confidential Information | 7567987857 | D | LC | 3+ | Si | 90 | Atco | 0,75 |
| 53543 | Remez, Marco Y Sus Tipicos | Bossa Nova Danza | Chibimbimban | A410 | D | LC | 2- | Si | | Austrorotn | 1,50 |
| 31588 | Renard, Colette | Les chefs-d'oeuvre de la chanson francais | Vol 4. (Sous les Toits de Paris) | EPL7591 | F | 1- | 2+ | EP | 59 | Vogue | 2,25 |
| 48762 | Renee | A whole lotta shakin' going on | It feels good | 2040220 | D | 2+ | 2+ | Si | 78 | Polydor | 1,50 |
| 48763 | Renee | If You Wanna Be A Rock 'n' Roller | What Will I Be | 0030254 | D | LC | 2 | Si | 80 | CNR | 1,00 |
| 43842 | Renee | Sweet nothings | Alligator Boogie | 2040209 | D | 2 | 2 | Si | 78 | Polydor | 1,50 |
| 51937 | Renée & Renato | Just One More Kiss | It's Just A Lovely Day | 613788 | D | LC | 2 | Si | 83 | Hollywood | 1,00 |
| 48747 | Renée & Renato | Just One More Kiss | It's Just A Lovely Day | 613788 | D | 2+ | 2+ | Si | 82 | Ultraphone | 1,50 |
| 52068 | Renée & Renato | Save your love | If love is not the reason | 613677 | D | 2+ | 2+ | Si | 82 | Ultraphone | 1,50 |
| 48757 | Renis, Tony | Canzone Blu (San Remo '70) | Dove Sei Stata Susy | 14545AT | D | 2 | 2- | Si | 70 | Ariola | 2,00 |
| 53711 | Renis, Tony | Quando, quando, quando | Blu | 7MQ1689 | I | LC | 2 | Si | 62 | La Voce Dc | 1,50 |
| 42264 | Renis, Tony | Uno per Tutte (San Remo '63) | Le Ciliege | 7MQ1777 | I | LC | 2 | Si | 63 | La Voce Dc | 1,25 |
| 54099 | Renis, Tony | Uno per Tutte (San Remo '63) | Le Ciliege | 7MQ1777 | I | 2+ | 2+ | Si | 63 | La Voce Dc | 2,00 |
| 46763 | Reo Speedwagon | In your letter | Shakin' it loose | Al1562 | D | 2+ | 3+ | Si | 80 | Epic | 1,50 |
| 50497 | Reo Speedwagon | Keep on loving you | Follow my heart | EPC9544 | D | LC | 2- | Si | 80 | Epic | 1,00 |
| 48711 | Reo Speedwagon | Keep The Fire Burning | I'll Follow You | A2495 | D | 2+ | 2+ | Si | 82 | Epic | 1,50 |
| 37725 | Reo Speedwagon | One lonely night | Wheels are turnin' | A6225 | D | 1- | 1- | Si | 84 | Epic | 1,50 |
| 50500 | Reo Speedwagon | Sweet Time | Stillness Of The Night | EPCA2715 | D | 2-woc | 2 | Si | 82 | Epic | 1,50 |
| 50495 | Reo Speedwagon | Take it on the run | Someone tonight | A1207 | D | 2- | 2- | Si | 80 | Epic | 1,50 |
| 48716 | Reo Speedwagon | The Key | Let's Be-Bop | EPCA2889 | D | 2 | 2+ | Si | 82 | Epic | 1,50 |
| 51729 | Reo Speedwagon | Wherever you're goin' (remix) | Shakin' it loose | A6850 | D | 1 | 1- | Si | 80 | Epic | 1,50 |
| 50501 | Resonance | O.K. Chicago | Yellow Train | ALC2461 | D | LC | 3- | Si | 74 | Alco | 1,00 |
| 48750 | Reunion | Life Is A Rock...(but The Radio Rolled...) | Are you ready to believe | PB10056 | D | LC | 2 | Si | 74 | RCA | 1,50 |
| 42060 | Reverend Kelsey | Shine for Jesus/Where is the Lion in the treril | Be a witness for my lord/I'm a R | 10110 | D | LC | 2- | EP | | Brunswick | 1,50 |
| 41745 | Reynolds, Lawrence | Jesus is a soul man | I know a good girl | A7322 | D | 3 | 1- | Si | | WB | 1,50 |
| 48753 | Reynolds, Lawrence | Messing With My Mind | It Was Love | A7374 | D | LC | 2+ | Si | | WB | 1,00 |
| 54739 | Reynolds, Tim / Kit Fleming | Love Came To Me/ All By Myself Alone | Chains (J. Randall) Telstar (Dow | JSEP5511 | D | LC | 2- | EP | 61 | Jukebox | 2,00 |
| 51646 | Rhythm Heritage | Holdin' Out (For your Love) | Sky's the limit | 15516AT | D | LC | 2+ | Si | 78 | ABC | 1,50 |
| 53540 | Ricchi & Poveri | Chi Voglio Sei Tu | Lasciami Provare Un' Emozione | 0061188277 | D | 2 | 2- | Si | 89 | Emi | 1,50 |
| 49580 | Ricchi & Poveri | Ciao Italy, Ciao Amore | Un Altro Lui, Un Altra Lei | 1C0061653977 | D | LC | 2 | Si | 85 | Baby | 1,00 |
| 49578 | Ricchi & Poveri | Ciao Italy, Ciao Amore | Un Altro Lui, Un Altra Lei | 1C0061653977 | D | 2+ | 2 | Si | 85 | Baby | 1,50 |
| 53541 | Ricchi & Poveri | Cocco bello Africa | Voglio stringerti ancora | 109279 | D | LC | 2 | Si | 87 | Baby | 1,00 |
| 53539 | Ricchi & Poveri | Cosa Sei | Hasta La Vista | 106731100 | D | 1- | 2- | Si | 85 | Baby | 1,50 |
| 49575 | Ricchi & Poveri | Dimmi Quando | Vento Caldo | 107917100 | D | 2+ | 2+ | Si | 85 | Baby | 1,50 |
| 58472 | Ricchi & Poveri | Mamma Maria | Malinteso | 1C00665039 | D | 2 | 2- | Si | 82 | Baby | 1,50 |
| 53538 | Ricchi & Poveri | M'innamoro di Te | Alla Faccia di Belzebu | 1C00664618 | D | LC | 2- | Si | 81 | Baby | 1,00 |
| 52909 | Ricchi & Poveri | Piccolo amore | Perche ci vuole l'amore | 1C00664962 | D | 2 | 2+ | Si | 82 | Baby | 1,50 |
| 58150 | Ricchi & Poveri | Sarà perché ti amo | Bello L'amore | 1C00664420 | D | 2+ | 2 | Si | 81 | Baby | 1,50 |
| 53536 | Ricchi & Poveri | Se m' innamorato (San Remo '85) | Mami Mami | 107205100 | D | LC | 2- | Si | 85 | Baby | 1,00 |
| 49574 | Ricchi & Poveri | Se m' innamorato (San Remo '85) | Mami Mami | 107205100 | D | 2+ | 1- | Si | 85 | Baby | 1,50 |
| 43758 | Rich, Charlie | I love my friend | Why, oh why | EPC2623 | D | 2+woc | 2+ | Si | 74 | Epic | 1,50 |
| 41878 | Rich, Charlie | We love each other | You never really wanted me | EPCS2868 | D | LC | 2- | Si | 75 | Epic | 1,25 |
| 43428 | Rich, Charlie | We love each other | You never really wanted me | EPCS2868 | D | 2 | 2 | Si | 75 | Epic | 1,75 |
| 57322 | Richard, Cliff | A Brand New Song | The Old Accordion | 1C00605204 | D | FLC2 | 2 | Si | 72 | Columbia | 1,50 |
| 48778 | Richard, Cliff | A Little In Love | Everyman | 1C00607472 | D | 1 | 2+ | Si | 80 | EMI | 1,50 |
| 48780 | Richard, Cliff | Carrie | Moving in | 1C00607188 | D | 2 | 2+ | Si | 79 | EMI | 1,50 |
| 52994 | Richard, Cliff | Dreamin' | Dynamite | 1C00607346 | D | 2+ | 2+ | Si | 80 | EMI | 1,50 |
| 48784 | Richard, Cliff | Es ist nicht gut allein..(Covercke fehlt) | Ein Sonntag mit Marie | C23611 | D | 2-cut | 2- | Si | 67 | Columbia | 2,25 |
| 56023 | Richard, Cliff | Good Times (Better Times) | Occasional Rain | 1C00604049 | D | 2woc | 2 | Si | | Columbia | 2,00 |
| 48769 | Richard, Cliff | I just don't have the heart | Wide open space | 1C0062034777 | D | LC | 2 | Si | 89 | EMI | 1,00 |
| 41097 | Richard, Cliff | I just don't have the heart | Wide open space | 0062034777 | D | 2woc | 2+ | Si | 89 | EMI | 1,50 |
| 55499 | Richard, Cliff | It has to be you, it has to be me | Discovering | 1C00607672 | D | 2- | 2- | Si | 80 | EMI | 1,50 |
| 55497 | Richard, Cliff | Marianne | Mr. Nice | C23906 | D | LC | 2- | Si | 68 | EMI | 1,00 |
| 56024 | Richard, Cliff | Marianne | Mr. Nice | C23906 | D | 2- | 2- | Si | 68 | EMI | 2,00 |
| 55494 | Richard, Cliff | Never Say Die | Lucille | 1C0061077867 | D | 2 | 2 | Si | 83 | EMI | 1,50 |
| 48768 | Richard, Cliff | Remember Me | Another Christmas day | 1C0062021577 | D | 2+ | 2+ | Si | 87 | Emi | 1,50 |
| 48770 | Richard, Cliff | Shooting From The Heart | Small World | 1A0062003947 | NL | LC | 2+ | Si | 84 | EMI | 1,00 |
| 56025 | Richard, Cliff | Silvery Rain | Annabella Umberella | 1C00604789 | D | 2 | 2- | Si | 71 | Columbia | 2,00 |
| 55671 | Richard, Cliff | Some people | One time lover man | 62020187 | D | 2+ | 2+ | Si | 87 | Emi | 1,50 |
| 34088 | Richard, Cliff | The only way out | Under the influence | 1C00607651 | D | LC | 2- | Si | 82 | EMI | 1,00 |
| 56454 | Richard, Cliff | Visions | What would I do | C23283 | D | LC | 3- | Si | | Columbia | 1,00 |
| 56678 | Richard, Cliff | We Don't Talk Anymore | Count Me Out | 1C00607076 | D | LC | 2- | Si | 79 | EMI | 1,00 |
| 57433 | Richard, Cliff | We Don't Talk Anymore | Count Me Out | 1C00607076 | D | 2 | 2+ | Si | 79 | EMI | 1,50 |
| 40697 | Richard, Cliff | Wired For Sound | Hold On | 1C00607545 | D | LC | 2 | Si | 81 | EMI | 1,00 |
| 48777 | Richard, Cliff | Wired For Sound | Hold On | 1C00607545 | D | 2+ | 2+ | Si | 81 | EMI | 1,50 |
| 55490 | Richard, Cliff | Yes He Lives | Good On The Sally Army | 1C00606600 | D | 2- | 2- | Si | 78 | EMI | 1,50 |
| 55491 | Richard, Cliff & London Philh. O. | True Love Ways | Galadriel | 1A00607732 | NL | 2-woc | 2+ | Si | 83 | EMI | 1,50 |
| 52477 | Richie, Lionel | All Night Long (All Night) | Wandering Stranger | 10015103 | D | LC | 3+ | Si | 83 | Motown | 1,00 |
| 57603 | Richie, Lionel | All Night Long (All Night) | Wandering Stranger | 10015103 | D | 2-woc | 2- | Si | 83 | Motown | 1,50 |

| Best.Nr. | Name | A | B | Kat.Nr. | Land | Cover/Zst. | Platte/Zst | LP/EP/Si | Jahr | Label | Preis in € |
|----------|----------------------------------|--|-----------------------------------|--------------|------|------------|------------|--------------|------|-------------|------------|
| 36587 | Richie, Lionel | Ballerina girl | Deep river woman | ZB41081 | D | LC | 2+ | Si | 86 | Motown | 1,00 |
| 32362 | Richie, Lionel | Ballerina girl | Deep river woman | ZB41081 | D | 1- | 2+ | Si | 86 | Motown | 1,50 |
| 52459 | Richie, Lionel | Dancing on the Ceiling | Love will find a way | ZB40721 | D | 2-woc | 2+ | Si | 86 | Motown | 1,50 |
| 52456 | Richie, Lionel | Hello | All Night long (inst) | 69145 | D | 2+ | 2- | Si | 83 | Motown | 1,50 |
| 32653 | Richie, Lionel | Love will conquer all | The only one | ZB40983 | D | 2+ | 2+ | Si | 86 | Motown | 1,50 |
| 52906 | Richie, Lionel | Penny Lover | Tell Me | 69254 | D | 2+ | 2+ | Si | 83 | Motown | 1,50 |
| 49562 | Richie, Lionel | Running with the night | Serves you right | 10015108 | D | 2+ | 2+ | Si | 83 | Motown | 1,50 |
| 57205 | Richie, Lionel | Say You, Say Me | Can't Slow Down | ZB40421 | D | 2+ | 3+ | Si | 85 | Motown | 1,50 |
| 49571 | Richie, Lionel | Se la | Serves you right | ZB41211 | D | 2+ | 2+ | Si | 86 | Motown | 1,50 |
| 41094 | Richie, Lionel | Truly | Just put some love in your heart | 10015059 | D | 1-woc | 2+ | Si | 82 | Motown | 1,50 |
| 37463 | Riddle, Nelson | Theme from "The Proud Ones" | The love of Genevieve | F3472 | D | LC | 2 | Si | 56 | Capitol | 1,50 |
| 49598 | Righeira | Hey Mama (Spanish Version) | Hey Mama (italian Version) | 614172AC | D | 1- | 1- | Si | 84 | Teldec | 1,50 |
| 49599 | Righeira | L'estate Sta Finendo | Prima Dell'Estate | 614404AC | D | 1 | 2+ | Si | 85 | Teldec | 1,50 |
| 49597 | Righeira | No tengo dinero | dinero Scratch | 614016AC | D | 2+ | 2+ | Si | 83 | Teldec | 1,50 |
| 49595 | Righeira | Vamos a la playa | Playa Dub | 613872 | D | 2+ | 2+ | Si | 83 | Teldec | 1,50 |
| 49592 | Right Said Fred | Deeply dippy | instr. | INT110935 | D | 1 | 2 | Si | 92 | blow up | 1,50 |
| 49590 | Right Said Fred | Love For All Seasons | Love For All Seasons | INT110938 | D | 1 | 2 | Si | 92 | blow up | 1,50 |
| 57397 | Righteous Brothers | Georgia On My Mind | My Tears Will Go Away | M862 | D | LC | 3 | Si | 66 | metronome | 1,25 |
| 51450 | Righteous Brothers | Go ahead and cry | things didn't go your way | 58504 | D | LC | 2- | Si | 76 | Verve | 2,00 |
| 55256 | Righteous Brothers | Rock and roll heaven | I just wanna be me | 7002 | USA | LC | 2- | Si | 74 | Capitol | 1,25 |
| 51785 | Righteous Brothers | Soul and inspiration | B side blues | 58501 | D | LC | 3 | Si | 66 | Verve | 1,25 |
| 55206 | Righteous Brothers | Unchained Melody | You are my soul and inspiration | 8791027 | D | 1 | 3 | Si rerelease | 76 | Verve | 1,50 |
| 37576 | Ringo Formule 1 | Tentation (Die Versuchung Teil I) | Tentation (Die Versuchung Teil I) | 13244AT | D | 2+ | 2+ | Si | 76 | Jupiter | 1,50 |
| 57970 | Rios, Miguel | A Song of Joy | No sabes como sufrí | 2001017 | D | 2 | 2- | Si | 70 | Polydor | 1,50 |
| 42909 | Rios, Miguel | Like An Eagle | Long Gone Home | 2001125 | D | 1- | 2- | Si | 70 | Polydor | 1,50 |
| 52186 | Ritchie Family, The | American generation | music Man | 30131 | D | 1 | 1- | Si | 78 | metronome | 1,50 |
| 43893 | Ritchie Family, The | The Best Disco In Town | Part II | PPBO7069 | D | 2 | 2 | Si | 76 | RCA | 1,50 |
| 51519 | Rites Of Spring, The | Then why can't I touch you | Gettin' into a good thing | 113 | USA | LC | 2+ | Si | 76 | Generation | 1,50 |
| 51976 | Road | Never leave me lonely | Why don't we leaave them | 2050091 | D | 2woc | 2+ | Si | 71 | Polydor | 2,00 |
| 56861 | Road | Rio Manzanares | Papillon | NG2126 | NL | 2+ | 2+ | Si | 76 | negram | 1,50 |
| 52651 | Robert Patterson Singers | Hallelujah (Sad Black Tune) | Games People Play | 35072 | D | 2- | 2- | Si | 76 | UA | 1,50 |
| 42667 | Robertino | Romantica | Lettera a Pinocchio | F246 | NL | 4 | 2- | Si | 76 | CNR | 1,50 |
| 51845 | Robertino | Torna a surriento / Lettera a Pinocchio | Santa Lucia/Cerasella | PRC250 | F | FLC2 | 2 | EP | 76 | President | 3,00 |
| 57035 | Roberts, Austin | Ricky Ticky Ta Ta Ta | No last goodbye | 304191BF | D | FLC2 | 3+ | Si | 76 | Philips | 1,50 |
| 56864 | Roberts, Austin | Rocky (engl. Vers. d. Frank Farian Hits) | You got the Power | 5C00696990 | NL | LC | 2+ | Si | 75 | Priv.stock | 1,50 |
| 42572 | Roberts, Austin | Something's wrong with me | My song | 7416234 | D | 2+ | 2+ | Si | 73 | RCA | 2,50 |
| 58336 | Roberts, Rocky & The Airedales | Just Because Of You | Stasera Mi Butto | HT300106 | D | 3- | 3+ | Si | 67 | Vogue | 2,00 |
| 50692 | Robertson, B. A. | Bang Bang | 2(B) B side the c side | AS13152 | D | 1 | 2+ | Si | 79 | Asylum | 1,50 |
| 54157 | Robertson, Don | The Happy Whistler | You're Free To Go | F3391 | USA | LC | 3+ | Si | 56 | Capitol | 2,00 |
| 41863 | Robinson, Jackie | Moving like a Superstar | Let me be | 16490AT | D | 1 | 1- | Si | 76 | Ariola | 1,50 |
| 46497 | Robinson, Smokey | Baby that's Backatcha | Just passing through | 1C00696591 | D | LC | 2+ | Si | 75 | Motown | 1,25 |
| 51784 | Robinson, Smokey | Being with you | what's in your life for me | 10007096 | D | LC | 2 | Si | 81 | Motown | 1,00 |
| 42555 | Robinson, Smokey | Being with you | what's in your life for me | 10007096 | D | 2- | 2- | Si | 81 | Motown | 1,50 |
| 56862 | Robinson, Smokey | Everything You Touch | It's The Same Good Feeling | ZB43447 | D | 3+woc | 2+ | Si | 90 | Motown | 1,50 |
| 44446 | Robinson, Smokey | Theme from Big Time 1 | Theme from Big Time 2 | 1C00699536 | D | 2- | 2- | Si | 77 | Motown | 1,50 |
| 56863 | Robinson, Smokey | You Are Forever | I Hear Children Singing | 10007121 | D | 2woc | 2+ | Si | 81 | Motown | 1,50 |
| 55002 | Robinson, Smokey & the Miracles | Tracks of my tears (aus "Platoon") | I second that emotion | ZB41343 | D | 2+ | 2 | Si | 76 | Motown | 2,00 |
| 49050 | Robinson, Tom Band | Bully For You | Our People | 1C00606975 | D | 2+ | 1- | Si | 79 | Emi | 1,50 |
| 41874 | Rockefeller | Dolores | Las Vegas | 612662 | D | 1 | 2 | Si | 79 | Telefunken | 1,50 |
| 42562 | Rockers Revenge | Walkin' on sunshine | Rockin' on sunshine | 0030583 | D | LC | 3+ | Si | 82 | metronome | 1,00 |
| 56865 | Rocky Roberts & I Pirañas | Sono Tremendo | Se Una Sera | HT300203 | D | FLC2- | 3+ | Si | 68 | Vogue | 2,00 |
| 52853 | Rodriguez, R. & Guadajajara King | Cu-cu-rru-cu-cu Paloma | Maria Elena | L23400 | D | LC | 2- | Si | 76 | Liberty | 1,25 |
| 52177 | Roe, Tommy | Glitter and gleam | Bad news | MNT3268 | D | LC | 2+ | Si | 75 | Monument | 1,25 |
| 51367 | Roe, Tommy | Hooray For Hazel | Need your love | 320071BF | D | LC | 2- | Si | 76 | Philips | 2,00 |
| 48368 | Roe, Tommy | Jam up Jelly tight | Moontalk | 1C00690834 | D | LC | 2- | Si | 70 | Stateside | 1,00 |
| 48367 | Roe, Tommy | Jam up Jelly tight | Moontalk | 1C00690834 | D | 2+ | 2- | Si | 70 | Stateside | 2,00 |
| 55211 | Roe, Tommy | Sheila | Sweet pea | 16817AT | D | LC | 2 | Si rerelease | 76 | abc | 1,25 |
| 57964 | Roe, Tommy | Sheila | Save your Kisses | 320029BF | D | LC | 2- | Si | 62 | Philips | 1,50 |
| 51281 | Roger, Mike & His Machine Guns | Let's slop | Dance the slop with me | AB2001 | D | LC | 3- | Si | 67 | Abanola | 1,00 |
| 41998 | Rogers, Julie | The wedding | The love of a boy | 154217MCF | D | LC | 2- | Si | 76 | Mercury | 1,25 |
| 31618 | Rogers, Julie | The wedding | The love of a boy | 154217MCF | D | 3- | 2- | Si | 76 | mercury | 1,50 |
| 38568 | Rogers, Kenny | Daytime friends | Lying again | 36289AT | D | 2+ | 2+ | Si | 77 | UA | 1,50 |
| 58109 | Rogers, Kenny | Lucille | Till I Get It Right | 36242AT | D | LC | 3+ | Si | 76 | UA | 1,00 |
| 31551 | Rollers, The | Turn on the radio | Washington's birthday | 1C00662711 | D | LC | 2+ | Si | 79 | Arista | 1,00 |
| 42987 | Roman Holliday | One foot back in Your door | I'll wait | Jive83 | GB | 2+ | 1- | Si/KL | 84 | Jive | 1,50 |
| 51554 | Roman Hollyday | Don't try to stop it | Beat my time | 613881AC | D | 1- | 1- | Si | 83 | Jive | 1,50 |
| 43844 | Roman, Johnny | Buona Sera | I choose You | 6003536 | D | 2 | 2+ | Si | 76 | Philips | 1,50 |
| 43906 | Roman, Johnny | Love me (nice and easy) | You'll never know | 6003581 | D | 2+ | 2+ | Si | 76 | Philips | 1,50 |
| 52227 | Romanelli | Connecting flight (ZDF Hitparade Titel) | Chain reaction | 8817957 | D | 1 | 1- | Si | 82 | Hansa | 1,50 |
| 51188 | Rooftop Singers, The | Tom Cat | Ham And Eggs | | D | FLC2+ | 2+ | Si | 63 | Tanz | 2,00 |
| 52285 | Ros, Edmundo u. s. Orchester | Melodie d'amour | Carnation Girl | D18591 | D | LC | 3- | Si | 76 | Decca | 1,00 |
| 30450 | Rose Royce | Car Wash | Water | 32003 | D | LC | 3+ | Si | 76 | MCA | 1,00 |
| 54828 | Rose Royce | Car Wash | Water | 32003 | D | 2- | 2 | Si | 76 | MCA | 1,50 |
| 43889 | Rose Royce | I wanna get next to you | Put your money where your mou | 32006 | D | 2- | 2 | Si | 76 | MCA | 1,50 |
| 52989 | Rose Royce | Is It Love You're After | You Can't Run From Yourself | WB17456 | D | 2 | 2+ | Si | 79 | WB | 1,50 |
| 42063 | Rose Royce | Pop your fingers | Golden Touch | WB17780 | D | LC | 2- | Si | 80 | WB | 1,00 |
| 58066 | Rose, David | High Chaparral | Victoria | 1C00628450 | D | 3 | 3+ | Si | 69 | Capitol | 2,00 |
| 34327 | Rosetta Stone | if you could see me now | Boys in action | 100949100 | D | 2+ | 2+ | Si | 79 | Ariola | 1,50 |
| 34071 | Rosetta Stone | Sunshine of your love | Steal Willie | 1C00699490 | D | 2woc | 2+ | Si | 77 | Private Sto | 1,50 |
| 36562 | Rosko | Lay your hand in mine | In my heart | 8213617 | D | LC | 1- | Si | 84 | Polydor | 1,00 |
| 33864 | Rosko | She (Power to be) | Where are you, Mama? | 13606AT | D | 2+ | 1 | Si | 76 | A&M | 2,50 |
| 43903 | Ross, Diana | Lovin, livin' and givin | After you | 1C00661215 | D | 2 | 2 | Si | 76 | Motown | 1,50 |
| 51776 | Ross, Diana | My old Piano | Where did we go wrong | 1C00664138 | D | LC | 2- | Si | 78 | TM | 1,00 |
| 51375 | Ross, Diana | Swept away | We are the children of the world | 1C0062004297 | D | LC | 1- | Si | 84 | Capitol | 1,00 |
| 53983 | Ross, Diana | Upside Down | Friend to friend | 1C00663976 | D | 2+ | 2 | Si | 80 | Motown | 1,50 |
| 42064 | Ross, Diana | Work that body | Two can make it | 1A00686516 | NL | 2woc | 2 | Si | 81 | Capitol | 1,25 |
| 52191 | Ross, Jack | Happy Jose (Ching-Ching) | Sweet Georgia Brown | DL20501 | D | LC | 3 | Si | 62 | London | 1,25 |
| 42523 | Rossi, Tino | ...Chante Noel | Teil II | ESVF10003 | F | LC | 3+ | EP | 76 | Columbia | 1,50 |
| 47869 | Rossi, Tino | L'Homme Qui Se...(Melancholy Man) | Quelques Gouttes De Pluie | 2C00611369 | F | 2 | 2+ | Si | 76 | Columbia | 2,00 |
| 43756 | Rosy & Andres | My love | I wanna be your baby | 611957AC | D | 2+ | 2+ | Si | 76 | Telefunken | 1,50 |
| 44314 | Rouen | Hold me | No better place | EGO29 | D | 2+ | 2+ | Si/KL | 86 | EG | 1,50 |
| 30795 | Rouge, C. D. | Windmills of Holland | Always be my woman | 105647 | D | 2+ | 1- | Si | 83 | Ariola | 1,50 |
| 47835 | Round One | Theme from "Rocky " (Disco Mix) | Tiger beat | ITH7003 | D | 2+ | 2+ | Si | 85 | Italoheat | 1,50 |
| 56709 | Roussos & Deutscher | Young Love | Turning | 0061275057 | D | 1- | 2+ | Si | 89 | Emi | 1,50 |
| 42783 | Roussos, Demis | Because | Maybe someday | 6042245 | D | LC | 2+ | Si | 77 | Philips | 1,00 |
| 42784 | Roussos, Demis | Because | Maybe someday | 6042245 | D | 2- | 1- | Si | 77 | Philips | 1,50 |
| 57707 | Roussos, Demis | Forever And Ever | Velvet Mornings | 6009331 | D | 3+woc | 3 | Si | 76 | Philips | 1,25 |
| 56700 | Roussos, Demis | Happy to be on an Island in the sun | Sing an ode to love | 6042091 | D | 2 | 2+ | Si | 75 | Philips | 1,50 |
| 35183 | Roussos, Demis | I need you | Love is the answer | 6000473 | D | LC | 2 | Si | 80 | Philips | 1,00 |
| 56701 | Roussos, Demis | Life in The City | I Just Don't Know What To Do... | 6000230 | D | 1 | 2+ | Si | 78 | Philips | 1,50 |
| 56702 | Roussos, Demis | Maybe Someday (a. d. Film: King Kong) | I'm gonna Fall In Love | 6042236 | D | 2 | 2+ | Si | 76 | Philips | 1,50 |
| 56698 | Roussos, Demis | My Friend The Wind | Lay It Down | 6009388 | D | LC | 3+ | Si | 76 | Philips | 1,00 |
| 57708 | Roussos, Demis | My only Fascination | Someday somewhere | 6009479 | D | 2 | 3 | Si | 74 | Philips | 1,50 |
| 56706 | Roussos, Demis | Silent Night | Little Drummer Boy | 145365 | NL | 2+ | 2+ | Si | 87 | CNR | 2,00 |
| 54681 | Roussos, Demis | Someday, Somewhere | Lost In A Dream | 6009420 | F | 1- | 2- | Si | 73 | Philips | 2,25 |
| 56707 | Roussos, Demis | Summer In Her Eyes | I Miss You | DEM1 | GB | FLC2+ | 2- | Si/KL | 86 | Jive | 1,50 |
| 57709 | Roussos, Demis | Summer In Her Eyes | I Miss You | 614701AC | D | 2- | 2 | Si | 86 | Jive | 1,50 |
| 56708 | Roussos, Demis | Time | Looking for you | 00674637 | D | 2 | 2+ | Si | 88 | Emi | 1,50 |
| 56713 | Roussos, Demis | We Shall Dance | Lord Of The Flies | 6118006 | D | 2+ | 2+ | Si | 74 | Philips | 1,50 |
| 56710 | Roussos, Demis | When Forever Has Gone | Woman | 6042186 | D | 2 | 2+ | Si | 76 | Philips | 1,50 |
| 38009 | Roussos, Demis | With you | When forever has gone | 6009543 | D | 2 | 2 | Si | 74 | Philips | 1,50 |
| 51164 | Rowles, John | If I only had time | Now is the hour | C23766 | D | 2woc | 2- | Si | 68 | Stateside | 2,00 |

| Best.Nr. | Name | A | B | Kat.Nr. | Land | Cover/Zst. | Platte/Zst | LP/EP/Si | Jahr | Label | Preis in € |
|----------|----------------------------------|--------------------------------------|----------------------------------|--------------|------|------------|------------|----------|------------|------------|------------|
| 45212 | Rowles, John | One day | I must have been out of my mind | 1C00690110 | D | 2 | 2 | Si | | Columbia € | 2,25 |
| 57043 | Rox | DDDDDD | You Don't Know What I Caught | 10007097 | D | LC | 3 | Si | 81 | Boardwalk | 1,00 |
| 57037 | Roxette | Church Of Your Heart | I Call Your Name | 0061364577 | D | LC | 3+ | Si | 92 | EMI | 1,00 |
| 56846 | Roxette | Church Of Your Heart | I Call Your Name | 0061364577 | D | 2+ | 2+ | Si | 92 | EMI | 1,50 |
| 56847 | Roxette | Dangerous | Surrender (live) | 0061363707 | D | 1 | 2+ | Si | 89 | EMI | 1,50 |
| 57762 | Roxette | Fading Like A Flower | Every Time You Leave | 1C0061364047 | D | LC | 3+ | Si | 91 | EMI | 1,00 |
| 57760 | Roxette | Fading Like A Flower | Every Time You Leave | 1C0061364047 | D | 1 | 2+ | Si | 91 | EMI | 1,50 |
| 57042 | Roxette | Fingertips '93 | Dressed for success (live) | 8650237 | D | LC | 2- | Si | 93 | Emi | 1,00 |
| 57583 | Roxette | It Must Have Been Love | Paint | 0061363807 | D | 2+ | 2+ | Si | 90 | Parlophone | 1,50 |
| 56605 | Roxette | The Look | Silver Blue | 1C0061363337 | D | 1 | 2 | Si | 88 | EMI | 2,00 |
| 56854 | Roxy Music | Avalon | Always unknowing | 2002162 | D | 2woc | 2- | Si | 82 | Polydor | 1,50 |
| 56856 | Roxy Music | Dance Away | Cry cry cry | 2001872 | D | LC | 3+ | Si | 79 | Polydor | 1,00 |
| 56855 | Roxy Music | Dance Away | Cry cry cry | 2001872 | D | 2woc | 2+ | Si | 79 | Polydor | 1,50 |
| 56857 | Roxy Music | Jealous Guy | The same old scene | 2002039 | D | 2+ | 2+ | Si | 81 | EG | 2,00 |
| 56853 | Roxy Music | Oh Yeah (There's A Band Playing ...) | South Downs | 2001972 | D | 2woc | 2+ | Si | 80 | polydor | 1,50 |
| 56859 | Roxy Music | Over You | Manifesto | POSP93 | F | LC | 2 | Si/KL | 80 | Polydor | 1,25 |
| 56858 | Roxy Music | Over You | Manifesto | 2001961 | D | 3 | 2 | Si | 80 | Polydor | 1,50 |
| 57036 | Roxy Music | Pyjarama | The Pride And The Pain | 12575AT | D | LC | 3+ | Si | 73 | Island | 1,25 |
| 54637 | Roy "C" | Shotgun Wedding | Highschool Drop Out | 18942AT | D | LC | 3+ | Si | 66 | Hansa | 1,50 |
| 53264 | Roy "C" | Shotgun Wedding (Oldies but Goldies) | I'm gonna make it | 611180 | D | LC | 2 | Si | re release | Decca | 1,25 |
| 56122 | Royal Guardsmen, The | The Return of the red baron | Sweetmeats Slide | 19398AT | D | LC | 3- | Si | | Ariola | 1,50 |
| 41860 | Rozalla | Love breakdown | love breakdown (edit) | 74321101657 | D | 1 | 2 | Si | 92 | Logic | 1,25 |
| 52814 | Rubettes | Foe-dee-oh-dee | With you | 2088007 | D | 2+ | 2+ | Si | 76 | State | 1,50 |
| 53015 | Rubettes | I Can Do It | If You've Got The Time | 2088001 | D | 2 | 2- | Si | 75 | State | 1,50 |
| 52808 | Rubettes | I Can't Give You Up | We're Doing It Wrong | CBSA1233 | D | 1 | 2+ | Si | 81 | CBS | 1,50 |
| 52839 | Rubettes | Little 69 | No No Cherie | 2059029 | D | LC | 3+ | Si | 78 | Polydor | 1,00 |
| 52813 | Rubettes | Movin' | Goodbye Dolly Gray | 2059071 | D | 2 | 2+ | Si | 76 | State | 1,50 |
| 52812 | Rubettes | Ooh La La | Ladies of Laredo | 2088063 | D | 2woc | 2+ | Si | 77 | State | 1,50 |
| 57622 | Rubettes | Sugar Baby Love | You Could Have Told Me | 2058442 | D | 3+woc | 3+ | Si | 74 | Polydor | 1,25 |
| 57192 | Rubettes | Sugar Baby Love | You Could Have Told Me | 2058442 | D | 2woc | 2- | Si | 74 | Polydor | 1,50 |
| 52805 | Rubettes | Tonight | Silent Movie Queen | 2058499 | D | 2- | 2- | Si | 74 | Polydor | 1,50 |
| 52836 | Rubettes | Under one Roof | Sign of the times | 2088035 | D | LC | 3 | Si | 76 | State | 1,00 |
| 52807 | Rubettes | You're The Reason Why | Julia | 2088024 | D | 2 | 2 | Si | 76 | State | 1,50 |
| 52802 | Rubettes | Baby I Know | Dancing In The Rain | 2088048 | D | 2+ | 1- | Si | 77 | State | 1,50 |
| 51377 | Ruffin, Jimmy | Hold on to my love | instr. | 2090428 | D | 1 | 1 | Si | 80 | RSO | 1,50 |
| 53115 | Rufus & Chaka Khan | Sweet Thing | Circles | 16699AT | D | 2+ | 2+ | Si | 75 | abc | 1,50 |
| 42756 | Rufus & Chaka Khan | You got the love | Rags to Rufus | 1C00696068 | D | LC | 2 | Si | 74 | abc | 1,25 |
| 30269 | Rugolo, Pete | Music for Hi-Fi Bugs EP | Part II | EP6531 | GB | 2 | 2 | EP | | Emarcy | 2,00 |
| 52825 | Rush, Jennifer | 25 Lovers | Surrender | A4376 | D | 2+ | 2+ | Si | 84 | CBS | 1,50 |
| 52826 | Rush, Jennifer | 25 Lovers | Surrender | A4376 | D | 2+ | 2+ | Si | 84 | CBS | 1,50 |
| 52817 | Rush, Jennifer | Destiny | The right time has come now | A6574 | D | 2+ | 2+ | Si | 85 | CBS | 1,50 |
| 51950 | Rush, Jennifer | Heart over mind | Heart wars | CBS651102 | D | 1 | 1 | Si | 87 | CBS | 1,50 |
| 52823 | Rush, Jennifer | Higher ground | Angel | CBS6553447 | D | 1- | 2 | Si | 89 | CBS | 1,50 |
| 57638 | Rush, Jennifer | I Come Undone | Search The Sky | 6503807 | D | 2+ | 2 | Si | 84 | CBS | 1,50 |
| 52820 | Rush, Jennifer | If you're ever gonna lose my love | Testify with my heart | A6776 | D | 2+ | 2+ | Si | 86 | CBS | 1,50 |
| 52821 | Rush, Jennifer | If you're ever gonna lose my love | Madonna's Eyes | A7041 | D | 2+ | 2+ | Si | 86 | CBS | 1,50 |
| 52819 | Rush, Jennifer | Ring Of Ice | Never Gonna Turn Back Again | A4745 | D | 2+ | 2+ | Si | 84 | CBS | 1,50 |
| 36300 | Rush, Jennifer | Vision of you | Waiting for the heartache | 8620327 | D | 2 | 2+ | Si | 92 | Electrola | 1,50 |
| 52403 | Rush, Jennifer | You're my one and only | Rain coming down on me | CBS6530437 | D | 1 | 2+ | Si | 88 | CBS | 1,50 |
| 41764 | Rush, Jennifer & Elton John | Flames of Paradise | Call my name | CBS650865 | D | 1- | 1- | Si | 87 | CBS | 1,50 |
| 38835 | Rush, Merrilee | Angel of the morning | Love birds | 36326AT | D | 2woc | 2 | Si | 77 | UA | 1,50 |
| 56080 | Rush, Merrilee | Reach Out (Supremes Cover Version) | Love Street | 107 | D | 2+ | 2+ | Si | | Bell | 3,00 |
| 31505 | Rush, Merrilee | That kind of woman | Sunshine & roses | 738 | D | 1- | 2- | Si | | Bell | 1,50 |
| 51142 | Russ, Al Orchestra | Shortcake | Elmer's Tune | SP23010 | D | FLC2 | 2- | Si | | Tanz | 1,50 |
| 51897 | Ryan, Barry | Love is Love | I'll be on my way dear | 61211 | D | LC | 3- | Si | 69 | MGM | 1,00 |
| 31456 | Ryan, Barry | Magical Spiel | Caroline | 2001004 | D | 2 | 2+ | Si | 70 | Polydor | 1,50 |
| 42318 | Ryan, Barry | The Hunt | No living without her love | 59327 | D | LC | 3 | Si | 69 | Polydor | 1,25 |
| 49328 | S.B. Devotion | No. No. No. No. | Tender Silence Of The Night | 49513 | F | 2-woc | 2 | Si | 79 | Carrere | 1,50 |
| 47862 | S.O.S. Band | The Finest | I Don't Want Nobody Else | TBUA6997 | D | LC | 2+ | Si | 86 | Tabu | 1,50 |
| 53605 | S.S.O | Can't Say No (Part I) | Can't Say No (Part II) | BF18447 | D | 3+woc | 2- | Si | 76 | bellaphon | 1,50 |
| 48894 | Sabrina | Boys | Get ready | 614876AC | D | 1- | 2+ | Si | 87 | Chic | 1,50 |
| 34995 | Sabrina | Hot girl | Kiss me | 615015AC | D | 2 | 2 | Si | 87 | Chic | 1,25 |
| 32174 | Sacchi, Robert (Bogatr Imitator) | Jungle Queen | Caasablanca | INT110519 | D | 2+ | 2+ | Si | 82 | Blow Up | 1,50 |
| 46795 | Sacco & Mancetti | Rainbow's end | By and by | 1C0063235677 | D | 1 | 1 | Si | 90 | Chrysalis | 1,50 |
| 58143 | Sade | Sweetest Taboo | You're Not The Man | A6609 | D | 2+ | 2+ | Si | 85 | Epic | 1,50 |
| 41793 | Sadler, Barry | The Ballad of the green Berets | Letter from Vietnam | 478739 | USA | LC | 3- | Si | 66 | RCA | 0,75 |
| 51366 | Sadler, Barry | The Ballad of the green Berets | Badge of Courage | 479688 | D | LC | 3+ | Si | 66 | RCA | 1,25 |
| 37935 | Sahara | Learn not to burn (Covercke fehlt) | I'm burnin' | 2042049 | D | 2-cut | 2- | Si | 79 | Polydor | 1,00 |
| 49444 | Sailor | All I need is a Girl | Copacabana | EPC6242 | D | LC | 2- | Si | 78 | Epic | 1,50 |
| 49442 | Sailor | All I need is a Girl | Copacabana | EPC6242 | D | 2 | 2+ | Si | 78 | Epic | 1,50 |
| 49439 | Sailor | Down by the docks | Put your mouth where the money | EPCS5566 | D | LC | 2+ | Si | 77 | Epic | 1,00 |
| 57522 | Sailor | Girls, Girls, Girls | Jacaranda | EPCS3858 | D | 2 | 2 | Si | 76 | Epic | 1,50 |
| 48893 | Sailor | Give me Shakespeare | I wish I had a way with women | EPCS6695 | D | 2+ | 2+ | Si | 78 | Epic | 1,50 |
| 48891 | Sailor | Latino Lover | Vera From Veracruz | 74321101447 | D | 1 | 2+ | Si | 92 | RCA | 1,50 |
| 31905 | Sailor | Romance | Istanbul 6.25 | EPCS5758 | D | 2+ | 1 | Si | 77 | Epic | 1,50 |
| 48888 | Sailor | Stiletto Heels | Out Of Money | EPCS4620 | D | LC | 2 | Si | 76 | Epic | 1,00 |
| 48887 | Sailor | Stiletto Heels | Out Of Money | EPCS4620 | D | 2+ | 2 | Si | 76 | Epic | 1,50 |
| 34632 | Sailor | Traffic Jam | Harbour | EPC2562 | D | LC | 2- | Si | 74 | Epic | 1,00 |
| 34077 | Sailor | Traffic Jam | Harbour | EPC2562 | D | 3 | 2- | Si | 74 | Epic | 1,50 |
| 43001 | Saint Tropez | Je T'aime | Violation | 1C00660048 | D | 2- | 2- | Si | 77 | Emi | 1,50 |
| 51762 | Sakkarin (Jonathan King) | Sugar, Sugar | Main line Lady | 4715200 | D | LC | 2 | Si | | RCA | 1,00 |
| 41794 | Sakkarin (Jonathan King) | Sugar, Sugar | Main line Lady | 4715200 | D | 2 | 2 | Si | | RCA | 1,50 |
| 44064 | Salsoul Orchestra, The | Nice 'n' nasty | Tangerine | 612015AC | D | 2+ | 2 | Si | 77 | SalSoul | 1,50 |
| 48899 | Salt-N-Pepa | Live It Side (Brixton Bass Edit) | Learn It Side (Half Step Edit) | 8868727 | D | 2+ | 2+ | Si | 90 | ifrr | 1,50 |
| 42041 | Salt-N-Pepa | Shake your thang | Spinderella's not a Fella | 8863297 | D | 2 | 1- | Si | 88 | Metronome | 1,25 |
| 48897 | Salt-N-Pepa | Twist and shout | Get up everybody | 8864087 | D | 2- | 2+ | Si | 88 | Metronome | 1,50 |
| 57398 | Sam & Dave | Everybody Got To Believe In Somebody | If I Didn't Have A Girl Like You | Alt70332 | D | LC | 3+ | Si | 68 | Atlantic | 1,50 |
| 51999 | Sam and Joan Company | Pressure (Ami I Jukebox auf Cover) | This Time | 8135917 | D | 2 | 2 | Si | 83 | Polydor | 3,00 |
| 34235 | Sam the Sham & the Pharaos | Ju Ju Hand | Big city lights | 61115 | D | LC | 2 | Si | 65 | MGM | 2,00 |
| 48923 | Samantha | Eviva Espana (holländ. gesungen) | De Zon Shijnt Vor Allen | BRI247 | NL | LC | 3+ | Si | | basart | 1,00 |
| 32149 | Samantha | Y Viva Espana | Nuestra Historia | G12158 | D | LC | 2+ | Si | 72 | Golden12 | 1,25 |
| 51988 | Sanders, Ray | Beer drinking' music (Löwenbräu) | Gotta find a way | 15225 | D | 2+ | 2 | Si | | Liberty | 2,50 |
| 48925 | Sanderson, Richard | Reality (Film "La Boum-Die Fete") | Your eyes | 614760AC | D | 1- | 2 | Si | 82 | Carrere | 1,50 |
| 50687 | Sanderson, Richard | Your Eyes | Playground | 0030629 | D | 2 | 2+ | Si | 83 | metronome | 1,50 |
| 43870 | Sandglow Marinas, The | Gone to China | Sue of Harrow | Spell55 | UK | FLC2 | 2+ | Si/KL | 83 | Spellbound | 1,50 |
| 31795 | Sandon, Flo & Orchestre | April Love (Film - Theme) | Sayonara | LDA6230 | It | LC | 3+ | Si | | Durium | 1,25 |
| 51169 | Sandpipers | Life Is A Song Worth Singing | Island (Without A Name) | 17933AT | D | 2+ | 2+ | Si | 77 | jupiter | 1,50 |
| 42073 | Sandra | (Life my be) a big insanity | The skin I'm in | 113272100 | D | 1 | 2 | Si | 90 | Virgin | 1,25 |
| 48872 | Sandra | Around My Heart | Around My Drums | 112208100 | D | 2+ | 2 | Si | 89 | Virgin | 1,50 |
| 48881 | Sandra | Everlasting Love | Change Your Mind | 109311100 | D | 1- | 2+ | Si | 87 | Virgin | 1,50 |
| 49451 | Sandra | Hi! Hi! Hi! | You'll be mine | 108495 | D | 1- | 2- | Si | 86 | Virgin | 1,50 |
| 40806 | Sandra | In The Heat Of The Night | Heatwave | 107760 | D | 2 | 2+ | Si | 85 | Virgin | 1,50 |
| 41773 | Sandra | Innocent love | Innocent theme | 108283 | D | LC | 2 | Si | 85 | Virgin | 1,00 |
| 41753 | Sandra | Innocent love | Innocent theme | 108283 | D | 2+ | 2+ | Si | 85 | Virgin | 1,50 |
| 48875 | Sandra | Little girl | Sisters and brothers | 108011 | D | 1 | 2+ | Si | 85 | Virgin | 1,50 |
| 48883 | Sandra | Loreen | Don't cry | 108735100 | D | 1- | 2+ | Si | 86 | Virgin | 1,50 |
| 49453 | Sandra | Maria Magdalena | Party Games | 107250100 | D | 1- | 2 | Si | 85 | Virgin | 1,50 |
| 48880 | Sandra | Midnight Man | Mirror Of Love | 108836 | D | 2+ | 2+ | Si | 87 | Virgin | 1,50 |
| 48879 | Sandra | One More Night | The Journey | 113633 | D | 2+ | 2+ | Si | 90 | Virgin | 1,50 |
| 48877 | Sandra | Secret Land | Into Nobody's Land | 111750 | | | | | | | |

| Best.Nr. | Name | A | B | Kat.Nr. | Land | Cover/Zst. | Platte/Zst | LP/EP/Si | Jahr | Label | Preis in € |
|----------|------------------------------------|---|------------------------------------|--------------|------|------------|------------|--------------|------|-------------|------------|
| 48873 | Sandra | We'll be together ('89 Remix) | It means forever (instr.) | 111967 | D | 2+ | 2+ | Si | 85 | Virgin | 1,50 |
| 37407 | Sandra & Andres | Mama Mia | Would you be so kind | 12329AT | D | 2+ | 2+ | Si | | Hansa | 2,25 |
| 48930 | Santa Esmeralda | Another Cha-Cha/Cha Cha Suite | Génération | 6042479 | D | 2+ | 2+ | Si | 79 | Philips | 1,50 |
| 58538 | Santa Esmeralda | Don't Let Me Be Misunderstood | You're My Everything | 6042325 | D | 2-woc | 2- | Si | 77 | Philips | 1,50 |
| 49429 | Santa Esmeralda | The House Of The Rising Sun | Nothing Else Matters | 6042355 | D | LC | 2- | Si | 77 | Philips | 1,00 |
| 49438 | Santabarbara | Charly (Sommerhit 1973) | San Jose | 1C00620973 | D | LC | 2- | Si | 73 | Harvest | 1,00 |
| 57683 | Santabarbara | Charly (Sommerhit 1973) | San Jose | 1C00620973 | D | 2+ | 2+ | Si | 73 | Harvest | 1,50 |
| 48933 | Santabarbara | Donde Estan Tus Ojos negros | Ven Conmigo | 1C00621275 | D | 2+ | 1- | Si | 76 | Emi | 1,50 |
| 42357 | Santercole, Gino | Com'e triste la notte | Il re di Fantasia | BF69045 | I | LC | 2- | Si | 70 | Clan | 1,00 |
| 53111 | Santillan, Facio | El Condor Pasa | Pajaro Campana | M28027 | D | 2+ | 2- | Si | | Riviera | 1,50 |
| 31428 | Santos, Tony Y Los | Cuando sale el sol | Tu me dijiste | sias5033 | D | LC | 2 | Si | | aronda | 0,50 |
| 32216 | Santos, Tony Y Los | Cuando sale el sol | Tu me dijiste | sias5033 | D | 2+ | 2+ | Si | | aronda | 1,50 |
| 50689 | Saphir | Shot In The Night | Shot In The Night (Instr.) | 1C0062006617 | D | 2+ | 2+ | Si | 85 | Emi | 1,50 |
| 49533 | Saragossa Band | Agadou | Holiday nights | 103117100 | D | 1 | 2+ | Si | 81 | Ariola | 1,50 |
| 48907 | Saragossa Band | Aiko Aiko | Roof of my head | 103688100 | D | 2+ | 2+ | Si | 81 | Ariola | 1,50 |
| 48917 | Saragossa Band | Buona Sera | I take my chance tonight | 106490100 | D | 1- | 2- | Si | 84 | Ariola | 1,50 |
| 48915 | Saragossa Band | Dance with the... on 45 | Part II | 103906100 | D | LC | 2- | Si | 82 | Ariola | 1,00 |
| 48913 | Saragossa Band | Dance with the... on 45 | Part II | 103906100 | D | 1 | 2+ | Si | 82 | Ariola | 1,50 |
| 48916 | Saragossa Band | Dance with the... Soul Party | Part II | 104720100 | D | 2+ | 2+ | Si | 82 | Ariola | 1,50 |
| 48908 | Saragossa Band | Ginger Red | Eden's door | 102024100 | D | 2+ | 2+ | Si | 80 | Ariola | 1,50 |
| 48911 | Saragossa Band | Malaika | Reggae feeling | 15608AT | D | LC | 2- | Si | 78 | Ariola | 1,00 |
| 48910 | Saragossa Band | Malaika | Reggae feeling | 15608AT | D | 2 | 2 | Si | 78 | Ariola | 1,50 |
| 48912 | Saragossa Band | Mañana | Surabaya | 104300100 | D | 2+ | 2+ | Si | 82 | Ariola | 1,50 |
| 48918 | Saragossa Band | Moonlight and dancing | Take me to the voodoo night | 107079100 | D | 2+ | 2+ | Si | 84 | Ariola | 1,50 |
| 43880 | Saragossa Band | Pas Pleureur (Please no more Crying) | Going up, going down | 102492100 | D | 2 | 2+ | Si | 79 | Ariola | 1,50 |
| 56916 | Saragossa Band | Rasta Man | Destiny | 100326 | D | LC | 2- | Si | 79 | Ariola | 1,00 |
| 57818 | Saragossa Band | Rasta Man | Destiny | 100326 | D | 2+ | 2+ | Si | 79 | Ariola | 1,50 |
| 57097 | Saragossa Band | Zabadak | Samba olé, Rumba Ole | 100902100 | D | 2 | 2- | Si | 79 | Ariola | 1,50 |
| 49069 | Sardou, Michel | Je t'aime, je t'aime | La corrida n'aura pas lieu | 6118002 | F | 2woc | 3+ | Si | | Philips | 1,50 |
| 35192 | Sardou, Michel | Le bon temps, c'est quand? | Une fille aux yeux clairs | 1C00696234 | D | 2+ | 2+ | Si | 74 | Columbia | 1,50 |
| 51391 | Sardou, Michel | Le temps des colonies | J'accuse | 17752AT | D | 1- | 1- | Si | 77 | Ariola | 1,50 |
| 58513 | Sarstedt, Peter | Where Do You Go To My Lovely | I Am A Cathedral | 1C00682661 | D | 2+ | 2+ | Si rerelease | 79 | UA | 2,50 |
| 40432 | Sarstedt, Robin | French Waltz | Blackjack | 612357AC | D | 2+ | 2+ | Si | 78 | Decca | 2,00 |
| 36617 | Saskia & Serge | Yippy Ah Yeah (Country Medley) | Play me that song one more time | CEP592 | NL | 1- | 2+ | Si | | Corduroy | 1,50 |
| 41981 | Saury, Monsieur Maxim + Band | A Taste Of Honey | Marvellous Lie | C22387 | D | 3 | 2 | Si | 66 | Columbia | 1,50 |
| 41996 | Sauvage, Catherine | Paris Canaille | La fille de Londres | 372148PF | D | LC | 2- | Si | | Philips | 1,00 |
| 48953 | Savage Progress | My Soul Unwraps Tonight | Tin Man | 106314 | D | 2+ | 2+ | Si | 84 | Virgin | 1,50 |
| 48951 | Savalas, Telly | Goodbye Madame | Instr. | 2040382 | D | 2+ | 2- | Si | 82 | Pierrot | 1,50 |
| 58371 | Savalas, Telly | If | Rubber bands and bits of string | 611608AC | D | 2+ | 2+ | Si | 74 | MCA | 1,50 |
| 48950 | Savalas, Telly | Look Around You | Try To Remember | 13877AT | D | 2+ | 2+ | Si | 72 | DJM | 2,00 |
| 48952 | Savalas, Telly | Lovin', Understandin' Man | For All The Right Reasons | 1C00653915 | D | 1- | 2+ | Si | 81 | Papagayo | 1,50 |
| 56628 | Savalas, Telly | Some Broken Hearts Never Mend | Look What You've Done To Me | 1C00646164 | D | LC | 2- | Si | 80 | Papagayo | 1,00 |
| 48949 | Savalas, Telly | Sweet Surprise | My Song For You | 1C00646278 | D | 2+ | 2+ | Si | 80 | Papagayo | 1,50 |
| 35181 | Sayer, Leo | Bye bye now my sweet love | Once in a while | 102893 | D | LC | 2- | Si | 81 | Chrysalis | 1,00 |
| 36677 | Sayer, Leo | Heart (Stop beating in time) | The end of the game | 104354100 | D | 2 | 2+ | Si | 82 | Chrysalis | 1,50 |
| 43845 | Sayer, Leo | How much love | When I need you | 6155081 | D | 2- | 2 | Si | 76 | Chrysalis | 1,50 |
| 32459 | Sayer, Leo | I will fight for you | Blame it on the night | 10007572 | D | 2+ | 2 | Si | 91 | Bellaphon | 1,50 |
| 53102 | Sayer, Leo | Moonlightning | Streets Of Your Town | 6155049 | D | 2 | 2+ | Si | 75 | Chrysalis | 1,50 |
| 58466 | Sayer, Leo | More Than I Can Say | Only Fooling | 102101100 | D | 2+ | 2+ | Si | 80 | Chrysalis | 1,50 |
| 51726 | Sayer, Leo | Orchard Road | Gone solo | 105281100 | D | 1 | 1 | Si | 83 | Chrysalis | 1,50 |
| 52291 | Sayer, Leo | Real life | The girl is with me | 108167 | D | 1 | 2+ | Si | 86 | Chrysalis | 1,50 |
| 56176 | Sayer, Leo | The Show Must Go On | Tomorrow | 6155020 | D | LC | 3+ | Si | | Chrysalis | 1,00 |
| 55844 | Sayer, Leo | The Show Must Go On | Tomorrow | 6155020 | D | 2- | 2- | Si | | Chrysalis | 1,50 |
| 30558 | Sayer, Leo | 'Til You Com Back To Me | Train | 105883100 | D | 2 | 2+ | Si | 83 | Chrysalis | 1,50 |
| 38655 | Sayer, Leo | You make me feel like dancing | Magdalena | 6155075 | D | 2+ | 2 | Si | 76 | Chrysalis | 1,50 |
| 32173 | Sayle, Alexei | Didn't you kill my brother? | Dedicated | A6553 | D | 2+ | 2+ | Si | 85 | CBS | 1,50 |
| 48178 | Scaggs, Boz | What Can I Say | Harbor Lights | 4869 | D | 2 | 2 | Si | 76 | CBS | 1,50 |
| 50622 | Scandal Feat. Patty Smyth | The Warrior | Less Than Half | A4367 | D | 2-woc | 2- | Si | 84 | CBS | 1,50 |
| 48974 | Scarbury, Joey | Believe It Or Not(Greatest American Hero) | Little Bit Of Us | ELK12547 | D | 3-woc | 2- | Si | 81 | Elektra | 1,50 |
| 48976 | Scene Stealer | High and Dry | I Ain't No Angel | 006CRY60334 | D | LC | 2+ | Si | 77 | Crystal | 1,50 |
| 30381 | Schell, Sue | Simple things | Rolling Stone | 0030551 | D | LC | 2+ | Si | 82 | Metronome | 1,00 |
| 30234 | Schell, Sue | Simple things | Rolling Stone | 0030551 | D | 2 | 2+ | Si | 82 | Metronome | 1,50 |
| 49022 | Schiffrin, Lalo | Jaws (Der weiße Hai) | Flamingo | 33002 | D | 2+ | 2+ | Si | 76 | CTI | 2,50 |
| 48972 | Schneider, Helen | Angry times | Angry times | WEA18952 | D | 2+ | 2+ | Si | 82 | WEA | 1,50 |
| 48978 | Schneider, Helen | Breakout | Valerie | 2494547 | D | 3+ | 2 | Si | 82 | WEA | 1,50 |
| 53014 | Schneider, Helen | Hot summer nights | shout | WEA19148 | D | 2+woc | 2+ | Si | 82 | WEA | 1,50 |
| 34730 | Schneider, Helen | Piece of my heart | The Pro | WEA19271 | D | 2- | 2+ | Si | 82 | WEA | 1,50 |
| 42280 | Schneider, Helen | Price of love | Altered States | 2497007 | D | 1- | 1- | Si | 83 | WEA | 1,50 |
| 49076 | Schneider, Helen | Rock 'n' Roll Gypsy | Don't Let Me Be Misunderstood | WEA18830 | D | LC | 3 | Si | 81 | WEA | 1,00 |
| 57072 | Schneider, Helen | Rock 'n' Roll Gypsy | Don't Let Me Be Misunderstood | WEA18830 | D | 2 | 2 | Si | 81 | WEA | 2,00 |
| 34729 | Schneider, Helen | Shadows of the night | Let me touch you | WEA18725 | D | 2 | 3 | Si | 81 | WEA | 1,25 |
| 48968 | Schneider, Helen | Soul of the man | Cold heart | EPC6515557 | D | 2+ | 2+ | Si | 88 | Epic | 1,50 |
| 48977 | Schneider, Helen | Until now | The Valentino Tango | FB9284 | D | LC | 2- | Si | 78 | RCA | 1,00 |
| 34731 | Schneider, Helen | Until now | The Valentino Tango | FB9284 | D | 2- | 2- | Si | 78 | RCA | 1,50 |
| 34732 | Schneider, Helen | White turning black | Love | 2495697 | D | 2- | 2+ | Si | 83 | WEA | 1,50 |
| 34724 | Schneider, John | It's now or never | Stay with me | 10007116 | D | 2 | 2 | Si | 81 | Scotti Bros | 1,50 |
| 56086 | Schöbel, Frank | Get down (Englisch gesungen) | Gut, dass es Freunde gibt | 455930 | DDR | FLC2 | 2+ | Si | 73 | Amiga | 1,50 |
| 58423 | Scorpions | Wind Of Change | Restless Nights | 8788327 | D | 2+ | 2+ | Si | 90 | mercury | 2,00 |
| 48966 | Scotch | Delirio mind | Man in the man | 1108 | D | 2+ | 2+ | Si | | ZYX | 1,50 |
| 48821 | Scotch | Disco Band | Instrumental | 1092 | D | 2 | 2 | Si | 84 | ZYX | 1,50 |
| 41795 | Scotch | Mirage | Amor por Victoria | 1225 | D | 1- | 1- | Si | 86 | Zyx | 1,50 |
| 49077 | Scotch | Money Runner | Drink A Scotch | 1273 | D | 2- | 2- | Si | 87 | ZYX | 1,50 |
| 49103 | Scott, Andy (Sweet) | Where d'ya go | Lady Starlight | RCA2929 | D | LC | 2- | Si | 75 | RCA | 1,25 |
| 52889 | Scott, Andy (Sweet) | Where d'ya go | Lady Starlight | RCA2929 | D | 2+ | 2+ | Si | 75 | RCA | 2,00 |
| 52125 | Scott, Hazel | Viens Danser/On s'est aime si... | Le Piano/Si je pouvais... | 20842 | F | LC | 2- | EP | | Polydor | 1,50 |
| 49107 | Scott, Linda | I Don't Know Why (Pl. rauscht) | It's All Because | CA129 | USA | LC | 4 | Si | 61 | CanAmerica | 1,00 |
| 48975 | Scritti Politti With Ranking Ann | The Word Girl | Flesh and Blood | 107315100 | D | 2+ | 2 | Si | 85 | Virgin | 2,00 |
| 49065 | Seaberg, Marc | California Gold (Part I) | California Gold (Part II) | 100325100 | D | 2+ | 2+ | Si | 79 | Ariola | 1,50 |
| 49066 | Seaberg, Marc | Cuckoo | Rang'n, Rang'n, Rang | 101178100 | D | 2+ | 1- | Si | 80 | Ariola | 1,50 |
| 34722 | Seaberg, Marc | Holly-ho Havana | Twenty-one | 100818100 | D | 2+ | 2+ | Si | 79 | Ariola | 1,50 |
| 30420 | Seaberg, Marc | Looking for freedom | Shorty | 15787AT | D | 2 | 2+ | Si | | Ariola | 1,50 |
| 58615 | Searchers, The | Needles and Pins (Remake '89) | Foiled myself once again | 112033 | D | 1 | 2+ | Si | 89 | Coconut | 2,50 |
| 58330 | Searchers, The | Süß Ist Sie (Sugar And Spice) | Liebe (Money) | DV14116 | D | LC | 4- | Si | 64 | Vogue | 2,00 |
| 32317 | Seaton, Dennis | What ya talkin' 'bout | Closer to you | 10007509 | D | 1 | 1 | Si | 89 | bellaphon | 1,50 |
| 37304 | Sebastian, John | Hideaway | One step forward, two steps bac | Rep14443 | D | LC | 2 | Si | 76 | Reprise | 1,00 |
| 54745 | Sebastian, John | Hideaway | One step forward, two steps bac | Rep14443 | D | 2 | 2+ | Si | 76 | Reprise | 1,50 |
| 55447 | Sebesky, Don | Skyliner | The Entertainer | CTI61008 | D | 2 | 2+ | Si | 75 | CTI | 1,50 |
| 42067 | Secombe, Harry & Wally Stott | ...sings EP Macushla/Play gypsy play | Funiculi Funicula/Somewhere... | BBE12341 | GB | 2+ | 2+ | EP | | Philips | 2,50 |
| 36714 | Secret Service | Cry Softly (Time is morning) | Fire into Ice | 613487 | D | LC | 2 | Si | 82 | Ultra Phon | 1,00 |
| 49026 | Secret Service | Flash In The Night | Watching Julietta | 613314 | D | 1 | 2+ | Si | 79 | Strand | 1,50 |
| 47812 | Secret Service | L. A. Goodbye | Broken hearts | 613134 | D | 2+ | 2+ | Si | 79 | Strand | 1,50 |
| 49025 | Secret Service | Oh' Susie | Give me your love | 612613 | D | 1 | 2+ | Si | 79 | Strand | 1,50 |
| 54124 | Secret Service | Ten O' Clock Postman | Hey Johnny | 612800AC | D | 1 | 3+ | Si | 80 | Strand | 1,50 |
| 50914 | Secret Service | Ye-Si-Ca | Crossing A River | 612969 | D | 1- | 2- | Si | 80 | Strand | 1,50 |
| 54446 | Secrets, The | I wanna dance | I wanna dance (Guitar Version) | BF18387 | D | LC | 2- | Si | | Young Bloc | 1,00 |
| 34714 | Sedaka, Neil | A little loving | Lightning Ridge | 2058434 | D | 1 | 3+ | Si | 74 | Polydor | 1,50 |
| 34716 | Sedaka, Neil | Our last song together | I don't know what I like about you | 2006307 | D | 2woc | 3+ | Si | | MGM | 1,50 |
| 43846 | Sedaka, Neil | The Immigrant | Your favourite Entertainer | 2058583 | D | 2 | 2+ | Si | 74 | Polydor | 2,00 |
| 32886 | Seelos, Ambros Orchester | Un homme et une femme | Lara's Theme (Dr. Schiwago) | SB3086 | D | 2- | 3+ | Si | | Saba | 2,00 |
| 47786 | Seemon & Marijke | I Saw You | The Son Of America | 10835AT | D | 2+ | 2+ | Si | | A&M | 2,00 |
| 49032 | Seger, Bob | American Storm | Fortunate Son | CL396 | UK | FLC2 | 2+ | Si/KL | 86 | Capitol | 1,50 |
| 49031 | Seger, Bob & the Silver Bullet Bai | Shame on the moon | House Behind A House | 1C00686634 | D | 2+ | 2+ | Si | 82 | Capitol | 1,50 |

| Best.Nr. | Name | A | B | Kat.Nr. | Land | Cover/Zst. | Platte/Zst | LP/EP/SI | Jahr | Label | Preis in € |
|----------|-------------------------------------|---|----------------------------------|--------------|------|------------|------------|--------------|------|-------------|------------|
| 49109 | Seger, Bob & the Silver Bullet Band | Understanding ("Film: Teachers") | East L. A. | 1A0062004467 | NL | 2+woc | 2+ | Si | 85 | Capitol | 1,50 |
| 49037 | Sembello, Michael | Maniac (aus d. Film Flashdance) | Maniac (inst) | 8125167 | D | LC | 2- | Si | 83 | Casablanca | 1,00 |
| 52788 | Sembello, Michael | Maniac (aus d. Film Flashdance) | Maniac (inst) | 8125167 | D | 2- | 2- | Si | 83 | Casablanca | 1,50 |
| 52096 | Sensus | All of a sudden | instr. | PB69215 | D | 2+ | 2- | Si | 84 | RCA | 1,50 |
| 34497 | Sensus | Sensus | instr. | PB69166 | D | 2+ | 2+ | Si | 84 | RCA | 1,50 |
| 49140 | Sentacruz Ensemble, Daniel | Linda Bella Linda | To Love Music | 006EMD18201 | D | 2+ | 2+ | Si | 76 | Emidisc | 1,50 |
| 42827 | Sentieri, Joe | Tobia | Cipria di sole | SRL10238 | I | LC | 2+ | Si | 77 | Ricordi | 1,50 |
| 49034 | Sergeant Cracker's Band | El Bimbo (Instrumental-Hit) | Golden Memorys | 611569AC | D | 1- | 2+ | Si | 74 | Telefunken | 1,50 |
| 47865 | Sergio & Estibaliz | La Llamada | Musica, Musica, Musica | 17489AT | D | 2+woc | 2 | Si | 76 | Jupiter | 1,50 |
| 34719 | Sesto, Camilo (Sonderauflage) | Quieres ser mi amante/Ayudadme | Algo mas/Todo por nada | 43111XT | D | 2+ | 1- | EP | 74 | Ariola | 2,00 |
| 42982 | Sex O'Clock USA | Sex O'Clock USA | Baby Come On | 17910AT | D | 3+ | 2- | Si | 77 | Ariola | 1,50 |
| 42142 | S'Express | Mantra for a state of mind | Special and golden | Left35 | D | 1 | 1- | Si | 89 | Rhythm Kir | 1,25 |
| 51963 | Shackleton, Phil | Shooting a movie | Interview | 476366 | D | Promocove | 1 | Promo | 86 | Musikkiste | 1,50 |
| 58516 | Shadows, The | Apache | Quatermaster's Stores | C21605 | D | FLC3+ | 2- | Si | 60 | Columbia | 2,00 |
| 46307 | Shadows, The | Let me be the one (Coverecke fehlt) | Stand up like a man | SPSK70211 | H | 3-co | 3- | Si | 75 | Pepera | 2,00 |
| 47252 | Shadows, The | Let me be the one (Grand Prix '75) | Stand up like a man | 1C00605852 | D | 2-woc | 2+ | Si | 75 | EMI | 1,50 |
| 32777 | Shakatak | Down on the street (Disco Klassiker) | Holding on | 8810647 | D | 2+ | 2+ | Si | 84 | Polydor | 1,50 |
| 31602 | Shakin' Stevens | A love worth waiting for | As long as (live) | EPCA4291 | D | 3+woc | 2- | Si | 84 | Epic | 1,25 |
| 56416 | Shakin' Stevens | Cry Just A Little Bit | Love Me Tonight | A3774 | D | 2+woc | 2 | Si | 83 | Epic | 1,50 |
| 46761 | Shakin' Stevens | Give me your heart tonight | Thinkin' of you | EPCA2656 | D | 2+ | 2+ | Si | 82 | Epic | 1,50 |
| 47642 | Shakin' Stevens | Green Door | Don't Turn You Back | A1354 | D | LC | 3+ | Si | 81 | Epic | 1,00 |
| 56913 | Shakin' Stevens | Green Door | Don't Turn You Back | A1354 | D | 1- | 2 | Si | 81 | Epic | 1,50 |
| 54053 | Shakin' Stevens | I'll be satisfied | Don't be late | EPC2846 | D | 2+woc | 2+ | Si | 80 | Epic | 1,50 |
| 47004 | Shakin' Stevens | It's late | Josephine | A3634 | D | 2+ | 2+ | Si | 83 | Epic | 1,50 |
| 30828 | Shakin' Stevens | It's raining | You and I were meant to be | EPCA1643 | D | 2 | 2+ | Si | 80 | Epic | 1,50 |
| 36850 | Shakin' Stevens | Lipstick, Powder and paint | I'll give you my heart | A6610 | D | 2 | 2+ | Si | 85 | Epic | 2,00 |
| 56414 | Shakin' Stevens | Oh Julie | I'm knocking | EPCA1742 | D | 2+ | 2+ | Si | 81 | Epic | 1,50 |
| 49113 | Shakin' Stevens | Shirley | I'm for you | EPCA2087 | D | LC | 2+ | Si | 82 | Epic | 1,00 |
| 57815 | Shakin' Stevens | Shirley | I'm for you | EPCA2087 | D | 2+ | 2+ | Si | 82 | Epic | 1,50 |
| 54051 | Shakin' Stevens | This Ole House | Let Me Show You How | EPC9555 | D | 1- | 2- | Si | 81 | Epic | 1,50 |
| 57426 | Shakin' Stevens | You Drive Me Crazy | Baby You're A Child | EPCA1165 | D | 2+ | 2 | Si | 81 | Epic | 1,50 |
| 53071 | Shakin' Stevens & Bonnie Tyler | A Rockin' good way | Why do you treat me this way | A4071 | D | 2+ | 2+ | Si | 83 | Epic | 2,00 |
| 47849 | Shalamar | Full Of Fire | Let's Find The Time For Love | FB2152 | D | LC | 2+ | Si | 79 | RCA | 1,00 |
| 47853 | Shampoo | Everlasting (Disco Medley in der Art | von Stars On 45 | 2040319 | D | 2 | 1- | Si | 81 | Polydor | 1,50 |
| 38377 | Shannon | Do you wanna get away | Dub Mix | 10019008 | D | 2 | 2+ | Si | 85 | emergency | 1,50 |
| 49270 | Shannon | Give Me Tonight | Dub-Version | 10019010 | D | 2+ | 2+ | Si | 84 | emergency | 1,50 |
| 56014 | Shannon | Let The Music Play (Danceff. Klassiker) | Dub Version | 10007238 | D | LC | 3+ | Si | 83 | bellaphon | 1,00 |
| 56013 | Shannon | Let The Music Play (Danceff. Klassiker) | Dub Version | 10007238 | D | 2 | 2+ | Si | 83 | bellaphon | 2,00 |
| 49228 | Shannon, Del | Walk away | Nobody's business | ZB44375 | D | 1 | 2+ | Si | 91 | Silverstone | 2,00 |
| 49267 | Shapiro, Helen | Frag' mich nicht warum | Komm sei wieder gut | C22038 | D | FLC2- | 2- | Si | 62 | Columbia | 2,50 |
| 50640 | Shara | Can't Get Over You | Can't Get Over You (instr.) | 10007388 | D | 2woc | 2- | Si | 86 | Greensleev | 1,50 |
| 53596 | Sharkey, Feargal | A Good Heart | Anger Is Holy | 107719100 | D | 2 | 2+ | Si | 85 | Virgin | 1,50 |
| 49225 | Sharkey, Feargal | You Little Thief | The Living Actor | 107894100 | D | 1 | 2+ | Si | 85 | Virgin | 1,50 |
| 49213 | Sharpe & Numan | Change Your Mind | Remix, Remake, Remodel | 8816577 | D | LC | 2- | Si | 85 | polydor | 1,00 |
| 54438 | Sharpe, Rocky & the Replays | Never Be Anyone Else But You | Paradise Lost | 0037079 | D | LC | 2- | Si | 80 | Chiswick | 1,00 |
| 52527 | Shaw, Sandie | How Can You Tell | If You Ever Need Me | 7N15987 | GB | LC | 3+ | Si | 65 | PYE | 1,00 |
| 57194 | Shaw, Sandie | Puppet On A String | Had A Dream Last Night | HT300081 | D | LC | 3+ | Si | 67 | PYE | 1,00 |
| 54660 | Shaw, Sandie | Puppet On A String | Had A Dream Last Night | HT300081 | D | 3+Tesa | 2- | Si | 67 | PYE | 1,50 |
| 42665 | Shaw, Sandie | Today | London | 4715051 | D | LC | 2 | Si | 50 | RCA | 1,50 |
| 30210 | Shaw, Sandie | You've not changed | You've been seing her again | 4715038 | D | LC | 2- | Si | 84 | RCA | 1,25 |
| 49266 | Shaw, Tommy | Remo's Theme (What If) | Kiss Me Hello | 3900507 | D | 2+ | 2- | Si | 84 | A&M | 1,50 |
| 49298 | Shay Band, Jackie | Nerves (TV Serie"Normale Wahnsinn") | Flippin' Out | 612619AC | D | 2 | 2+ | Si | 79 | Telefunken | 1,50 |
| 51374 | Sheer Elegance | Life is too short girl | Love is the reason why | 16899AT | D | 1- | 2+ | Si | 76 | abc | 2,00 |
| 58343 | Sheila | Chaque instant.../Un monde sans amour | Je n'ai pas chang /Un jour je me | 434913BE | F | 2 | 3- | EP | 64 | Philips | 1,50 |
| 33468 | Sheila | Chaque instant.../Un monde sans amour | Je n'ai pas chang /Un jour je me | 434913BE | F | 2 | 3- | EP | 67 | Philips | 2,00 |
| 49299 | Sheila | Little Darlin' | Put It In Writing | 2044210 | D | 2+ | 2+ | Si | 81 | Carrere | 1,50 |
| 41790 | Sheila B. Devotion | Love Me Baby | Love Me Baby (instr) | 2040177 | D | 1- | 2+ | Si | 77 | Carrere | 1,50 |
| 42735 | Sheila B. Devotion | Seven lonely days | Sheila come back | 2044140 | D | 2+ | 2+ | Si | 79 | Carrere | 1,50 |
| 43869 | Sheila B. Devotion | Singin' in the Rain | Version Integrale | 2044103 | D | 1 | 1- | Si | 79 | Carrere | 1,50 |
| 50705 | Sheila B. Devotion | Spacer | Don't go | 2044164 | D | 2+ | 3 | Si | 79 | Carrere | 1,50 |
| 30782 | Sheila B. Devotion | You light my fire | Gime your loving | 2044121 | D | 2+ | 1- | Si | 78 | Carrere | 1,50 |
| 49188 | Sheila E. | A Glamorous Life | Part II | 9292857 | D | 2+ | 2+ | Si | 84 | WB | 1,50 |
| 49190 | Sheila E. | Hold Me | The World Is High | 9285807 | F | LC | 2- | Si | 86 | WB | 1,00 |
| 42232 | Sheila E. | Sister Fate | Sister Fate (instr.) | 9289557 | D | LC | 2- | Si | 85 | Paisley Par | 1,00 |
| 49189 | Sheila E. | The Belle Of St. Mark | Too Sexy | 9291807 | D | 2+ | 2+ | Si | 84 | WB | 1,50 |
| 49187 | Sheila E. & Prince | A Love Bizarre | A Love bizarre II | 9288907 | D | 1- | 1- | Si | 85 | Paisley Par | 1,50 |
| 42231 | Shelley, Peter | Bye, bye | Storybook ending | MAG18 | GB | LC | 2- | Si/KL | 74 | Magnet | 1,00 |
| 51826 | Shelley, Peter | Bye, bye | Storybook ending | MAG18 | GB | LC | 2- | Si | 74 | Magnet | 1,00 |
| 41796 | Shelley, Peter | Little Julie | I'm flyin | MAG35 | GB | FLC2 | 1- | Si | 75 | Magnet | 1,00 |
| 43754 | Shepherd, Bill | Misty EP / What a difference a day made | You made me love you/enchant  | NEP24117 | GB | LC | 2- | EP | 76 | PYE | 2,50 |
| 46715 | Shepstone & Dibbens | Shady Lady | China heart | 2040110 | D | 1 | 2 | Si | 73 | Polydor | 1,50 |
| 53116 | Shepstone & Dibbens | When The Band Starts To Play | Please Tell Her | 2040119 | D | LC | 2 | Si | 74 | Polydor | 1,00 |
| 49327 | Sherbet | Dancer | Blueswalkin' | EPC5030 | D | LC | 2- | Si | 76 | Epic | 1,00 |
| 49301 | Sherbet | Dancer | Blueswalkin' | EPC5030 | D | 2- | 2- | Si | 76 | Epic | 1,50 |
| 49300 | Sherbet | Howzat | Motor of love | EPC4574 | D | 2woc | 2 | Si | 76 | Epic | 1,50 |
| 49302 | Sherbet | Magazine Madonna | Rock Me Gently | EPC5782 | D | 2+ | 2+ | Si | 77 | Epic | 1,50 |
| 51769 | Sherman, Bobby | Little Woman | One to many mornings | 4516 | D | LC | 3 | Si | 69 | CBS | 1,50 |
| 50691 | Sherman, Tony | Dancing In The Dark | Another Fool, Another Love | 105848 | Por | 2+ | 2+ | Si | 83 | Ariola | 1,50 |
| 49294 | Shirley & Company | Disco Shirley | instr. | 6146409 | D | LC | 2 | Si | 75 | Philips | 1,00 |
| 49293 | Shirley & Company | Disco Shirley | instr. | 6146409 | D | 2-woc | 2+ | Si | 75 | Philips | 1,50 |
| 51372 | Shirley & Company | Shame, Shame, Shame | More Shame | 6146400 | D | LC | 2 | Si | 75 | Philips | 1,00 |
| 41766 | Shirley & Company | Shame, Shame, Shame | More Shame | 6146400 | D | 2- | 2 | Si | 75 | Philips | 1,50 |
| 42907 | Shocking Blue | Mighty Joe | Wild wind | M25185 | D | LC | 3 | Si | 69 | Metronome | 1,00 |
| 42580 | Short Romans | Black day | Caught in a trap | Ja!0004 | D | 1 | 1 | Si | 84 | Ja! | 1,50 |
| 31780 | Shorly Long | Here comes the judge (rauscht) | Sing what you wanna | S35044 | USA | LC | 3- | Si | 80 | Soul | 1,00 |
| 49202 | Showaddywaddy | A Little Bit of soap | Maybe,Maybe,maybe | 1C00661324 | D | LC | 2 | Si | 78 | Arista | 1,00 |
| 49201 | Showaddywaddy | A Little Bit of soap | Maybe,Maybe,maybe | 1C00661324 | D | 2 | 2+ | Si | 78 | Arista | 1,50 |
| 50688 | Showaddywaddy | Always and ever | Cool cool cat | 612782 | D | LC | 2+ | Si | 80 | London | 1,00 |
| 31493 | Showaddywaddy | Always and ever | Cool cool cat | 612782 | D | 2+ | 1 | Si | 80 | London | 1,50 |
| 49274 | Showaddywaddy | Blue Moon | Really going out of mind | 612977 | D | 2+ | 3 | Si | 80 | London | 1,50 |
| 49200 | Showaddywaddy | Dancing Party | One Of These Days | 1C00660192 | D | 2+ | 2+ | Si | 77 | Arista | 1,50 |
| 31552 | Showaddywaddy | Good timing | you always stand me up | 613448AC | D | LC | 2 | Si | 81 | UltraPhone | 1,00 |
| 49198 | Showaddywaddy | Heartbeat | Lucy Jane | 1C00696937 | D | LC | 2+ | Si | 75 | bell | 1,00 |
| 53060 | Showaddywaddy | Heartbeat | Lucy Jane | 1C00696937 | D | 3+ | 2 | Si | 75 | bell | 1,50 |
| 46714 | Showaddywaddy | Heavenly | Smiling eyes | 1C00697178 | D | 2+ | 2+ | Si | 75 | Bell | 1,50 |
| 49212 | Showaddywaddy | Heavenly (Oldies But Goldies) | Take Me In Your Arms | 612702AC | D | 2+ | 2+ | Si Rerelease | 75 | Strand | 1,50 |
| 49194 | Showaddywaddy | Hey, Mister Christmas | Rock'n'Roll Man | 2008296 | D | LC | 2 | Si | 74 | bell | 1,00 |
| 58468 | Showaddywaddy | I Wonder Why | Ever Lovin' | 1C00660629 | D | LC | 3 | Si | 78 | Arista | 1,00 |
| 49206 | Showaddywaddy | Multiplication | I Wish That I Could Undo.... | 613163AC | D | 2+ | 2+ | Si | 81 | Strand | 1,50 |
| 49192 | Showaddywaddy | Rock'n'Roll Lady | I'm a Traveller | 2008277 | D | 2+ | 2 | Si | 74 | bell | 1,50 |
| 49191 | Showaddywaddy | Take me in your arms | Go Johnny go | 1C00698051 | D | 2 | 2+ | Si | 76 | bell | 1,50 |
| 49208 | Showaddywaddy | Three Steps To Heaven | The Party | 1C00696597 | D | LC | 2+ | Si | 75 | Bell | 1,00 |
| 53005 | Showaddywaddy | Three Steps To Heaven | The Party | 1C00696597 | D | 3+ | 2+ | Si | 75 | Bell | 1,50 |
| 49210 | Showaddywaddy | Trocadero | Teenage love affair | 1C00697697 | D | 2+ | 2+ | Si | 76 | bell | 1,50 |
| 56659 | Showaddywaddy | Under The Moon Of Love | Lookin' Back | 1C00698370 | D | LC | 3+ | Si | 76 | Arista | 1,00 |
| 49211 | Showaddywaddy | When | Superstar | 1C00698764 | D | LC | 2 | Si | 77 | Arista | 1,00 |
| 47507 | Showaddywaddy | When | Superstar | 1C00698764 | D | 2+ | 2+ | Si | 77 | Arista | 1,50 |
| 49196 | Showaddywaddy | Why do lovers break each others hearts | Teen Canteen | 612833AC | D | 2+ | 1- | Si | 80 | London | 1,50 |
| 40812 | Showaddywaddy | You Got What It Takes | Sing On Louise | 1C00699313 | D | LC | 2+ | Si | 77 | Arista | 1,00 |
| 43885 | Showaddywaddy | You Got What It Takes | Sing On Louise | 1C00699313 | D | 2- | 2+ | Si | 77 | Arista | 1,50 |
| 53449 | Shuffles, The | Bitter Tears | Run, Run, Run, Fly, Fly, Fly | 4808 | NL | LC | 3 | Si | 70 | CBS | 1,25 |
| 32042 | Shuman, Mort | Papa-Tango-Charlie | Dansons | 6042178 | D | LC | 2 | Si | 76 | Philips | 1,00 |

| Best.Nr. | Name | A | B | Kat.Nr. | Land | Cover/Zst. | Platte/Zst | LP/EP/SI | Jahr | Label | Preis in € |
|----------|-------------------------------------|---|---------------------------------|--------------|------|------------|------------|----------|------|------------|------------|
| 49280 | Sign System | Stay With Me | Talking About... | 10003011 | D | | LC 3 | Si | 84 | bellaphon | 1,00 |
| 49162 | Sign System | Stay With Me | Talking About... | 10003011 | D | 2+ | 2+ | Si | 84 | bellaphon | 2,00 |
| 49146 | Sign System | Love missile F 11 | Hack Attack | 1C0062010837 | D | 2+ | 2+ | Si | 86 | Parlophone | 2,00 |
| 46052 | Silent Circle | Love is just a word (Si rotes Vinyl) | Sib Dub Dua | Int110593 | D | 2-woc | 2+ | Si/rot | 86 | Blowup | 1,50 |
| 46051 | Silent Circle | Stop the rain | Shy girl | Int110582 | D | 1 | 2+ | Si | 86 | Blowup | 1,50 |
| 46047 | Silicon Dream | Jimmy Dean loved Marilyn | East of Eden mix | Int110760 | D | 1- | 2 | Si | 88 | Blowup | 1,50 |
| 46048 | Silicon Dream | Ludwig Fun (Classic acid) | East of Eden mix | Int110780 | D | 1- | 2+ | Si | 89 | Blowup | 1,50 |
| 47871 | Silicon Dream | Marcello The Mastroianni | La Dolce-Vita_mix | Int110726 | D | 1- | 2+ | Si | 89 | Blowup | 1,50 |
| 31463 | Silver | Wham bam shang-a-lang | Right on time | 1C00697976 | D | 3+woc | 2 | Si | 76 | Arista | 1,50 |
| 46041 | Silver Convention | Café au lait | Rollermania | 100241100 | D | 2+ | 2+ | Si | 78 | Jupiter | 1,50 |
| 46039 | Silver Convention | Fancy Party | Everybody's talking 'bout love | 17617AT | D | 2 | 1- | Si | 76 | Jupiter | 1,50 |
| 58020 | Silver Convention | Fly, Robin, Fly | Tiger Baby | 16362AT | D | 2- | 2- | Si | 75 | Jupiter | 2,00 |
| 46040 | Silver Convention | Get it up | San Francisco Hustle | 613194AC | D | 2+ | 1- | Si | 79 | Jupiter | 1,50 |
| 54406 | Silver Convention | Get Up And Boogie | Son Of A Gun | 16777AT | D | 2+ | 2+ | Si | 76 | Jupiter | 1,50 |
| 46036 | Silver Convention | No, no Joe | Thank you MR. D. J. | 17111AT | D | 2+ | 2+ | Si | 76 | Jupiter | 1,50 |
| 46038 | Silver Convention | Spend the night with me | Love in a sleeper | 11980AT | D | 2+ | 2 | Si | 77 | Jupiter | 1,50 |
| 49078 | Silver Stream | Sentimental Song | When We Walk | 6003595 | D | LC | 3- | Si | 77 | Philips | 1,00 |
| 46053 | Silver, Ray & his Orchestra | When the day is gone | Like a song | 612363AC | D | 1- | 2 | Si | 77 | Pinball | 1,50 |
| 49168 | Silverchair | The Greatest View (33 rpm) | Asylum/Pins In My Needles | 7567853397 | USA | 1 | 1- | EP33 | 02 | Eleven | 2,50 |
| 49144 | Silver Spoon, Dooley | As Long As You Know (Who You Are) | As Long As You...Part 2 | 16523AT | D | 2+ | 2- | Si | | President | 1,50 |
| 46056 | Silverwing | Culmination | You | 103024100 | D | 2+ | 1- | Si | 81 | Ariola | 1,50 |
| 46046 | Silvio | Buenaventura | God save the earth | WB16974 | D | LC | 2 | Si | 77 | WB | 1,00 |
| 46045 | Silvio | Buenaventura | God save the earth | WB16974 | D | 2woc | 2+ | Si | 77 | WB | 1,50 |
| 46044 | Silvio | I'm Your Son, South America | Don't know what to do | PB5796 | D | 2+ | 1- | Si | 80 | FFR | 1,50 |
| 58554 | Simon & Garfunkel | El Condor Pasa (2x B-Seiten Label) | Why don't you write me | 4895 | D | 2+ | 2+ | Si | 70 | CBS | 2,50 |
| 46075 | Simon, Carly | Coming around again | Itsy bitsy spider | 108731 | D | 2 | 2+ | Si | 86 | Arista | 1,50 |
| 48705 | Simon, Carly | Jesse | Stardust | WB17689 | D | 2- | 2- | Si | 80 | WB | 1,50 |
| 46074 | Simon, Carly | Tired of being blonde | Black honeymoon | A6388 | I | 2+ | 1- | Si | 85 | Epic | 2,00 |
| 52886 | Simon, Carly | Why | instr. | WEA79299 | D | 2+ | 2+ | Si | 82 | wea | 2,00 |
| 54295 | Simon, Joe | Get Down Get Down | In My Baby's Arms | 2066551 | D | 3+ | 3+ | Si | 75 | Polydor | 1,25 |
| 53757 | Simon, Joe | Step by step | Talk don't bother me | 2066301 | D | LC | 3+ | Si | 73 | Polydor | 1,00 |
| 46065 | Simon, Paul | Allergies | Think to much | 9294537 | D | 2woc | 2 | Si | 83 | WB | 2,00 |
| 48695 | Simple Minds | Ghostdancing | Jungleland | 108633100 | D | 2+ | 2+ | Si | 86 | Virgin | 1,50 |
| 52303 | Simple Minds | Kick it in | Waterfront (Remix '89) | 112495100 | D | 2+ | 2+ | Si | 89 | Virgin | 1,50 |
| 46082 | Simple Minds | Let there be love | Good night | 114089 | D | 2+ | 2+ | Si | 91 | Virgin | 1,50 |
| 41912 | Simple Minds | Stand by love | King is white and in the crowd | 114489 | D | 1 | 1- | Si | 91 | Virgin | 1,50 |
| 46083 | Simple Minds | This is your land | Saturday girl | 112240 | D | 1 | 1- | Si | 89 | Virgin | 1,50 |
| 49143 | Simply Red | Stars | Stars (PM-sized Mix) | 9031758017 | D | 2+ | 1- | Si/KL | 91 | EW | 1,50 |
| 46087 | Simpson, Patricia | Dreams in the city | instr. | 614455AC | D | 2+ | 2+ | Si | 85 | Teldec | 1,50 |
| 52294 | Sims, Joyce | Come into my life | Lifetime love | 615037AC | D | 1 | 1 | Si | 87 | London | 1,50 |
| 57998 | Sinatra, Frank | Strangers In The Night | Oh, You Crazy Moon | RA0470 | D | 3+ | 2- | Si | 66 | Reprise | 1,50 |
| 46118 | Sinatra, Nancy | How does that grab you Darlin' | I move around | RA3098 | D | LC | 2- | Si | 66 | Reprise | 1,50 |
| 46127 | Sinitta | Cross my broken heart | Toy Boy (Remix) | 615055 | D | LC | 2 | Si | 88 | Chic | 1,00 |
| 46125 | Sinitta | Hitchin' a ride | I'm on my way | 9031716757 | D | LC | 2+ | Si | 90 | Teldec | 1,00 |
| 46124 | Sinitta | Love on a mountain top | Don't tell me not to cry | 2466307 | D | 1- | 2+ | Si | 89 | Teldec | 1,50 |
| 46121 | Sinitta | Right back where we started from | I just can't help it | 2469117 | D | LC | 2+ | Si | 89 | Teldec | 1,00 |
| 46120 | Sinitta | Right back where we started from | I just can't help it | 2469117 | D | 2+ | 2+ | Si | 89 | Teldec | 1,50 |
| 46122 | Sinitta | Toy Boy | Toy Boy (Rap mix) | 614872 | D | 1- | 1- | Si | 87 | Chic | 1,50 |
| 46103 | Sir Douglas Quintet | Michoacan | Stoned faces don't lie | 6051021 | D | LC | 2- | Si | | mercury | 1,00 |
| 48685 | Sir Douglas Quintet | Nuevo Laredo | Texas me | 127494 | NL | LC | 3 | Si | | mercury | 0,75 |
| 48688 | Sir Douglas Quintet | What About Tomorrow | A Nice Song | 6052023 | D | 3woc | 3+ | Si | | mercury | 1,25 |
| 49167 | Sir Henry | Dolannes Melody | Wild Cat | 00637288 | NL | 2 | 2+ | Si | 78 | Erni | 1,50 |
| 38773 | Sir Henry & his Butlers | Camp | Pretty Style | M25022 | D | 2 | 3+ | Si | 68 | Motronome | 2,00 |
| 54552 | Sister Sledge | All American Girls (Disco Klassiker) | Happy Feeling | COT11656 | D | 2woc | 2+ | Si | 81 | Cotillion | 1,50 |
| 49158 | Sister Sledge | Dancing On The Jagged Edge | You Need Me | 7895207 | D | 2woc | 2+ | Si | 85 | Atlantic | 1,50 |
| 49148 | Sister Sledge | Frankie | Hold out Poppy | 7895477 | D | 2+ | 2+ | Si | 85 | Atlantic | 1,50 |
| 49150 | Sister Sledge | Got To Love Somebody | Good Girl Now | COT11404 | D | 2+ | 2+ | Si | 79 | Cotillion | 1,50 |
| 51481 | Sister Sledge | He's just a runaway | I don't want to say goodbye | Atl11588 | NL | 2+ | 1 | Si | 81 | Atlantic | 1,50 |
| 49157 | Sister Sledge | He's The Greatest Dancer | Somebody Loves Me | COT11257 | D | 2+ | 2+ | Si | 79 | Cotillion | 1,50 |
| 49160 | Sister Sledge | Let's Go On Vacation | Pretty Baby | COT11548 | D | 2+ | 2+ | Si | 80 | Cotillion | 1,50 |
| 49153 | Sister Sledge | Lost in Music | Smile | 799718 | D | 2+ | 2+ | Si | 84 | Atlantic | 1,50 |
| 49151 | Sister Sledge | Reach Your Peak | Easy Street | COT11462 | D | 2+ | 2+ | Si | 80 | Cotillion | 1,50 |
| 51343 | Sister Sledge | We are Family | Easier to love | COT11293 | D | 3+ | 3+ | Si | 79 | Cotillion | 1,00 |
| 57438 | Sixteen Bit (16 Bit) | Changing minds | Instr. | 108999100 | D | 2+ | 2+ | Si | 87 | Ariola | 1,50 |
| 49161 | Sixteen Bit (16 Bit) | Where are you ? | Where are you (inst) | 108547100 | D | 2 | 1- | Si | 86 | Ariola | 1,50 |
| 48773 | Sixties, The (Cliff Richard Medley) | Power to all our friends (Cliff's gr. Hits) | You are always on my mind | 613230 | D | 2+woc | 2+ | Si | 81 | Telefunken | 1,50 |
| 50625 | Sky | Noel Collection (Xmas Goes Disco) | Winternight | 11735AT | D | 2 | 2+ | Si | 77 | Hansa | 2,00 |
| 41834 | Sky | Goodie Two Shoes | Make it in time | 740419 | D | 2 | 2- | Si | | RCA | 1,50 |
| 41269 | Slade | All join Hands | Here's To... | PB68238 | D | 1 | 2+ | Si | 84 | RCA | 1,50 |
| 41286 | Slade | Everyday | Good time gals | 2058453 | D | LC | 2+ | Si | 74 | polydor | 1,25 |
| 50261 | Slade | Gudbuy T'Jane | I won't let it 'appen agen | 2058312 | D | LC | 3- | Si | 72 | Polydor | 1,00 |
| 49383 | Slade | Nobody's Fools | L.A. Jinx | 2058716 | D | 2- | 2+ | Si | 76 | Polydor | 1,50 |
| 57144 | Slade | Run Runaway | Two track stereo,one track mind | PB68137 | D | 2+ | 2 | Si | 83 | RCA | 1,50 |
| 52893 | Slade | The Bangin' Man | She Did It To Me | 2058492 | D | 2-woc | 2 | Si | 74 | Polydor | 2,00 |
| 38036 | Slik | Don't take your love away | This side up | 1C00698503 | D | 2+ | 1- | Si | 76 | EMI | 1,50 |
| 34173 | Slik | Forever and ever | Again my love | 1C00697439 | D | LC | 2 | Si | 76 | EMI | 1,00 |
| 38037 | Slik | Forever and ever | Again my love | 1C00697439 | D | 2 | 2+ | Si | 76 | EMI | 1,50 |
| 31096 | Slik | It's only a matter of time | No star | 1C00699344 | D | 2+ | 1- | Si | 77 | EMI | 1,50 |
| 41797 | Slik | The Kid's a punk | Slik Shuffle | Bell1490 | GB | LC | 2+ | Si | 76 | Bell | 1,00 |
| 57401 | Sly & The Family Stone | Everyday People | Sing a simple song | 510407 | D | LC | 3 | Si | 70 | Epic | 1,00 |
| 42360 | Smith, O. C. | Honey | Keep on keepin' on | 4054 | D | LC | 3+ | Si | 69 | CBS | 1,00 |
| 43894 | Smith, Richard Jon | She's the Master (of the game) | Love is what I'm after | Jive38 | UK | 2+ | 2+ | Si/KL | 83 | Jive | 1,50 |
| 51786 | Smokie | Babe it's up to you | Did she have to go away | 1C00663338 | D | LC | 2- | Si | 79 | RAK | 0,75 |
| 51360 | Smokie | Babe it's up to you | Did she have to go away | 1C00663338 | D | 2+ | 2+ | Si | 79 | RAK | 1,50 |
| 52012 | Smokie | Do to me | Cryin' | 1C00662747 | D | LC | 2+ | Si | 79 | RAK | 1,00 |
| 48301 | Smokie | Do to me | Cryin' | 1C00662747 | D | 2+ | 2+ | Si | 79 | RAK | 1,50 |
| 48305 | Smokie | For a few dollars more | Goin Tomorrow | 1C00660259 | D | 2+ | 2 | Si | 77 | RAK | 1,50 |
| 58385 | Smokie | It's Your Life | Now You Think You Know | 5C00699189 | NL | LC | 2 | Si | 77 | RAK | 1,00 |
| 48310 | Smokie | It's Your Life | Now You Think You Know | 1C00699189 | D | 2+ | 2+ | Si | 77 | RAK | 1,50 |
| 48313 | Smokie | Jet lagged | Your love is so good for me | 1C00864688 | D | 1- | 2+ | Si | 81 | RAK | 1,50 |
| 49455 | Smokie | Little town flirt | I'm in love with you | 1C00864637 | D | 1 | 2+ | Si | 81 | RAK | 1,50 |
| 48332 | Smokie | My heart is true | Breaking me down | 4610 | D | 1- | 2 | Si | 88 | Maze | 1,50 |
| 48995 | Smokie | Needles and Pins | No one could ever love you more | 1C00699588 | D | 3+ | 2- | Si | 77 | RAK | 1,50 |
| 34895 | Smokie | Number on my wall | Hiding from the night | 613574 | D | LC | 1- | Si | 82 | Repertoire | 1,00 |
| 57018 | Smokie | Oh Carol | Will you love me | 1C00660762 | D | LC | 2- | Si | 78 | RAK | 1,00 |
| 48329 | Smokie | Run to me | Look what you're doin | 1C00864065 | D | LC | 2- | Si | 80 | RAK | 1,00 |
| 46671 | Smokie | Run to me | Look what you're doin | 1C00864065 | D | 2+ | 2+ | Si | 80 | RAK | 1,50 |
| 52010 | Smokie | Something's been making me blue | Train song | 1C00697325 | D | 3- | 3+ | Si | 75 | RAK | 1,00 |
| 57653 | Smokie | Take Good Care Of My Baby | I Wanna Kiss Your Lips | 1C00863795 | D | 2+ | 2+ | Si | 80 | RAK | 1,50 |
| 48331 | Smokie | Wild Wild Angels | The Loser | 1C00697668 | D | 2+ | 2 | Si | 80 | RAK | 1,50 |
| 33862 | Snakes Of Shake, The | Southern Cross | You walk | 614519AC | D | 2 | 1- | Si | 86 | Stiff | 2,50 |
| 53883 | Snap! | Cult of Snap | Blasè blasè | 113596 | D | 1- | 2+ | Si | 90 | Logic | 1,50 |
| 41758 | Snap! | Exterminate (Endzeit?) | Album Version | 106967 | D | 1 | 2- | Si | 90 | Logic | 1,50 |
| 53881 | Snap! | Mary Had A Little Boy | Mary Had A Little Boy (Inst) | 113831 | D | 2+ | 2+ | Si | 90 | Logic | 1,50 |
| 40273 | Snap! | Ooops Up (Instr.) | Ooops Up (Instr.) | 113296 | D | 2 | 2- | Si | 90 | Logic | 1,50 |
| 53957 | Sniff' n' The Tears | Hungry Eyes | Bagatelle | 0037082 | D | LC | 2+ | Si | 82 | Chiswick | 1,25 |
| 53958 | Sniff' n' The Tears | One Love | 5 & zero | 0037071 | D | 2 | 2+ | Si | 80 | Chiswick | 2,00 |
| 54133 | Sniff'n' the tears | The final Love | Like my fantasy | 0037078 | D | 2+ | 3+ | Si | 81 | Chiswick | 1,50 |
| 53878 | Snoopy | Honolulu | | | | | | | | | |

| Best.Nr. | Name | A | B | Kat.Nr. | Land | Cover/Zst. | Platte/Zst | LP/EP/Si | Jahr | Label | Preis in € |
|----------|------------------------------------|--|------------------------------------|------------|------|------------|------------|--------------|----------|--------------|------------|
| 51479 | Soccio, Gino | Human Nature | Think back | CEL2459 | D | 2+ | 1 | Si | 85 | Quality | 1,50 |
| 43992 | Soeur Sourire (Singing Nunn) | Dominique | Entre les etoiles | 319828BF | D | 2woc | 2 | Si | 63 | Philips | 2,00 |
| 51477 | Soft Cell | Bedsitter | Facility girls | BZ56 | GB | 1- | 2+ | Si/KL | 81 | Vertigo | 2,00 |
| 51476 | Soft Cell | Soul Inside | You only live twice | 8142497 | D | 2- | 1 | Si | 83 | Vertigo | 1,50 |
| 34128 | Softice | Suzy | Sittin' pretty | 35178 | D | 2+ | 1- | Si | 83 | UA | 3,00 |
| 35307 | Solid Gold | Disco Kid | Disco train | P6036 | USA | LC | 1- | Si | 75 | Playboy | 1,50 |
| 31888 | Sonia | Listen to your heart | Better than ever | CHS3465 | D | 1 | 1 | Si | 89 | PWL | 1,50 |
| 32711 | Sonia | You'll never stop me loving you | Instrumental | 112459 | D | 1 | 2 | Si | 89 | Chrysalis | 1,50 |
| 51861 | Sonny & Cher | I look for you | What now my love | Att70160 | D | LC | 3 | Si | Atlantic | 1,50 | |
| 54879 | Sorrenti, Alan | Tu sei l'unica Donna per me | All day in love | 612559 | D | 2 | 2+ | Si | 79 | Decca | 1,50 |
| 47841 | Soul Iberica Band | Funky Flamenco | African Song | WB16721 | D | 1- | 2+ | Si | 76 | WB | 1,50 |
| 52306 | Soul II Soul | Keep on movin' | instr. | 112117100 | D | 1 | 1- | Si | 89 | Virgin | 1,50 |
| 31600 | Soul II Soul | Missing you | Missing you (instr.) | 113744 | D | 2woc | 2- | Si | 90 | Virgin | 1,00 |
| 52182 | Soul, David | Don't give up on us | Black bean soup | 1C00698674 | D | 2+ | 2+ | Si | 76 | Private Sto | 1,50 |
| 34840 | Soulful Dynamics, The | Annabella | Mr.Reggaeman | 6003010 | D | 2 | 2+ | Si | Philips | 1,50 | |
| 31179 | Soulisister | The way to your heart | B-Seiten Infos | 1192477 | D | 2 | 2 | Si | 88 | Emi | 1,50 |
| 42234 | Sounds Orchestral | Cast your fate to the wind | To Wendy with love | 7N35206 | GB | LC | 3+ | Si | 64 | Piccadilly | 1,50 |
| 51076 | Sounds Orchestral (J. Schroeder) | Have Faith In Your Love | Like The Lonely | DV14335 | D | LC | 2- | Si | 65 | Vogue | 1,50 |
| 58112 | Soundtrack "Porgy und Bess" | Summertime | I Got Plenty O' Nuttin' | 313750RF | NL | 2- | 3- | Si | ? | Philips | 1,25 |
| 52301 | Soundtrack: "Full Metal Jacket" | Full metal jacket P.M.P.S.T.(I wanna be yo | Sniper | 9282047 | D | 2woc | 2+ | Si | 87 | WB | 1,50 |
| 37588 | South, Joe | Leanin' on you | Don't you be ashamed | 1C00690209 | D | LC | 2- | Si | Capitol | 1,25 | |
| 51530 | Sovine, Red | Teddy Bear | Daddy | SD142 | GB | LC | 2 | Si/KL | 81 | Starday | 1,50 |
| 51920 | Spaak, Catherine | Noi Due | Prima di te, dopo di te | SRL10328 | I | LC | 2 | Si | Ricordi | 1,00 | |
| 41799 | Space | Carry on, turn me on | Tango in Space | 11556 | D | 2- | 2 | Si | 77 | Hansa | 1,50 |
| 44053 | Space | Magic Fly | Ballad for Space Lovers | 17775AT | D | 2+ | 2 | Si | 77 | Hansa | 1,50 |
| 37247 | Space Track | Sheila | Everybody Step Aside | 14587AT | D | LC | 2+ | Si | Hansa | 1,50 | |
| 37246 | Space Track | Sheila | Everybody Step Aside | 14587AT | D | 2- | 2+ | Si | Hansa | 3,00 | |
| 57613 | Spandau Ballet | Gold | Gold (instr.) | 105682100 | D | LC | 2- | Si | 83 | Chrysalis | 1,00 |
| 51178 | Spandau Ballet | Gold | Gold (instr.) | 105682100 | D | 2 | 2+ | Si | 83 | Chrysalis | 1,50 |
| 52153 | Spandau Ballet | Muscle Bound | Glow | 103125 | D | 2+ | 1- | Si | 81 | Chrysalis | 1,50 |
| 53760 | Spargo | Head Up To The Sky | Inside Your Heart | 1C00646149 | D | LC | 2- | Si | 80 | Papagayo | 1,00 |
| 39511 | Sparks | Beat the clock | Beat the clock (Alt. Mix) | 100873100 | D | 2-woc | 2+ | Si | 79 | Ariola | 1,50 |
| 34144 | Sparks | Young girls | Just because you love me | VS343 | D | 2+ | 2+ | Si/KL | 80 | Virgin | 1,50 |
| 31637 | Sparks & Jane Wiedlin | Cool places | Sports | 613809 | D | 2- | 1 | Si | 83 | Oasis | 1,50 |
| 48146 | Spears, Billy Joe | Every time I sing a love song | Don't ever let go of me | 36285AT | D | 2+ | 2+ | Si | 77 | UA | 2,00 |
| 55279 | Spears, Billy Joe | If You Want Me | Here Come Those Lies Again | 36236AT | D | 2+ | 2 | Si | 77 | UA | 2,00 |
| 30978 | Spears, Billy Joe | Lonely hearts club | His little something on the side | 36349AT | D | 1- | 1- | Si | 77 | UA | 2,00 |
| 55280 | Spears, Billy Joe | Never did like Whiskey | No other man | 36196AT | D | 2+ | 2 | Si | UA | 2,00 | |
| 35739 | Spector, Ronnie | Try some, buy some (leichte Welle) | Tandoori chicken | 1832 | USA | LC | 2 | Si | Apple | 1,25 | |
| 34083 | Spellbound | ABCDEFGHIJKLM I love you baby | Don't ya do me that way | INT110526 | D | 2woc | 2+ | Si | 83 | blowUp | 1,50 |
| 56566 | Spinach | America America | Rhythm of love | 15407 | D | LC | 2- | Si | 70 | Liberty | 1,25 |
| 43977 | Spinach | America America | Rhythm of love | 15407 | D | 2-woc | 2- | Si | 70 | Liberty | 2,00 |
| 53032 | Spinners | Split Decision | Now That You're Mine Again | ATL11558 | D | 2+ | 2+ | Si | 80 | Atlantic | 1,50 |
| 42979 | Spinners | Working my way back to you | Disco ride | Atl11432 | D | 2+ | 2+ | Si | 80 | Atlantic | 1,50 |
| 44452 | Spirit | 1984 | Sweet Stella Baby | 4773 | D | LC | 2- | Si | 70 | CBS | 1,50 |
| 57965 | Spotnicks, The | If You Could Read My Mind (Olympia '72) | Last Date | 2121131 | D | 2+ | 2 | Si | 71 | Polydor | 2,00 |
| 40439 | Spotnicks, The | Maybe | El Lute | 2001938 | D | 2+ | 2+ | Si | 80 | Polydor | 2,00 |
| 31674 | Spring | You and me | Jerry Lee | 100329 | D | LC | 2+ | Si | 79 | Ariola | 1,00 |
| 46413 | Springfield, Rick | Celebrate youth | Stranger in the house | 49987 | D | 2 | 2+ | Si | 85 | RCA | 1,50 |
| 42276 | Springfield, Rick | Rock of Live | The language of love | PB49605 | D | 1- | 1- | Si | 88 | RCA | 1,50 |
| 51389 | Springfield, Rick | Souls | Souls (Live) | PB3650 | D | 1- | 1- | Si | 83 | RCA | 1,50 |
| 56649 | Springsteen, Bruce & The E Street | War (From LP: Live from 1975-85) | Merry Christmas Baby | 6501937 | D | LC | 2- | Si | 86 | CBS | 1,00 |
| 58053 | Springwater | Amazing Grace | Suddenly It's Summer | 2058256 | D | 2+woc | 2+ | Si | 72 | Polydor | 2,00 |
| 33924 | Springwater | I Will Return | Stone Cross | 2058141 | D | LC | 2- | Si | 71 | Polydor | 1,25 |
| 58054 | Springwater | I Will Return | Stone Cross | 2058141 | D | 1- | 2 | Si | 71 | Polydor | 2,00 |
| 35716 | St. Claire, Bonnie & United Gloria | Waikiki man | Will it help me | 6012332 | D | 2 | 2 | Si | Philips | 2,00 | |
| 40415 | St. Peters, Crispian | Almost persuaded | You have gone | DL25292 | D | LC | 2- | Si | Decca | 2,00 | |
| 40416 | St. Peters, Crispian | Changes | My little brown eyes | DL25256 | D | LC | 2- | Si | Decca | 1,50 | |
| 55380 | St. Peters, Crispian | Changes | My little brown eyes | DL25256 | D | 2-woc | 2- | Si | Decca | 2,50 | |
| 52161 | St. Peters, Crispian | The Pied Piper | Sweet dawn my true love | DL25235 | D | LC | 3+ | Si | 65 | Decca | 1,50 |
| 40406 | St. Peters, Crispian | You were on my mind | The Pied Piper (kratzt am Anfan | DL25374 | D | LC | 3- | Si rerelease | Decca | 1,00 | |
| 43280 | St. Peters, Crispian | You were on my mind | What I'm gonna be | DL25230 | D | LC | 3 | Si | Decca | 1,50 | |
| 55378 | St. Peters, Crispian | You were on my mind (Beat for Beaters) | What I'm gonna be | DL25230 | D | 2-woc | 2- | Si | Decca | 5,00 | |
| 43353 | Stackton, Tony | Let's Stop Dancing | When You are Beautiful | 11880AT | D | 2woc | 2+ | Si | 78 | Hansa | 1,50 |
| 33926 | Stafford, Jim | My girl Bill | Wildwood weed | 2006461 | D | LC | 2 | Si | 74 | MGM | 1,25 |
| 43667 | Stallone, Frank | Far From Over (aus: "Staying Alive") | Waking Up | 8150237 | D | 2+ | 2+ | Si | 83 | RSO | 1,50 |
| 32349 | Stansfield, Lisa | Live together (new version) | sing it | 112914 | D | 2 | 2+ | Si | 90 | Arista | 1,50 |
| 36902 | Star Sisters , The | A tribute to Marilyn Monroe | Hawaiian summer | 8813557 | D | 2+ | 2+ | Si | 84 | CNR | 1,50 |
| 43129 | Star Sisters , The | Hooray for Hollywood | Showbusiness | 8810277 | D | 2+ | 2+ | Si | 84 | CNR | 1,50 |
| 43128 | Starbuck | Moonlight feels right | Lash La rue | 1C00697896 | D | 2+ | 2 | Si | 76 | Private Sto | 1,50 |
| 43159 | Stardust, Alvin | A picture of you | Hold tight | 613693 | D | LC | 3+ | Si | 82 | Stiff | 1,00 |
| 43148 | Stardust, Alvin | Good love can never die | The Danger Zone | 13851AT | D | 2+ | 2+ | Si | 75 | Ariola | 1,50 |
| 43127 | Stardust, Alvin | I won't run away | Tigers don't climb Trees | 107092 | D | 2-woc | 2- | Si | 84 | Chrysalis | 1,50 |
| 54241 | Stardust, Alvin | Jealous Mind | Guitar Star | 13176AT | D | 2- | 2- | Si | 74 | Ariola | 1,50 |
| 43149 | Stardust, Alvin | Move it | Be smart be safe | 16381AT | D | LC | 3+ | Si | 75 | Ariola | 1,00 |
| 43153 | Stardust, Alvin | Red Dress | Little Darlin' | 13375AT | D | 2+ | 2+ | Si | 74 | Ariola | 1,50 |
| 43145 | Stardust, Alvin | Tell me why | Roadie Roll On | 13707AT | D | LC | 2- | Si | 74 | Ariola | 1,00 |
| 46466 | Stardust, Alvin | Weekend | Butterflies | 613431AC | D | LC | 2- | Si | 82 | Stiff Record | 1,00 |
| 40251 | Stardust, Alvin | You you you | Come on | 13558AT | D | LC | 3+ | Si | 74 | Ariola | 1,00 |
| 43367 | Stargard | Theme from "Which way is up" | Disco Rufus | 0032038 | D | 2+ | 2+ | Si | 77 | MCA | 1,50 |
| 49641 | Starlings, The/Ashton, Bud & his | Hey Paula | Boss guitar | 10212AT | D | LC | 2- | Si | Ariola | 1,50 | |
| 43132 | Starr, Edwin | Accident | Evesdropper | 2099165 | D | 2 | 2+ | Si | 76 | GTO | 1,50 |
| 43133 | Starr, Edwin | Contact | Music brings out the beast in me | 6162151 | D | LC | 3 | Si | 78 | 20thcen. | 1,00 |
| 43138 | Starr, Edwin | Contact | Music brings out the beast in me | 6162151 | D | 3+ | 2 | Si | 78 | 20thcen. | 1,50 |
| 43139 | Starr, Edwin | H.A.P.P.Y. Radio | My friend | 6162156 | D | 2-woc | 2+ | Si | 79 | 20thcen. | 1,50 |
| 43137 | Starr, Edwin | Hit me with your love | Sweetest thing | 8109447 | D | LC | 2 | Si | 83 | metronome | 1,00 |
| 43136 | Starr, Edwin | Stop the War now | Gonna keep on tryin' till I win yo | 1C00692138 | D | LC | 3 | Si | TM | 1,00 | |
| 38949 | Starr, Edwin | You've got my soul on fire | Love | 1C00694818 | D | 2 | 2+ | Si | 73 | TM | 2,00 |
| 52057 | Starr, Kay | Rock and Roll waltz | I've changed my mind a thousen | 476359 | D | LC | 2- | Si | RCA | 1,50 | |
| 30316 | Starr, Lucille | The french song | Sit down and write a letter to me | DL20764 | D | LC | 3- | Si | 6? | London | 1,00 |
| 45558 | Starr, Lucille | The french song | Sit down and write a letter to me | 204 | USA | LC | 2+ | Si | 6? | almo | 2,00 |
| 56911 | Stars on 45 | Star Sisters | Stars Serenade | 8138607 | D | 2+ | 2 | Si | 83 | CNR | 1,50 |
| 55125 | Stars on 45 | Stars on 45 | Stars on 45 | 0030372 | D | 1 | 2+ | Si | 81 | CNR | 1,50 |
| 56831 | Stars on 45 | Stars on 45 II (Abba Medley) | Stars get ready | 0030405 | D | 2+ | 2+ | Si | 81 | CNR | 1,50 |
| 57065 | Stars on 45 | Stars on 45 Vol. III | Stars on Theme | 0030423 | D | 2 | 3+ | Si | 81 | CNR | 1,50 |
| 43079 | Starship | Nothing Gonna Stop Us Now | Layin' It On The Line | FB49757 | D | 2- | 2- | Si | 87 | Crunt | 1,50 |
| 51748 | Starship | Sara | Hearts of the world | FB49893 | D | 1 | 1- | Si | 85 | Crunt | 1,50 |
| 56893 | Starship | We Built This City | Private Room | FB49929 | D | LC | 2 | Si | 85 | Crunt | 1,00 |
| 50814 | Starship | Wild again | Laying it on the line | 9693497 | D | 1 | 1 | Si | 88 | Electra | 1,50 |
| 43351 | State Of The Art | Love will keep us together | On deaf ears | 8701777 | D | 1 | 1 | Si | 88 | Mercury | 1,50 |
| 57955 | Status Quo | Accident Prone | Let me fly | 6059216 | D | 2- | 2+ | Si | 78 | Vertigo | 1,50 |
| 58027 | Status Quo | Down Down | Night Ride | 6059114 | D | LC | 3+ | Si | 74 | Vertigo | 1,00 |
| 58024 | Status Quo | Down Down | Night Ride | 6059114 | UK | FLC2 | 2- | Si/KL | 74 | Vertigo | 1,50 |
| 57947 | Status Quo | Lies | Don't drive my car | 6000577 | D | LC | 2- | Si | 80 | Vertigo | 1,00 |
| 57948 | Status Quo | Lies | Don't drive my car | 6000577 | D | 1- | 2+ | Si | 80 | Vertigo | 1,50 |
| 58026 | Status Quo | Living On An Island | Runaway | 6059248 | D | LC | 3+ | Si | 79 | Vertigo | 1,00 |
| 58025 | Status Quo | Living On An Island | Runaway | 6059248 | D | 3+ | 2 | Si | 79 | Vertigo | 1,50 |
| 57949 | Status Quo | Marguerita Time | Resurrection | 8149557 | D | 1- | 2+ | Si | 82 | Vertigo | 1,50 |
| 58031 | Status Quo | Pictures of Matchstick Men | Gentleman Joe's Sidewalk Cafe | HT300161 | D | LC | 3 | Si | 68 | Pye | 1,25 |
| 57952 | Status Quo | Rain | You lost the love | 6059133 | D | 1 | 3+ | Si | 76 | Vertigo | 1,50 |
| 58023 | Status Quo | Rockin' All Over The World | Ring Of A Change | 6059184 | D | LC | 2- | Si | 77 | Vertigo | 1,25 |
| 57946 | Status Quo | What You're Proposing | A B Blues | 6000518 | D | 1 | 2+ | Si | 80 | Vertigo | 1,50 |

| Best.Nr. | Name | A | B | Kat.Nr. | Land | Cover/Zst. | Platte/Zst | LP/EP/Si | Jahr | Label | Preis in € |
|----------|----------------------------------|---|----------------------------------|-------------|------|------------|------------|----------|------|------------|------------|
| 50971 | Stavelv Makepeace | Edna (Let Me Sing My Beautiful Song) | Tarzan Harvey | 12491AT | D | LC | 3 | Si | 73 | Ariola | 1,50 |
| 43176 | Steel Pulse | Prodigal Son | dub Version | 15818AT | D | 2 | 2+ | Si | 78 | Island | 2,00 |
| 43184 | Stefania | Come Le Fragole | Ala Stazione | DV11068D | D | LC | 2 | Si | 70 | Vogue | 1,50 |
| 51854 | Stefanie | Talks | Face it | 611939D | D | LC | 2+ | Si | 76 | Prom | 1,50 |
| 43180 | Stefano, Al | I can't get started / Granada | Cuco / Mack the knife | MEP1090 | Dk | 2 | 2- | EP | | metronome | 2,00 |
| 50812 | Steinberg, Julian | Never give our love away | Missing you | PB42869 | D | 1 | 1 | Si | 89 | RCA | 1,50 |
| 36560 | Stenberg, Berdien | Rondo Russo | Merry we will be (La Pulce d'aq | 8153317D | D | LC | 1- | Si | 83 | Polydor | 1,00 |
| 52929 | Stenberg, Berdien | Rondo Russo | Merry We Will Be (La Pulce D'a | 8153317D | D | 2+ | 2+ | Si | 83 | Polydor | 1,50 |
| 34544 | Stephanie | One love to give | Le sega Mauricien | CAR614666AC | D | 2+ | 2 | Si | 86 | carrere | 1,50 |
| 43165 | Stephany | Shame | Shame (instr.) | 106187 | D | 2+woc | 1- | Si | 84 | Ariola | 1,50 |
| 31547 | Stephen, Henry | Limon Limonero | Hang on sloopy | 4715112D | D | 2 | 2 | Si | | RCA | 1,50 |
| 43166 | Stephenson, Martin & Daintees | Boat to Bolivia | Slaughterman | 8860967D | D | 1 | 1- | Si | 87 | London | 1,50 |
| 43170 | Stevens, Cat | New York Times | Nascimento | 100279100D | D | 2 | 2+ | Si | 78 | Island | 1,50 |
| 43171 | Stevens, Cat | To be a star | The doves | 17920AT | D | LC | 2- | Si | 77 | Island | 1,25 |
| 44213 | Stevens, Ray | Everything is beautiful | A brighter day | 4953 | D | 2+ | 2+ | Si | 70 | CBS | 2,50 |
| 53082 | Stewart, Amii | Knock On Wood | When You Are Beautiful | 100212D | D | 2+ | 2+ | Si | 79 | Hansa | 1,50 |
| 50655 | Stewart, Amii | Light my fire (Doors Funk Coverversion) | Bring it on back to me | 100482100D | D | 2- | 2 | Si | 79 | Hansa | 1,50 |
| 43672 | Stewart, Amii | The letter | Paradise bird | 101219100D | D | 2- | 2 | Si | 80 | Hansa | 1,50 |
| 43349 | Stewart, Billy | Summertime | To love to love | AR45258 | NL | LC | 2+ | Si | 66 | Chess | 2,00 |
| 31466 | Stewart, Dave & Barbara Gaskin | Johnny Rocco | The Hamburger Song | 613644 | D | 2- | 1- | Si | 82 | Stiff | 1,50 |
| 50669 | Stewart, David A. & Candy Dulfer | Lily was here | Lily robs the bank 2 | ZB43045 | D | 2+woc | 2+ | Si | 89 | RCA | 1,50 |
| 32732 | Stewart, Jermaine | Don't talk dirty to me | Places | 111580 | D | 1- | 2 | Si | 88 | virgin | 1,50 |
| 37742 | Stewart, Jermaine | Get lucky | Imagine | 109878100D | D | 1 | 1- | Si | 88 | virgin | 1,50 |
| 53592 | Stewart, John | Gold | Comin' Out Of Nowhere | 2090365D | D | 3 | 2+ | Si | 79 | RSO | 1,50 |
| 41825 | Stewart, Rod | Ain't love a bitch | Scarred and scared | WB17302D | D | 2+ | 2+ | Si | 79 | WB | 1,50 |
| 42267 | Stewart, Rod | Another Heartache | You're in my heart | 9286317D | D | 1- | 2+ | Si | 86 | WB | 1,50 |
| 52942 | Stewart, Rod | Baby Jane | Ready now | 9296087D | D | 2+ | 2+ | Si | 83 | WB | 1,50 |
| 51371 | Stewart, Rod | Infatuation | Three time looser | 9292567D | D | LC | 2+ | Si | 84 | WB | 1,00 |
| 42438 | Stewart, Rod | Infatuation | Three time looser | 9292567D | D | 1 | 1 | Si | 84 | WB | 1,50 |
| 47748 | Stewart, Rod | Love touch | Hard is on the line | 9286687D | D | 2 | 2 | Si | 86 | WB | 1,50 |
| 58409 | Stewart, Rod | My Heart Can't Tell You No | Try A Little Tenderness | 9276297D | D | 2- | 2 | Si | 88 | WB | 1,50 |
| 50582 | Stewart, Rod | Passion | Better of dead | WB17730D | D | 2-woc | 2- | Si | 80 | WB | 1,50 |
| 36087 | Stewart, Rod | Sweet surrender | Ghetto Blaster | 9294407D | D | 2+ | 2+ | Si | 83 | WB | 1,50 |
| 50017 | Stewart, Rod | Tonight I'm Yours | Sonny | WB17868D | D | 1 | 2+ | Si | 81 | WB | 1,50 |
| 53763 | Stewart, Rod | Tonight's The Night | Ball Trap | WB16763D | D | LC | 2- | Si | 76 | WB | 1,00 |
| 31484 | Stewart, Rod | What Am I Gonna Do | Dancin' Alone | 9295647D | D | LC | 2 | Si | 83 | WB | 1,00 |
| 48404 | Stewart, Rod | What Am I Gonna Do | Dancin' Alone | 9295647D | D | 1 | 2 | Si | 83 | WB | 1,50 |
| 50544 | Stewart, Rod | Somebody Special | So Soon We Change | WB17791D | D | 2+woc | 2+ | Si | 81 | WB | 1,50 |
| 55674 | Stewart, Rod | Young Turks | Tora tora tora | WB17893D | D | 2 | 2+ | Si | 81 | WB | 1,50 |
| 43671 | Stewart, Sonny | Come along with me | Beggar in town (Jerk) | 1021 | D | LC | 3+ | Si | | Bellaphon | 1,50 |
| 56673 | Sting | If You Love Somebody Set Them Free | Another Day | AM258 | GB | LC | 3+ | Si/KL | 85 | A&M | 1,00 |
| 58339 | Stoloff, Morris / George Duning | Moonglow And Theme From "Picnic" | Theme From "Picnic" | 12066 | D | FLC2- | 2+ | Si | 56 | Brunswick | 2,50 |
| 43177 | Stone, Christopher | El Porompompero | The Wind Will Change Tomorrow | 1C00645672D | D | LC | 2 | Si | 79 | Emi | 1,00 |
| 43186 | Stott, Lally | Chirpy chirpy, cheep cheep (Original) | Henry James | 6025013D | D | LC | 3+ | Si | 70 | Philips | 1,00 |
| 55046 | Stott, Lally | Chirpy chirpy, cheep cheep (Original) | Henry James | 6025013D | D | 2- | 3+ | Si | 70 | Philips | 1,50 |
| 41826 | Straker, Nick, Band | Don't come back | Modern Music | 612766D | D | 3+ | 2 | Si | 80 | Strand | 1,00 |
| 51334 | Strangeloves, The | Cara-Lin | (Roll on) Mississippi | J687 | D | LC | 2- | Si | 65 | metronome | 2,00 |
| 43210 | Strangeways | Every Time You Cry | Into The Night | 112123D | D | LC | 1- | Si | 89 | Bon Aire | 1,00 |
| 48670 | Stranglers, The | Big in America | Dry Day | 6502497D | D | 2+ | 2+ | Si | 86 | Epic | 1,50 |
| 57374 | Stranglers, The | No Mercy | In One Door | A4921 | D | 2+ | 2+ | Si | 84 | Epic | 2,00 |
| 54650 | Strawberry Switchblade | Jolene (Coverecke fehlt) | Being Cold | 2489997D | D | 2-cut | 2+ | Si | 85 | Korova | 1,50 |
| 51752 | Streisand, Barbra | Love Theme from "A Star is born" | My heart belongs to me | 1333365 | USA | LC | 2 | Si | 77 | Columbia | 1,25 |
| 50210 | Streisand, Barbra | Love Theme from "A Star is born" | I Believe In Love | CBS54855D | D | 2 | 2 | Si | 77 | CBS | 2,00 |
| 35113 | Streisand, Barbra | Second hand rose | The kind of man a woman needs | 1984 | NL | 2- | 3+ | Si | 65 | CBS | 2,25 |
| 50211 | Streisand, Barbra | Silent Night | Ave Maria | 2417 | D | 2-woc | 3+ | Si | | CBS | 2,00 |
| 43189 | Streisand, Barbra | The Main event / Fight (short) | The Main event / Fight (instr.) | CBS57714D | D | 2+ | 2+ | Si | 79 | CBS | 1,50 |
| 50212 | Streisand, Barbra | Where you Lead | Since I fell for you | 7396 | D | 2 | 2- | Si | 71 | CBS | 2,00 |
| 57414 | Streisand, Barbra | Woman In Love | Run Wild | CBS58966D | D | 1- | 2- | Si | 80 | CBS | 1,50 |
| 43190 | Streisand, Barbra & Kim Carnes | Make no mistake, he's mine | Clear sailing | CBSA4994D | D | LC | 2+ | Si | 84 | CBS | 1,25 |
| 51246 | Streisand, Barbra & Neil Diamond | You Don't Bring Me Flowers | inst. | 6803 | D | LC | 2- | Si | 78 | CBS | 1,00 |
| 54297 | String-A-Longs | Wheels | Am I asking to much | 45HLU9278 | GB | LC | 3 | Si | 61 | London | 1,00 |
| 43188 | Stroganoff, Boris | Casatscok | Ruski A Gogo | SSC1018 | F | FLC2 | 2+ | Si | 69 | CBS | 1,50 |
| 54298 | Stryper | Honestly | Sing-Along-Song | INT113726D | D | LC | 2 | Si | 86 | Enigma | 1,00 |
| 41824 | Stylistics, The | Break up to make up | You and me | 12582 | D | LC | 2 | Si | 72 | Avco | 0,75 |
| 46447 | Stylistics, The | Let's put it all together | I take it out on you | 13523AT | D | 2+ | 2 | Si | 74 | Avco | 1,50 |
| 51738 | Stylistics, The | Sing Baby Sing | Thank You Baby | 16022AT | D | LC | 2- | Si | 75 | Avco | 1,00 |
| 53084 | Stylistics, The | Sing Baby Sing | Thank You Baby | 16022AT | D | 2- | 2 | Si | 75 | Avco | 1,50 |
| 45950 | Stylistics, The | Star on a TV Show | Hey girl, come and get it | 13847AT | D | 2+ | 2- | Si | 74 | Avco | 1,50 |
| 50137 | Stylistics, The | The Lion Sleeps Tonight | Lucky Me | 612520AC | D | 2 | 2 | Si | 78 | H&L | 1,50 |
| 41880 | Styx | Blue Collar man | Superstars | AMS6647 | D | 1- | 1 | Si | 78 | A&M | 1,50 |
| 54125 | Styx | Boat On The River | Borrowed Time | AMS7652 | D | 2+ | 2- | Si | 79 | A&M | 1,50 |
| 34070 | Styx | Don't let it end | Rockin' the paradise | AMS9283D | D | 2- | 2 | Si | 83 | A&M | 1,50 |
| 48815 | Styx | Lights | Renegade | AMS7678 | D | 2- | 3+ | Si | 81 | A&M | 1,25 |
| 46204 | Styx | Rockin' the Paradise | Snowblind | AMS9161 | D | 2- | 3 | Si | 81 | A&M | 1,50 |
| 39519 | Styx | The best of times | Miss America | AMS9112D | D | 2-Tesa | 2- | Si | 81 | A&M | 1,25 |
| 34308 | Sugar | My darling Helena | Rosanna's love | 10457AT | D | 2+ | 2+ | Si | | ariola | 1,50 |
| 54876 | Sugarhill Gang | Rapper's Delight | Rapper's Delight | 0030232D | D | 2+ | 2 | Si | 79 | CNR | 1,50 |
| 45291 | Sugarloaf | Tongue in Cheek | Woman | 56218 | USA | LC | 2+ | Si | | Liberty | 1,50 |
| 54250 | Summer, Donna | Could it be magic | Come with me | DE2873 | I | 2 | 2- | Si | 76 | Durium | 1,50 |
| 32737 | Summer, Donna | Heaven Knows | Only one man | BF18652D | D | 2 | 2 | Si | 78 | Casablanc | 1,50 |
| 35582 | Summer, Donna | I don't wanna get hurt | instr. | 275677D | D | 1- | 1- | Si/KL | 89 | WB | 1,50 |
| 41823 | Summer, Donna | Supernatural love | Suzanna | 2592547D | D | 1- | 1- | Si | 84 | WB | 1,25 |
| 47566 | Summer, Donna | Theme from "The Deep" (Soundtrack) | The Deep (Barry, John & his Orcl | BF18548 | D | 1 | 2+ | Si | 77 | Casablanc | 1,50 |
| 52392 | Summer, Donna | This time I know it's for real | Whatever your heart desires | 2577807D | D | 2woc | 2+ | Si | 89 | Wea | 1,50 |
| 52915 | Summer, Donna | Who Do You Think You're Foolin' | Running For Cover | GEF79201D | D | 2- | 2+ | Si | 80 | Geffen | 1,50 |
| 36072 | Summer, Donna/B. Streisand | No more tears (Enough is enough) | My baby understands | 6175024 | NL | 2+ | 2+ | Si | 79 | Philips | 1,50 |
| 42421 | Super | Gigolo | American Dream | PB5616 | D | LC | 2 | Si | 78 | RCA | 1,00 |
| 51387 | Supercharge | I think I'm gonna fall in love | Part II | 11916AT | D | 1- | 1 | Si | 78 | virgin | 2,00 |
| 54024 | Supermax | Lovemachine (Part I) | Lovemachine (Part II) | ATL11160 | D | LC | 3+ | Si | 78 | Atlantic | 1,00 |
| 58537 | Supermax | Lovemachine (Part I) | Lovemachine (Part II) | ATL11160 | D | 2Tesa | 2- | Si | 78 | Atlantic | 2,00 |
| 54776 | Supremes, The | Let Yourself Go | You Are The Heart Of Me | 1C00698771D | D | 2-woc | 2 | Si | 77 | TM | 1,50 |
| 41769 | Surfers, The | Windsurfin' | Nite at the Beach | 2040204D | D | 2+woc | 2 | Si | 78 | Polydor | 1,50 |
| 56689 | Survivor | American Heartbeat | Silver Girl | 10014003D | D | LC | 3+ | Si | 82 | ScottiBro. | 1,00 |
| 51182 | Survivor | Summer Nights | Runway Lights | 10007193D | D | 2- | 2 | Si | 82 | ScottiBro. | 1,50 |
| 36845 | Susi (Herzblatt Susi) | Ring my bell | Midnight bell | 2481957D | D | 2+ | 2+ | Si | 87 | wea | 2,00 |
| 50474 | Sutherland Brothers & Quiver | Secrets | Something's burning | CBS4668 | D | 3+woc | 3 | Si | 76 | CBS | 1,25 |
| 52852 | Swan, Billy | Don't Be Cruel | P.M.S. | MNT3244 | D | LC | 2 | Si | 75 | Monument | 1,00 |
| 52972 | Swan, Billy | Don't Be Cruel | P.M.S. | MNT3244 | D | 2-woc | 2 | Si | 75 | Monument | 1,50 |
| 43757 | Swan, Billy | Don't kill our love | Not everyone knows | MNTS5109D | D | 2 | 2+ | Si | 77 | Monument | 2,00 |
| 43909 | Swan, Billy | Everything's the same | Evernite thing | MNT3560D | D | 2 | 2+ | Si | 75 | Monument | 1,50 |
| 37570 | Swan, Billy | Just want to taste your wine | Love you baby | MNTS4095D | D | 2+ | 2+ | Si | 76 | Monument | 1,50 |
| 44057 | Swan, Billy | You're OK I'm OK | Please help me I'm falling | AMS5646D | D | 2- | 2- | Si | 78 | A&M | 1,50 |
| 36343 | Sweet, The | Call me | Why don't you | 2001857D | D | 2-woc | 2+ | Si | 79 | Polydor | 1,50 |
| 53904 | Sweet, The | Co-Co | Done me wrong all right | 7416086D | D | LC | 3 | Si | 71 | RCA | 1,00 |
| 54292 | Sweet, The | Co-Co | Done me wrong all right | 7416086D | D | 2+ | 2 | Si | 71 | RCA | 2,00 |
| 49905 | Sweet, The | Fever of love | A distinct lack of ancient | PB5011 | D | 2- | 2- | Si | 77 | RCA | 2,00 |
| 53899 | Sweet, The | Funny Funny | You're wrong for loving me | 4715198D | D | 2woc | 2- | Si | 71 | RCA | 2,00 |
| 53896 | Sweet, The | Poppa Joe | Jeanie | 7416136D | D | LC | 3+ | Si | 72 | RCA | 1,00 |
| 53893 | Sweet, The | Poppa Joe | Jeanie | 7416136D | D | 1- | 2- | Si | 72 | RCA | 2,00 |
| 52176 | Sweet, The | Turn it down | ...someone else will | LPBO5043D | D | LC | 2- | Si | 74 | RCA | 1,25 |
| 56062 | Sweet, The | Turn it down | ...someone else will | LPBO5043D | D | 2+ | 2 | Si | 74 | RCA | 2,00 |
| 55898 | Sweet, The | Wig-Wam Bam | New York Connection | 7416209D | D | LC | 3+ | Si | 72 | RCA | 1,00 |

| Best.Nr. | Name | A | B | Kat.Nr. | Land | Cover/Zst. | Platte/Zst | LP/EP/Si | Jahr | Label | Preis in € |
|----------|----------------------------------|---|----------------------------------|--------------|------|------------|------------|--------------|------|--------------|------------|
| 56908 | Sweet, The | Wig-Wam Bam | New York Connection | 7416209 | D | 2-woc | 2- | Si | 72 | RCA | 2,00 |
| 57584 | Sweet, The | Wig-Wam Bam (Oldies but Goldies) | New York Connection | 7416209 | D | 2-woc | 2+ | Si rerelease | 72 | RCA | 1,50 |
| 51493 | Swinging Blue Jeans, The | Dancing | (Love Machine) I like it mean | 101090100 | D | 2+ | 2+ | Si | 79 | Hansa | 2,25 |
| 40823 | Swinging Blue Jeans, The | Dancing (Label teilweise abgewaschen) | Boomerang | U56341 | D | LC | 3 | Si | 74 | Telefunken | 1,00 |
| 58524 | Swinging Blue Jeans, The | Hippy Hippy Shake (Oldie Flashback 20) | Good golly Miss Molly | 1C0061963487 | D | 2+woc | 2+ | Si rerelease | Emi | 2,50 | |
| 58512 | Swinging Blue Jeans, The | Whole Lotta Trouble | You Win Again | PB5730 | D | 1- | 2+ | Si | 80 | RCA | 2,50 |
| 51383 | Sylvester | Hard up | Dub Version | 0030607 | D | 1- | 1 | Si | | Metronome | 1,50 |
| 43920 | Sylvester | You make me feel | Dance (Disco Heat) | BF18611 | D | 2+ | 2 | Si | 78 | bellaphon | 1,50 |
| 54762 | T. Rex | 20th Century Boy | Free Angel | 12568AT | D | 3+ | 2- | Si | | Ariola | 1,50 |
| 58075 | T. Rex | Celebrate Summer | Tame my tiger | 11364AT | D | 2-Tesa | 2+ | Si | 77 | Ariola | 2,00 |
| 58077 | T. Rex | Laser Lover | Life's An Elevator | 17382AT | D | 2 | 2+ | Si | 76 | Ariola | 2,50 |
| 53912 | T. Rex | Metal Guru | Lady | 12158AT | D | LC | 2- | Si | 72 | Ariola | 1,00 |
| 53909 | T. Rex | Metal Guru | Lady | 12158AT | D | 2-woc | 2- | Si | 72 | Ariola | 2,00 |
| 58078 | T. Rex | Telegram Sam | Baby Strange | 10989AT | D | 2-woc | 3+ | Si | 72 | Ariola | 1,50 |
| 58081 | T. Rex | The soul of my suit | Crimson Moon | 17855AT | D | 1- | 1- | Si | | Ariola | 2,50 |
| 58069 | T. Rex | Think Zink | Liquid Gang | 13380AT | D | 3+ | 3 | Si | 74 | Ariola | 1,50 |
| 58070 | T. Rex | Truck-on Tyke | Sitting here | 13053AT | D | 2-woc | 2- | Si | 73 | Ariola | 2,00 |
| 58071 | T. Rex | Zip Gun Boogie | Space Boss | 13745AT | D | 2+ | 2 | Si | 74 | Ariola | 2,50 |
| 42457 | T. X. T. | Cold as Ice | Bad Boys | 6551 | D | 1 | 1 | Si | 85 | CBS | 1,25 |
| 51901 | T. X. T. | Girls got a brand new toy | Hot was the rainy night | 6073 | D | 1 | 1 | Si | 85 | CBS | 1,50 |
| 33188 | Tabor, Charly | America | Soldier Boy | DV14107 | D | LC | 2- | Si | 63 | Vogue | 1,25 |
| 52368 | Tabu Combo | New York City Part I | New York City Part II | MB28130 | D | 2- | 2 | Si | 75 | Barclay | 1,50 |
| 41832 | Taco (Blue-vinyl) | Superphysical Resurrection | Flash | PB69086 | D | 1- | 1 | Si/blue | 83 | RCA | 1,25 |
| 51823 | Taiwan, Mike | If I had a dream | Feeling pains | HF00107 | D | 1 | 1 | Si | 86 | HighFashic | 1,50 |
| 32002 | Talk Talk | Life's what you make it | It's getting late in the evening | 2009357 | D | LC | 2+ | Si | 85 | EMI | 1,00 |
| 52143 | Talking Heads | Road To Nowhere (Aufkleber a. Cover) | Television Man | 0162007717 | D | 2soc | 1- | Si | 85 | EMI | 2,00 |
| 52367 | Taracco | Sultana (Peter Ilmann's Treff Melodie) | Drums only | 8211467 | D | 2 | 2+ | Si | 84 | Metronome | 2,00 |
| 52120 | Tarney Spencer Band, The | Cathy's Clown | Anything I can do | AMS7639 | D | 2 | 2+ | Si | 79 | A&M | 1,50 |
| 56059 | Tattoos, The | La la la (Gran Prix 1968) | Congratulations | U56012 | D | 2+ | 2+ | Si | 68 | Telefunken | 2,50 |
| 42990 | Tavares | One Step Away | Out of the Picture | 1C00685187 | D | 2- | 2+ | Si | 77 | Capitol | 1,50 |
| 47822 | Tavares | Whodunit | Fool Of The Year | 1C00685107 | D | 2- | 2+ | Si | 77 | Capitol | 1,50 |
| 51522 | Taylor, John | I do what I do...(9einhalb Wochen Soundtr. | Jazz | 006201090 | D | 2 | 2 | Si | 86 | MGM | 1,50 |
| 45223 | Taylor, Johnnie | I ain't particular | Where there's smoke there's fire | ATL70310 | D | 2woc | 2+ | Si | 68 | Atlantic | 2,00 |
| 51358 | Taylor, Johnnie | I am Somebody (Part II) | I am Somebody (Part I) | 1C00691987 | D | LC | 1- | Si | | Stax | 2,00 |
| 30496 | Taylor, Johnnie | I believe in you | Love depression | STA016 | USA | FLC3 | 2+ | Si | 73 | Stax | 1,50 |
| 51448 | Taylor, Johnnie | I could never be president | It's amazing | 1C00690526 | D | LC | 3 | Si | | Stax | 1,50 |
| 52142 | Taylor, R. Dean | Ain't it a sad thing | Back street | 1C00692272 | D | 1- | 1- | Si | | Rare Earth | 2,00 |
| 38592 | Taylor, R. Dean | Candy Apple Red | Woman alive | 1C00692674 | D | 2- | 2+ | Si | | Rare Earth | 1,50 |
| 42474 | Taylor, R. Dean | Indiana wants me | Love's your name | 1C00691874 | D | LC | 3 | Si | | Rare Earth | 0,75 |
| 38593 | Taylor, R. Dean | Indiana wants me | Love's your name | 1C00691874 | D | 2 | 2- | Si | | Rare Earth | 2,00 |
| 41979 | Taylor, R. Dean | Window shopping | Bonnie | 2058502 | D | 2 | 2 | Si | 74 | Polydor | 1,50 |
| 58594 | Taylor, R. Dean / Vanity Fare | Indiana wants me (Oldies Serie) | Hitchin' A Ride | 10007400 | D | 2+ | 2+ | Si rerelease | 86 | bellaphon | 1,50 |
| 37866 | Taylor, Roger (Queen Solo) | Man on fire | Killing time | 1C0162002087 | D | 2 | 2 | Si | 84 | Emi | 2,00 |
| 53606 | T-Connection | At Midnight | Playin' Games | TKR7517 | D | 2 | 2 | Si | 78 | TKR | 1,50 |
| 52355 | Teach-In | Dear John | Instrumental John | 612392AC | D | 1- | 1- | Si | 78 | CNR | 1,50 |
| 32270 | Teach-In | Ding-A-Dong (Grand Prix Sieger 75) | Let me in | 611626AC | D | 3 | 2 | Si | 75 | Telefunken | 1,25 |
| 52357 | Teach-In | Goodbye love | Sailor man | 611758AC | D | 2+ | 1- | Si | 75 | Telefunken | 1,50 |
| 52356 | Teach-In | Upside down | Please come home | 1C00682317 | D | 2+ | 2+ | Si | 76 | Emi | 1,50 |
| 51133 | Tears For Fears | Everybody Wants To Rule The World | Pharaohs | 8806597 | D | 2+ | 1- | Si | 85 | Mercury | 1,50 |
| 57649 | Tears For Fears | Shout | The big chair | 8804817 | D | 2+ | 2+ | Si | 84 | Mercury | 1,50 |
| 54651 | Techno-Color feat. Twiggy | Unchained Melody | Could This Be Love | 10007567 | D | LC | 2+ | Si | 91 | HOT | 1,00 |
| 47858 | Technotronic | Get up! | Get Up (inst) | BCM07400 | D | 2+ | 2+ | Si | 90 | BCM | 1,50 |
| 52325 | Tee Set, The | Ma belle Amie | The angels coming | 14455AT | D | LC | 3+ | Si | | Hansa | 1,25 |
| 30007 | Tee Set, The | There goes Johnny (with my Lady) | But I love it | REP14239 | D | LC | 2- | Si | 73 | reprise | 1,00 |
| 42262 | Teegarden & Van Winkle | God, love and Rock'n'Roll | Work me tomorrow | 14746AT | D | 3 | 2+ | Si | 75 | Ariola | 2,00 |
| 52386 | Teens, The | Eloise | To bad ya don't love me | 102944100 | D | 2+ | 1 | Si | 81 | Hansa | 1,50 |
| 42261 | Teens, The | Here I stand | Feelin' right on Saturday night | 100486100 | D | 1 | 1- | Si | 79 | Hansa | 1,50 |
| 52112 | Teens, The | Never gonna tell no lie to you | Gypsy Caravan | 102241100 | D | 2+ | 1- | Si | 80 | Hansa | 1,50 |
| 39443 | Telex | Euro-Vision (English-Version) | Euro-Vision (French-Version) | 101755100 | D | 2- | 2+ | Si | 80 | Hansa | 2,00 |
| 52049 | Telex | Soul Waves | instr. | 102600100 | D | 2+ | 2+ | Si | 80 | Hansa | 1,50 |
| 50478 | Temprees, The | Dedicated To The One I Love | Explain It To Her Mama | BO148 | D | LC | 2+ | Si rerelease | | Stax | 1,25 |
| 30029 | Temptations, The | Happy people | Happy people (inst) | 1C00696143 | D | LC | 3+ | Si | 74 | TM | 1,00 |
| 57257 | Ten CC | Dreadlock Holiday | Nothing Can Move Me | 6008035 | D | 2 | 2+ | Si | 78 | Mercury | 2,00 |
| 52384 | Ten CC | Feel the love | She gives me a Pain | 8127677 | D | 2+woc | 2+ | Si | 83 | Mercury | 1,50 |
| 36460 | Ten CC | It doesn't matter at all (Klebeb-Rest a. C) | From Rochdale to Ocho Rios | 6059279 | D | 3Tesa | 2 | Si | 80 | Mercury | 1,50 |
| 33876 | Tenderfoot | Island of dreams | Clarksville | D1095 | NL | 2+ | 2+ | Si | | Delta | 2,00 |
| 31419 | Terry, David | March from the River Kwai and CB. | Swingin' Shepherd Blues | 477153 | D | LC | 3 | Si | | RCA | 0,75 |
| 54117 | Tex, Joe | Ain't gonna bump no more | I mess up everything | EPC5035 | D | 3+Tesa | 3+ | Si | 76 | Epic | 1,50 |
| 34665 | Tex, Joe | I gotcha | A mother's prayer | 6052129 | D | LC | 2 | Si | | Mercury | 1,00 |
| 34219 | Tex, Joe | That's your baby | Sweet sweet Woman | AtI70348 | D | LC | 2- | Si | 69 | Atlantic | 1,50 |
| 51193 | Tex, Pete & His Sax | Mexico | Disco Time | 06127995 | D | 2 | 2 | Si | 76 | BASF | 1,50 |
| 54655 | Texas | I Don't Want A Lover | Believe Me | 8723507 | D | 2+ | 2+ | Si | 89 | mercury | 2,00 |
| 30003 | T-Ford & The Boneshakers | Twilight time | Can't believe | 2045201 | D | LC | 2 | Si | 79 | Splash | 1,00 |
| 32320 | The Three Degrees | My simple Heart | Hot summer night | 101246 | D | 2- | 2+ | Si | 79 | ariola | 1,50 |
| 51533 | Then Jerico | The Motive | The summer | 8861747 | D | 1 | 1 | Si | 87 | metronome | 1,50 |
| 32231 | Then Jerico | What does it take | Jungle | 8865347 | D | 1- | 1 | Si | 89 | metronome | 1,50 |
| 52724 | Third World | Cool Meditation (Part I) | Cool Meditation (Part II) | 100277 | D | 2+ | 1- | Si | 79 | Island | 1,50 |
| 51176 | Third World | Now that we found love | Night heat | 100034 | D | 2 | 2- | Si | 78 | Island | 1,50 |
| 32492 | Third World | Talk to me | Talk to me II | 100661 | D | 1- | 1- | Si | 79 | Island | 1,50 |
| 31245 | This Picture | Naked rain | With you I can never win | ZB44597 | D | 1- | 2+ | Si | 91 | Dedicated | 1,50 |
| 47792 | Tholance, Hervé & Patrick Hernal | Back to boogie | You turn me on | 110005 | F | 2 | 2+ | Si | | Avalanche | 1,50 |
| 31246 | Thomas, B. J. | Everybody's out of town | Living again | SCE12277 | USA | LC | 2- | Si | 70 | Scepter | 2,00 |
| 55283 | Thomas, B. J. | Everybody's out of town | Living again | DL24012 | D | 2 | 2 | Si | 70 | Scepter | 2,00 |
| 42764 | Thomas, Carla | I like what you're doing (to me) | Strung out | 1C00690088 | D | LC | 2- | Si | 68 | Stax | 2,00 |
| 42257 | Thomas, Evelyn | Heartless | Dub version | 106999 | D | 2 | 2 | Si | 84 | Ariola | 1,25 |
| 32537 | Thomas, Evelyn | High Energy | High Energy (inst) | 106589 | D | 1- | 2+ | Si | 84 | Ariola | 1,50 |
| 31248 | Thomas, Nicky | Love of the common people | Compass (The Destroyers) | 6064021 | D | 3+ | 1- | Si | | Fontana | 2,25 |
| 34763 | Thomas, Rufus | Do the funky chicken | Do the funky penguin (Part I) | BO217 | D | 2+ | 1- | Si rerelease | | bellaphon | 1,50 |
| 43408 | Thomas, Rufus | Down Ta My House | Steady Holding On | AtI70256 | D | LC | 2 | Si | 68 | Atlantic | 1,50 |
| 32465 | Thomas, Timmy | To Hold you (Dying inside) | Wild Dance Edit | BCM07501 | D | 2 | 2 | Si | 90 | BCM | 1,50 |
| 54108 | Thomas, Timmy | Touch To Touch | When A House Got Music | TKR6017 | D | 2 | 2 | Si | 77 | TK | 1,50 |
| 47821 | Thompson Twins | Doctor Doctor | Nurse shark | 106194100 | D | 2- | 2+ | Si | 84 | Arista | 1,50 |
| 51120 | Thompson Twins | Hold me now | Let loving start | 106037100 | D | 2 | 2 | Si | 83 | Arista | 1,50 |
| 52395 | Thompson Twins | Lay your hands on me | The Lewis Carol | 107054 | D | 2+ | 2 | Si | 84 | Arista | 1,50 |
| 42040 | Thompson, Bill | Ruby Baby | Gipsy-I'm no man without you | 10313AT | D | 1- | 2+ | Si | 71 | Hansa | 2,00 |
| 51551 | Thompson, Chris | Do what you wanna do | Movin' on | 613805AC | D | 1- | 1 | Si | 83 | Ultraforce | 1,50 |
| 36094 | Thompson, Chris | Jolly Joker (TV Serie) | When the night falls in | 1C0062041437 | D | 1- | 1- | Si | 90 | Electrola | 1,50 |
| 52393 | Thompson, Linda G. | Mockin' bird Hill | Belly Dancer | 100310100 | D | 2- | 2+ | Si | 79 | Jupiter | 1,50 |
| 33417 | Thompson, Sue | Norman | Never love again | HY45059 | D | 2 | 3+ | Si | 60 | Funkler | 5,00 |
| 31251 | Thoughts, The | Wait a long time for you | Who said anything about love | 614002AC | D | 2+ | 2+ | Si | 83 | Teldec | 2,00 |
| 32445 | Thousand Yard Stare | Wideshire two (Promo Copy) | Hand, son | AARD010DJ | GB | LC | 1- | Si/KL | 92 | Stiffed Aarc | 1,50 |
| 35035 | Three Degrees | Jump the gun | Looking for love | 100939100 | D | 2-woc | 2 | Si | 78 | Ariola | 1,50 |
| 53584 | Three Degrees | Long Lost Lover | Lonelier Are Fools | PIRS3352 | D | 2- | 2- | Si | 75 | Philadelphi | 1,50 |
| 41986 | Three Degrees | Year of decision | A woman needs a good man | PIRS2073 | D | LC | 3 | Si | 74 | Philadelphi | 0,50 |
| 36684 | Three Degrees | Year of decision | A woman needs a good man | PIRS2073 | D | 3+ | 2- | Si | 74 | Philadelphi | 1,50 |
| 45785 | Three Dog Night | An old fashioned love Song | Jam | 45D4294 | USA | LC | 2 | Si | | Dunhill | 1,50 |
| 31237 | Three Dog Night | Black and White | Freedom for the stallion | 1C00693670 | D | 2 | 2 | Si | 72 | Probe | 1,50 |
| 31240 | Three Dog Night | Liar | Can't get enough of it | 1C00692658 | D | 3- | 2+ | Si | | Probe | 2,00 |
| 42468 | Three Suns, The | theme from "The proud Ones" | Haunted Guitar | 476574 | D | LC | 3 | Si | | RCA | 1,50 |
| 48820 | Thumann, Harry | Underwater | Christine | 0030334 | D | LC | 3+ | Si | 80 | metronome | 1,00 |
| 55455 | Thurston, Bobby | Check Out The Groove (Disco/Funk) | I Wanna Do It With You | 102043100 | D | 2 | 2+ | Si | 80 | Jupiter | 1,50 |
| 53918 | Tight Fit | The Lion Sleeps Tonight | I'm Dancing In The Street | 613370 | D | 1- | 2 | Si | 82 | Jive | 1,50 |

| Best.Nr. | Name | A | B | Kat.Nr. | Land | Cover/Zst. | Platte/Zst | LP/EP/Si | Jahr | Label | Preis in € |
|----------|----------------------------------|--|------------------------------------|---------------|------|------------|------------|--------------|------|-------------|------------|
| 52363 | Tik & Tok | Cool Running | Cool r./Vile Bodies (33rpm) | SUR016 | NL | 2- | 2+ | Si | 83 | Survival | 3,00 |
| 53959 | Tikaram, Tanita | Cathedral song | Sighing innocents | 2472237 | D | LC | 2+ | Si | 88 | WEA | 1,00 |
| 57682 | Tikaram, Tanita | Twist in my Sobriety | Friends | 2475627 | D | 2 | 2+ | Si | 88 | WEA | 2,00 |
| 54464 | Tikaram, Tanita | We Almost Got It Together | Love Story | 2464917 | D | 2+ | 2+ | Si | 90 | WEA | 1,50 |
| 54465 | Tikaram, Tanita | World outside your window | For all these years | 2470607 | D | 2+ | 2+ | Si | 89 | WEA | 1,50 |
| 30296 | Tilaar, Nola | Just a Vision | That night | ALAA1434 | D | 2 | 2+ | Si | 81 | Aladipon | 1,50 |
| 40646 | Tilaar, Nola | Music is my satisfaction | Remember | 1005012 | D | LC | 2+ | Si | | bellaphon | 1,00 |
| 51403 | Tim | Tracey Lee | For faith | 112520 | D | 1 | 1- | Si | 89 | Chrysalis | 1,50 |
| 42800 | Time Bandits | I won't steal away | Cool world | CBSA6976 | D | 2 | 2+ | Si | 86 | CBS | 1,50 |
| 50558 | Time Bandits | I'm Only Shooting Love | Only Lovers Will Survive | CBSA3736 | D | 2-woc | 2+ | Si | 83 | CBS | 1,50 |
| 32232 | Timelords, The | Doctorin' the Tardis (long Vers.) | Doctorin' the Tardis (short Vers.) | 457004 | D | 2- | 2+ | Si | 88 | Demix | 1,50 |
| 54289 | Timex Social Club | Rumors | US Version | 8880327 | D | 2+ | 2 | Si | 86 | mercury | 1,50 |
| 42801 | Titanic | Half breed | Santa Fe | 7278 | D | LC | 3+ | Si | 71 | CBS | 1,25 |
| 58059 | Titanic | Half breed | Santa Fe | 7278 | D | 2woc | 2- | Si | 71 | CBS | 2,00 |
| 49873 | Toby Beau | My Angel Baby | California | PB1250 | D | 2woc | 2 | Si | 78 | RCA | 1,50 |
| 52117 | Toga | More | It's a love song | 16714AT | D | 1 | 1- | Si | 76 | Hansa | 1,50 |
| 42993 | Toga | My Foolish Heart | You can have anything | 17204AT | D | 2+ | 2+ | Si | 76 | Hansa | 1,50 |
| 31242 | Tol, Ceas & Thomas | Eleni | Beyond borders | DA177087 | D | 2- | 1- | Si | 89 | DARRecords | 1,50 |
| 52362 | Toledano, Avi | Hora (engl.) Grand Prix '82 | Hora (Hebräische Version) | 2002135 | D | 2+ | 2+ | Si | 82 | Polydor | 2,00 |
| 32222 | Tollhouse | Good-bye (gr. Kratzer-nicht hörbar) | Madan's creek | 612256 | D | LC | 2 | Si | 78 | Nova | 1,00 |
| 52670 | Tom Robinson Band | 2-4-6-8 Motorway | I shall be released | 1C00606570 | D | 2+ | 2+ | Si | 77 | Emi | 1,50 |
| 52370 | Tommi | Disco Satisfaction (Stones Disco Medley) | Part II | 1C00660299 | D | LC | 2 | Si | 77 | Private Sto | 1,50 |
| 47064 | Tomorrows Edition | A walk on the wild side | A song for everyone | 8171367 | D | 2 | 2 | Si | 83 | Polydor | 1,50 |
| 41801 | Tone Band | Germany Calling | Calculator | 2042339 | D | 1- | 1- | Si | 81 | Polydor | 1,50 |
| 32220 | Tony & Nelly | Sarà Lunedì | Quando L'amore muore | LDA7464 | I | LC | 1- | Si | | durium | 1,50 |
| 41893 | Torigi, Richard & Edgar Powell | Oklahoma/O what a beautiful M. | Kansas City/The Surrey... | 4403 | D | 1- | 3+ | EP | | Opera | 1,25 |
| 54158 | Tornados, The | Telstar | Jungle Fever | DL20654 | D | LC | 2- | Si | 62 | London | 1,50 |
| 51303 | Tornados, The | Telstar (Oldies but Goldies) | Love and fury | DL25537 | D | 2+woc | 2- | Si rerelease | | Decca | 1,50 |
| 44839 | Tornados, The | Telstar (Oldies but Goldies) | Love and fury | 611176 | D | 2 | 2 | Si rerelease | 62 | Decca | 2,00 |
| 52052 | Torok, Mitchell | I let the hurts put me in the... | Instant love | RA0541 | D | LC | 2- | Si | | reprise | 1,50 |
| 32217 | Torr, Michèle | J'aime (Abba's "Arrival" Cover Version) | Couleurs | SG643 | F | 2woc | 2+ | Si | 77 | AZ | 3,50 |
| 32218 | Torr, Michèle | Une petite Francaise (GP Beit. Monaco) | Le Mal De Mai | 17763AT | D | 2+ | 3 | Si | 77 | Jupiter | 1,50 |
| 42037 | Toto | Make believe | Lovers in the night | CBSA2997 | D | 2woc | 2+ | Si | 82 | CBS | 1,50 |
| 51404 | Toto | Pamela | You got me | CBS6516037 | D | 1 | 1 | Si | 82 | CBS | 1,50 |
| 51147 | Toto | Stranger in Town | Change of heart | CBSA4461 | D | 2- | 1- | Si | 84 | CBS | 1,50 |
| 48009 | Touch El Arab | Muhammar | Muhammar (extened Version) | 2478837 | D | 2+ | 2+ | Si | 88 | wea | 1,50 |
| 42719 | Touchton, Timothy | Daddy was a boxer | Country People | 612983AC | D | 1 | 1- | Si | 81 | Jupiter | 2,00 |
| 52070 | Townshend, Pete | A friend is a friend | Man machines | 112385100 | D | 1 | 1- | Si | 89 | Virgin | 2,25 |
| 51862 | Townshend, Pete | Uniforms | Dance it away | ATC11751 | D | 2- | 1- | Si | 82 | Atco | 2,25 |
| 51094 | Tozzi, Umberto | Ti amo (Remix '90) | Gloria | 708147 | D | 2+ | 1- | Si | 90 | WEA | 1,50 |
| 52366 | T'Pau | Heart and soul | On the wing | 109187100 | D | 1- | 2+ | Si | 87 | Virgin | 1,50 |
| 43404 | Trade Mark | Days of Pearly Spencer | Baby you make it real | 1C00614570 | D | 2+ | 2+ | Si | 78 | Emi | 1,50 |
| 52352 | Trade Mark | Days of Pearly Spencer | Baby you make it real | RSO010 | GB | FLC2 | 1- | Si/KL | 78 | RSO | 1,50 |
| 49500 | Traffic | Hole in my shoe/No Face No Name... | Paper Sun/Here We Go Round.. | IEP7 | GB | FLC2 | 3+ | EP | | Island | 2,00 |
| 52201 | Train Bleu | Love affair | Play your card | PB40069 | D | 2woc | 2 | Si | 85 | RCA | 1,50 |
| 52354 | Traks | Get ready | Five A | 8118017 | D | 1- | 2+ | Si | 83 | Polydor | 1,50 |
| 52349 | Trans X | 3-D Dance | instr. | 8179367 | D | 1- | 1- | Si | 84 | Polydor | 1,50 |
| 58549 | Trans X | Living on Video | Digital World | 8119977 | D | LC | 2 | Si | 83 | Polydor | 1,00 |
| 52119 | Trans X | Message on the radio | Nitelife | 8157737 | D | 2+ | 1 | Si | 83 | Polydor | 1,50 |
| 42997 | Transit | Jet Set Lady | Lover's Beach | 611894AC | D | 2 | 2 | Si | 76 | Telefunken | 1,50 |
| 31999 | Transvision Vamp | I want your love | Sweet thing/Evolution Evie | 2579237 | D | LC | 2+ | Si | 88 | MCA | 1,00 |
| 51744 | Travers, Paul | Memories of Melinda | lullaby to Claire | 2015003 | D | 4 | 1 | Si | | A&M | 1,50 |
| 41995 | Travolta, John | Let her in | Never gonna fall in love | PPB07060 | D | 2 | 1- | Si | 76 | RCA | 1,25 |
| 51323 | Travolta, John & Olivia Newton-J | Summer Nights | Rock'n'Roll Party Queen | 2090316 | D | LC | 2- | Si | 78 | RSO | 1,00 |
| 51321 | Travolta, John & Olivia Newton-J | Summer Nights | Rock'n'Roll Party Queen | 2090316 | D | 2 | 2 | Si | 78 | RSO | 1,50 |
| 54308 | Travolta, John/Newton-John, O. | You're The One That I Want | Alone At A Drive-In Movie | 2090279 | D | LC | 2- | Si | 78 | RSO | 1,00 |
| 54309 | Travolta, John/Newton-John, O. | You're The One That I Want | Alone At A Drive-In Movie | RSO006 | GB | FLC2 | 2- | Si | 78 | RSO | 1,25 |
| 57602 | Travolta, John/Newton-John, O. | You're The One That I Want | Alone At A Drive-In Movie | 2090279 | D | 2+ | 2+ | Si | 78 | RSO | 1,50 |
| 32140 | Tremeloes/Lighthouse/G.Puckett | Cecilia(Simon&Garf.) /By the way | Love grows/Let's give Adam a. E | 42805 | D | 2 | 4 | EP | | CBS | 1,50 |
| 51760 | Trems, The | Make it Break it | Moving on | EPCS1660 | D | 2- | 2- | Si | 73 | Epic | 2,00 |
| 52353 | Tribe | Tribe | Learn to love | 1C00695209 | D | LC | 2+ | Si | 74 | Probe | 1,50 |
| 30471 | Trio San Jose | Angel D'amore | Rumba Tambah | 10290AT | D | LC | 2 | Si | 63 | Ariola | 1,25 |
| 43828 | Trio San Jose | Ave Maria no morro | Granada | C20378 | D | LC | 3+ | Si | 59 | Columbia | 1,00 |
| 43724 | Trio San Jose | Ave Maria no morro | Granada | C20378 | D | 2- | 2- | Si | 59 | Columbia | 2,00 |
| 52351 | Trio San Jose | Bacarole | Ay, ay, ay | C21751 | D | LC | 3+ | Si | | Columbia | 1,50 |
| 30052 | Trio San Jose | Eso es el amor | Mar | C21145 | D | LC | 3+ | Si | | Columbia | 1,00 |
| 35266 | Troggs, The | Any way that you want me | 66-5-4-3-2-1 | 19254AT | D | LC | 3- | Si | 67 | Hansa | 1,00 |
| 39764 | Tubeway Army | Are friends electric (kl. Coverecke fehlt) | We are so fragile | INT111520 | D | 2 | 2+ | Si | 79 | Beggars b. | 2,00 |
| 37730 | Tucker, Louise | Midnight blue | Voices in the wind | 104695100 | D | 2+ | 2+ | Si | 82 | Hansa | 1,50 |
| 38754 | Tuner, John | Lover's Rainbow Wonderland | Lazy Lady Sunshine | 6003268 | D | 2+ | 1- | Si | 72 | Philips | 2,00 |
| 42569 | Turi e il suo Complesso | Porta Romana | Amore mio non Piangere | SC671 | I | 2+ | 2+ | Si | | Said | 1,50 |
| 32742 | Turner, Ann | I'm your Lady (Rivalen der Rennbahn) | Instrumental | 1121107 | D | 1- | 2+ | Si | 89 | Hansa | 1,50 |
| 32202 | Turner, Gibson Orchester | TV-Melody | You and my Guitar | 6003398 | D | 2+woc | 2 | Si | 74 | Philips | 1,50 |
| 58609 | Turner, Ike & Tina | Nutbush City Limits | Help him | UA35582 | D | 2woc | 2 | Si | 73 | UA | 2,25 |
| 55411 | Turner, Ike & Tina | Sweet Rhode Island Red | Get It Out Of Your Mind | UA35650 | D | LC | 3+ | Si | 74 | Liberty | 1,00 |
| 58133 | Turner, Tina | Better Be Good To Me | When I Was Young | 1A0062004557 | D | 2+ | 2+ | Si | 84 | Capitol | 1,50 |
| 57539 | Turner, Tina | Break Every Rule | Girls | 1C00620179687 | D | 2+ | 2+ | Si | 86 | Capitol | 1,50 |
| 52502 | Turner, Tina | Foreign Affair | Private Dancer (live) | 0062038587 | D | LC | 2 | Si | 90 | Capitol | 1,00 |
| 52501 | Turner, Tina | Foreign affair | Private Dancer (live) | 0062038587 | D | 2+ | 2+ | Si | 90 | Capitol | 1,50 |
| 52500 | Turner, Tina | Let's stay together | I wrote a letter | 1C0061868197 | D | 2+ | 2+ | Si | 83 | Capitol | 2,00 |
| 52503 | Turner, Tina | One Of The Living | One Of The Living (dub) | 2008437 | D | 1- | 2+ | Si | 85 | Capitol | 1,50 |
| 52505 | Turner, Tina | One Of The Living | One Of The Living (dub) | 2008437 | D | 2woc | 2 | Si | 85 | Capitol | 1,50 |
| 57198 | Turner, Tina | Paradise Is Here | In the Midnight Hour | 1C0062020257 | D | 2+ | 2 | Si | 86 | Capitol | 1,50 |
| 57960 | Turner, Tina | Private Dancer | Keep your hands of me baby | 2003177 | D | 2+ | 2+ | Si | 84 | Capitol | 2,00 |
| 57754 | Turner, Tina | The Best | Undercover Agent For The Blue: | 2034987 | D | 2+ | 2 | Si | 89 | Capitol | 1,50 |
| 55431 | Turner, Tina | Two people | Havin' a party | 1C0062015187 | D | 2 | 2 | Si | 86 | Capitol | 1,50 |
| 52489 | Turner, Tina | Typical Male | Don't turn around | 2014057 | D | 1- | 2+ | Si | 86 | Capitol | 1,50 |
| 58147 | Turner, Tina | We Don't Need Another Hero | We Don't Need Another Hero (in | 2007137 | D | 2+ | 2 | Si | 85 | Capitol | 1,50 |
| 53321 | Turner, Tina | What You Get Is What You See | Live Version | 1C0062016127 | D | 2+ | 2+ | Si | 87 | Capitol | 1,50 |
| 57526 | Turner, Tina | What's Love Got To Do With It | Don't Rush The Good Things | 2001917 | D | 2 | 2+ | Si | 84 | Capitol | 1,50 |
| 55233 | Turtles, The | You Don't Have To Walk In The Rain | Come Over | DL20892 | D | LC | 3+ | Si | 69 | London | 1,50 |
| 51488 | Tutone, Tommy | 867-5309 / Jenny | Not say goodbye | CBSA2062 | D | LC | 2- | Si | 81 | CBS | 1,00 |
| 32196 | Tutti Frutti-Girls, The | Cin Cin (aus der RTL-Fernsehshow) | Super Europe - Monique | EDL25277 | D | 1 | 2+ | Si | 90 | CinCin | 1,50 |
| 32197 | Tuxedo Junction | Chattanooga Choo Choo | I didn't know about it | 1C006606827 | D | LC | 2 | Si | 78 | Emi | 1,50 |
| 32213 | Tweets, The | Birdie Song (Birdie Dance) | Mellow terrain | 103645 | D | LC | 1- | Si | 81 | PRT | 1,00 |
| 33089 | Twiggy | Here I go again | Everything comes in time | 6007113 | D | 2+ | 1- | Si | 76 | Mercury | 1,50 |
| 55388 | Twitty, Conway | (Lost Her Love) On Our Last Date | I'll Never Make It Home Tonight | 32945 | USA | LC | 2 | Si | 73 | Decca | 2,00 |
| 55390 | Twitty, Conway | Don't call him a cowboy | Ain't she somethin' else | INT112720 | D | 2+ | 2+ | Si | 85 | Curb | 2,50 |
| 41791 | Two Man Sound | Charlie Brown | Balaffon | WB16668 | D | 1 | 2+ | Si | 75 | WB | 1,50 |
| 32884 | Two Man Sound | Djin Djin | So Fla-Fla | WB16787 | D | 2 | 2- | Si | 76 | WB | 1,50 |
| 32206 | Two Man Sound | Mariana | Flamengocada | WB16855 | D | 2+ | 1- | Si | 76 | WB | 1,50 |
| 32207 | Two Man Sound | Vini-Vini | Mamatumba | 12962AT | D | 2- | 2- | Si | | Hansa | 1,50 |
| 55482 | Two Of Us | Blue Night Shadow | Blue Night Shadow II | INT110568 | D | 2+ | 2+ | Si | 85 | Blow up | 1,50 |
| 31369 | Two of us | Generation swing | Million Dollar Girl | INT110583 | D | 2+ | 1- | Si | 85 | Blow up | 1,00 |
| 42792 | Tyla, Sean | Breakfast in Marin | Freeway in the rain | 612849AC | D | 2+ | 2+ | Si | 80 | Line | 1,50 |
| 55538 | Tyler, Bonnie | Breakout | Breakout (instr.) | 113748 | D | LC | 2- | Si | 90 | Hansa | 1,00 |
| 49360 | Tyler, Bonnie | Heaven | Here's monday | PB5044 | D | 2-woc | 2- | Si | 77 | RCA | 1,50 |
| 46472 | | | | | | | | | | | |

| Best.Nr. | Name | A | B | Kat.Nr. | Land | Cover/Zst. | Platte/Zst | LP/EP/Si | Jahr | Label | Preis in € |
|----------|----------------------------------|--|-----------------------------------|--------------|------|------------|------------|------------|------|---------------|------------|
| 57442 | Tyler, Bonnie | It's A Heartache | Got So Used To Loving You | PB5057 | D | 3+ | 2- | Si | 80 | CBS | 1,50 |
| 55623 | Tyler, Bonnie | Married men | If you ever need me again | PB5164 | D | LC | 2- | Si | 78 | RCA | 1,00 |
| 51126 | Tyler, Bonnie | Married men | If you ever need me again | PB5164 | D | 2+ | 2+ | Si | 78 | RCA | 1,50 |
| 57666 | Tyler, Bonnie | More Than A Lover | Love Tangle | PB5008 | D | 2- | 2 | Si | 77 | RCA | 1,50 |
| 56540 | Tyler, Bonnie | My Guns Are Loaded | The Eyes Of A Fool | PB5131 | D | 2+woc | 2+ | Si | 78 | RCA | 1,50 |
| 55622 | Tyler, Bonnie | Where were you (Radio edit) | I can't leave your love alone | 115211 | D | LC | 2- | Si | 92 | Hansa | 1,00 |
| 51199 | Typically Tropical | Barbados | Sandy | 611697AC | D | 2+ | 1- | Si | 75 | Gull | 1,50 |
| 51146 | Tzuke, Judie | Stay With Me Till Dawn | New Friends Again | 6079675 | D | 2 | 2 | Si | 79 | rocket | 1,50 |
| 51088 | Tzuke, Judie | Understanding | It's The Night | 6079696 | D | 2 | 2 | Si | 80 | rocket | 1,50 |
| 49816 | UB 40 | I Think It's Going To Rain Today | My Way Of Thinking | Int111701 | D | 2+ | 2+ | Si | 80 | Graduate | 2,00 |
| 53513 | UB 40 | King | Food For Thought | GRAD6 | NL | 2 | 2- | Si | 80 | Graduate | 1,50 |
| 49814 | UB 40 | Love Is All Is All Right | One A Penny | 7DEP4 | UK | FLC1- | 2+ | Si/KL | 82 | DEP | 1,50 |
| 51186 | UB 40 | Please don't make me cry | Keep on moving | 105895 | D | 2 | 2+ | Si | 83 | Virgin | 1,50 |
| 49815 | UB 40 | Where Did I Go Wrong | Instr. | 111704 | D | 2+ | 1- | Si | 88 | Virgin | 2,00 |
| 49817 | UB 40 & Chrissie Hynde | Breakfast in bed | Breakfast in bed (instr.) | 111569 | D | 2 | 2 | Si | 88 | Virgin | 1,50 |
| 57122 | UB 40 & Chrissie Hynde | I Got You Babe | Theme From Labour Of Love | 107557 | D | 2- | 3+ | Si | 85 | Virgin | 1,25 |
| 46508 | Ullman, Tracey | Tery | I don't want our loveing to die | 614290AC | D | 2woc | 2+ | Si | 84 | Stiff | 1,50 |
| 51486 | Ultravox | One small day | Ultravox | 106185100 | D | 2- | 1 | Si | 84 | Ariola | 1,50 |
| 51099 | Ultravox | Reap the wild wind | Hosanna | 104757 | D | 2- | 2- | Si | 82 | Chrysalis | 1,50 |
| 51896 | Union Express | Ring a Ring of Roses | Emily knows | DL25482 | D | LC | 2- | Si | 71 | Decca | 1,00 |
| 54242 | Union Express | Ring a Ring of Roses | Emily knows | DL25482 | D | 2woc | 2- | Si | 71 | Decca | 1,50 |
| 32664 | Universal Energy | Universal Energy | Universal Energy (edit) | 1C00682404 | D | 2- | 1- | Si | 77 | Emi | 1,50 |
| 54674 | Universal Energy | Universal Energy | Universal Energy (Edited Versio | 1C00682404 | D | 2 | 2 | Si | 77 | Emi | 1,50 |
| 30390 | Urban Heroes | Get it | Lovin' you, lovin' me | 101378 | NL | 2 | 2- | Si | 80 | Fleet | 1,50 |
| 57532 | Uriah Heep | Free Me | Masquerade | 11650AT | D | 2 | 2+ | Si | 77 | Bronze | 2,50 |
| 57533 | Uriah Heep | Free Me | Masquerade | 11650AT | D | 2+ | 2+ | Si | 77 | Bronze | 2,50 |
| 46279 | Ursull, Joelle | White and Black Blues (french Version) | instr. | 6559517 | F | 2- | 2- | Si | 90 | CBS | 1,25 |
| 50816 | V. A. (Christians,H. Johnson,McC | Ferry 'cross The Mercy | Abide With Me | 2468557 | D | 1 | 1 | Si/KL | 89 | PWL | 1,50 |
| 42650 | Valdor, Frank | Big Band Hits (33upm 7" Mini LP) | Red Roses/Breeze and I/Lady is | 21001 | D | LC | 3- | 7'-Mini-LP | | hippo-rec. | 1,50 |
| 42649 | Valdor, Frank | Crazy Rhythm (33upm 7" Mini LP) | Paquito/Imay be wrong/Get a kic | 21005 | D | LC | 3- | 7'-Mini-LP | | hippo-rec. | 1,50 |
| 42675 | Valdor, Frank/Mills | "Hair" Werbeplatte von Fa. "Braun" | im "Fold Out Cover" | TST77003 | D | 2+ | 1- | Si/KL | | Braun | 2,50 |
| 36441 | Vale, Jerry & Percy Faith | You don't know me (Testpressung) | Italiano | 322115BF | D | LC | 2+ | Si | 56 | Philips | 3,00 |
| 56479 | Valenti, John | Anything You Want | That's The Way Life Goes | 17335AT | D | LC | 3 | Si | 76 | AriolaAmer | 1,00 |
| 51421 | Valentino, Viola | Romantici | Rido | 104045 | D | LC | 2 | Si | | Ariola | 1,00 |
| 50667 | Valet Parking (Th. Fuchsberger) | Mr. Dark | Thank You For This Dance | 101677 | D | 2+woc | 2+ | Si | 89 | Titan | 1,50 |
| 42742 | Valverde Brothers, The | Layla (Gypsy/Disco Cover-Version) | Mexican Taxi man | 11848AT | D | 2+ | 1- | Si | 78 | Hansa | 1,50 |
| 47843 | Van Dam Vibrations | Disco Concorde | Bal De Vienne | PPBO7076 | D | 1- | 1- | Si | 76 | RCA | 1,50 |
| 54343 | Van Duynes, Toni | Cosmic Dancer | Venus And Mars | INT110061 | D | 2+ | 2+ | Si | 78 | Intercord | 2,50 |
| 42625 | Van Dyke, Michèl | Physical now | instr. | 8850347 | D | 2+ | 1 | Si | 86 | metronome | 1,50 |
| 58342 | van Veen, Herman | Te Hooi En Te Gras (Werbeplatte) | N.J.H.C. Vakantie-Tips | NJHC6802409 | NL | 2+ | 2- | Si | 77 | NJHC | 2,00 |
| 42655 | Vanderbildt, Rhonda | Golden Girls (aus dem gl.n. Film) | It only hurts | 613758 | D | 1 | 1 | Si | 83 | Rhonda-rec | 2,00 |
| 47231 | Vangelder-Smith, Cherrie | Goodbye (Guitarman) | A Day will Come | WB16292 | D | 2+ | 2+ | Si | 73 | WB | 1,50 |
| 51113 | Vangelis | Chariots Of Fire | Eric's Theme | 2059341 | D | 2+ | 2+ | Si | 81 | Polydor | 1,50 |
| 37867 | Vangelis | End title aus "Der Bladerunner" | Love theme | 2599997 | D | 2+woc | 2 | Si | 82 | FullMoon | 2,00 |
| 42654 | Vanilla Ice | Play that funky Music | play that funky Music (radical mi | 0062041927 | D | 1 | 1 | Si | 90 | Ultra | 1,50 |
| 31815 | Vanua Levu | Little island in the sun | Manula Le Po | 103851 | D | LC | 2+ | Si | 81 | Ariola | 1,00 |
| 54965 | Various (FilmSoundtrack) | Golden Bubbles (Sei zärtlich, Pinguin) | American Dream (Debbie Neon) | CBSA2119 | D | 2woc | 2- | Si | 82 | CBS | 1,50 |
| 55551 | Various Art. Walker, C./R. Price | Country and Western Hitparade No. 2 | Part II EP | 429664BE | NL | LC | 3+ | EP | | Philips | 1,50 |
| 56447 | Vaucaire, Cora | Trois petites notes de musique | Les trois maneges | C22163 | D | FLC2 | 2- | Si | | Columbia | 1,50 |
| 42648 | Vauciare, Cora | La Chanson de ma mere | Il Pleurt sur venise | C22547 | D | LC | 2+ | Si | 6? | Columbia | 2,00 |
| 51423 | Vaughan, Sarah | Maria | You're mine you | RL21158 | NL | 2+ | 2+ | Si | | Roulette | 2,50 |
| 32083 | Vaughn, Billy | Blueberry Hill | You belong to my heart | DL20364 | D | LC | 3+ | Si | | London | 1,00 |
| 42799 | Vaughn, Billy | Come September | Berlin Melody | DL20458 | D | LC | 2+ | Si | | London | 1,50 |
| 56446 | Vaughn, Billy | Sail Along Silvery Moon | Raunchy | DL20154 | D | 2- | 2- | Si | 58 | London | 1,50 |
| 56737 | Vaughn, Billy | Someone | The Hucklebuck | DL20657 | D | 2-woc | 2 | Si | | London | 2,00 |
| 47286 | Vaya Con Dios | Night Owls | Sally | 112967 | D | LC | 2- | Si | 90 | Ariola | 1,00 |
| 46533 | Vega, Suzanne & DNA | Tom's Diner | A Capella Version | 3905647 | D | 2+ | 2+ | Si | 90 | A&M | 1,50 |
| 51228 | Veiga, Jorge/Roberto Audi | Brigitte Bardot/You Beber Ate Cair | Tenha Pena De Mim/Marcha Do | 72487 | F | LC | 2- | EP | | Barclay | 1,50 |
| 42621 | Veloso, Rui e A Banda Sonora | Um Café e um Bagaco (portugiesischer R | Cine-felicidade | 11C00840560 | Por | 1- | 1- | Si | 81 | Emi | 1,50 |
| 58412 | Velvet Glove | Sweet Was My Rose | Roll Me Down A Little Sunshine | 6121304 | NL | 2 | 2- | Si | 74 | Philips | 1,50 |
| 33866 | Vengeance | Only the wind | Deathride to glory | CBSA7081 | D | 2+ | 2+ | Si | 86 | CBS | 2,00 |
| 58623 | Ventures, The | The Swingin' Creeper | Teen Beat (Sandy Nelson) | 15387 | D | LC | 3- | Si | 68 | UA | 1,00 |
| 41846 | Vera, Billy | I've been loving you too long | Are you coming to my party | 452555 | USA | LC | 2- | Si | | Atlantic | 1,25 |
| 51355 | Vera, Billy & Judy Clay | So good (To be together) | Country Girl - City Man | Atl70266 | D | LC | 2 | Si | 68 | Atlantic | 2,50 |
| 42796 | Verchuren, André | Marche Accordeonists Lyonais/Valse Bret | Parade des Cyclistes/Beer Barel | FY2179 | F | 1- | 2 | EP | | disques fes | 2,50 |
| 49902 | Vid Kids, The | Vid Kid Kid | Dub Mix | 10019012 | D | LC | 2- | Si | 85 | emergency | 1,00 |
| 51420 | Vidak, Sandor | Strict Dance time (Deep Purple, tea for tw | Littel Shoemaker/There's a smal | 422020PE | NL | LC | 2 | Si | | Philips | 1,25 |
| 50076 | Vidal, Maria | Body Rock (Movie Theme) | Do you know who I am | 2003727 | D | LC | 2+ | Si | 84 | Emi Amer. | 1,00 |
| 36914 | Vidal, Maria | Body Rock (Movie Theme) | Do you know who I am | 2003727 | D | 2 | 2+ | Si | 84 | Emi Amer. | 1,50 |
| 49356 | Vidal, Maria | Do Me Right | Nothing's Alive Without You | 3902717 | D | 1- | 1- | Si | 87 | A&M | 1,50 |
| 32663 | Video | Somebody (Hey girl) | Somebody (instr.) | 4883 | NL | 2- | 2- | Si | 84 | DurecoBen | 1,50 |
| 49375 | Video Kids | Satellite | Satellite (Spec. Instr. Version) | 8838387 | D | 2 | 2 | Si | 85 | Polydor | 1,50 |
| 57646 | Video Kids | Woodpeckers From Space | Rap And Sing Along | 8813147 | D | 1- | 1- | Si | 84 | Polydor | 1,50 |
| 30338 | Vikings, The | Stand up | Hello | INT110078 | D | 2 | 2+ | Si | 78 | Intercord | 1,50 |
| 51893 | Vilard, Herve | L'avion de nulle part (ungespielt) | Comme si c'était noel | 154605MCF | D | 1- | 1 | Si | 68 | Mercury | 2,00 |
| 42188 | Vilard, Herve | Nous | L'amour au hasard | 410100 | F | 2+ | 2 | Si | 78 | trema | 2,00 |
| 42616 | Village People | Can't stop the music | Milksake | 0030291 | D | 1 | 1- | Si | 80 | Metronome | 1,50 |
| 49355 | Village People | Do you wanna spend the night | Food fight | DN6120 | D | 2 | 2+ | Si | 81 | Dominion | 1,50 |
| 48493 | Village People | Go west | Citizens of the world | 0030180 | D | LC | 3+ | Si | 79 | Metronome | 0,75 |
| 49369 | Village People | Go west | Citizens of the world | 0030180 | D | 2- | 2 | Si | 79 | Metronome | 1,50 |
| 49349 | Village People | I am what I am | Key west | 612418 | D | LC | 2 | Si | 78 | Telefunken | 1,00 |
| 49348 | Village People | I am what I am | Key west | 612418 | D | 2 | 2+ | Si | 78 | Telefunken | 1,50 |
| 49339 | Village People | In the Navy | Manhattan Woman | 0030168 | D | LC | 2+ | Si | 79 | Metronome | 1,00 |
| 49341 | Village People | In the Navy | Manhattan Woman | 128099 | F | 2+ | 2+ | Si | 79 | Barclay | 1,50 |
| 54209 | Village People | In the Navy | Manhattan Woman | 0030168 | D | 1- | 2+ | Si | 79 | Metronome | 1,50 |
| 49354 | Village People | Magic Night | I love you to death | 0030326 | D | LC | 3+ | Si | 80 | Metronome | 1,00 |
| 49367 | Village People | Ready for the 80's | Save me (Ballad9 | 0030217 | D | LC | 2 | Si | 79 | Metronome | 1,00 |
| 49350 | Village People | Ready for the 80's | Save me (Ballad9 | 0030217 | D | 2+ | 2+ | Si | 79 | Metronome | 1,50 |
| 53655 | Village People | San Francisco | Fire Island | 612173AC | D | 2+ | 2+ | Si | 77 | Telefunken | 1,50 |
| 51516 | Village People | Sex over the Phone | Sex over the Phone (instr.) | 8817457 | D | LC | 1- | Si | 85 | Metronome | 1,00 |
| 49352 | Village People | Sleazy | Save me (Up tempo) | 101075 | D | 1- | 1 | Si | 79 | Ariola | 1,50 |
| 57173 | Village People | Y.M.C.A. | The Women | 0030140 | D | LC | 3+ | Si | 78 | Metronome | 1,00 |
| 57367 | Village People | Y.M.C.A. | The Women | 0030140 | D | 2woc | 2 | Si | 78 | Metronome | 1,50 |
| 49363 | Vinton, Bobby | There! I've Said It Again | The Girl With The Bow In Her H | C22613 | D | LC | 4+ | Si | 63 | Columbia | 1,00 |
| 41978 | Virtanen, Kalne | Hei Letkiss | Terve | PB40219 | D | LC | 3 | Si | | Palette | 0,50 |
| 31581 | Virtanen, Kalne | Hei Letkiss | Terve | PB40219 | D | 1woc | 2 | Si | | Palette | 1,50 |
| 54538 | Visage | Fade to Grey | The Steps | 2095320 | D | 2+ | 2 | Si | 80 | Polydor | 1,50 |
| 49907 | Visage | Mind Of A Toy | We Move | 2095353 | D | LC | 2 | Si | 80 | Polydor | 1,00 |
| 49335 | Visage | Mind Of A Toy | We Move | 2095353 | D | 2+ | 2+ | Si | 80 | Polydor | 1,50 |
| 42619 | Visage | The damned don't cry | Motivation | 2095445 | D | LC | 2+ | Si | 82 | Polydor | 1,00 |
| 42620 | Visage | The damned don't cry | Motivation | 2095445 | D | 1- | 1- | Si | 82 | Polydor | 1,50 |
| 31554 | Visage | Visage | Second steps | 2095387 | D | LC | 2 | Si | 80 | Polydor | 1,00 |
| 49336 | Visage | Visage | Second steps | 2095387 | D | 2+ | 2+ | Si | 80 | Polydor | 1,50 |
| 47842 | Vitesse | Out in the country | Take Off | 1C00626182 | D | 2+ | 1- | Si | 78 | Emi | 1,50 |
| 52283 | Vivi | Shalom (Shula Shalom) | The Sea | U56283 | D | 1 | 1 | Promo | | 73 Telefunken | 2,50 |
| 49374 | VM Holdet (Dänischer Fußball) | Re-Sepp-Ten | We Are Red, White, Danish Dyn | 614655AC | D | 2- | 2 | Si | 86 | Teldec | 1,50 |
| 38091 | Vogque | Movin' up | Here we are | 6059496 | NL | 2 | 2+ | Si | 81 | mercury | 1,50 |
| 42984 | Voulzy, Laurent | Rockollection Part I | Rockollection Part II | PB8067 | D | 3+ | 2- | Si | 77 | RCA | 1,50 |
| 41817 | Voyage | From East to west | Scotch Machine | 15700 | D | 2 | 2+ | Si | 77 | Hansa | 1,25 |
| 52055 | Wah! | Hope (I wish you'd believe me) | Sleep | X9880 | GB | LC | 2 | Si/KL | 83 | eternal | 1,50 |
| 50793 | Waite, John | Missing you | For your love | 1C0062002407 | D | 2+woc | 2+ | Si | 84 | Emi | 1,50 |
| 32048 | Wakelin, Johnny | Africa man | You turn me on | 17456AT | D | LC | 2 | Si | 76 | PYE | 1,00 |

| Best.Nr. | Name | A | B | Kat.Nr. | Land | Cover/Zst. | Platte/Zst | LP/EP/Si | Jahr | Label | Preis in € |
|----------|----------------------------------|---|------------------------------------|-------------|------|------------|------------|--------------|------|------------|------------|
| 51198 | Wakelin, Johnny | Africa man | You turn me on | 17456AT | D | 2 | 2+ | Si | 76 | PYE | 1,50 |
| 42430 | Wakelin, Johnny | Doctor Frankenstein's Disco Party | 28 days in Deutschland | 17786AT | D | LC | 2+ | Si | 76 | PYE | 1,00 |
| 30819 | Wakelin, Johnny | Doctor Frankenstein's Disco Party | 28 days in Deutschland | 17786AT | D | 2+ | 1- | Si | 76 | PYE | 1,50 |
| 56985 | Wales O'Regan | If The Lady Won't Dance | Flying | 6079016 | D | 2+woc | 2+ | Si | 77 | Phillips | 2,00 |
| 42935 | Walker Brothers | Lines | First day | 2099167 | D | 2 | 2+ | Si | 76 | GTO | 2,00 |
| 42664 | Walker, John | Woman | A dream | 326930BF | D | LC | 3+ | Si | | Phillips | 1,50 |
| 44614 | Walkers, The | I wasn't born in Tennessee | I'm sorry | 006EMD97522 | D | LC | 2 | Si | 75 | Emidisc | 1,25 |
| 44616 | Walkers, The | Taboo | My darling Corey | 1C00693728 | D | 3+ | 2- | Si | 72 | Columbia | 1,50 |
| 41815 | Wallace, Beverlee | So let the children | Children (Live) | zyx1261 | D | 2 | 1 | Si | 86 | Zyx | 1,00 |
| 53305 | Wallenstein | Charline | All Good Children | PB5605 | D | 2 | 2+ | Si | 78 | RCA | 1,50 |
| 44396 | Walsh, Maureen | Thinking of you | One chance | 8774287 | D | 1- | 1- | Si | 90 | Polydor | 1,50 |
| 44397 | Walsh, Steve | I found lovin' | Na na hey hey kiss him goodbye | A1299 | UK | 2+ | 1- | Si/KL | 87 | A1 | 1,50 |
| 44649 | Wammack, Travis | Darling, You're all that I had | So good | UA35468 | D | LC | 3 | Si | 73 | UA | 1,00 |
| 51440 | Wanderley, Walter | Call me | Summer Samba | VK10421 | USA | LC | 2 | Si | | Verve | 2,00 |
| 44610 | Wang Chung | Dance Hall Days | There's a nation | 3837 | D | LC | 2- | Si | 83 | Geffen | 1,00 |
| 44379 | Wang Chung | Dance Hall Days | There's a nation | 3837 | D | 2+ | 2+ | Si | 83 | Geffen | 1,50 |
| 44381 | Wang Chung | Don't let go | Ornamental Elephant | A4272 | D | 2+ | 2+ | Si | 84 | Geffen | 1,50 |
| 44629 | War | Cisco Kid | Beetles in the bog | WIP6340 | GB | LC | 2 | Si | 76 | Island | 1,25 |
| 44604 | War | Good, good feelin' | Baby face | 0032069 | D | 2-woc | 2 | Si | 79 | metronome | 1,50 |
| 52740 | War | Groovin' | instr. | 107351100 | D | 2-woc | 2- | Si | 85 | Virgin | 1,50 |
| 37396 | War | Gypsy man | Deliver the world | 35576A | D | LC | 2- | Si | 73 | UA | 1,25 |
| 51812 | War | Sun Oh Sun | Lonely Feelin' | 15443 | D | LC | 2+ | Si | | Liberty | 1,50 |
| 44321 | War | You got the power | Cinco de mayo | PB3061 | D | 1- | 2+ | Si | 82 | RCA | 2,00 |
| 35156 | Ward, Anita | Don't drop my love | Spoiled by your love | TKRS7561 | D | LC | 2 | Si | 79 | TK | 1,00 |
| 50610 | Ward, Anita | Don't drop my love | Spoiled by your love | TKRS7561 | D | 2 | 2 | Si | 79 | TK | 1,50 |
| 51045 | Ward, Anita | Ring My Bell | If I Could Feel That Old Feeling | TKRS7543 | D | LC | 2 | Si | 79 | TK | 1,00 |
| 51043 | Ward, Anita | Ring My Bell | If I Could Feel That Old Feeling | TKRS7543 | D | 2+ | 2+ | Si | 79 | TK | 1,50 |
| 47793 | Warlord, The | The Ultimate Warlord | I Shall Return | CBS7104 | D | 2+ | 2+ | Si | 79 | CBS | 2,25 |
| 44391 | Warnes, Jennifer | Right time of the night | Daddy don't go | 1C00698890 | D | 2+ | 2+ | Si | 76 | Arista | 2,00 |
| 44392 | Warnes, Jennifer | When the feeling comes around | instr. | 111572 | D | LC | 2+ | Si | 88 | Arista | 1,00 |
| 44389 | Warning | Journey to the other side | Warning | 8140917 | D | 2+ | 2+ | Si | 83 | Vertigo | 2,00 |
| 44606 | Warning | Why can...(Tatort: "Peggy hat Angst") | In crowd | 6005272 | D | LC | 2 | Si | 82 | Vertigo | 1,00 |
| 47234 | Warning | Why can...(Tatort: "Peggy hat Angst") | In crowd | 6005272 | D | 2+ | 2+ | Si | 82 | Vertigo | 1,50 |
| 42394 | Warren, John (Strictempo Orch.) | May you always | Manhattan | 7N15246 | GB | FLC2 | 1- | Si | 60 | PYE | 2,00 |
| 51195 | Warwick, Dionne | All the love in the world | It makes no difference | 104930 | D | 2 | 2+ | Si | 82 | Arista | 1,50 |
| 44627 | Warwick, Dionne | Deja vu | Who, what, when, where, why | 101394 | D | LC | 2 | Si | 80 | Arista | 1,00 |
| 34269 | Warwick, Dionne | Got a date | Two ships passing in the night | 106133100 | D | 2+ | 2+ | Si | 84 | Arista | 1,50 |
| 58595 | Warwick, Dionne | Heartbreaker | I can't see anything | 104704100 | D | 2+ | 2 | Si | 82 | Arista | 1,50 |
| 40384 | Warwick, Dionne | Make the Music play EP | I smiled yesterday/If you see Bill | ESRF1444 | F | 2 | 3+ | EP | | Columbia | 3,50 |
| 34637 | Warwick, Dionne | Take the short way home | Just one more night | 105282 | D | 2+ | 1- | Si | 83 | Arista | 1,50 |
| 42428 | Warwick, Dionne | Yours | Take the short way home | Arist518 | GB | 1- | 1- | Si/KL | 82 | Arista | 1,75 |
| 50891 | Warwick, Dionne & Dieter Bohlen | It's All Over | Mrs. Jones | 114953 | D | 1- | 2+ | Si | 91 | Hansa | 1,50 |
| 56823 | Waterloo & Robinson | My little world (Eurovision '76) (engl.) | Marilyn | M25717 | D | 1 | 3+ | Si | 76 | Metronome | 1,50 |
| 50082 | Waterloo & Robinson | My My My (engl.) | Lovely Lady In Love | 30021 | D | LC | 2+ | Si | 76 | Metronome | 1,00 |
| 31370 | Waters, Crystal | Gypsy Woman (She's homeless) | Gypsy Woman (inst) | 8683967 | D | 1- | 2+ | Si | 91 | Mercury | 1,50 |
| 44383 | Watley, Jody | Real love | Instrumental | 2576337 | D | 1- | 2+ | Si | 89 | MCA | 1,50 |
| 44385 | Watley, Jody | Still a Thrill | Looking for a new love | MCA1168 | GB | 1 | 1 | Si/kL | 87 | MCA | 1,50 |
| 44384 | Watley, Jody with Eric B. | Friends | Private life | MCA1352 | GB | 1 | 1 | Si/kL | 89 | MCA | 1,50 |
| 44382 | Watson, Johnny (Guitar) | Booty Ooty | Jet Plane | 0034209 | D | 2+ | 2+ | Si | 80 | DJM | 1,50 |
| 52730 | Watson, Johnny (Guitar) | Miss Frisco (Queen Of The Disco) | Tu Jour's Amour | 0034201 | D | 2 | 2+ | Si | 78 | DJM | 1,50 |
| 42173 | Watts, John (Ex Fischer Z) | One Voice | Holidays in france | 1C00607612 | D | 2+ | 1 | Si | 82 | Emi | 1,50 |
| 44608 | Watts, John (Ex Fischer Z) | Speaking a different language | Ha Ha Ha | 1C00607570 | D | 3+ | 2+ | Si | 81 | Emi | 1,50 |
| 42489 | Wax | Building a bridge to your heart | ready or not | PB41453 | D | 1- | 2+ | Si | 87 | RCA | 1,50 |
| 31671 | Waysten | Black & Blue | Out of control | R6142 | GB | 2+ | 2+ | Si/KL | 86 | Parlophone | 1,50 |
| 34261 | Weather girls | Well a wiggly | You can do it | A6420 | D | 2 | 2- | Si | 85 | CBS | 1,50 |
| 44366 | Webb, Marti | Take that look(Freu dich bloß nicht zu früh | Sheldon bloom | 2059201 | D | 1- | 2+ | Si | 79 | Polydor | 1,50 |
| 44367 | Webb, Marti | Your ears should be burning now | Nothing like you've ever known | 2059278 | D | 1 | 1 | Si | 80 | Polydor | 1,50 |
| 39748 | Wedding Present, The | Why are you so reasonable now? | Not from where I'm standing | REC011 | GB | 1- | 2+ | Si/KL | 88 | reception | 2,50 |
| 44405 | Wee Papa Girl Rappers, The | Soulmate | We know it | 247187 | D | LC | 2+ | Si | 88 | Jive | 1,00 |
| 44588 | Wee Papa Girl Rappers, The | Wee Rule | Rebel Rap | 615162 | D | LC | 2 | Si | 88 | Jive | 1,00 |
| 49906 | Wee Papa Girl Rappers, The | Wee Rule | Rebel Rap | 615162 | D | 2+ | 2 | Si | 88 | Jive | 1,50 |
| 44409 | Welch, Bob | Precious love | Something strong | 1C00685817 | D | 2 | 1- | Si | 79 | Capitol | 1,50 |
| 35746 | Welk, Lawrence | Medley time | Yearning/my blue heaven/Doodle | EPC94062 | D | LC | 3 | EP | 56 | Coral | 1,50 |
| 55165 | Welk, Lawrence | Your Mother And Mine (aus: Peter Pan) | Oh, Happy Day | 93006 | D | LC | 3 | Si | 53 | Coral | 2,00 |
| 42782 | Welk, Lawrence (Dopp.EP. m. Klz) | EP 1 Beer Barrel/Penns. P. Champ... | EP 2 Clarinet/Pound you/Barbar. | ED578 | USA | 2+ | 2+ | Do. EP | | Decca | 6,00 |
| 32046 | Wells, Terri | I'll be around | instr. | 1007278 | D | LC | 2 | Si | 84 | bellaphon | 1,00 |
| 33171 | Wells, Tommy | The time is right | Jungle Party | TOL10016 | D | 1- | 2+ | Si | 86 | Toledo | 1,50 |
| 43123 | Werner, Max | Like an Autumn-Leaf | Raincloud | 0030455 | D | 2 | 2+ | Si | 81 | CNR | 1,50 |
| 56420 | Werner, Max | Rain In May | In The Winter | 0030391 | D | 2 | 2+ | Si | 81 | CNR | 1,50 |
| 42255 | Werner, Max | Roadrunner | Rocky road to love | 2497137 | D | 2+ | 2+ | Si | 81 | CNR | 1,50 |
| 44646 | Wesley, Linda | Wild on the isle | instr. | 1187367 | D | 2+ | 2 | Si | 86 | Emi | 1,50 |
| 44597 | West, Albert | 9.999.999 Tears | Her shadow and me | 5545 | D | 1 | 2 | Si | 77 | CBS | 1,50 |
| 57334 | West, Albert | Ginny Come Lately (Aufkl. auf Cover) | Kind Of Girl | CBS51479 | D | 3soc | 3+ | Si | 73 | CBS | 1,25 |
| 44599 | West, Albert | It keeps right on a hurting | I've been travelling | CBS52554 | D | LC | 2- | Si | 74 | CBS | 1,00 |
| 44598 | West, Albert | It keeps right on a hurting | I've been travelling | CBS52554 | D | 3 | 2 | Si | 74 | CBS | 1,50 |
| 46777 | West, Albert | Put your hand on my shoulder | Waves | 1921 | D | 1- | 2 | Si | 74 | CBS | 1,50 |
| 44656 | West, Albert | Tell Laura I love her | A long time ago | CBS51679 | D | LC | 3 | Si | 73 | CBS | 1,00 |
| 44651 | West, Albert | You and me | It's so nice | CBS52927 | D | LC | 2- | Si | 75 | CBS | 1,00 |
| 44650 | West, Albert | You and me | It's so nice | CBS52927 | D | 2- | 2 | Si | 75 | CBS | 1,50 |
| 42640 | West, Keith | Ex. from A Teenage Opera" (Grocer Jack) | Theme from "A Teenage Opera" | O23597 | D | LC | 3+ | Si | 67 | Odeon | 1,25 |
| 42425 | West, Richie | Reach for the sky | I'm in love with you | 6005175 | D | 1 | 1- | Si | 81 | Phillips | 1,50 |
| 44407 | Wet Wet Wet | Angel eyes (home and away) | We can love | 8700057 | D | 2+ | 2+ | Si | 89 | Precious O | 1,50 |
| 44406 | Wet Wet Wet | Sweet little mystery (double Single) | Memphis Sessions Si | INT8705637 | D | 1- | 2+ | 2Si | 88 | Precious O | 2,50 |
| 38101 | Wet Wet Wet | Temptation (Pressfehler in Auslaufrille) | Bottled emotions | 8702277 | D | 2+ | 1- | Si | 88 | Precious O | 1,50 |
| 44647 | Wet Willie | Street Corner Serenade | We got lovin' | EPC5925 | D | 2-woc | 2- | Si | 77 | Epic | 1,50 |
| 38385 | Wham! | Bad Boys | Bad Boys (inst.) | A3143 | D | 2woc | 2+ | Si | 83 | Epic | 1,50 |
| 52947 | Wham! | Bad Boys | Bad Boys (inst.) | A3143 | D | 2 | 2+ | Si | 83 | Epic | 1,50 |
| 44417 | Wham! | Bad Boys (Special Poster Cover) | Bad Boys (inst.) | A3143 | D | 2+ | 2+ | Si | 83 | Epic | 2,00 |
| 44415 | Wham! | Club Tropicana | Blue | 3613 | D | 2 | 2+ | Si | 83 | Epic | 1,50 |
| 51877 | Wham! | Freedom | Freedom (inst) | EPCA4743 | D | 1- | 1- | Si | 84 | Epic | 1,50 |
| 50575 | Wham! | The Edge Of Heaven | Battlestations | A7183 | D | 2+ | 2+ | Si | 86 | Epic | 1,50 |
| 44660 | Wham! | Wham Rap (Enjoy what You Do) | Wham Rap (Enjoy what You Do) | A2442 | F | 2 | 2 | Si | 82 | Epic | 1,50 |
| 53086 | Wham! | Young guns (Go for it) | Going for it | A2766 | D | 2+ | 2+ | Si | 82 | Epic | 1,50 |
| 58111 | Wham! (Label beschädigt) | Wake me up before you go-go | Wake me up...(inst) | EPCA4440 | D | 2+ | 2 | Si | 84 | Epic | 1,50 |
| 50678 | Whispers, The | My Girl | (Olivia) Lost & Turned Out | SO8 | USA | FLC2 | 2+ | Si | 79 | Solar | 1,50 |
| 58393 | Whistling Jack Smith | I Was Kaiser Bill's Batman | The British Grin And Bear | DM112 | NL | LC | 2- | Si | 67 | Deram | 1,00 |
| 58057 | Whistling Jack Smith | I Was Kaiser Bill's Batman | The British Grin And Bear | DM112 | D | 2 | 2- | Si | 67 | Deram | 2,50 |
| 52051 | White Plains | Does anybody know where my baby is | Just for a change | DM388 | D | LC | 2+ | Promo | 73 | Deram | 2,00 |
| 46255 | White, Barry | Baby, we better try to get it together | If you know, won't you tell me | 6162091 | D | 2+ | 2+ | Si | 76 | 20th Centu | 1,50 |
| 44686 | White, Barry | Don't make me wait too long | Can't you see it's only you I wan | 6162105 | D | LC | 2+ | Si | 76 | 20th Centu | 1,00 |
| 53090 | White, Barry | Don't make me wait too long | Can't you see it's only you I wan | 6162105 | D | 2 | 2+ | Si | 76 | 20th Centu | 1,50 |
| 44428 | White, Barry | Honey please, can't you see | instr. | 6162013 | D | LC | 2 | Si | 74 | Phillips | 1,00 |
| 44706 | White, Barry | I'm gonna love you just a little more baby | I've got so much to give | 6162002 | D | LC | 2 | Si | | Phillips | 1,00 |
| 44425 | White, Barry | Sho' You right | You're what's on my mind | 3902047 | D | LC | 2+ | Si | 87 | A&M | 1,25 |
| 46284 | White, Barry | What Am I gonna Do with you | What Am I gonna Do with you B | 6162041 | D | 2- | 2 | Si | 75 | Phillips | 1,50 |
| 49046 | White, Barry | You see the trouble with me | I'm so blue and you are too | 6162074 | D | 2+ | 2 | Si | 76 | Century | 1,50 |
| 40078 | White, Tony Joe | Polk Salad Annie (Oldies Serie) | Groupie Girl | WB17235 | D | 2 | 2+ | Si rerelease | 78 | WB | 2,25 |
| 35559 | Whiteman's Charleston Band, Pa | The Roaring 20's Vol. 2 EP | Part II | 94153 | D | LC | 2- | Si | 59 | Coral | 2,00 |
| 57370 | Whittaker, Roger | River Lady (A Little Goodbye) (engl.) | A Little Goodbye | M25714 | D | LC | 3+ | Si | 76 | Aves | 1,50 |
| 57420 | Whittaker, Roger | River Lady (A Little Goodbye) (engl.) | A Little Goodbye | M25714 | D | 3woc | 2- | Si | 76 | Aves | 1,00 |
| 44470 | Whodini | Magic's Wand | It's all in Mr. Magic's Wand | 613625AC | D | 1 | 2+ | Si | 83 | Jive | 1,50 |
| 51556 | Whodini | Nasty Lady | Underground | 614054AC | D | 1- | 1 | Si | 83 | Jive | 1,50 |

| Best.Nr. | Name | A | B | Kat.Nr. | Land | Cover/Zst | Platte/Zst | LP/EP/Si | Jahr | Label | Preis in € |
|----------|-----------------------------------|---|--|--------------|------|-----------|------------|----------|-----------|--------------|------------|
| 44471 | Whodini | Rap Machine | dub Version | 613988AC | D | 1- | 2+ | Si | 83 | Jive | 1,50 |
| 52722 | Wild Ones, The | Letkajenka (Letkiss) | Cuckoo Jenka | M447 | D | LC | 3+ | Si | 64 | Metronome | 1,50 |
| 58151 | Wilde, Kim | Cambodia | Watching for shapes | 00864632 | D | 2+ | 2+ | Si | 81 | RAK | 1,50 |
| 44336 | Wilde, Kim | Chequered Love | Shane | 1C00864410 | D | 1- | 2+ | Si | 81 | RAK | 1,50 |
| 44351 | Wilde, Kim | Child come away | Just another guy | 1C00864958 | D | LC | 2 | Si | 82 | RAK | 1,00 |
| 44350 | Wilde, Kim | Child come away | Just another guy | 1C00864958 | D | 2+ | 2+ | Si | 82 | RAK | 1,50 |
| 44357 | Wilde, Kim | Dancing in the dark | Back street driver | 1C0081654307 | D | LC | 2+ | Si | 83 | RAK | 1,00 |
| 44356 | Wilde, Kim | Dancing in the dark | Back street driver | 1C0081654307 | D | 2+ | 1- | Si | 83 | RAK | 1,50 |
| 44349 | Wilde, Kim | Hey Mister Heartache | Tell me where you are | 2580007 | D | LC | 2 | Si | 88 | MCA | 1,00 |
| 44347 | Wilde, Kim | Hey Mister Heartache | Tell me where you are | 2580007 | D | 1 | 1 | Si | 88 | MCA | 1,50 |
| 44363 | Wilde, Kim | It's here | Virtual world | 2292572757 | D | 1- | 1- | Si/KL | 90 | MCA | 1,50 |
| 44361 | Wilde, Kim | Love blonde | Can You hear it | 1C0081651857 | D | 2+woc | 2+ | Si | 83 | RAK | 1,50 |
| 44621 | Wilde, Kim | Never trust a stranger | Wolcha gonna do | 2578217 | D | 1 | 2- | Si | 88 | MCA | 1,50 |
| 44619 | Wilde, Kim | Rage to love | Putty in your hands | 2591007 | D | LC | 2+ | Si | 84 | MCA | 1,00 |
| 38185 | Wilde, Kim | Rage to love | Putty in your hands | 2591007 | D | 1- | 1- | Si | 84 | MCA | 1,50 |
| 44353 | Wilde, Kim | Schoolgirl | Songs about love | 2586507 | D | 2+ | 2+ | Si | 86 | MCA | 1,50 |
| 36084 | Wilde, Kim | The second time | Lovers on the beach | 2592817 | D | 1- | 1- | Si | 84 | MCA | 1,50 |
| 44358 | Wilde, Kim | The Touch | Shangri-La | 2591897 | D | 1- | 2+ | Si | 84 | MCA | 1,50 |
| 44345 | Wilde, Kim | View From A Bridge | Take Me Tonight | 1C00864757 | D | LC | 2- | Si | 82 | RAK | 1,00 |
| 58152 | Wilde, Kim | View From A Bridge | Take Me Tonight | 1C00864757 | D | 1- | 2+ | Si | 82 | RAK | 1,50 |
| 58153 | Wilde, Kim | View From A Bridge | Take Me Tonight | 1A00864757 | NL | 2-woc | 2 | Si | 82 | RAK | 1,50 |
| 44362 | Wilde, Kim | World in perfect harmony | Can't get enough of your love | 9031728557 | D | LC | 2+ | Si | 90 | MCA | 1,00 |
| 44346 | Wilde, Kim | You came | Stone | 2578827 | D | 2+ | 2+ | Si | 88 | MCA | 1,50 |
| 42205 | Wilder, Matthew | The kids American | Ladder of lovers | A4240 | D | 2+ | 2+ | Si | 83 | Epic | 1,50 |
| 35573 | Will To Power | I'm not in love | Fly bird | 6565377 | D | 1 | 1 | Si | 90 | Epic | 1,50 |
| 50493 | William, John | Le Jour Le Plus Long EP | Quand Le Soleil.../Je Reviendrai | 27003 | F | 2+ | 2- | EP | 62 | Polydor | 2,00 |
| 58448 | Williams, Andy | Battle Hymn Of The Republic | Ave Maria | CBS3756 | NL | 2- | 2- | Si | 68 | CBS | 1,50 |
| 51592 | Williams, Andy | Live and learn | You are | 4462 | D | LC | 3 | Si | 69 | CBS | 1,00 |
| 54177 | Williams, Andy | Promise me, Love | Your Hand, Your Heart, Your Love | 453011 | D | FLC2 | 3 | Si | 58 | Heliodor | 2,50 |
| 31561 | Williams, Denice | Let's hear it for the boy (aus "Footloose") | Let's hear...(inst) | A4319 | D | 2-woc | 2 | Si | 84 | CBS | 1,50 |
| 31560 | Williams, Denice | That's what friends are for | watching over | CBS5432 | D | 2- | 1- | Si | 76 | CBS | 1,50 |
| 56645 | Williams, Geoffrey | Cinderella | She Used To Be | 8876487 | D | 1 | 2+ | Si | 88 | Polydor | 1,50 |
| 58413 | Williams, Gus | Canyon To Canyon | Always Be My Woman | 5N00626231 | NL | 2+ | 2+ | Si | 79 | Negram | 1,50 |
| 30883 | Williams, Paul | Waking up alone | An old fashioned love song | 12072AT | D | 2+ | 2+ | Si | A&M | 1,50 | |
| 48399 | Wills, Viola | Up On The Roof | Let Me Be Your Rock | 102203100 | D | 2woc | 2+ | Si | 80 | Hansa | 1,50 |
| 41888 | Wilson Phillips | Release me | Eyes like twins | 0062039427 | D | 1- | 2+ | Si | 90 | Emi | 1,50 |
| 47630 | Wilson, Al | I've Got A Feeling (We'll be seeing...) | Be Concerned | 2001654 | D | 2+ | 2 | Si | 76 | Polydor | 1,50 |
| 42549 | Wilson, Danny | Mary's Prayer (Save me) Remix | Monkey's shiny day | 111502100 | D | 1- | 1 | Si | 88 | Virgin | 1,50 |
| 41220 | Wilson, Lester | Ball of confusion | I go life | 15376 | D | 2- | 3 | Si | 1,50 | Liberty | 1,50 |
| 30408 | Wilson, Mandy | Ray of sunshine | Canticle | 2046026 | D | 2- | 2+ | Si | 73 | Finger | 1,50 |
| 33762 | Wilson, Nancy | You've got your troubles | The shadow of your smile | K23406 | D | LC | 4 | Si | Capitol | 1,00 | |
| 44332 | Wilson, Precious | Cr-cr-cr-Cry to me | If I loved you less | 102213100 | D | 2+ | 1- | Si | 80 | Hansa | 1,50 |
| 44333 | Wilson, Precious | Everybody needs somebody to love | You're a strong man | 103691100 | D | 2+ | 1- | Si | 80 | Hansa | 1,50 |
| 58548 | Wilson, Precious | I Don't Know | Every Day Will Be Like A Holiday | 104351 | D | LC | 2 | Si | 82 | Hansa | 1,00 |
| 41833 | Wilson, Precious | The Jewel of the Nile (Soundtrack) | Don't take it away | Jive115 | GB | 2 | 1- | Si/KL | 86 | jive | 1,25 |
| 51381 | Wilson, Precious | The Jewel of the Nile (Soundtrack) | Don't take it away | 614555AC | D | 1- | 1- | Si | 86 | jive | 1,50 |
| 47856 | Wilson, Precious | We Are On The Race Track | Mr. Pilot Man | 102733100 | D | 1- | 2+ | Si | 81 | Hansa | 1,50 |
| 52056 | Winans, The feat: Anita Baker | Ain't no need to worry | Millions | 9282747 | D | 1 | 1 | Si | 87 | Qwest | 1,50 |
| 57925 | Winberg, Bo & The Spotnicks | If I Were A Carpenter | Jämtländsk Brudmarsch | 2121160 | D | 2+ | 2+ | Si | 73 | Polydor | 2,00 |
| 36946 | Wind | Juanita | Make believe | 14802AT | D | 2 | 2+ | Si | Hansa | 2,50 | |
| 51226 | Wind | The Princess and The Minstrel (33upm) | Schlittenfahrt | CBS59168 | D | LC | 4 | Si33rpm | 72 | CBS | 1,50 |
| 46189 | Windows | How Do You Do | Nobody's Baby | G12153 | D | LC | 2 | Si | 72 | Golden 12 | 1,00 |
| 44472 | Windows | How Do You Do | Nobody's Baby | G12153 | D | 2 | 2 | Si | 72 | Golden 12 | 1,50 |
| 42548 | Windows | Look at me | Blind Alley ride | G12162 | D | 2 | 1 | Si | 72 | Golden 12 | 1,50 |
| 51077 | Windows | One And One Is One | Oh No | G12169 | D | 2+ | 2+ | Si | 73 | Golden 12 | 2,00 |
| 40247 | Windows | Tell Me Baby | Funny girl | G12157 | D | LC | 2+ | Si | 72 | Golden 12 | 1,00 |
| 38689 | Windows | Tell Me Baby | Funny girl | G12157 | D | 2+ | 1- | Si | 72 | Golden 12 | 2,00 |
| 53630 | Wing & A Prayer Fife & Drum Corps | Baby Face | Baby Face (Special Long Version) | HS103 | USA | LC | 2- | Si | 75 | Wing | 1,50 |
| 52187 | Winners, The | Go for Gold (Seoul '88 - Olympic Games) | Olympic Symphony | CBS6528717 | D | 2+ | 1- | Si | 88 | CBS | 1,50 |
| 58060 | Winter Band, Mark | The Whistling Scout | Travelling Song | 612033AC | D | 2+ | 2+ | Si | 77 | Decca | 1,50 |
| 31545 | Winter, Lawrence | Ol' man river/Sonny boy | Lullaby/Sweetheart | KD101 | D | FLC2 | 2- | EP | Philips | 1,50 | |
| 51803 | Winter, Mandy | He's a man (Peter Strohm Serie) | Rest of my life | 8727147 | D | 1 | 1 | Si | 89 | mercury | 1,50 |
| 51951 | Winter, Mandy | Julian | I am the lonely one | 1C0062017487 | D | 1 | 1 | Si | 87 | Emi | 1,50 |
| 52063 | Winter, Mandy | Julian | I am the lonely one | 1C0062017487 | D | 1 | 2+ | Si | 87 | Emi | 1,50 |
| 37464 | Winterhalter, Hugo & h. Orchester | This is real (from "Lola Montez") | Canadian Sunset (Eddie Heywood) | 476537 | D | FLC2 | 2 | Si | 5? | RCA | 1,50 |
| 31138 | Winters, Ruby | Come to me | Treat me right | 15606AT | D | 2+ | 2+ | Si | 78 | Hansa | 1,50 |
| 53001 | Wizzard | Angel Fingers | You got the jump on me | 1C00605437 | D | 2woc | 2 | Si | 73 | Harvest | 2,00 |
| 50567 | Womack & Womack | Celebrate the world | Friends | 112059 | D | 2+woc | 2+ | Si | 88 | Island | 1,50 |
| 50815 | Womack & Womack | Life's just a ballgame | Slave (Just for love) | 111912 | D | 1 | 1 | Si | 88 | Island | 1,50 |
| 50645 | Womack & Womack | MPB (Remix) | (Missin' Persons Bureau) Orig. | 112471 | D | 2woc | 2+ | Si | 89 | Island | 1,50 |
| 54119 | Womack & Womack | Teardrops | Conscious of my conscience | 111542 | D | 2woc | 2 | Si | 88 | Island | 1,50 |
| 54114 | Womack, Bobby & Bill Withers | It's All Over Now | Doing It My Way | UA35788 | D | LC | 2- | Si | 75 | UA | 1,00 |
| 38375 | Wonder, Stevie | I Ain't Gonna Stand For It | Knocks Me Off My Feet | 10007060 | D | 2+ | 2 | Si | 81 | Motown | 1,50 |
| 57600 | Wonder, Stevie | I Just Called To Say I Love You | Instr. | ZB69213 | D | 2+ | 3+ | Si | 84 | Motown | 1,50 |
| 44538 | Wonder, Stevie | Love light in flight | It's more than you (instr.) | ZB69267 | D | 2woc | 2 | Si | 84 | TM | 1,50 |
| 51091 | Wonder, Stevie | Master Blaster (Jammin') | Master Blaster (dub) | 1C00664076 | D | 2+ | 2+ | Si | 80 | Motown | 1,50 |
| 42825 | Wonder, Stevie | Saturn / Ebony Eyes (33upm EP) | All day Sucker / Easy goin' even | T340EP | USA | LC | 2+ | EP33 | 76 | Tamla | 1,50 |
| 44477 | Wonder, Stevie | Saturn/Ebony eyes | EP/Bonusrecord zur LP "Songs in the Key of Life" | 7F665778 | D | LC | 2 | EP | 76 | Motown | 1,00 |
| 39742 | Woodentops, The | Everyday living | Why | RT178 | D | 1- | 1- | Si/KL | 86 | Rough Trax | 2,50 |
| 41071 | Working Week | Inner City Blues | No cure, no pay | 107225100 | D | 2+woc | 2+ | Si | 85 | Virgin | 1,50 |
| 42388 | Wright, Betty | Where is the love | Ma baby ain't my baby anymore | 2611270 | D | 1-woc | 2+ | Si | 75 | RCA | 2,00 |
| 38989 | Wright, Bobby | Seasons in the sun | Live and let live | 1C00695215 | D | 2 | 2 | Si | 74 | Probe | 2,00 |
| 32050 | Wulf, Ramona | Save the last dance for me | Baby, it's the rain | 16795AT | D | LC | 2+ | Si | 76 | Jupiter | 1,00 |
| 50472 | Wyman, Bill | Monkey Grip Glue | What A Blow | RS19112 | D | LC | 3+ | Si | 74 | RollingStone | 1,50 |
| 45322 | Wynette, Tammy | D.I.V.O.R.C.E | Almost persuaded | EPC3361 | D | 2+ | 2 | Si | 75 | Epic | 2,50 |
| 44110 | Xanadu | Let me be you sunshine | Patch it up | 61748 | D | LC | 3+ | Si | 78 | MAM | 0,50 |
| 48694 | Xit | Nihaa Shil Hozho (I Am Happy About You) | End | RIBNP98059 | I | LC | 2- | Si | 72 | rareEarth | 1,25 |
| 52709 | Yancey, Celia | Making Music For Money | Race Horse | BF18480 | D | LC | 2- | Si | 76 | bellaphon | 1,00 |
| 37771 | Yankovic, Weird Al | Fat (MJS "Bad" Fun Version) | You make me | INT112335 | D | 2 | 2 | Si | 88 | Scotti | 2,00 |
| 46236 | Yazoo | Don't go | Winter girls | 111805 | D | 2+ | 2+ | Si | 82 | Mute | 1,50 |
| 46239 | Yazoo | Nobody's diary | State Farm | INT111811 | D | 2 | 2+ | Si | 83 | Mute | 1,50 |
| 41911 | Yazz | Treat me good | I want your love | 8772647 | D | 1 | 1- | Si | 90 | Blow up | 1,25 |
| 40216 | Yello | Desire | Oh yeah | 8808957 | D | 1- | 2+ | Si | 85 | Vertigo | 1,50 |
| 32364 | Yello | Goldrush | She's got a gun | 8848777 | D | 1- | 2+ | Si | 86 | Vertigo | 1,50 |
| 47489 | Yello | Of Course I'm Lying | Oh Yeah | 8727497 | D | 3+woc | 2- | Si | 88 | Mercury | 1,50 |
| 52282 | Yello | Vicious Games | Blue nabou | 8805747 | D | 2+ | 1- | Si | 85 | Vertigo | 1,50 |
| 52196 | Yellowstone & Voice | Days to remember | Grandmother says | BF18135 | D | 2+ | 2 | Si | bellaphon | 2,00 | |
| 51954 | Yes | Love will find a way | Holy Lamb | 7994497 | D | 1 | 1 | Si | 87 | ATCO | 2,00 |
| 54189 | Yong, Tiny | Je Ne Veux Plus T'aimer/Le Carosse | Un Seul Garcon/Tu Es Seule | 432989BE | F | 2+ | 2 | EP | 63 | Salvador | 3,50 |
| 45211 | Young, John Paul | Bad love | Bad love | 103140 | D | 2+ | 2+ | Si | 81 | Ariola | 1,50 |
| 42218 | Young, John Paul | Lost in your love | The day that my heart caught fire | 100019 | D | 1- | 1- | Si | 78 | Ariola | 1,50 |
| 54412 | Young, John Paul | Love Is In The Air | Won't Let This Feeling Go | 11705AT | D | 2-woc | 2- | Si | 77 | Ariola | 1,50 |
| 46219 | Young, John Paul | Love is in the air (Ballroom Mix) | Scott & Fran's Paso Doble | 6587697 | D | 2+ | 1- | Si/KL | 92 | CBS | 1,50 |
| 41808 | Young, John Paul | Love you so bad it hurts | Don't you walk that way | 100828 | D | 2woc | 2 | Si | 79 | Ariola | 1,50 |
| 46218 | Young, John Paul | Standing in the Rain | Keep on smiling | 17677AT | D | 2+ | 2+ | Si | 76 | Ariola | 1,50 |
| 46253 | Young, Karen | Hot shot (No. 1 US Disco Charts) | Hot shot | 15847AT | D | 2 | 2 | Si | 77 | ariola | 1,50 |
| 46222 | Young, Paul | Come back and stay | Yours | 3636 | D | 2+ | 2+ | Si | 83 | CBS | 1,50 |
| 56565 | Young, Paul | Every Time You Go Away | This Means Anything | A6300 | D | 1 | 1 | Si | 85 | CBS | 1,50 |
| 51187 | Young, Paul | Love of the common people | Behind your smile | A4077 | D | 2+ | 2+ | Si | 83 | CBS | 1,50 |
| 46228 | Young, Paul | Love will tear us apart | One step forward | CBSA4238 | D | 1- | 1- | Si | 83 | CBS | 1,50 |
| 46229 | Young, Paul | Some people | A matter of fact | CBS6502547 | D | 2+ | 1- | Si | 86 | CBS | 1,50 |
| 32522 | Young, Paul | Wherever I lay my hat | Broken man | CBSA3371 | GB | 2+ | 2 | Si/KI | 83 | CBS | 1,50 |

| <u>Best.Nr.</u> | <u>Name</u> | <u>A</u> | <u>B</u> | <u>Kat.Nr.</u> | <u>Land</u> | <u>Cover/Zst.</u> | <u>Platte/Zst</u> | <u>LP/EP/Si</u> | <u>Jahr</u> | <u>Label</u> | <u>Preis in €</u> |
|-----------------|----------------------|-----------------------------|--------------------------------|----------------|-------------|-------------------|-------------------|-----------------|-------------|--------------|-------------------|
| 52960 | Young, Paul | Wherever I lay my hat | Broken man | CBSA3371 | D | 2+ | 2+ | Si | 83 | CBS | 1,50 |
| 51959 | Young, Paul | Wonderland | Between two fires | CBS6501317 | D | 1 | 1 | Si | 86 | CBS | 1,50 |
| 54526 | Youngblood, Sydney | If only I could | Spooky (instr.) | 112493 | D | LC | 2- | Si | 89 | Virgin | 1,00 |
| 46250 | Youngblood, Sydney | Sit and wait | Feeling free | 112812 | D | LC | 2- | Si | 89 | Virgin | 1,00 |
| 46248 | Youngblood, Sydney | Sit and wait | Feeling free | 112812 | D | 1 | 2+ | Si | 89 | Virgin | 1,50 |
| 31180 | Zadora, Pia | Let's dance tonight | Real love | Int112716 | D | 2+ | 2 | Si | 84 | Arista | 1,50 |
| 51415 | Zager & Evans | Mr. Turnkey | Cary Lynn Javes | 740246 | D | LC | 2+ | Si | | RCA | 1,50 |
| 46231 | Zager Band, Michael | Let's all Chant | Love Express | 1C00660441 | D | 2+ | 2+ | Si | 77 | Private Sto | 1,50 |
| 55235 | Zambingo Witty Group | Oh Namba | Oh La La La Hi Li Li | BF18193 | D | 2- | 2- | Si | 73 | Bellaphon | 2,00 |
| 51414 | Zanicchi, Iva | Corragio E Paura | Sciogli I Cavalli al Vento | RFN16469 | It | LC | 2 | Si | 71 | Rifi | 1,50 |
| 57837 | Zanicchi, Iva | La Riva Bianca La Riva Nera | Tu Non Sei Più Innamorato Di M | RFNNP16445 | I | 2 | 2- | Si | 71 | RIFI | 2,00 |
| 42862 | Zanki, Edo | Here comes the night | Take you to the break of day | CBS8553 | D | 1- | 1- | Si | 80 | CBS | 1,50 |
| 52094 | Zara | Pirates of love | Sunshine, Moon and Stars | 2472187 | D | 1 | 1 | Si | 89 | Teldec | 1,50 |
| 31530 | Zavallone, Paolo | Lacrime Di Una Tromba | Gina | CLS18 | I | LC | 2 | Si | | R | 1,00 |
| 43702 | Zuccheri, Luciano | Allah en el Rancho Grande | Serenata del Somarello | MSP5022 | I | LC | 3 | Si | 63 | primavera | 1,00 |
| 35019 | Zzongo | The Big Bamboo | The Big Bamboo (instr.) | BF18491 | D | 2- | 2+ | Si | 76 | bellaphon | 1,50 |